

PASSACALLE

(from: *Il Primo Libro, Napoli - 1650*)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (03':00")

Andrea Falconiero (ca.1586 - 1656)

Arr. Michel Rondeau

Moderato ♩ = 130

Flugelhorn 1

Flugelhorn 2

Bass Trombone

8

Flghn. 1

Flghn. 2

B. Tbn.

16

Flghn. 1

Flghn. 2

B. Tbn.

23

Flghn. 1

Flghn. 2

B. Tbn.

30

Flghn. 1

Flghn. 2

B. Tbn.

38

Flghn. 1

Flghn. 2

B. Tbn.

45

Flghn. 1

Flghn. 2

B. Tbn.

52

Flghn. 1

Flghn. 2

B. Tbn.

59

Flghn. 1

Flghn. 2

B. Tbn.

This system covers measures 59 to 64. Flghn. 1 begins with a melodic line in the first measure, while Flghn. 2 and B. Tbn. have rests. In measure 60, Flghn. 1 continues its melody, and Flghn. 2 and B. Tbn. remain at rest. From measure 61 onwards, all three parts are active. Flghn. 1 plays a series of eighth and sixteenth notes, Flghn. 2 plays a similar rhythmic pattern, and B. Tbn. provides a steady bass line with eighth notes.

65

Flghn. 1

Flghn. 2

B. Tbn.

This system covers measures 65 to 71. All three parts are active. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a similar rhythmic pattern. B. Tbn. provides a bass line with eighth notes and rests. The music is in a minor key, as indicated by the key signature of two flats.

72

Flghn. 1

Flghn. 2

B. Tbn.

This system covers measures 72 to 78. All three parts are active. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a similar rhythmic pattern. B. Tbn. provides a bass line with eighth notes and rests. The music is in a minor key, as indicated by the key signature of two flats.

79

Flghn. 1

Flghn. 2

B. Tbn.

This system covers measures 79 to 84. All three parts are active. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a similar rhythmic pattern. B. Tbn. provides a bass line with eighth notes and rests. The music is in a minor key, as indicated by the key signature of two flats.

86

Flghn. 1

Flghn. 2

B. Tbn.

Measures 86-92. Flghn. 1 has rests. Flghn. 2 and B. Tbn. play a rhythmic pattern of eighth and quarter notes.

93

Flghn. 1

Flghn. 2

B. Tbn.

Measures 93-98. Flghn. 1 and B. Tbn. play eighth notes. Flghn. 2 has rests.

99

Flghn. 1

Flghn. 2

B. Tbn.

Measures 99-105. Flghn. 1 and B. Tbn. play eighth notes. Flghn. 2 plays eighth notes with some accidentals.

106

Flghn. 1

Flghn. 2

B. Tbn.

Measures 106-112. Flghn. 1 and B. Tbn. play eighth notes. Flghn. 2 plays eighth notes with some accidentals and a slur.

PASSACALLE - Falconieri - Score

113

Flghn. 1

Flghn. 2

B. Tbn.

118

Flghn. 1

Flghn. 2

B. Tbn.

124

Flghn. 1

Flghn. 2

B. Tbn.

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B \flat Flugelhorn 1

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Moderato ♩ = 130



PASSACALLE - Falconieri - B \flat Flugelhorn 1

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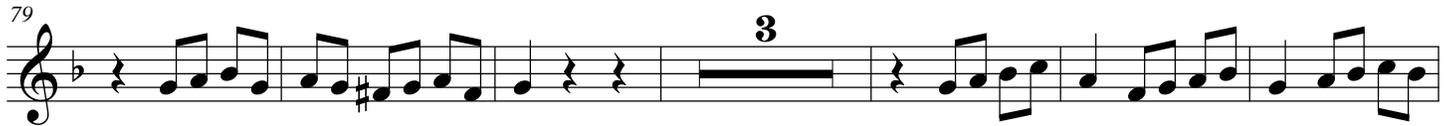
B \flat Flugelhorn 2

Andrea Falconiero (ca.1586 - 1656)

Arr. Michel Rondeau

Moderato $\text{♩} = 130$



PASSACALLE - Falconieri - B \flat Flugelhorn 2

PASSACALLE

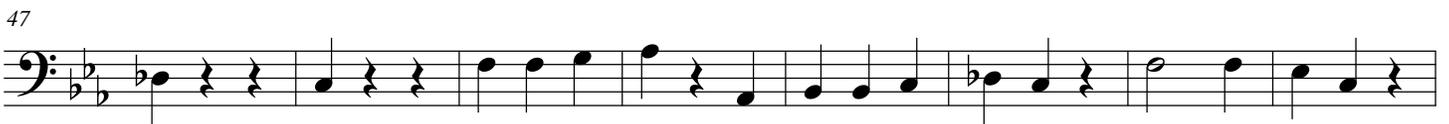
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Bass Trombone

Andrea Falconiero (ca.1586 - 1656)

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PASSACALLE - Falconieri - Bass Trombone

63



70



77



85



93



100



107



115



122

