

PRELUDE in G MINOR

(from: 'Handel/Coke Collection', Set Lesson by the Organist of Durham - IT-1)
for 2 Flugelhorns and Bass Trombone

Score (02':15")

Organist of Durham (fl.1700? - fl.1760?)

Arr. Michel Rondeau

Moderato ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

6

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

PRELUDE in G MINOR - Organist of Durham - Score

18

Flghn. 1

Flghn. 2

B. Tbn.

25

Flghn. 1

Flghn. 2

B. Tbn.

31

Flghn. 1

Flghn. 2

B. Tbn.

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B $\flat$ Flugelhorn 1

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Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 1 is written in 3/4 time and G minor. It consists of five staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign at measure 11. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 31 and ends with a double bar line and repeat dots. The notation includes various note values, rests, and accidentals (sharps and naturals).

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B $\flat$ Flugelhorn 2

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Arr. Michel Rondeau

Moderato $\text{♩} = 100$

The musical score for B $\flat$ Flugelhorn 2 is written in 3/4 time and G minor. It consists of five staves of music. The first staff contains measures 1 through 8. The second staff, starting at measure 9, includes a repeat sign at measure 12. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and ends with a double bar line and repeat dots. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 3/4. The tempo is marked Moderato with a quarter note equal to 100 beats per minute.

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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Organist of Durham (fl.1700? - fl.1760?)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score for Bass Trombone is written in G minor (two flats) and 3/4 time. It consists of five staves of music. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a repeat sign at the end of measure 11. The third staff contains measures 15 through 22. The fourth staff contains measures 23 through 31. The fifth staff contains measures 32 through 34, ending with a double bar line and repeat dots. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute.