

Gato cuyano

(2017)

Matias Jascalevich

$\text{♩} = 76$

Violin I
mf
pizz

Violin II
mf
pizz

Viola
pizz
mf

Violoncello
mf
pizz

Contrabajo
mf

Detailed description: This block contains the first five measures of the score. The tempo is marked as quarter note = 76. The key signature has one flat (B-flat). The time signature is 6/8. The Violin I part starts with a rest in measure 1 and then plays a melodic line of eighth notes. The Violin II, Viola, and Violoncello parts play a rhythmic accompaniment of dotted quarter notes. The Contrabajo part plays a similar rhythmic accompaniment. Dynamics are marked as mezzo-forte (mf) and pizzicato (pizz).

6

Violin I
f
mf

Violin II
arco
f
mf

Viola
arco
f

Violoncello
arco
f

Contrabajo
arco
f

Detailed description: This block contains measures 6 through 10. The Violin I part continues its melodic line, with dynamics increasing to forte (f) and then mezzo-forte (mf). The Violin II, Viola, and Violoncello parts switch to arco (arco) playing. The Contrabajo part continues its rhythmic accompaniment. Dynamics for the lower strings are marked as forte (f).

A

12

mf

mf

pizz

mf

Detailed description: This system contains measures 12 through 18. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *pizz* (pizzicato). There are also accents and slurs over certain notes.

19

f

f

f

f

arco

pizz

f

Detailed description: This system contains measures 19 through 23. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *pizz* (pizzicato). There are also accents and slurs over certain notes. The word *arco* is written in the bass staff.

24

pizz

Detailed description: This system contains measures 24 through 27. It features four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A *pizz* (pizzicato) marking is present in the second measure of the first staff.

B

28 pizz arco

p cresc...

arco

mf cresc...

p cresc...

p cresc...

C

34 arco f 2 2

arco

f

2

2

f

f

2

2

arco

pizz

f

40 mf

mf

mf

mf

mf

arco

mf

43

Musical score for measures 43-46. The score is written for five staves: Treble 1, Treble 2, Alto, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 43 starts with a 7/8 time signature. The music features eighth and sixteenth notes in the upper staves and quarter notes in the lower staves. There are dynamic markings like *v* and *vo* throughout.

1.

47

Musical score for measures 47-51, marked as the first ending. The score is written for five staves. The key signature has one flat. The music consists of chords and simple melodic lines. A *pizz* (pizzicato) marking is present in the Bass 1 staff at measure 49. The section ends with repeat signs in all staves.

2.

52

Musical score for measures 52-56, marked as the second ending. The score is written for five staves. The key signature has one flat. The music features chords and simple melodic lines. A *f* (forte) dynamic marking is present in the Bass 1 staff at measure 52. The section ends with repeat signs in all staves.

Violin I

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♩=76

mf

6

f *mf*

12 **A** *f*

20

B *pizz* *arco* *p cresc...*

28

34 **C** *f* 2 2

39 *mf*

43 1.

49 2. *f* 2 2

Violin II

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♩=76

pizz

mf

7 arco

f *mf*

12 **A**

19 *f*

24 pizz

28 **B** arco

p cresc...

34 **C** arco

f

38 *mf*

43 1.

50 2.

f

Viola

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$\text{♩} = 76$ pizz *mf*

7 arco *f* arco

12 **A** *mf*

20 *f*

28 **B** *mf cresc...*

34 **C** *f* 2 2

39 *mf* 1.

43

49 2. 2 2 *f*

Violoncello

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♩=76
pizz

mf

7 arco *f*

12 **A** *mf*

20 *f*

28 **B** *p cresc...*

34 **C** *f*

39 *mf* 1.

43

50 2.

f

Contrabajo

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♩=76
pizz

7 arco

12 **A** pizz

20 arco pizz

28 **B**

34 **C** arco pizz

39 arco

43 1. pizz

50 2.