

La Spagnola

V. di Chiara

Bearbeitung: Hee Cheol Kim

No 1

Tempo di Valzer

A

18

18

(Klavier)

B

fresco

fm mf

bm

fm

Des⁷⁺ fm

C⁹

Re-gi-na son-del l'a-

Bumm Bumm Bumm bel-la Bumm Bumm Bumm

* Kims-Quinte

fm

fm

bm

fm

mor.

Tut-ti mi di-co-no stel-la

Rum baba ba Rum ba ba Bumm Bumm Bumm stel-la

C⁹

fm

C⁹ comodo

stél-la di vi-vo splen-dor!

Di spa-gna so-no la

Bumm Bumm Bumm Rum baba ba Rum ba ba don don don

(La Spagrola)
-Hee Cheol Kim

No 2

fm — 24 C9 — fm —

39 bel - la Ra - gi - na son del lá - mor

Rum bababa Rum bababa don don don don Rum bababa Rum bababa

focoso bm — 3 — fm — 47 G7 — mp grazioso — 3 —

45 Tut - ti mi di - co - no stel - - la, stel - la di vi - vo splen -

don don don * don * Bumm Bumm Bumm

* Kims - Quinte, Oktave

57 C — 53 — 55 — C 56 elegioso

der! *ff* *vivo* *mp* Ah!

Rum ba ba Rum ba ba Rum ba ba Rum ba ba Bumm Bumm !!

57 F — 59 C7 — 67 mf

fließend, animato

stret - ti, stret - ti, nel - lé - sta si d'a -

dom dom dom dom dom dom dom dom dom dam

(La Spagnola)
Hee Cheol Kim

No. 3

Handwritten musical score for piano, featuring a melody and accompaniment. The score is divided into four systems, each with a key signature change and a tempo/mood marking.

System 1: Key signature: F major. Tempo: *tempestoso*. Chords: F, C7. Lyrics: mor, La spa-gno-la sa a-mor co-si. Accompaniment: dom dom dom dim dam.

System 2: Key signature: F major. Tempo: *dim.*, *mp* *tristemente*, *animato*. Chords: C7, F. Lyrics: boc-cae boc-ca la not-te eil di stret-ti, boc-cae boc-ca la not-te eil dom dom dodo dom dodo dom.

System 3: Key signature: F major. Tempo: *mf*. Chords: C7, F. Lyrics: stret-ti nel-lé-sta si d'a-mor, dodo dom do do dom dom dodo dom dodo dom dom dom dom.

System 4: Key signature: F major. Tempo: *tempestoso*. Chords: F, C7. Lyrics: La spa-gno-la sa a-mor co-si boc-cae boc-ca la not-te eil di La spa-gno-la sa a-mor co dodo dom dom dodo dom dom dodo dom dom dom dom dom!

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written in Italian and Korean. The accompaniment consists of a simple harmonic pattern of eighth and sixteenth notes.