

CONTRASTS

THE GAVOTTE

A. D. 1700-1900.

Composed by

EDWARD ELGAR.

Op. 10. N° 3.

TROMBONI I e II.
ad lib.

Price 6d

London: NOVELLO & COMPANY, LIMITED.

Allegro moderato.

VI. I^o

A B C

6 10 10 2

largamente Tromb. Basso

D. *Animato.* E Tr. Basso

1 *f* *poco rit.* *a tempo* 8 *mf*

F

2 1 *ff*

G Tr. Basso

p 7 *f* *CRSC.* 1 *ff*

H *poco rit.* I *Tempo I^o*

2 11 1 Ob. I^o

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TROMBONI I e II.

Ob. I^o VI. I^o

5 *mf* 7 *pp*

Tr. Basso Tr. Basso

9 *mf* 3 *f*

largamente M

sf 3 VI. I^o *largamente* *ff*

Animato. N

a tempo 2 3 *p*

P *Presto.*

cresc. ed accel. *f* *ff*

largamente

1 *ff* *sf* *sf*

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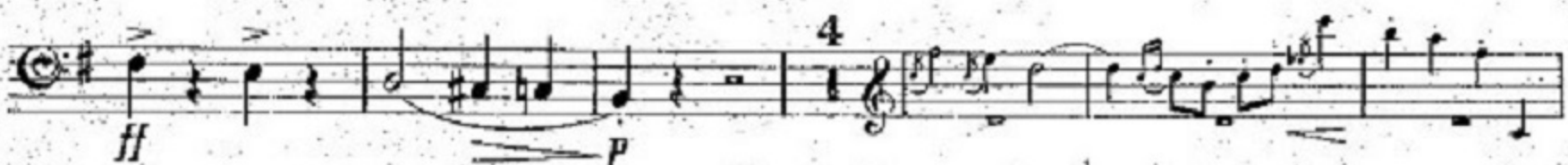
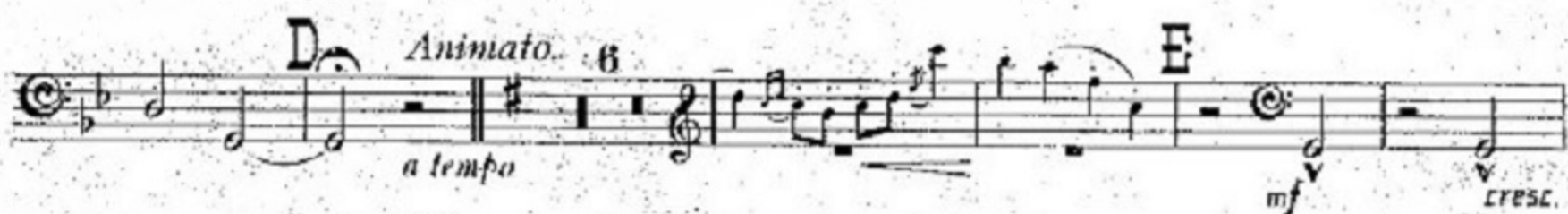
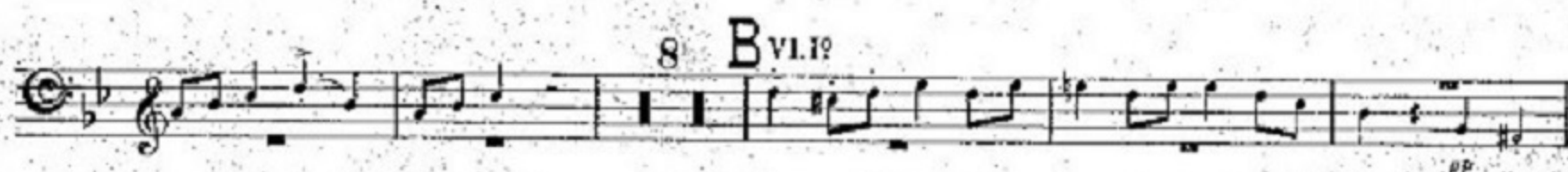
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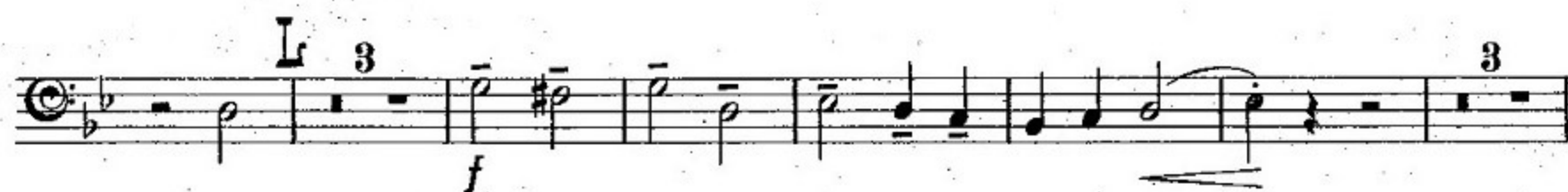
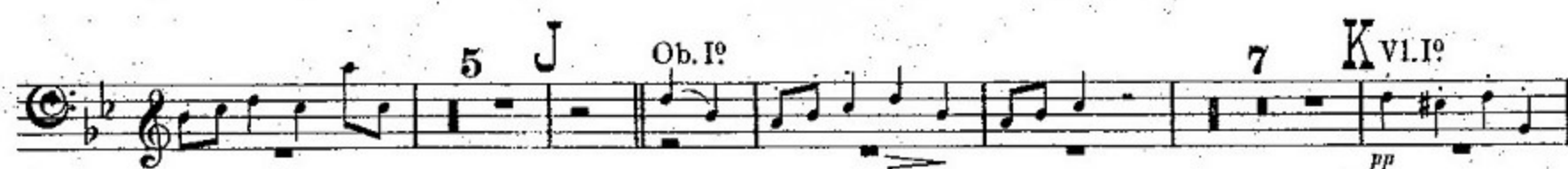
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TROMBONE BASSO.



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EDWARD ELGAR.

Op. 10. N^o 3.

TUBA.
ad lib.

Price 3^d

London: NOVELLO & COMPANY, LIMITED; and NOVELLO, EWER & C^o, New York.

Allegro moderato.

mf VI. I^o 5 A Ob. I^o mf

8 B 10 C 2 1 f poco rit. D Animato a tempo

largamente Tr. Basso

8 E Tr. B. mf

2 F 1

8 G Tr. B. ff

1

3 H 6 VI. I^o ff

Fag.

Tempo I^o

poco rit. Ob. I^o 5 J Ob. I.

7 K 9 Tr. B. L 3

pp VI. I^o mf

largamente 3 1 M

f Trombe ff

Animato. 3 N 3 cresc. ed accel. O Presto.

a tempo pp p f ff

simile 1 largamente ff sf sf

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