

CONTRASTS

THE GAVOTTE

A. D. 1700-1900.

Composed by

EDWARD ELGAR.

Op. 10. N^o 3.

VIOLA.

London: NOVELLO & COMPANY, Limited.

Allegro moderato.

VI. I.

The musical score for Viola I consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The music is marked *mf*. The second staff includes a first ending bracket labeled 'A' and dynamics *dim.*, *mf*, and *pp stacc.*. The third staff features a trill (*tr*) and dynamics *mf*, *p*, and *cresc.*. The fourth staff has a second ending bracket labeled 'B' and dynamics *f*, *dim.*, *pp*, and *pp*. The fifth staff includes a first ending bracket labeled 'C' and dynamics *mf* and *f*. The sixth staff is marked *Animato.* and includes dynamics *ff*, *ten.*, *pizz.*, *mf a tempo*, *sf*, and *p*. The seventh staff is marked *divisi* and has a dynamic of *p*. The eighth staff is marked *E* and includes dynamics *mf sonore*, *cresc.*, and *ff sf*.

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VIOLA.

ff

mf p divisi

G cresc.

pizz. arco cresc. ff pizz. p dim

arco pp stacc. pp

dim. Clar. e Cor. ponticello arco pp poco rit.

Tempo I° Ob. VII. p

J mf pp stacc. tr

mf p dim. pp K

VIOLA.

tr

cresc.

mf sf sf f

sf

tr 1 largamento

ff sf sf

M ten. Animato. PP a tempo, poco più mosso

f p cresc. cresc. e accel.

f ff simile

Presto.

Tromb. fz sf sf