

OSSIP SCHNIRLIN

COMPOSITIONS
et ARRANGEMENTS *pour*
VIOLON
*avec accomp.
de Piano*

N^o 1. BALLADE Op. 12 N^o 1.

N^o 2. PERPETUUM MOBILE
Op. 12 N^o 2.

N^o 3. BERCEUSE
WIEGENLIED
Op. 12 N^o 3.

N^o 4. MAZURKA Op. 12 N^o 4.

N^o 5. AIRS SLAVES
(SLAWISCHE WEISEN) D'APRÈS
DVOŘÁK

Preis à M 1.50
zuzüglich Teuerungszuschlag

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Verlag und Eigentum für alle Länder.

von
N. SIMROCK G.M.B.H.

BERLIN

LEIPZIG

LONDON, W.
Alfred Lengnick & Co.
14, Berners Street.



PARIS
Max Eschig
48, Rue de Rome

Sole Agents for the United States of America:
T. B. HARMS COMPANY, NEW YORK
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Ballade

Ossip Schnirlin Op.12 Nr.1

Klavier

Andante (♩ = 72)

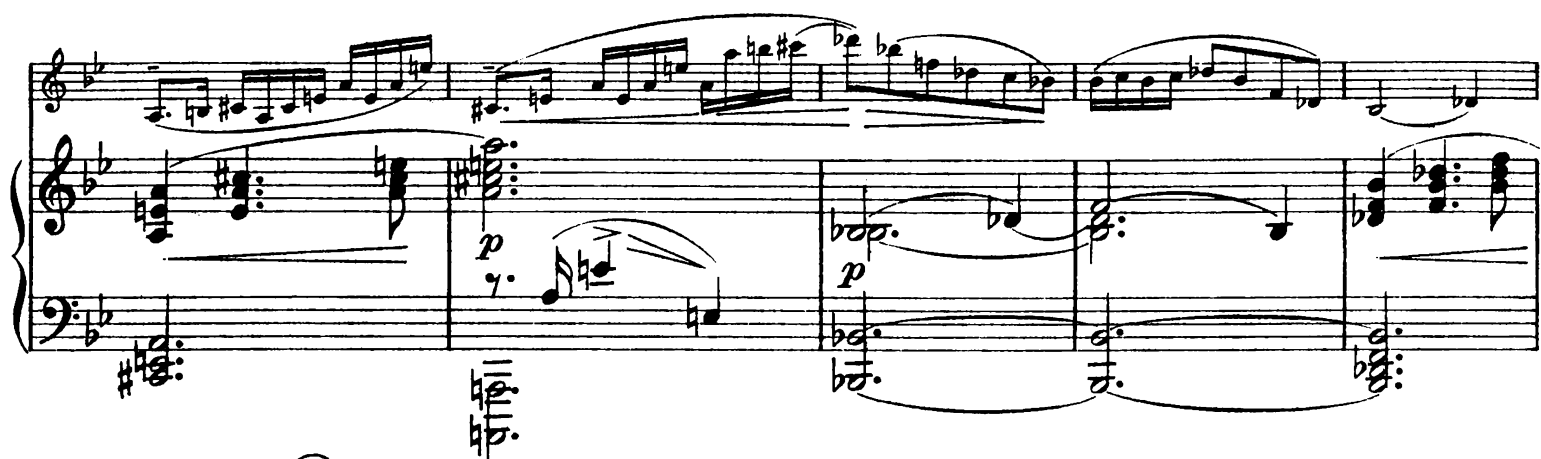
p *pp* *rit.*

Violine

a tempo *mf* *p*



First system of musical notation. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and a single note. Dynamics include *mf* and *p*.



Second system of musical notation. The upper staff continues the melodic development. The lower staff features a more active bass line. Dynamics include *p*.



Third system of musical notation. The upper staff begins with a circled 'A' and contains the instruction *sempre cresc.*. The lower staff includes *p*, *cresc.*, *f*, and *sempre cresc.*.



Fourth system of musical notation. The upper staff includes the instruction *ed accel.*. The lower staff includes *ed accel.* and *cresc.*.



Fifth system of musical notation. The upper staff includes the instruction *sempre cresc.*. The lower staff includes *sempre cresc.*.

5

B *a tempo*

cresc. *tr* *f* *tr* *ff* *a tempo*

mf *p* *mf* *p*

C

ff *mf* *espress.* *cresc.*

7

cresc. - molto

f agitato a tempo

cresc. - molto

f agitato a tempo

E

poco lento

p dolce poco lento

p molto dolce

dim. e molto rit. -

dim. e molto rit. -