Rhapsodie Argentine

pour Violoncelle et Piano

sur des airs populaires

de

J. AGUIRRE

par

CARLOS MARCHAL

Arrangement pour Violon

par

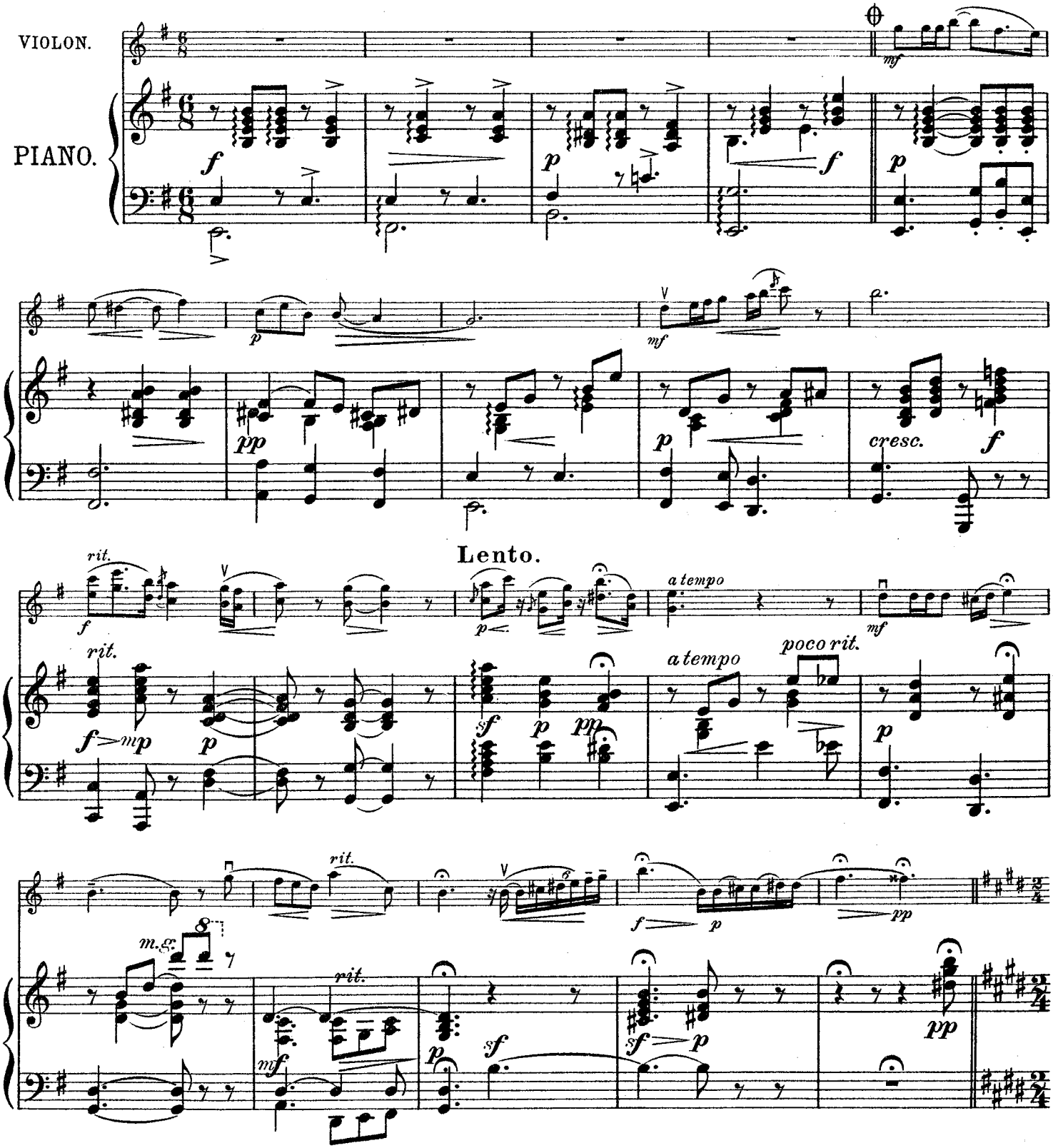
A. MAURAGE.

GURINA & Cia, Editores
884 Bartolomé Mitre 888. BUENOS AIRES.

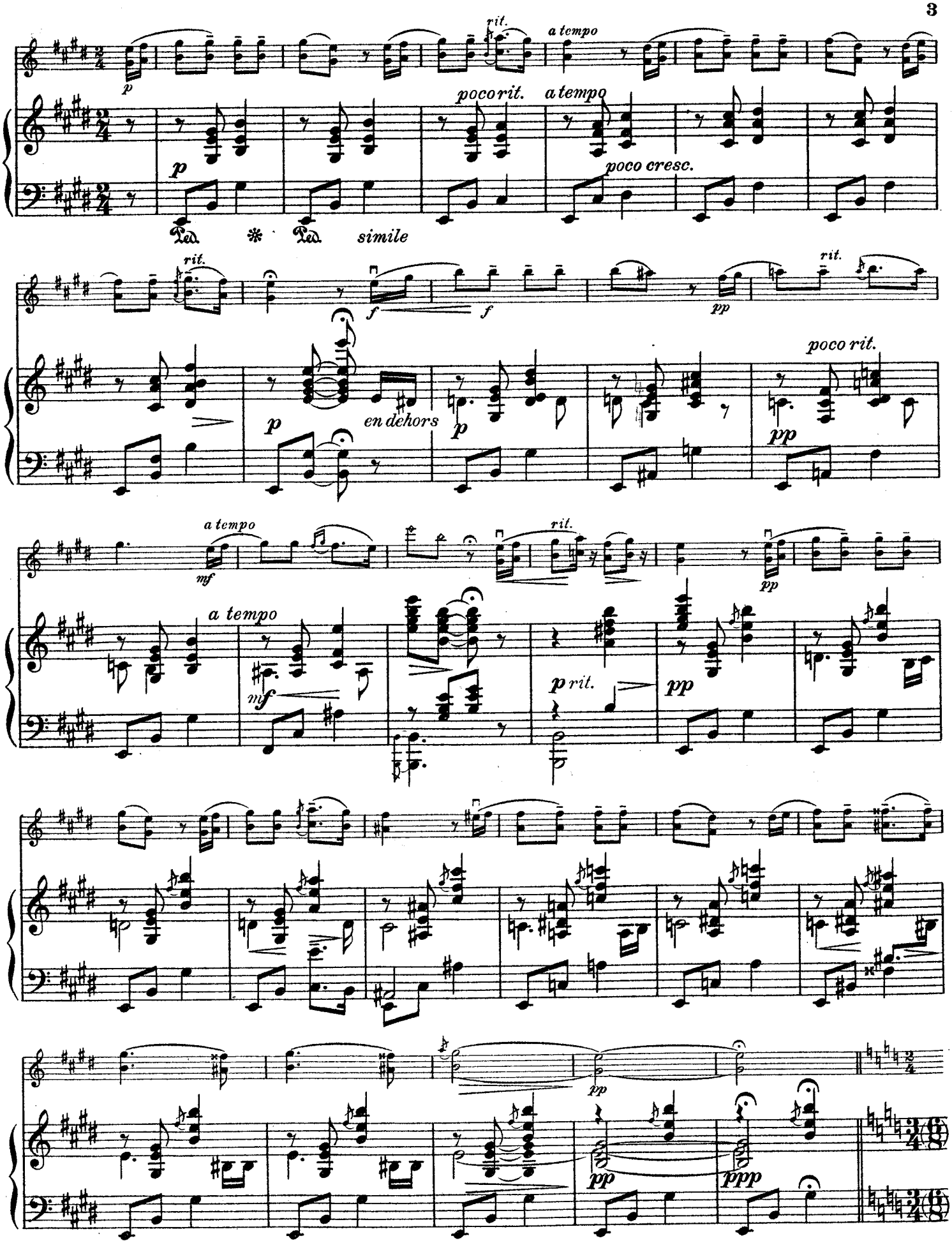
Rhapsodie Argentine

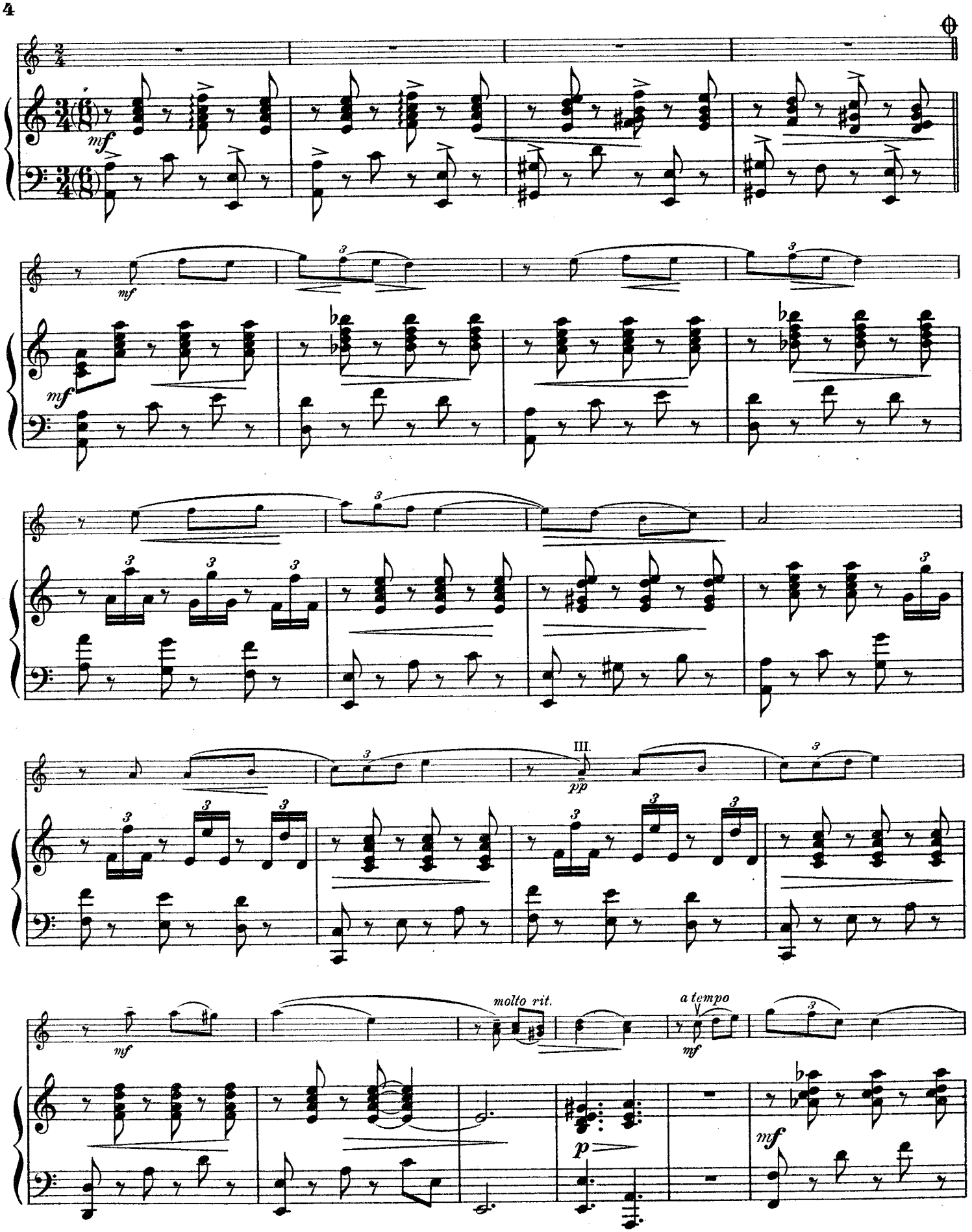
sur des airs populaires de J. Aguirre.

arrangement pour Violon
par A. Maurage.

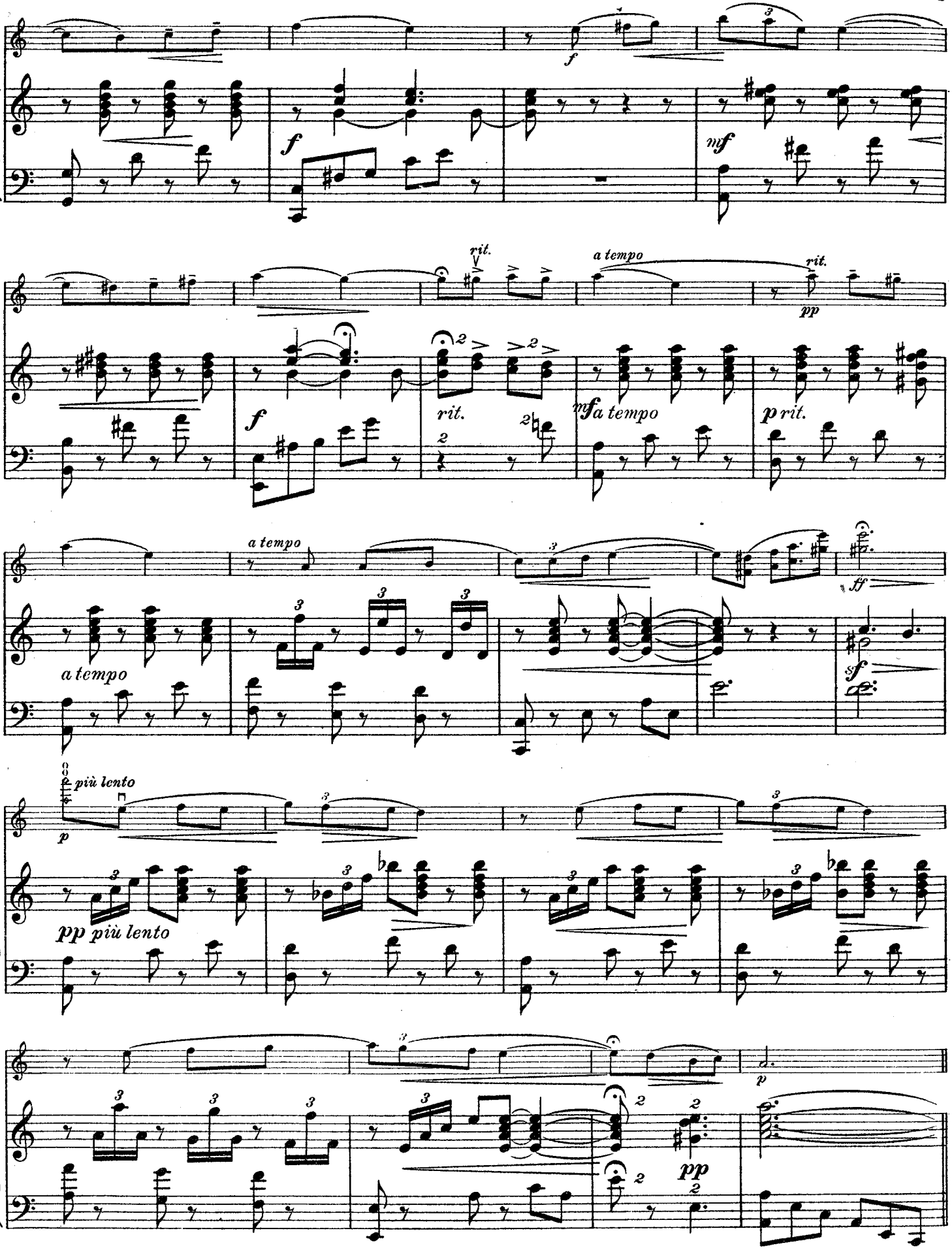


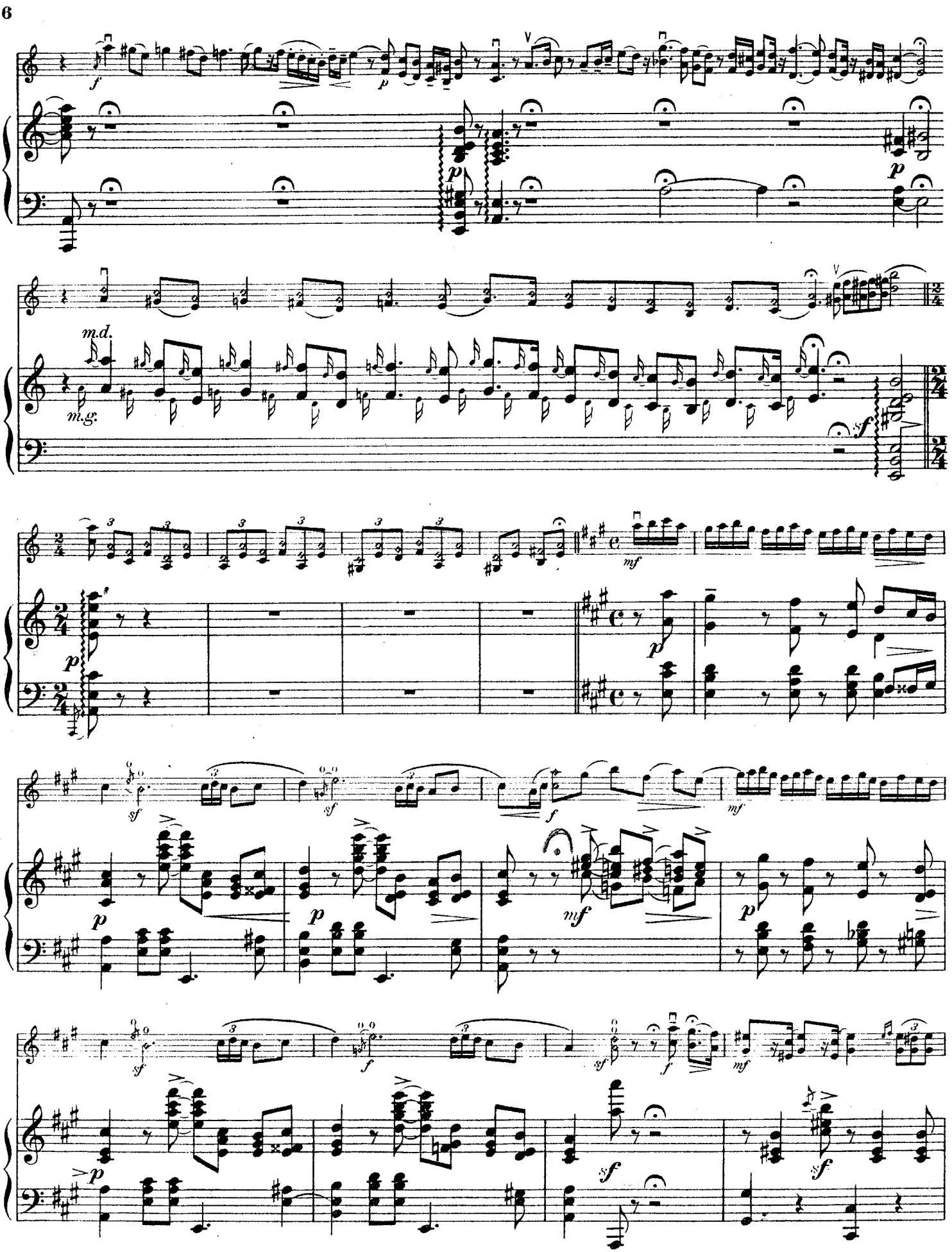
⊕La parte de violoncelo tiene cuatro compases facultativos (al segno)⊕(sin acompañamiento).
La partie de violoncelle a quatre mesures facultatives au signe⊕(sans accompagnement).

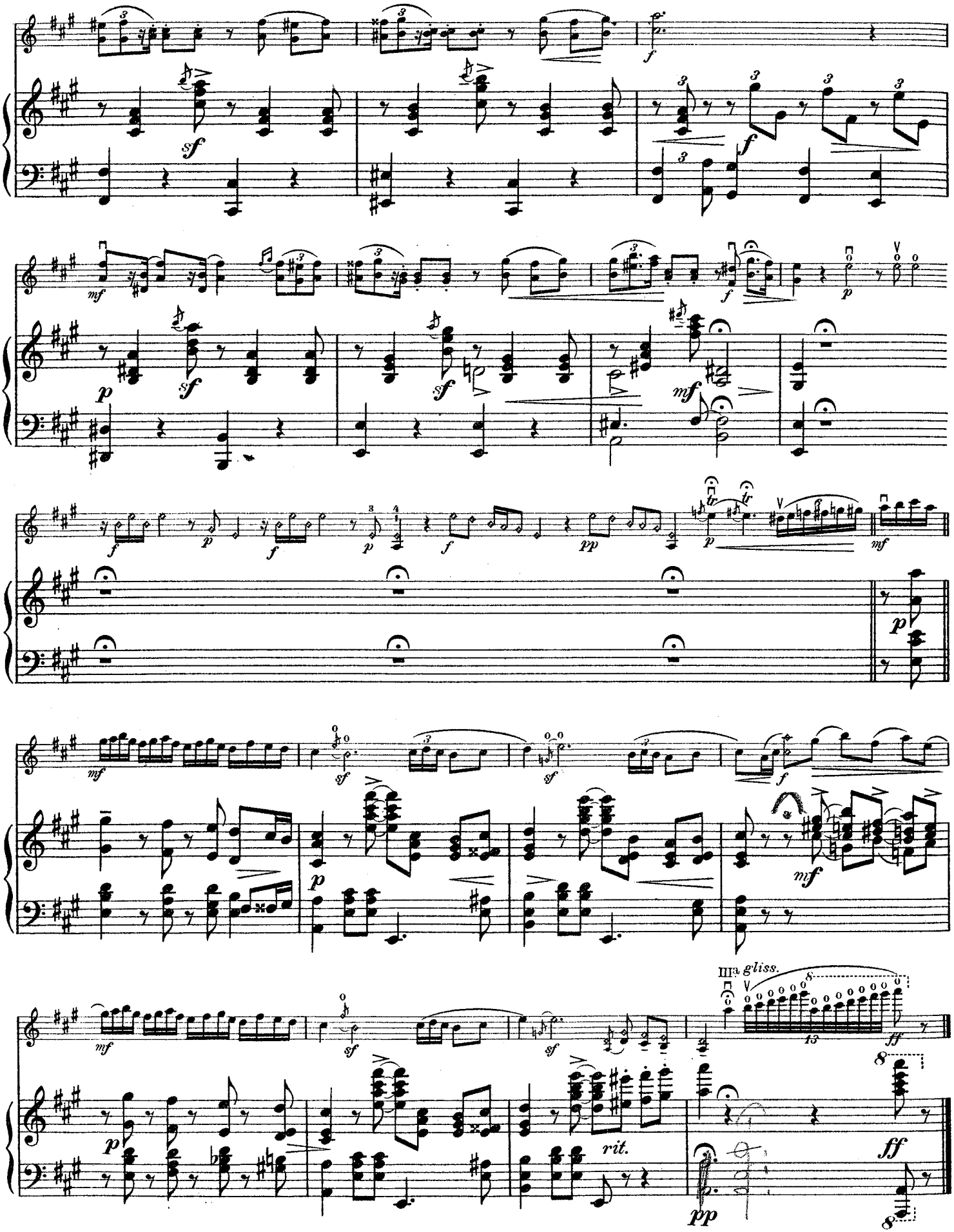

rit.
a tempo
p
poco rit.
a tempo
poco cresc.
Ped. * Ped. simile
rit.
f
f
pp
rit.
poco rit.
p
en dehors
p
pp
a tempo
mf
rit.
pp
a tempo
mf
p rit.
pp
pp
pp
ppp



⊕ Para violoncelo hay cuatro compases facultativos como en el principio.
Pour violoncelle il y a quatre mesures facultatives comme au commencement.


f
mf
rit.
a tempo
pp
rit.
f
rit.
mf
a tempo
p rit.
a tempo
ff
a tempo
sf
più lento
p
pp più lento
p
pp


6
m.d.
m.g.


gliss.
rit.