

Aus der Tanzstunde

„Ich kann mich nicht erinnern, wann ich mich das letzte Mal so jung gefühlt habe.“

(Grampa Simpson)

Peter Knaak 4. 9. 2013

gay swing (♩ = 172)

Lead & Sax

Saxes

Brass

Bass

Drums

B♭⁶ B♭⁷/A♭ E♭⁶/G C⁷♭⁵/G♭ F⁷ F⁰ F⁷ F⁷

5

B♭⁶ Cm⁷ F⁶ F⁷ B♭⁶ C⁷ F⁷ F⁷

9

1.

B $\flat$ ⁶ Cm⁷ F⁶ E⁶ F⁷ B $\flat$ ⁶ A⁶ B $\flat$ ⁶ G⁷ $\flat$ 5

12a

2.

C⁷ F⁷ B $\flat$ ⁶ F⁰ F⁷ B $\flat$ ⁶ B $\flat$ ⁷/A $\flat$ G $\flat$ ⁷ F⁷ B $\flat$ ⁶ B $\flat$ ⁷

13

E $\flat$ ⁶ E $\flat$ ⁶ B $\flat$ ⁷ B $\flat$ ⁷ E $\flat$ ⁶ F⁷ B $\flat$ ⁶ B $\flat$ ⁶

17

F⁷ F⁷ B^b6 B^b6 F⁷ G^b7 F⁷ F⁷

21

B^b6 Cm⁷ F⁶ F⁷ B^b6 C⁷ F⁷ F⁷

25

B^b6 Cm⁷ F⁶ E⁶ F⁷ B^b6 B^b7/A^b G^b7 F⁷ B^b6 B^b7

8vb

16 Takte Improvisationen ad lib.

29

8vb

Measures 29-32. The first staff contains a melodic line with various intervals and accidentals. The second staff contains chords: $E\flat^6$, $E\flat^6$, $B\flat^7$, $B\flat^7$, $E\flat^6$, F^7 , $B\flat^6$, $B\flat^6$. The third staff contains a bass line with eighth notes and rests.

33

obligato:

Measures 33-36. The first staff contains a melodic line with various intervals and accidentals. The second staff contains chords: F^7 , F^7 , $B\flat^6$, $B\flat^6$, F^7 , $G\flat^7$, F^7 , F^7 . The third staff contains a bass line with eighth notes and rests.

37

(weiter improvisando)

Measures 37-40. The first staff contains a melodic line with various intervals and accidentals. The second staff contains chords: $B\flat^6$, Cm^7 , F^6 , F^7 , $B\flat^6$, C^7 , F^7 , F^7 . The third staff contains a bass line with eighth notes and rests.

41

B $\flat$ ⁶ Cm⁷ F⁶ F⁷ B $\flat$ ⁶ B $\flat$ ⁷/A $\flat$ G $\flat$ ⁷ F⁷ B $\flat$ ⁶

Tutti nach den Improvisationen

45

B $\flat$ B $\flat$ /A $\flat$ E $\flat$ ⁶/G C⁷ $\flat$ 5/G $\flat$ F⁷ G⁰ G⁷ G⁷

49

C⁶ Dm⁷ G⁶ G⁷ C⁶ D⁷ G⁷ G⁷

53

1.

C⁶ Dm⁷ G⁶ F^{#6} G⁷ C⁶ B⁶ C⁶ A⁷ ^b5

56a

2.

D⁷ G⁷ C⁶ G⁰ G⁷ C⁶ C⁷/B^b A^{b7} G⁷ C⁶ N.C.