

Aus der Tanzstunde

„Ich kann mich nicht erinnern, wann ich mich das letzte Mal so jung gefühlt habe.“

(*Grampa Simpson*)

Peter Knaak 4. 9. 2013

gay swing ($\text{♩} = 172$)

Musical score for the first section of "Aus der Tanzstunde". The score includes parts for Lead & Sax, Saxes, Brass, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is indicated as "gay swing" with a quarter note value of 172. The chords listed below the staff are: B-flat major 6, B-flat major 7/A-flat, E-flat major 6/G, C major 7 flat 5/G-flat, F major 7, F major 0, and F major 7. The bass line starts on C, and the drums provide a steady rhythmic pattern.

Musical score for the second section of "Aus der Tanzstunde". The score continues with the same instrumentation and key signature. The chords listed below the staff are: B-flat major 6, C minor 7, F major 6, F major 7, B-flat major 6, C major 7, F major 7, and F major 7. The bass line and drums maintain their respective patterns from the previous section.

9

B_b⁶ Cm⁷ F⁶ E⁶ F⁷ B_b⁶ A⁶ B_b⁶ G⁷b₅

1.

12a

C⁷ F⁷ Bb⁶ F^o F⁷ Bb⁶ Bb⁷/Ab Gb⁷ F⁷ Bb⁶ Bb⁷

2.

13

Eb⁶ Eb⁶ Bb⁷ Bb⁷ Eb⁶ F⁷ Bb⁶ Bb⁶

17

F⁷ F⁷ B_b⁶ B_b⁶ F⁷ G_b⁷ F⁷ F⁷

21

B_b⁶ Cm⁷ F⁶ F⁷ B_b⁶ C⁷ F⁷ F⁷

25

B_b⁶ Cm⁷ F⁶ E⁶ F⁷ B_b⁶ B_b⁷/A_b G_b⁷ F⁷ B_b⁶ B_b⁷

8vb

16 Takte Improvisationen ad lib.

29

8vb

E_b⁶ E_b⁶ B_b⁷ B_b⁷ E_b⁶ F⁷ B_b⁶ B_b⁶

33

obligato:

F⁷ F⁷ B_b⁶ B_b⁶ F⁷ G_b⁷ F⁷ F⁷

37 (weiter improvisando)

B_b⁶ C_m⁷ F⁶ F⁷ B_b⁶ C⁷ F⁷ F⁷

41

B_b⁶ Cm⁷ F⁶ F⁷ B_b⁶ B_b⁷/A_b G_b⁷ F⁷ B_b⁶

Tutti nach den Improvisationen

45

B_b B_b/A_b E_b⁶/G C⁷ b⁵/G_b F⁷ G⁰ G⁷ G⁷

49

C⁶ Dm⁷ G⁶ G⁷ C⁶ D⁷ G⁷ G⁷

53

1.

C⁶ Dm⁷ G⁶ F♯⁶ G⁷ C⁶ B⁶ C⁶ A⁷♭⁵

0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

II

56a

2.

D⁷ G⁷ C⁶ G⁰ G⁷ C⁶ C⁷/B♭ A♭⁷ G⁷ C⁶ N.C.

0 x 0 x 0 x 0 x 0 x 0 x 0 x 0 x 0

x x x x x x x x x x x x