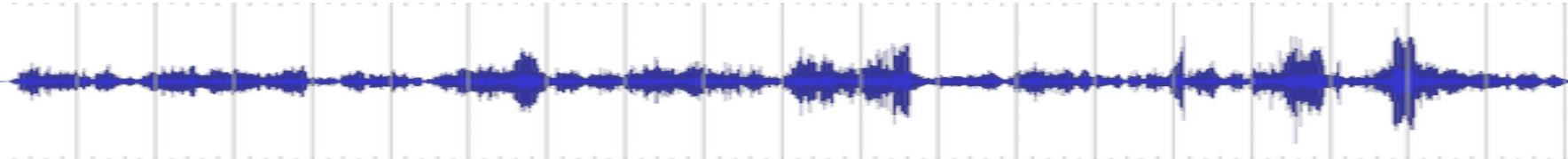


Daide Verotta

Sonatina
For String Quartet
(2019)



COMPOSITIONAL NOTES

Sonatina makes use of the “branching rondo” device that I first explored in *Sublime* (for piano and percussion), and that takes inspiration from *Life after Life*, a novel by Kate Atkinson. The idea is to have a musical narrative that is interrupted by a recognizable motive. The narrative is restarted somewhere before the interruption, branches off in a different direction, and is eventually interrupted again by the motive. Eventually the motive can develop, or merge with one of the branches in the narrative, or disappear.

PERFORMANCE NOTES

Pizzicato can be played in the ordinary way or with vibrato. Ordinary pizzicato is notated by *pizz.* or *pizz.ord.*, vibrato pizzicato is indicated by *pizz.vibrato*.

All accidentals apply only at the given octave.

Duration: 5’10”

COMPOSER’S NOTE

Sonatina is a short piece for String Quartet written for non-professional players (advanced-intermediate to advanced). It avoids flowering virtuosity to concentrate on rhythmic variety and dynamic variation. The piece does not have any particular programmatic content, although the recurrent, relatively ominous, theme, first heard at the beginning, shadows the otherwise lighthearted material until it lures it into a short-lived peak that dissolves into a nervous ending. The work was commissioned by the Left Coast Chamber Ensemble’s 2020 INTERSECTION program.

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Please notify the composer of all performances.

Davide Verotta, 771 42 Ave San Francisco, CA 94121, USA

davide.verotta@ucsf.edu — www.davideverotta.com

[illegible]

30 pizz. 35 arco

Vln. I

Vln. II

Vla.

Vc.

f *p* *p* *pizz.* *arco*

40 $\text{♩} = 72$ **B** $\text{♩} = 92$

Vln. I

Vln. II

Vla.

Vc.

f *ff* *sffz* *sffz* *sffz* *p* foreground *pp* flautando *pp* flautando *pp* flautando

47 50

Vln. I

Vln. II

Vla.

Vc.

51 55

Vln. I

Vln. II

Vla.

Vc.

ppp *ppp* *mf* *mf* *mf* *ord.* *ord.* *ord.*

C

Vln. I

Vln. II

Vla.

Vc.

sub.*f*

sub.*mf*

sub.*f*

sub.*f*

mf

sub.*mf*

sub.*f*

D

Vln. I

Vln. II

Vla.

Vc.

p

p

pizz.

pizz.

p

p

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

arco

E

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

p

p

p

p

95

Vln. I

p

Vln. II

p

pizz. vibrato

Vla.

p

Vc.

p

100

arco

pizz. ord.

pizz. ord.

Violins I and II, Viola, and Violoncello score. The score is in 3/2 time, marked with a tempo of 72 beats per minute. It features a key signature of one sharp (F#) and a dynamic range from piano (p) to fortissimo (ff). The score includes a rehearsal mark 'H' and a tempo change to 92 beats per minute. The Violins I and II parts play a melodic line, while the Viola and Violoncello parts provide harmonic support. The Viola part includes a 'pizz.' (pizzicato) instruction. The Violoncello part includes a 'flautando' instruction.

120

Vln. I

Vln. II

Vla.

Vc.

arco

I

125

Vln. I

Vln. II

Vla.

Vc.

mf

p

ord.

f

mf

f

131

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

135

J

136

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

140

Vln. I

sempre. ff

Vln. II

pp

Vla.

p

pp

Vc.

145

148

150

Vln. I

Vln. II

Vla.

Vc.

mp

p

3

3

3

3

[illegible]

160

Vln. I

Vln. II

Vla.

Vc.

p

mf

p

f

sub. f

senza trattenere
fino alla fine

166

Vln. I

Vln. II

Vla.

Vc.

mf

p

mf

pp

170

pp

pp

pp

172

Vln. I

Vln. II

Vla.

Vc.

p

mf

pp

p

mf

pp

p

mf

pp

175