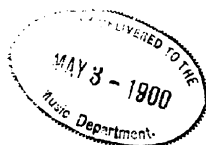


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LEISURE HOURS

A COLLECTION OF

Easy and Progressive Pieces.

1 PERI WALTZES.	Wittig 3	2 BEAUTIFUL SOUNDS.	Brachet 3
3 FLORAL GALOP.	Hosfeld 3	4 SOUNDS OF LOVE POLKA MAZ.	Havernick 3½
5 GRACE NOTE POLKA.	Walsieffer 3	6 LA MODESTA SCHOTTISCHE.	Caramano 3
7 POLKA MAZURKA MILITAIRE.	Wittig 3	8 PARROT POLKA.	Rudolph 3½
9 IMMORTELEN WALTZ.	" 3	10 FLIRT GALOP.	Breiter 3½
11 TILLIE GALOP.	Walsieffer 3	12 CHIPPEWA MAZURKA.	A'Becket 3
13 DEAREST SPOT ON EARTH. Vars.	Bellak 3	14 ROBIN REDOWA.	Ross 3
15 EUREKA SCHOTTISCHE.	Nevil 3	16 AURORA SCHOTTISCHE.	Ascherfeld 3
17 VALSE DIABOLIQUE.	Wittig 3½	18 DOCTOR'S CALL POLKA.	Wittig 3
19 TIP TOE POLKA.	Walsieffer 3	20 FIREMAN'S GRAND MARCH.	Raff 3
21 FRITZIE REDOWA.	Roese 3½	22 SEA SIDE GALOP.	Aledo 3
23 ENTRE NOUS GALOP.	Kulling 3	24 BRIDES MAID SCHOTTISCHE.	Walsieffer 3
25 IL BACIO.	Wittig 3	26 BEECH FOREST MAZURKA.	A'Becket 3½
27 MELITA POLKA.	Nevil 3	28 FAIRMOUNT PARK POLKA.	Walsieffer 3
29 ON THE WING GALOP.	Kulling 3½	30 FLEET WING GALOP.	Müller 3½
31 POET'S WALTZ.	Walsieffer 3	32 LA CROSSE SCHOTTISCHE.	Hoppe 3
33		34 MOSS COTTAGE POLKA.	Groebel 3
35		36	

Pieces with even numbers are a grade more difficult than those with odd.

IMMORTELLER WALTZ.

Arr. by R. Wittig.

J. Gungl.

PIANO

The musical score is written for piano and treble clef. It begins with a piano (p) dynamic and a fermata. The first system contains a single measure with a fermata. The second system contains two measures, the first of which is a triplet. The third system contains two measures, the first of which is a repeat sign. The fourth system contains two measures, the first of which is a piano (p) dynamic. The fifth system contains two measures, the first of which is a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a piece titled "Immortellen waltz". It is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system features a forte (*f*) dynamic in the first measure, followed by a piano (*p*) dynamic. The fourth system returns to a piano (*p*) dynamic. The fifth system continues the piece. The sixth system concludes with a final cadence. There are also some performance markings like accents and slurs throughout the score.

5

mf

p

p

p dol.

f

p