

Alle Distinte Signore
LUCIA GINOULHIAC : FRANCESCA DE SATUR

Sei DUETTI CONCERTANTI

PER
DUE MANDOLINI

con accomp. di

Piano - Forte

Chitarra

(Mandola ad libitum)

di

CARLO MUNIER

	2. ^a M. ^a e Piano	2. ^a M. ^a e Cra-	2. ^a M. ^a e Piano	2. ^a M. ^a e Cra-
LA FAVORITA _____ (di DONIZETTI)	2001 Fr. 5.-	2007 Fr. 4.-	2013 Fr. 6.-	2019 Fr. 5.-
NELLY-GAVOTTA _____	2002 „ 5.-	2008 „ 4.-	2014 „ 6.-	2020 „ 5.-
LUCIA DI LAMMERMOOR _____	2003 „ 6.-	2009 „ 5.-	2015 „ 7.-	2021 „ 6.-
SERENATA FANTASTICA _____	2004 „ 5.-	2010 „ 4.-	2016 „ 6.-	2022 „ 5.-
BARBIERE DI SIVIGLIA (di ROSSINI)	2005 „ 5.-	2011 „ 4.-	2017 „ 6.-	2023 „ 5.-
ADAGIO E RONDO _____	2006 „ 5.-	2012 „ 4.-	2018 „ 6.-	2024 „ 5.-

(*) Col permesso di G. Ricordi & C. prop. dell'Opera

Prop. degli Editori

AUMENTO 50%

FIRENZE, BRATTI & C.^o
Via de Martelli 7

ADAGIO E RONDÒ

MANDOLINO 1^o

C. MUNIER Comp. 476.

Adagio

f *sostenuto* *dolce*

cres.....

A

all... f sostenuto *rinf.* *rinf.* *f*

rinf.

B

ff *Solo* *Solo* *p*

Adagio cantabile

assieme *p espress.*

C 6

rinf.

ff *p* *p*

p espress.

D

rinf. *rinf.* *calando.....* *sf*

Allegretto spiritoso

MANDOLINO 1^o

RONDÒ

The musical score is written for a mandolin in treble clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a 'RONDÒ' section. The first staff starts with a first ending bracket labeled '1' and a dynamic marking 'p'. The second staff features a first ending bracket labeled '1' and a dynamic marking 'p', with a section marker 'E' above it. The third staff is marked 'brillante' and 'p'. The fourth staff continues the 'brillante' section. The fifth staff marks the beginning of section 'F' with a 'Cantabile' instruction and a dynamic marking 'p'. The sixth staff continues section 'F'. The seventh staff marks the beginning of section 'G' with a first ending bracket labeled '3' and a dynamic marking 'p'. The eighth staff continues section 'G'. The ninth staff continues section 'G' and ends with a 'rinf.' (rinforzando) instruction.

MANDOLINO 1º

Musical score for Mandolino 1º, page 3. The score consists of nine staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various musical notations including slurs, accents, and dynamic markings.

- Staff 1: Starts with a forte (*f*) dynamic and a marking 'H'. Includes a triplet of eighth notes.
- Staff 2: Includes a marking '1' at the end.
- Staff 3: Includes a forte (*f*) dynamic, a 'Cantabile' marking, and a mezzo-forte (*mf*) dynamic.
- Staff 4: Continues the melodic line with slurs.
- Staff 5: Continues the melodic line with slurs.
- Staff 6: Includes a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.
- Staff 7: Continues the melodic line with slurs.
- Staff 8: Includes a forte (*f*) dynamic.
- Staff 9: Includes a forte (*f*) dynamic, a '1º Tempo' marking, and a 'f all.....' marking.

p *all.....* *mf Cantabile*

f

f *K* *f*

f *f* *f*

mf Cantabile

f *L* *brillante* *p*

f

string. *f*

sf *fff* *fff*

2 0 8 - 12 - 18 - 24