

LES TROIS MOUSQUETAIRES

Quadrille-fanfare



composé pour le Piano par

CAMILLE SCHUBERT

Op. 85.

N^o 1.
à deux mains
Pr 36 kr

MAYENCE
chez les fils de J. B. Schott
Bruxelles chez Schott frères.
Dépôt général de notre bande de Musique
Loupay chez C. F. Leede. Vienne chez H. F. Müller
Rotterdam chez H. E. Luchtmann
18208. 18214.

N^o 2.
à quatre mains
Pr 54 kr

NEW-YORK, C. BREUSING

701 Broadway

LES TROIS MOUSQUETAIRES

Quadrille Militaire.

CAMILLE SCHUBERT Op. 87.

PORTHOS LE PRÉSOMPTUEUX.

N° 1.

PANTALON.

Fieramente.

f

ff

f

ff

f

ff

p grazioso.

ff

LE NOBLE ATHOS.

N° 2.
ÉTÉ.

Leggieramente.

p brio.

8

martiale.

ff

f marcato.

p

ff

D. C.

L'ÉLÉGANT ARAMIS.

N° 3.

POULE.

molto espress.

louré.

p

f energico.

p

p

The musical score is written for piano in 6/8 time, featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#). The piece begins with a piano (p) dynamic and a 'louré' (trill) ornament. The tempo is marked 'molto espress.'. The score is divided into five systems. The first system contains six measures, the second and third systems contain six measures each, and the fourth and fifth systems contain five measures each. The piece concludes with a double bar line and a repeat sign. Dynamics include piano (p) and forte (f) 'energico'. The bass line features dense chordal textures in the later sections.

L'INTREPIDE D'ARTAGNAN.

Risolto.

N° 4!

PASTOURELLE.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and a *Risolto.* tempo marking. The second system includes the instruction *ben marcato* and a crescendo marking (*cres*) leading to the lyrics *- cen - - do.*. The third system starts with a forte (*f*) dynamic. The fourth system features a piano (*P*) dynamic and a *Cantabile.* tempo marking. The fifth system is marked *pp con delicatezza.* and includes a first ending bracket with a repeat sign and a measure number '8' above it. The sixth system concludes with a *CODA.* marking and a forte (*f*) dynamic. The score is characterized by rapid sixteenth-note passages in the treble and steady eighth-note accompaniment in the bass.

Fanfare des Mousquetaires.

Martiale.

N^o 5.

FINALE.

The musical score is written for a single instrument, likely a piano or organ, in 8/8 time. It consists of six systems of staves. The first system begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by a mix of melodic lines and block chords. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), and *delicato* (delicate). The piece concludes with a *D.C.* (Da Capo) instruction and a *Fine* marking.