

Credo do Imperador

I-Credo

Pedro I

Allegro Maestoso

♩ = 120

Flauta I

Flauta II

Oboé I

Oboé II

Clarineta I em Si♭

Clarineta II em Si♭

Fagote I

Fagote II

Trompas I, II em Fá

Trompetes I, II em Si♭

Trombone III

Tímpanos

Soprano

Alto

Tenor

Baixo

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

[illegible]

14

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

in u - num De - um

in u - num De - um

in u - num De - um

in u - num De - um

[illegible]

26

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

bi - li - um, vi - si - bi - li - um o - mni - um *p* *et in - vi - si - bi - li - um* *et in u - num* Do - mi - num

bi - li - um, vi - si - bi - li - um o - mni - um *p* *et in - vi - si - bi - li - um* *et in u - num* Do - mi - num

bi - li - um, vi - si - bi - li - um o - mni - um *p* *et in - vi - si - bi - li - um* *et in u - num* Do - mi - num

bi - li - um, vi - si - bi - li - um o - mni - um *p* *et in - vi - si - bi - li - um* *et in u - num* Do - mi - num

p *p* *p* *p* *p*

35

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

Je - sum Chri - stum Fi - li - um De - i u - ni -
Je - sum Chri - stum Fi - li - um De - i u - ni -
Je - sum Chri - stum Fi - li - um De - i u - ni -
Je - sum Chri - stum Fi - li - um De - i u - ni -

42

Fl. I

p

Fl. II

p

Ob. I

p

Ob. II

p

Cl. I

p

Cl. II

p

Fag. I

p

Fag. II

p

Cor. I, II

p

Tr. I, II

Tn. III

Timp.

S.

ge - ni - tum

et ex Pa - tre

A.

ge - ni - tum

et ex Pa - tre

T.

ge - ni - tum

et ex Pa - tre

B.

ge - ni - tum

et ex Pa - tre

VI. I

VI. II

Va.

Vc.

Cb.

48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

na - tum an - te o - mni - a sae - cu - la De - um de De - o lu - men de

VI. I

VI. II

Va.

Vc.

Cb.

54

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

lu - mi - ne

De - um, De - um,

De - um ve - rum de

De - o, de

[illegible]

66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

fa - ctum

con-sub-stan - ti - a - lem

Pa - - tri

fa - ctum

con-sub-stan - ti - a - lem

Pa - - tri

fa - ctum

con-sub-stan - ti - a - lem

Pa - - tri

fa - ctum

con-sub-stan - ti - a - lem

Pa - - tri

[illegible]

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

fa - cta sunt qui pro - pter, qui pro - pter nos ho - mi-nes

fa - cta sunt qui pro - pter, qui pro - pter nos ho - mi-nes

fa - cta sunt qui pro - pter, qui pro - pter nos ho - mi-nes

fa - cta sunt qui pro - pter, qui pro - pter nos ho - mi-nes

This musical score page contains the first system of a larger work, spanning measures 85 through 92. The instrumentation includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II), brass (Cor Anglais I & II, Trumpets I & II, Trombone III), percussion (Tympani), voices (Soprano, Alto, Tenor, Bass), and strings (Violins I & II, Viola, Violoncello, Contrabass). Measures 85-88 feature complex woodwind passages with various articulations like accents and slurs. Measures 89-90 show a transition where some instruments play sustained notes while others have rests. Measure 91 introduces vocal entries for Soprano, Alto, Tenor, and Bass, each singing "et pro - pter no - stram". Measure 92 continues the vocal parts with "no - stram sa - lu - tem" and includes dynamic markings such as *f*, *fp*, and *p*.

[illegible]

II - Et incarnatus est

Andante sostenuto
♩ = 80

105

Fag. I

Fag. II

S.

Et in - car - na - tus, in - car - na - tus est

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

p

111

Fag. I

Fag. II

S.

de Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne

VI. I

VI. II

Va.

Vc.

Cb.

115

Fag. I

Fag. II

S.

et ho - mo, et ho - mo fa - ctus est,

VI. I

VI. II

Va.

Vc.

Cb.

120

Fag. I

Fag. II

S.

et ho - mo fa - ctus est.

VI. I

VI. II

Va.

Vc.

Cb.

III-Crucifixus

Andante sostenuto

♩ = 80

[illegible]

Ob. I

135



Ob. II



Fag. I



Fag. II



Cor. I, II



Tn. III



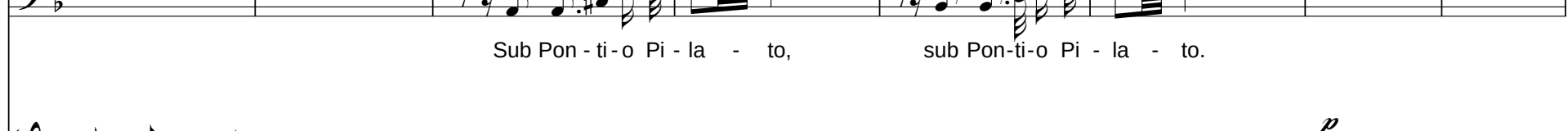
B.



solo

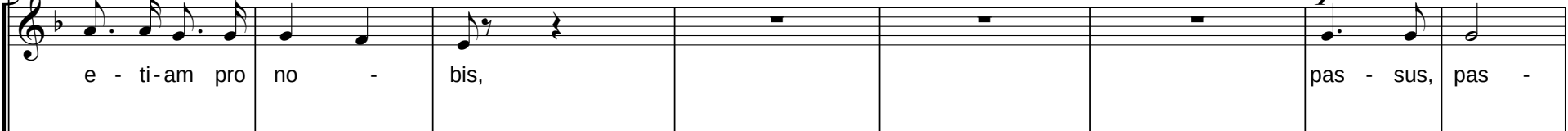
Sub Pon - ti - o Pi - la - to, sub Pon-ti-o Pi - la - to.

S.



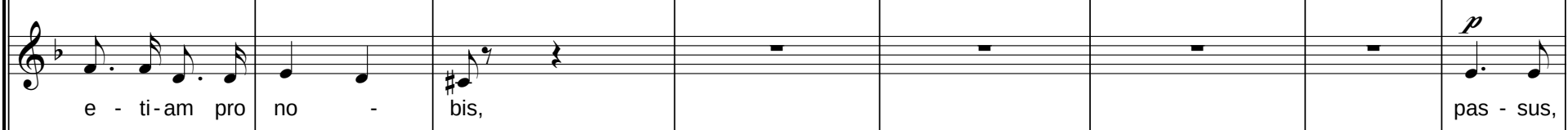
e - ti-am pro no - bis,

A.



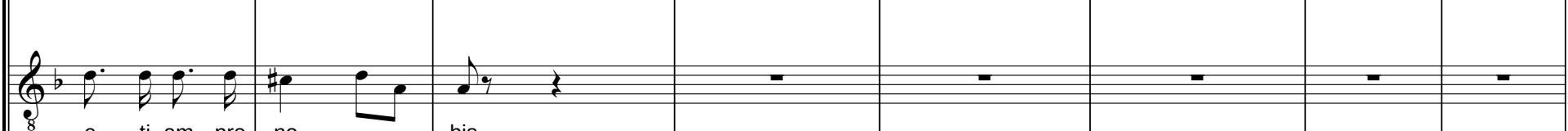
e - ti-am pro no - bis,

T.



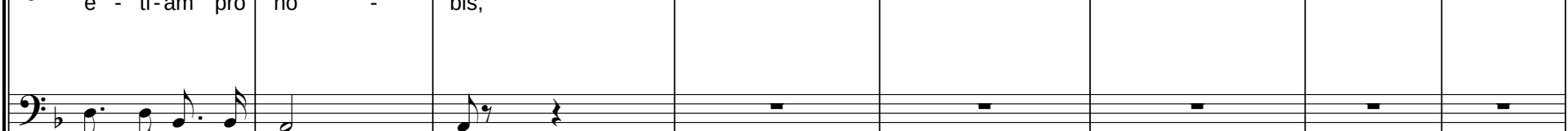
8 e - ti-am pro no - bis,

B.



e - ti-am pro no - bis.

VI. I



arco

VI. II



arco

Va.



arco

Vc.



arco

Cb.



arco

[illegible]

Ob. I

149



Musical staff for Ob. I, measures 149-155. The staff shows a melodic line with eighth and sixteenth notes, starting with a grace note. The key signature has two flats, and the time signature is common time.

Ob. II



Musical staff for Ob. II, measures 149-155. The staff shows a melodic line with eighth and sixteenth notes, starting with a grace note. The key signature has two flats, and the time signature is common time.

Fag. I



Musical staff for Fag. I, measures 149-155. The staff shows a bass line with quarter and eighth notes. The key signature has two flats, and the time signature is common time.

Fag. II



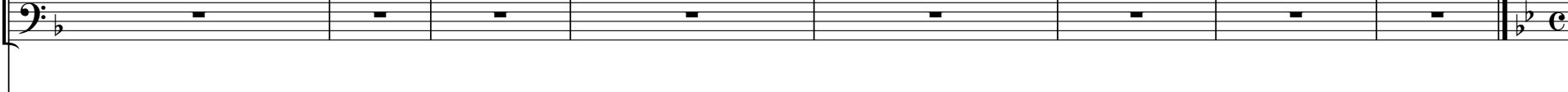
Musical staff for Fag. II, measures 149-155. The staff shows a bass line with quarter and eighth notes. The key signature has two flats, and the time signature is common time.

Cor. I, II



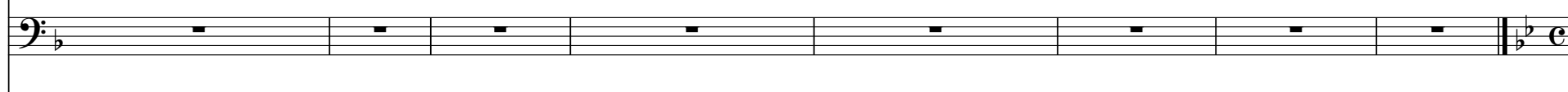
Musical staff for Cor. I, II, measures 149-155. The staff shows a melodic line with a single note in measure 149 and rests thereafter. The key signature has two flats, and the time signature is common time.

Tn. III



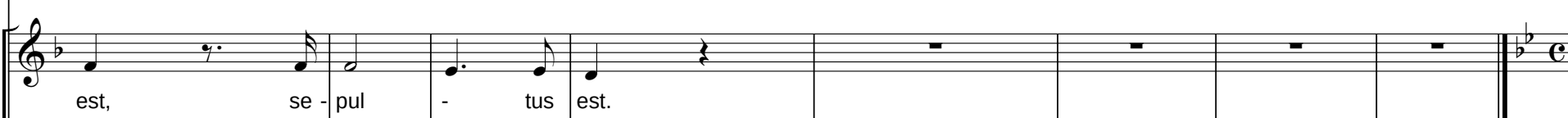
Musical staff for Tn. III, measures 149-155. The staff shows a bass line with rests throughout. The key signature has two flats, and the time signature is common time.

B.



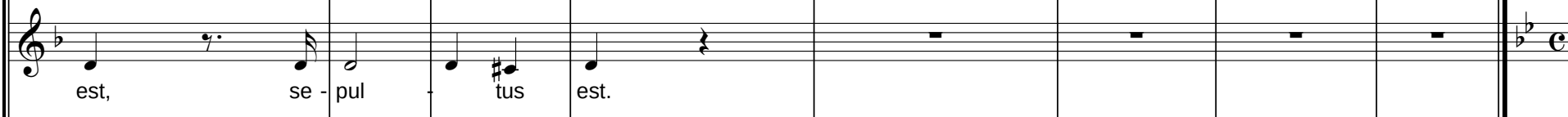
Musical staff for B., measures 149-155. The staff shows a bass line with rests throughout. The key signature has two flats, and the time signature is common time.

S.



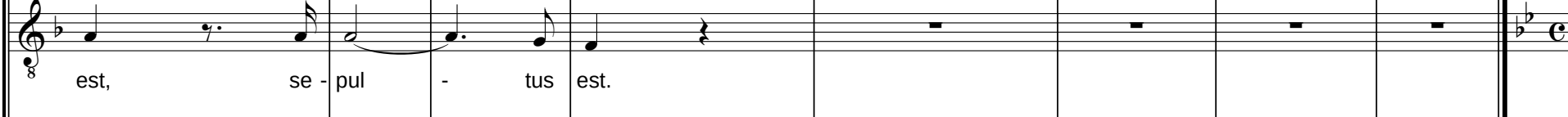
Musical staff for Soprano, measures 149-155. The staff shows a vocal line with lyrics: "est, se - pul - tus est." The key signature has two flats, and the time signature is common time.

A.



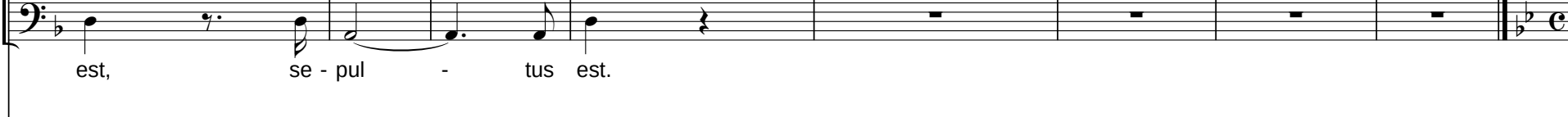
Musical staff for Alto, measures 149-155. The staff shows a vocal line with lyrics: "est, se - pul - tus est." The key signature has two flats, and the time signature is common time.

T.



Musical staff for Tenor, measures 149-155. The staff shows a vocal line with lyrics: "est, se - pul - tus est." The key signature has two flats, and the time signature is common time.

B.



Musical staff for Bass, measures 149-155. The staff shows a vocal line with lyrics: "est, se - pul - tus est." The key signature has two flats, and the time signature is common time.

VI. I



Musical staff for VI. I, measures 149-155. The staff shows a melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is common time.

VI. II



Musical staff for VI. II, measures 149-155. The staff shows a melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is common time.

Va.



Musical staff for Viola, measures 149-155. The staff shows a melodic line with eighth and sixteenth notes. The key signature has two flats, and the time signature is common time.

Vc.



Musical staff for Violoncello, measures 149-155. The staff shows a bass line with quarter and eighth notes. The key signature has two flats, and the time signature is common time.

Cb.



Musical staff for Contrabass, measures 149-155. The staff shows a bass line with quarter and eighth notes. The key signature has two flats, and the time signature is common time.

♩ = 120

157 $\text{♩} = 120$

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

Et re - sur - re - xit, et re - sur re - xit,

Et re - sur - re - xit, et re - sur re - xit,

Et re - sur - re - xit, et re - sur re - xit,

Et re - sur - re - xit, et re - sur re - xit,

VI. I

VI. II

Va.

Vc.

Cb.

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ter - ti - a, ter - ti - a di - e se-

ter - ti - a, ter - ti - a di - e se-

ter - ti - a di - e se-

ter - ti - a, ter - ti - a di - e se-

165

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cun - dum, se - cun - dum, se cun - dum, scri ptu - ras

cun - dum, se - cun - dum, se cun - dum scri ptu - ras

cun - dum, se - cun - dum, se cun - dum scri ptu - ras

cun - dum, se - cun - dum, se cun - dum scri - ptu - ras

171

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

et a cen - dit, et as - cen - dit, et as -

et a cen - dit, et as - cen - dit, et as -

et a cen - dit, et as - cen - dit, et as -

et as - cen - dit, et as - cen - dit, et as -

VI. I

VI. II

Va.

Vc.

Cb.

176

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Th. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

cen - dit in coe - lum se - det ad dex - te - ram

cen - dit in coe - lum se - det ad dex - te - ram

- - dit in coe - lum se - det ad dex - te - ram

cen - dit in coe - lum se - det ad dex - te - ram

[illegible]

187

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

194

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II

Cor. I, II
Tr. I, II
Tn. III

Timp.

S.
T.

S.
A.
T.
B.

Vl. I
Vl. II
Va.
Vc.
Cb.

solo
et
solo
et

p
p
p
p
p

202

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

i - te - rum

ven - tu - rus est

cum glo - ri - a,

i - te - rum

ven - tu - rus est

cum glo - ri - a,

209

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

ju-di-ca-re vi - vos et mor - tu - os, et mor - tu - os cu - jus re - gni non e - rit, cu-jus re - gni non e - rit

ju-di-ca-re vi - vos et mor - tu - os, et mor - tu - os cu - jus re - gni non e - rit, cu-jus re - gni non e - rit

ju-di-ca-re vi - vos et mor - tu - os, et mor - tu - os cu - jus re - gni non e - rit, cu-jus re - gni non e - rit

ju-di-ca-re vi - vos et mor - tu - os, et mor - tu - os cu - jus re - gni non e - rit, cu-jus re - gni non e - rit

221

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

fi - - - nis, et in Spi - ri - tum, et in Spi - ri - tum,

fi - - - nis, et in Spi - ri - tum, et in Spi - ri - tum,

fi - - - nis, et in Spi - ri - tum, et in Spi - ri - tum,

fi - - - nis, et in Spi - ri - tum, et in Spi - ri - tum,

[illegible]

231

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

Do - - - mi - num et vi - vi - fi - can - tem,

Do - - - mi - num et vi - vi - fi - can - tem,

Do - - - mi - num et vi - vi - fi - can - tem,

Do - - - mi - num et vi - vi - fi - can - tem,

VI. I

VI. II

Va.

Vc.

Cb.

237

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui ex Pa - tri, qui ex Pa - tri fi - li - o -

qui ex Pa - tri, qui ex Pa - tri fi - li - o -

qui ex Pa - tri, qui ex Pa - tri fi - li - o -

qui ex Pa - tri, qui ex Pa - tri fi - li - o -

242

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

que pro - ce - - - - - dit, pro -

que pro - ce - - - - - dit, pro -

- - que pro - ce - - - - - dit, pro -

que pro - ce - - - - - dit, pro -

VI. I

VI. II

Va.

Vc.

Cb.

246

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

ce - dit,

ce - dit,

ce - dit,

ce - dit,

VI. I

VI. II

Va.

Vc.

Cb.

p

p

p

p

p

253

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui cum Pa - tri et Fi - li - o

qui cum Pa - tri et Fi - li - o

[illegible]

268

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

Vl. I

Vl. II

Va.

Vc.

Cb.

ra - tur et con - glo-ri - fi - ca - tur

ra - tur et con - glo-ri - fi - ca - tur

275

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

T.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas et u - nam San - ctam Ca -

qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas et u - nam San - ctam Ca -

qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas et u - nam San - ctam Ca -

qui lo - cu - tus est per Pro - phe - tas, per Pro - phe - tas et u - nam San - ctam Ca -

283

Andante sostenuto



V-Sanctus

290

Fl. I



Fl. II



Ob. I



Ob. II



Cl. I



Cl. II



Fag. I



Fag. II



Cor. I, II



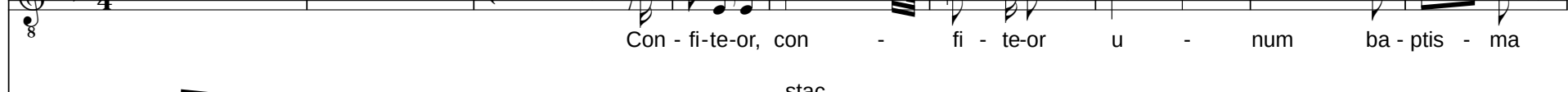
Tn. III



T.



VI. I



VI. II



Va.



Vc.



Cb.



Con - fi-te-or, con

-

fi - te-or

u

-

num

ba - ptis

-

ma

stac.

299

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn. III

T.

in re-mis-si-o - nem pec - ca - to - rum, pec - ca - to - rum

VI. I

VI. II

Va.

Vc.

Cb.

Fl. I

307

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tn. III

T.

VI. I

VI. II

Va.

Vc.

Cb.

314

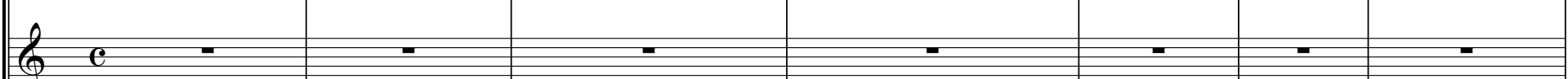
Allegro Maest°

 = 120

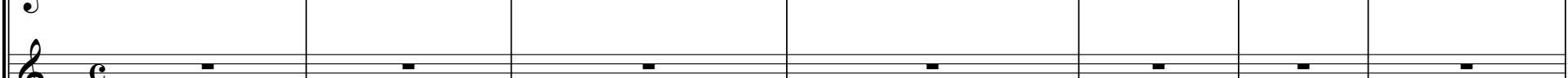
Fl. I



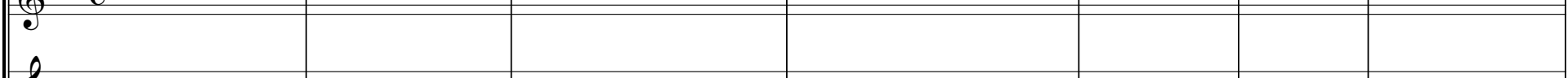
Fl. II



Ob. I



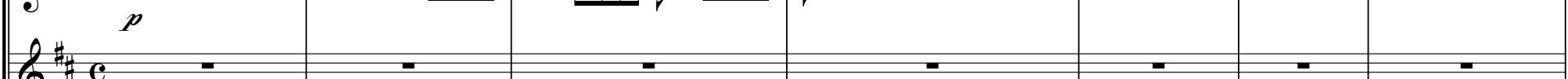
Ob. II



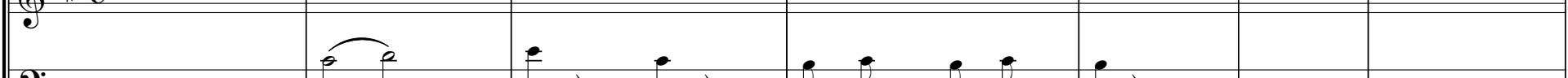
Cl. I



Cl. II



Fag. I



Fag. II



Cor. I, II



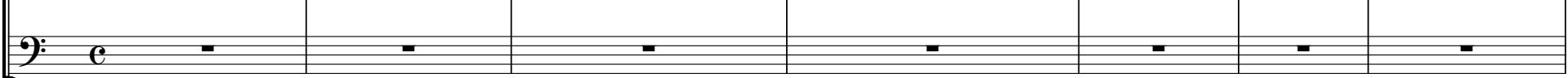
Tr. I, II



Tn. III



Timp.



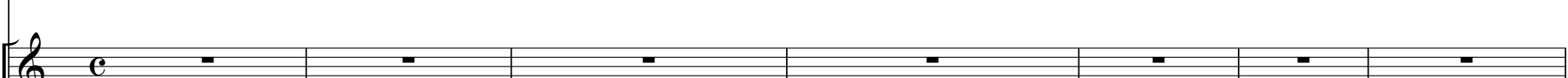
S.



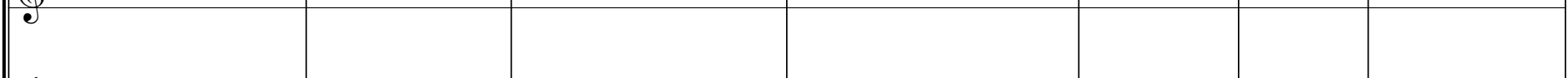
A.



T.



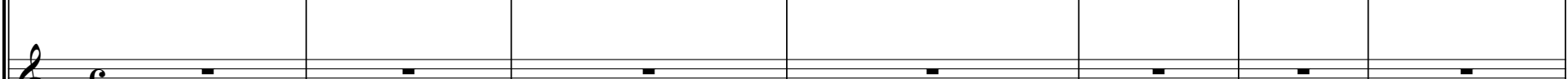
B.



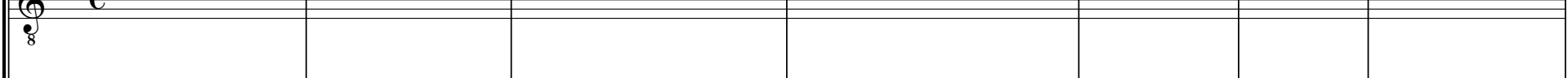
Vl. I



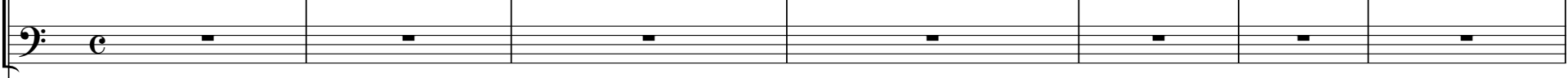
Vl. II



Va.



Vc.



Cb.



[illegible]

[illegible]

333

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a - men, a - men, a -

VI. I

VI. II

Va.

Vc.

Cb.

340

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

men, a - men, a - men, a - men.

VI. I

VI. II

Va.

Vc.

Cb.

Allegro
♩ = 120

348

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth

San - ctus, San - ctus, San - ctus, Do - mi - nus De - us Sa - ba - oth

VI. I

VI. II

Va.

Vc.

Cb.

357

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a tu - a.

Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a tu - a.

Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a tu - a.

Ple-ni sunt coe-li et ter - ra glo - ri - a, glo - ri - a tu - a.

[illegible]

373

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

T.

cel - sis,

S.

A.

T.

B.

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

VI. I

VI. II

Va.

Vc.

Cb.

377

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

T.

S.

A.

T.

B.

in ex - cel - sis, in ex cel - sis.

in ex - cel - sis, in ex cel - sis.

in ex - cel - sis, in ex cel - sis.

in ex - cel - sis, in ex cel - sis.

VI. I

VI. II

Va.

Vc.

Cb.

383

Recitativo

VI-Benedictus

B.

Be - ne - dictus qui ve - nit in

VI. I

VI. II

Va.

Vc.

Cb.

387

B.

no - mi-ne, in no - mi-ne, in no - mi - ne Do - mi-ni.

VI. I

VI. II

Va.

Vc.

Cb.

D.C Hosanna

Andante
♩ = 80

391

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fag. I
Fag. II
Cor. I, II
Tr. I, II
Tn. III
Timp.
S.
A.
T.
B.
VI. I
VI. II
Va.
Vc.
Cb.

sotto voce

tutti

A - gnus De - i qui tol-lis pec-ca - ta mun - di mi - se -

A - gnus De - i qui tol-lis pec-ca - ta mun - di mi-se-

A - gnus De - i qui tol-lis pec-ca - ta mun - di

Andante
♩ = 80

p *p* *p*

397

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

re - re, mi - se re - re no - bis A - gnus De - i qui

re - re, mi - se re - re no - bis A - gnus De - i qui

mi - se re - re no - bis, qui

mi - se - re - re no - bis, qui

402

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

tol - lis pec-ca - ta mun - di mi - se - re - re, mi - se re - re no -

tol - lis pec-ca - ta mun - di mi - se - re - re, mi - se re - re no -

tol - lis pec-ca - ta mun - di mi - se - re - re no -

tol - lis pec-ca - ta mun - di mi - se - re - re no -

407

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Fag. I

Fag. II

Cor. I, II

Tr. I, II

Tn. III

Timp.

S.

A.

T.

B.

VI. I

VI. II

Va.

Vc.

Cb.

bis

A - gnus, A - gnus

De - i qui tol - lis pec - ca - ta

mun - di.

bis

A - gnus, A - gnus

De - i qui tol - lis pec - ca - ta

mun - di.

bis,

A - gnus, A - gnus

De - i qui tol - lis pec - ca - ta

mun - di.

bis,

A - gnus, A - gnus

De - i qui tol - lis pec - ca - ta

mun - di.

[illegible]

[illegible]