

# FROM THE POLYPHONIC PERIOD of CHORAL SONG



## SERIES ONE

For a *capella* choruses of mixed voices, unless otherwise stated. Four parts, unless indicated by a numeral such as [7]. Languages of text are shown by small letters, e—English, f—French, g—German, i—Italian, l—Latin. Where there is no other indication, text is English only. [Attr.] after a composer's name means that the work in question is attributed to the composer. Please order by octavo number.

Octavo  
Number

#1957 Price

258	GIOVANNI PIERLUIGI DA PALESTRINA. <i>Crucifixus</i> (Christ our Savior) [Hwax, 4]. l, e	.10
1421	ORLANDO DI LASSO. <i>Landsknecht's Serenade</i> (same composition as 2421) [Mex, 4]	.10
1472	ORLANDO DI LASSO. <i>Villanella</i> (Echo-Song) [Mex, 8]	.25
1542	MICHAEL PRAETORIUS. <i>Lo, how a Rose e'er blooming</i> [Mex, 4]	.20
2264	JOHN DOWLAND. <i>Come again, sweet love</i>	.10
2265	COSTANZO FESTA. <i>Down in a flow'ry vale</i>	.10
2266	THOMAS MORLEY. <i>Fire, fire, my heart</i> [5]	.25
2267	THOMAS MORLEY. <i>Now is the month of maying</i> [5]	.20
2288	THOMAS MORLEY. <i>My bonny lass</i> [5]	.25
2350	GIOVANNI PIERLUIGI DA PALESTRINA. <i>When flow'ry meadows deck the year</i>	.10
2421	ORLANDO DI LASSO. <i>Matona, mia cara</i> (Matona, lovely maiden) (same composition as 1421). l, e	.12
2439	JACOB ARCADELT. <i>Now Spring in all her glory</i>	.10
2481	MICHAEL PRAETORIUS. <i>To us is born Immanuel</i> (Musae Sioniae, Part VI, No. XI V)	.20
2482	MICHAEL PRAETORIUS. <i>To us is born Immanuel</i> (Musae Sioniae, Part VI, No. XI V I)	.20
2483	MICHAEL PRAETORIUS. <i>Rejoice, ye Christian brethren</i>	.10
2484	MICHAEL PRAETORIUS. <i>Lo, how a Rose e'er blooming</i>	.20
2554	MICHAEL PRAETORIUS. <i>The morning star on high is glowing</i>	.20
2581	SETHUS CALVISIUS. <i>Joseph, lieber Joseph mein</i> (Joseph, tender Joseph mine) (Celebrated Christmas Song) [6]. g, e	.12
2618	JOHANNES ECCARD. <i>Presentation of Christ in the Temple</i> [6]	.20
2619	JAN PIETERS SWEELINCK. <i>Or sus, serviteurs du Seigneur</i> (Arise oh ye servants of God) [6]. l, e	.12
2620	JAN PIETERS SWEELINCK. <i>O Seigneur, loué sera</i> (O Lord God, to Thee be praise). l, e	.25
3488	JACOB ARCADELT [Attr.]. <i>Ave Maria</i> (Remember not, Lord, our iniquities). l, e	.20

(Prices apply to U. S. A.)

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# Fire, fire, my heart.

Edited by  
THOMAS LINCOLN.

THOMAS MORLEY.  
A. D. 1593.

*Allegro.*

1st SOPRANO. *f*  
Fire, fire,— fire, fire, fire, fire! my

2nd SOPRANO. *f*  
Fire, fire,— fire, fire,— fire, fire!— my

CONTRALTO. *f*  
Fire, fire,— fire, fire,— fire, fire!— my heart,

TENOR. *f*  
Fire, fire,— fire, fire,— fire, fire!— my heart, my

BASS. *f*

PIANO.\*) *f*

heart, my heart, my heart! Fa la la

my heart, my heart! Fa la la la la, fa la la

heart, my heart! Fa— la la la la la la la la

my heart, my heart! Fa la la la la la la la

\*) This accompaniment is for use at rehearsals only.

la la la la la la la, fa la la la la la! Fire, fire,  
 la la la la la la, fa la la la la la! Fire, fire,  
 la la la la, fa la la la la la!  
 la, fa la la la la la la, fa la la la la la!  
 la la la la, fa la la la la la la la la la!  
 Fire, fire, fire, fire, fire, fire! my  
 Fire, fire, fire, fire, fire, fire! my  
 Fire, fire, fire, fire, fire, fire! my heart,  
 Fire, fire, fire, fire, fire, fire! my heart, my  
 Fire, fire, fire, fire, fire, fire! my heart,

heart, my heart, my heart! Fa la la

heart, my heart, my heart! Fa la la

my heart, my heart! Fa la la la la la la la

heart, my heart! Fa la la la la la la la

my heart, my heart! Fa la la la la la la la

The piano accompaniment consists of two staves with chords and moving lines in both hands.

la la la la la la la, fa la la la la la! O help, O

la la la la la la la, fa la la la la la la! O help, O help, a -

la la la la, fa la la la la la! O help, O

la la la la la la la la, fa la la la la la! O help, O

la la la la la la la, fa la la la la la!

The piano accompaniment continues with dynamic markings such as *f* and *sfz*.

*pp*

help, alas! O help! *pp* Ah me! ah me! I sit

las! O help! Ah me! ah me! I sit and

help, a-las! O help! Ah me! ah me! I sit and

help, a-las! O help! Ah me! ah me! I sit and

Ah me! ah me! I sit and

— and cry me, And call for help, a-las! but none comes nigh

cry me,

cry me, And call for help, a-las! but none comes nigh

cry me, And call for help, a-las! but none comes nigh

cry me, and

*p*

me, and call for help, a - las! but none comes  
*p* and call for help, a - las! but none  
 me, and call for help, a - las! but none comes nigh me, but  
*p* me, and call for help, a - las! a - las! but  
 call for help, a - las! but none comes nigh me, but none comes

nigh me! *f* Fa la la la la la la,  
 - comes nigh me! *f* Fa la  
 none comes nigh me! *f* Fa la la la la la la la la, fa la  
 none comes nigh me! *f* Fa la la la la la la la la, fa la la la  
 nigh me! *f* Fa la la la la la la la la la,  
*f*

fa la la la la — la la, fa la la la la la la,  
 la la la la la la la, fa la la la la la la — la la la la la  
 la, fa la la la la la la la la la la, fa la la la la, fa la la la  
 la, fa la la la la la la, fa la la la la la la la la  
 fa la la la la la la, fa la la la

fa la la la la, — fa la la la la la la la — la la la la  
 la la la, fa la la la, fa — la la la la la, fa la la  
 la la la, fa la la la la la la la, la la,  
 la la la la la la la la la, fa la la la la la  
 la la la la la — la la la la

la la la la la la la la! O help, O help, alas! O help,  
 la la la la la la la la! O help, O help, a las! O help,  
 la la la la la la la la! O help, O help, a - las! O help,  
 - la la la la la la la! O help, O help, a - las! O help,  
 la la la la la!

*pp* Ah me! ah me! I sit and cry me, And call for  
*pp* Ah me! ah me! I sit and cry me,  
*pp* Ah me! ah me! I sit and cry me, And call for help, alas! but  
*pp* Ah me! ah me! I sit and cry me, And call for help, alas! but  
*pp* Ah me! ah me! I sit and cry me,



help, a - las! but none comes nigh me, and call for help, a - las! *p*

And call for

none comes nigh me, and call for help, a - las! *p*

none comes nigh me, and

And call for help, a - las! but none comes

but none comes nigh me.

help, a - las! but none comes nigh me.

but none comes nigh me, but none comes nigh me. *f* Fa

call for help, a - las! a - las! but none comes nigh me. *f* Fa la la la

nigh me, but none comes nigh me. *f* Fa la la la

Fa la la la la la la, fa la la la la  
Fa la la la la la la la  
— la la la la la la la, fa la la, fa la la la la la  
la la la la la, fa la la la la, fa la la la la  
la la la la la la la,

— la la, fa la la la la la la,  
la, fa la la la la la la la la la la la  
la la la la la la, fa la la la la, fa la la la  
fa la, fa la la la la la la la  
fa la la la la la la, fa la la la

fa la la la la, — fa la la la la la la — la la la la  
 la la la, fa la la la, fa — la la la la la, fa la la  
 la la la, fa la la la la la la la, la,  
 la la la, la la la la la la, fa la la la la, fa —  
 la la la la la — la la la la

*molto rall.* *sostenuto.*  
 la la la la la la la la la la la la la la.  
 la la la la la la la *sostenuto.* la la.  
 la la la la la la la la la la la la la la.  
 — la la la la la la la la la la la la la la.  
*molto rall.* *sostenuto.*  
 la, fa la la la la.  
*molto rall.* *sostenuto.*