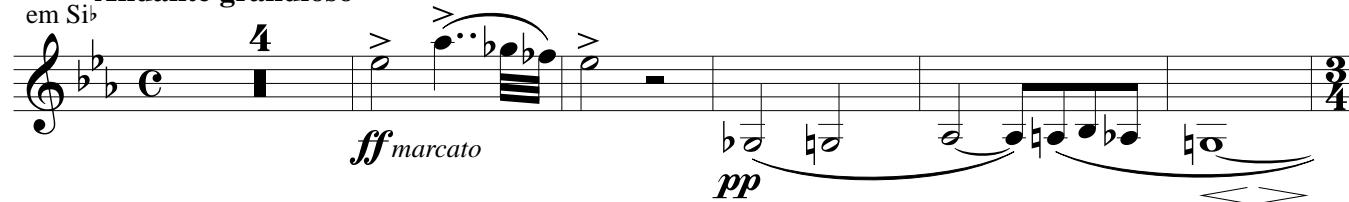


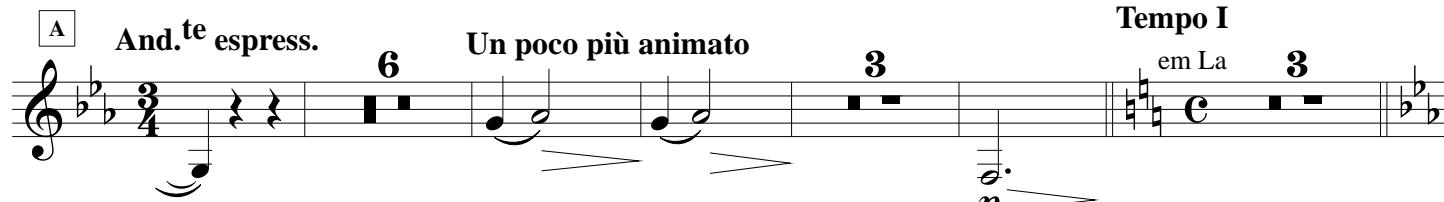
# O Guarany

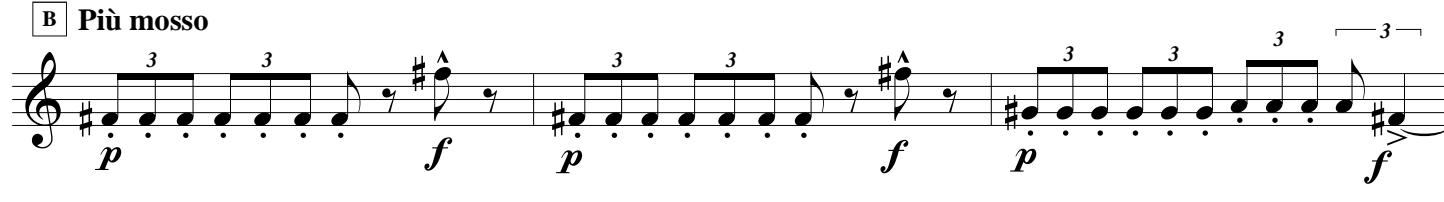
## Abertura

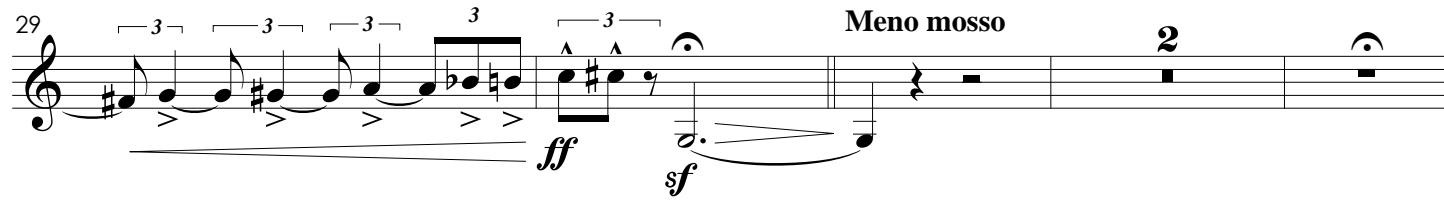
Clarineta B♭/A 2

A. Carlos Gomes

**Andante grandioso**  
em Si♭ 4 

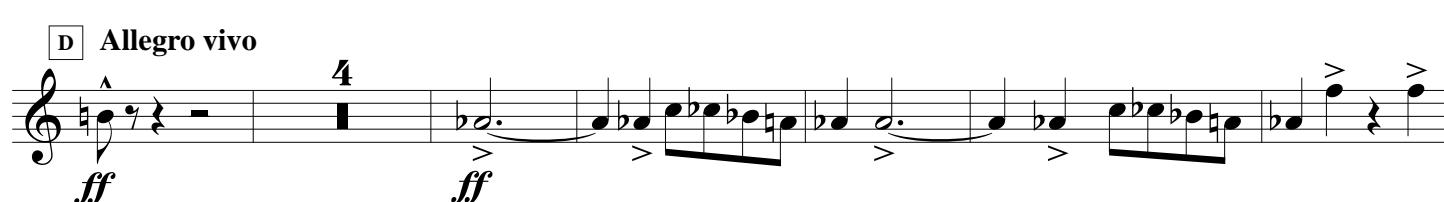
**A Andante espress.** 6 **Un poco più animato** 3 **Tempo I**  
em La 3 

**B Più mosso** 

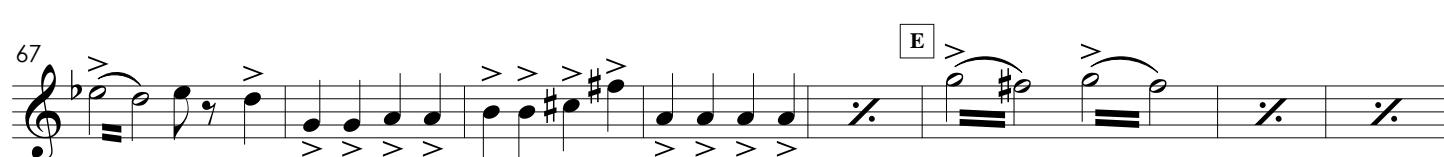
29 **Meno mosso** 2 

**C Andante maestoso** 1 

43 **Più mosso ed affrett.** 5 

**D Allegro vivo** 4 

62 

67 **E** 

75

81 *f*

**F** Lo stesso movimento ma un poco riten.

100 *ff*

105 *ff* *affrett.*

112 *ff*

**G** Mosso

119 *ff*

**Tempo I** 8 *rall.* **H** Allegro espressivo 11

149 *sottovoce* *pp* *ff*

155 *sottovoce* *ff* *p*

162     *animando*     **4** > > > >     **I Energico**

170     **5** **3**     *ff secca f*

183     **1** **p**

190

196     **1 ff** < >>>>     **ff** <

201

206     **J Più mosso, ma non troppo ff**

211     **2**

217     **ff pp**

222     *affrett.*     *molto riten.*     *cresc. molto*