

O Guarany

Abertura

Clarineta B $\flat$ /A 2

A. Carlos Gomes

Andante grandioso
em Si $\flat$

ff marcato

pp

A And.^{te} espress.

Un poco più animato

Tempo I
em La

B Più mosso

p **f** **p** **f** **p** **f**

29

Meno mosso

ff **sf**

C Andante maestoso

p espress.

43

Più mosso ed affrett.

D Allegro vivo

ff **ff**

62

E

67

[illegible][illegible]

105

ff *affrett.* *ff*

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note A4, and then a quarter rest. The next measure contains a whole note G4. The following measure is a whole rest. The fifth measure contains a half note G4 with an accent (>) and a slur over it, followed by a quarter note A4 with a sharp sign (#). The sixth measure contains a half note G4 with an accent (>) and a slur over it, followed by a quarter note A4 with a sharp sign (#). The seventh measure contains a half note G4 with an accent (>) and a slur over it, followed by a quarter note A4. The eighth measure contains a half note G4, followed by a quarter rest. The final measure contains a whole note G4. The system is marked with a '1' above the first measure and a '1' above the final measure. The dynamic marking *ff* (fortissimo) is placed below the fifth measure.

119  *ff*

126

Tempo 1

rall.

8

11

The Rose Tree

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo 1' and 'rall.' (rallentando). The score is divided into two measures. The first measure contains a whole note G4, followed by a whole rest, and then a whole note G4. The second measure contains a whole rest, followed by a whole note G4, and then a whole note G4. The score ends with a double bar line.

149 

155

pp sottovoce

ff *p*

162 *animando* **4** **I** **Energico**

f *ff*

170 **5** **3**

ff secca *f*

183 **1**

p

190

196 **1**

ff *ff*

201

ff

206 **J** **Più mosso, ma non troppo**

ff

211 **2**

217

ff *pp*

222 *affrett.* *molto riten.*

f *cresc. molto*