

# O Guarany

## Abertura

Trompeta 1

A. Carlos Gomes

**Andante grandioso**

em MI

ff marcato

5

ff p pp dim.

**A** And.<sup>te</sup> espress.

11

6 anim.<sup>to</sup> 6

Tempo I

ff

**B** Più mosso

p f p f f

29

affrett. molto

ff

Meno mosso

**C** And.<sup>te</sup> maestoso

4 10

45

p

49

1

Più mosso ed affrett.

f

**D** Allegro vivo

4

57

ff

63

ff

E

67

73

79

SOLA

2

*f*

86

F Lo stesso movimento ma un poco riten.

2

*p* *riten.* *p*

93

4

*ff* *ff*

104

*ff*

108

*affrett.*

1

*ff*

115

G Mosso

1

*ff* *ff*

122

Tempo I

8

H All.° espressivo

14

3

3

*ff*

158 *ff* *p* SOLA *animando* 5

Musical staff 158-171. Starts with a rest, then a series of notes with accents and dynamic markings *ff* and *p*. The word "SOLA" is written above the staff. The piece ends with a fermata and the number "5".

**I** Energico

*ff*

Musical staff 172-181. Features a series of eighth notes with accents and dynamic marking *ff*.

172 *ff* *secca* 3 1 *f* *assai sensibile*

Musical staff 172-179. Includes a triplet of eighth notes, a first ending bracket, and dynamic markings *ff secca* and *f assai sensibile*.

180 1 3 1 *p*

Musical staff 180-187. Features a first ending bracket, a triplet of eighth notes, and dynamic marking *p*.

188 3 2 *p*

Musical staff 188-194. Includes a triplet of eighth notes, a second ending bracket, and dynamic marking *p*.

195 1 *ff*

Musical staff 195-200. Features a first ending bracket and dynamic marking *ff*.

200 3 2

Musical staff 200-212. Includes a triplet of eighth notes and a second ending bracket.

**J** Più mosso, ma non troppo

*ff*

Musical staff 213-220. Starts with a first ending bracket and dynamic marking *ff*.

213 2 *ff*

Musical staff 213-220. Includes a second ending bracket and dynamic marking *ff*.

220 *pp* *f* *affrett.* *molto riten.* *cresc. molto*

Musical staff 220-227. Features dynamic markings *pp*, *f*, *affrett.*, *molto riten.*, and *cresc. molto*.