

O Guarany

Harpa

Abertura

A. Carlos Gomes

And.^{te} grandioso **9** **A** **And.^{te} espressivo** **13** **Tempo I** **3**

B **Più mosso** **5** **Meno mosso** **4** **C** **And.^{te} maestoso** **15**

Più mosso ed affrett. **2** **D** **All.^o vivo** **20** **E** **17**

F **Lo stesso movimento ma un poco riten.** **32** **G** **Mosso** **5** **Tempo I** **8**

H **Allegro espressivo** **1** **3** **3** **3** **3**

50

135

p

138

Musical score for 'The Rose Tree' (Meisterlied). The score is in 3/4 time and G major (one sharp). It consists of three measures. The treble clef part features a melody of eighth notes, with triplets indicated by a '3' and a bracket. The bass clef part provides a simple accompaniment with eighth notes and rests.

141

3 3 3 3 3 3 3 3 3 3 3 3

144

Musical score for 'The Rose Tree' in G major (one sharp). The score is in 3/4 time and consists of two systems. The first system contains measures 144-146, and the second system contains measures 147-149. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a repeating eighth-note pattern with triplets. The bass line provides a simple accompaniment with eighth notes and rests.

147

The musical score for Example 147 consists of two staves. The upper staff is for the piano (P) and the lower staff is for the violin (V). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The violin part is a simple melody.

I Energico

150

3 3 3

16 12

16 12

179

f

182

f

186

f

189

f

192

p dim.

TACET al Fin