

Mélodie

Souvenir d'un lieu cher (Op. 42 No. 3)

P. I. Tchaikovsky

arr. Roe Goodman

Moderato con moto (♩ = 72)

Bassoon

mp espressivo

Piano

p

7

mf *p* *mf*

poco rit. *a tempo*

mf *p* *mp*

14

mf *f* *p*

rit.

19 **A** **Meno mosso** (♩ = 66) **poco rit.**

p *grazioso scherzando* *mf*

Meno mosso (♩ = 66) **poco rit.**

p

23 **B** **a tempo** **Tempo primo** **rit.** **mp tranquillo**

p *a tempo* *Tempo primo* *mp tranquillo*

p

28

34

poco rit. Poco mosso (♩ = 76)

mf

poco rit. Poco mosso

mp

40

f largamente

rit. **C** Tempo primo

f

rit. a tempo

mf

poco rit.

mf largamente

rit.

poco rit.

47

Meno mosso (♩ = 69)

p tranquillo

p

rit.

pp

Meno mosso

p tranquillo

rit.

mp

pp

Mélodie

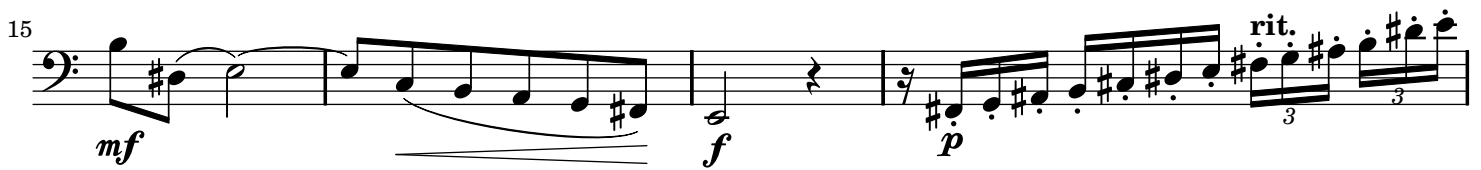
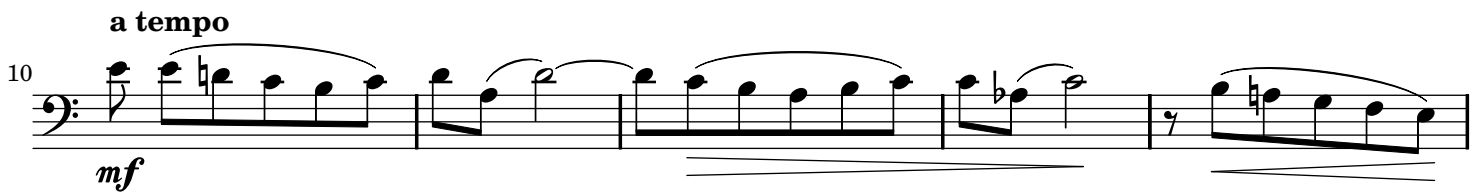
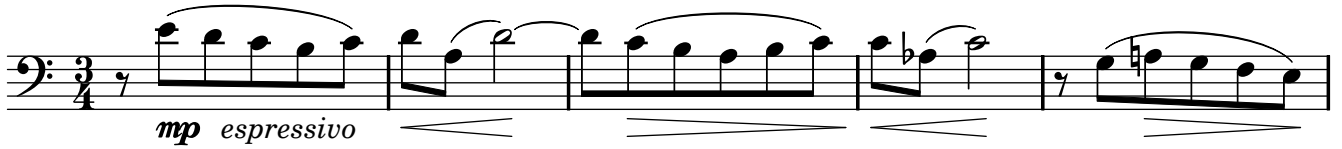
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Bassoon

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Moderato con moto (♩ = 72)



Bassoon**poco rit.****Poco mosso** (♩ = 76)

34

38

43

48

rit. **C** **Tempo primo** **poco rit.**

f **largamente** **mf** **p** **tranquillo** **p** **pp**

The musical score for the Bassoon part consists of four staves of music. The first staff (measures 34-37) begins with a 'poco rit.' marking and transitions to 'Poco mosso' (76 bpm) at measure 34. It includes a triplet of eighth notes and a dynamic marking of 'mf'. The second staff (measures 38-42) is marked 'f largamente' and features a series of eighth notes. The third staff (measures 43-47) starts with a 'rit.' marking, followed by a 'C' time signature change to common time and 'Tempo primo'. It includes a dynamic marking of 'f' and ends with a 'poco rit.' marking. The fourth staff (measures 48-52) is marked 'Meno mosso' (69 bpm) and includes dynamic markings of 'p', 'tranquillo', 'p', and 'pp'. The piece concludes with a double bar line.