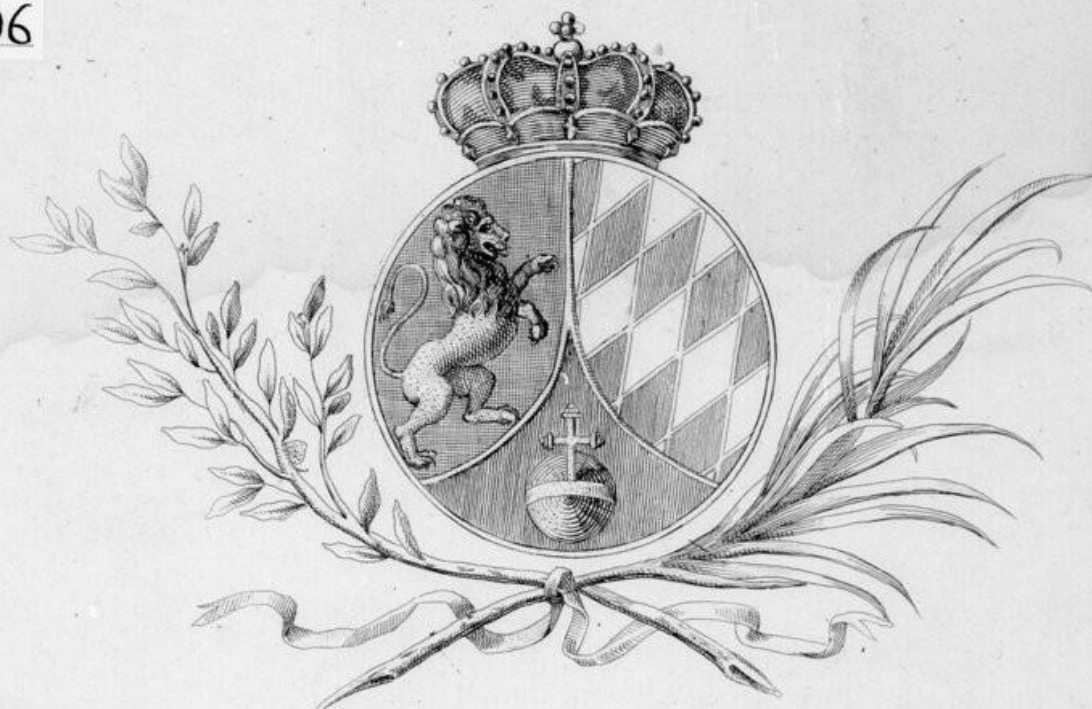


MUSIQUE

Vmg

17506



TROIS SONATES

Pour la Harpe,

Les deux premières avec Accompagnement de Violon;

COMPOSÉES ET DÉDIÉES

à Son Altesse Sérénissime

MADAME LA PRINCESSE AUGUSTE

Duchesse de Bavière,

Par

F. JOSEPH NADERMAN

ŒUVRE 15.

Prix 9^{fr}

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A PARIS

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2^e Naderman

A Son Altesse Serenissime,
Madame la Princesse Auguste, Duchesse
de Baviere.

Madame,

Occupé du Bonheur d'avoir le premier développé
vos Talens Sur la Harpe; j'ai Cherché loin de vous
à le prolonger par un ouvrage qui put amuser vos Loirs.
Vous daignez me permettre de le faire paroître Sous vos
Auspices; Votre Nom qui l'embellit est le Garant de mon
Succès.

Je Suis avec le plus profond Respect
de Votre Altesse Serenissime,

Le très-humble et très-obeissant
Serviteur

F. J. Naderman.

Allegretto Pastoral

SONATE I

SONATE 1 *Allegretto Pastoral*

The musical score is for a piece titled "SONATE 1" in the style of "Allegretto Pastoral". It is written in G major (one sharp) and 6/8 time. The score consists of 16 measures, with measures 9 and 16 explicitly marked. The notation includes a treble and bass staff with various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The piece is characterized by a pastoral feel, with a mix of eighth and sixteenth notes, and some triplet markings. The tempo is marked "Allegretto Pastoral".

VIOLINO

3

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth notes. The second staff features a double bar line and a forte (f) dynamic marking. The third staff includes a triplet of eighth notes. The fourth staff has a forte (f) dynamic marking. The fifth staff has a piano (p) dynamic marking. The sixth staff has a forte (f) dynamic marking. The seventh staff has a forte (f) dynamic marking. The eighth staff has a forte (f) dynamic marking. The ninth staff has a forte (f) dynamic marking. The tenth staff has a forte (f) dynamic marking. The eleventh staff has a forte (f) dynamic marking. The twelfth staff has a forte (f) dynamic marking. The thirteenth staff has a forte (f) dynamic marking. The fourteenth staff has a forte (f) dynamic marking. The score concludes with a double bar line and a piano (p) dynamic marking.

Dynamic markings: *f*, *p*, *rf*, *tr*, *me*, *dol p*, *ritard.*, *pp*, *ppp*.

Tempo markings: *me*, *dol p*, *ritard.*

Other markings: *4*, *16*, *3*, *1*.

VIOLINO

Rondo

Allegretto
Gay

Violino Rondo, Allegretto Gay, 2/4 time signature. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. The tempo is marked 'Allegretto' and the mood is 'Gay'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rf' (ritardando) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

VIOLINO

5

This page of a musical score for Violino (Violin) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings. The music features a mix of melodic lines and dense, fast-moving passages, likely sixteenth or thirty-second notes. The page is numbered '5' in the top right corner.

Dynamic markings include:

- pp* (pianissimo) at the end of the 7th staff.
- p* (piano) at the beginning of the 8th staff.
- rf* (ritardando forte) at the beginning of the 9th staff.
- pp* (pianissimo) at the beginning of the 9th staff.
- rf* (ritardando forte) at the beginning of the 10th staff.

Other markings include a repeat sign with first and second endings on the 3rd staff, and a measure rest marked '12' on the 2nd staff.

SONATE. II.

Gratioso

pizz.

arco

rF

rF

p

dol. amabile

rF

smorz

rF

1

3

1

p

F

p

F

This is a page of a violin score for a sonata. The page is numbered 6 in the top left corner. The title 'SONATE. II.' is written in a large, bold font. Above the title, the word 'Gratioso' is written. The instrument is specified as 'VIOLINO'. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is indicated as 'Gratioso'. The score consists of 14 staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff has an 'arco' (arco) instruction. The third staff has a 'rF' (ritardando forte) instruction. The fourth staff has a 'p' (piano) instruction. The fifth staff has a 'dol. amabile' (dolce amabile) instruction. The sixth staff has a 'rF' (ritardando forte) instruction. The seventh staff has a 'smorz' (smorzando) instruction. The eighth staff has a 'rF' (ritardando forte) instruction. The ninth staff has a '1' (first ending) instruction. The tenth staff has a '3' (third ending) instruction. The eleventh staff has a '1' (first ending) instruction. The twelfth staff has a 'p' (piano) instruction. The thirteenth staff has a 'F' (forte) instruction. The fourteenth staff has a 'p' (piano) instruction. The fifteenth staff has a 'F' (forte) instruction. The score is written in a clear, legible hand with various musical notations including notes, rests, and dynamic markings.

VIOLINO

This page contains a musical score for a violin, consisting of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include *p*, *f*, *p*, *rf*, *p*, *rf*, and *p*.
- Staff 2:** Dynamics include *p*, *pp*, *p*, and *p*. There are also slurs and ties.
- Staff 3:** Starts with a first ending bracket labeled *1* and the instruction *pizz.* (pizzicato). It ends with a *rf* dynamic.
- Staff 4:** Starts with an *f* dynamic.
- Staff 5:** Features a double bar line and a second ending bracket labeled *11*. The instruction *dol. amabile* (dolce, amabile) appears below the staff.
- Staff 6:** Continues the melodic line with various slurs and ties.
- Staff 7:** Ends with a *p* dynamic.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Includes the instruction *dol.* (dolce) below the staff.
- Staff 11:** Includes a triplet bracket labeled *3* and the instruction *smorz.* (smorzando) below the staff. It also features *rf* dynamics.
- Staff 12:** Ends with a first ending bracket labeled *1* and an *f* dynamic.

VIOLINO

Théma con Variazioni

Andante

1^{re} Vari. *p*

2^e Vari. *p*

3^e Vari. *p*

4^e Vari. *p*

VIOLINO

9



7. Vari. Tacet.

