

Pequena Suite

transcripción para violoncello y orquesta de cuerdas:
Matias Jascalevich (2019)

Romancette

H. Villa Lobos (1913)

Molto lento ♩=48

Violoncello solista

Violín I

Violín II

Viola

Violoncello

Contrabajo

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *3* *f* *p* *calmo* *ff* *f*

pp *pp* *mf* *p* *calmo* *f* *mf*

pp *pp* *mf* *p* *calmo* *f* *mf*

pp *pp* *mf* *p* *calmo* *f* *mf*

pp *pp* *mf* *p* *calmo* *f* *mf*

pp *pp* *mf* *p* *calmo* *f* *mf*

9 *mf* *3* *p* *poco rall.*

3 *p* *poco rall.*

p *poco rall.*

p *poco rall.*

p *poco rall.*

p *poco rall.*

14 *a tempo* *affret.* *3* *dim.* *rall.*

a tempo *affret.* *dim.* *rall.*

a tempo *affret.* *dim.* *rall.*

a tempo *affret.* *dim.* *rall.*

a tempo *affret.* *dim.* *rall.*

a tempo *affret.* *dim.* *rall.*

Piu mosso.

19

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *3* *3* *3* *3* *rall.* *p* *f*

ff cresc. *ff cresc.* *ff cresc.* *ff cresc.* *rall.* *p* *f*

p *ff cresc.* *rall.* *p* *f*

Tempo I.

26

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. *p* *3* *3*

rall. *pp*

rall. *pp*

rall. *pp*

pp

33

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *ff* *f* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

mf *p* *f* *mf* *p*

poco rall. *poco rall.* *poco rall.* *poco rall.* *poco rall.*

Legendaria

3

40 **Allegretto** $\text{♩} = 120$

Vc. solo *p con gracia*

Ossia

Vln. I *pp con gracia*

Vln. II *pp con gracia*

Vla. *pp con gracia*

Vc. *pp con gracia*

Cb. *pp con gracia*

49

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *rall.*

rall.

rall.

rall.

rall.

rall.

rall.

Piu mosso

55

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

2. *rall.*

ff

f

pizz

sord

Harmonias soltas

62 **Moderato** $\text{♩} = 40$

arco

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

p *sord* *pp* *cresc.*

p *sord* *pp*

p *sord* *pp*

p *sord* *pp*

p *pp*

71 **Piu mosso.**

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

f *p* *p*

sfz p

sfz p

sfz p

sfz p

sfz p

80

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

poco rall. *a tempo*

poco rall. *a tempo*

poco rall. *a tempo*

poco rall. *a tempo*

poco rall. *a tempo*

p

90

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

cresc.

f

97

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

dim.

p

103 **Andantino** ♩=60 *mf espressivo*

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

pp e molto legato
via sord

pp e molto legato
via sord

pp e molto legato
via sord

pp e molto legato
via sord

pp e molto legato

f

3 3 3 3 3 3

115

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

dim.

pp

127 **a tempo**

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

rall.

mf

f

3 3 3 3 3 3

139

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

149

Vc. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf dim. e poco a poco rall.

mf

pp

molto lento

3 rall.

pp

rall.

pp

rall.

pp

rall.

pp

rall.

Pequena Suite

Violoncello solista

Romancette

transcripción para violoncello y orquesta de cuerdas:

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H. Villa Lobos (1913)

Molto lento ♩=48

calmo

p *f* *p* *ff*

7

f *mf*

13

poco rall. *a tempo* *affret.* *dim.* *rall.*

Piu mosso.

19

mf

meno

23

rall. *p* *f*

29

Tempo I.

rall. *p* *f*

34

p *ff* *f* *p*

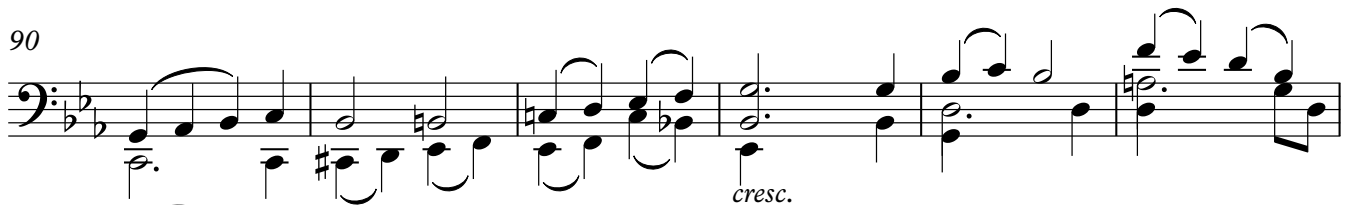
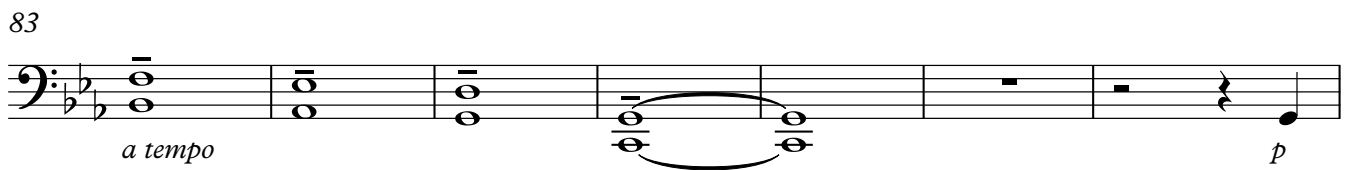
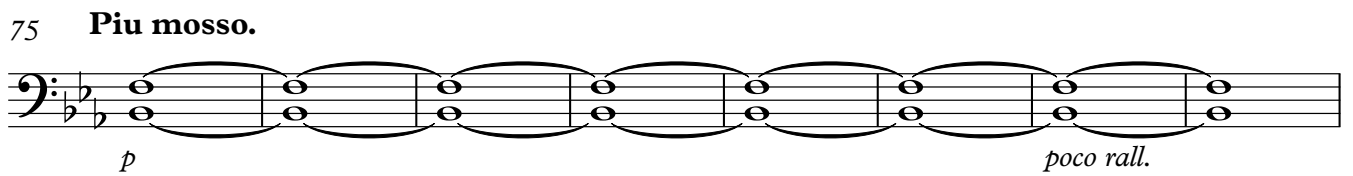
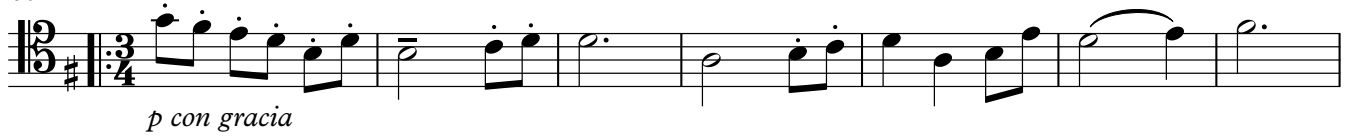
poco rall.

3/4

Legendaria

Violoncello solista

2 40 **Allegretto** ♩=120



Melodia
Violoncello solista

3

103 **Andantino** $\text{♩} = 60$

103 Andantino $\text{♩} = 60$

mf espressivo *f*

113

113

The first system of the musical score for 'The Little Boat' is in 3/4 time, featuring a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4). This is followed by another triplet of eighth notes (A4, G4, F4), then a half note E4, and a quarter note D4. The system concludes with a half note C4, a quarter note B3, and a final half note A3. The piece ends with a double bar line.

124

a tempo

2

The musical score is for the song "The Swan" by Camille Saint-Saëns. It begins with a piano introduction in 3/8 time, key of D major. The introduction consists of a series of eighth notes in the right hand and a single eighth note in the left hand, creating a flowing, wavy motion. The tempo is marked "rall." (rallentando). The volume is marked "pp" (pianissimo). The first section of the song begins with a double bar line and a key signature change to D major. The tempo is marked "mf" (mezzo-forte). The melody is in the right hand, and the lyrics are in French and English. The score includes a fermata over the first measure of the song, and a trill in the final measure.

Introduction

pp *rall.*

Section 1

mf

2

3

133

133

f

139

139

3 3

147

147

Measures 147-150 of the musical score. The key signature is one sharp (F#). The time signature is 3/8. The melody is written on a single staff. Measure 147 starts with a treble clef, a key signature of one sharp, and a 3/8 time signature. The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 148 continues with a half note C5, followed by a quarter note D5, and a quarter note E5. Measure 149 continues with a half note F#5, followed by a quarter note G5, and a quarter note A5. Measure 150 ends with a half note B5, followed by a quarter note A5, and a quarter note G5. The piece concludes with a double bar line and a repeat sign.

155 **molto lento**

155 **molto lento**

mf *rall.* 3

Pequena Suite

Romancette

Violín I

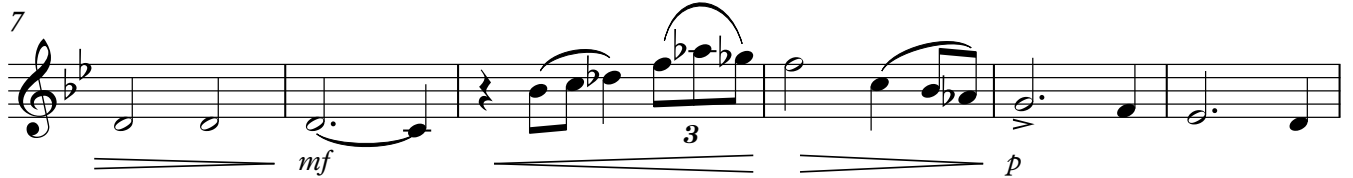
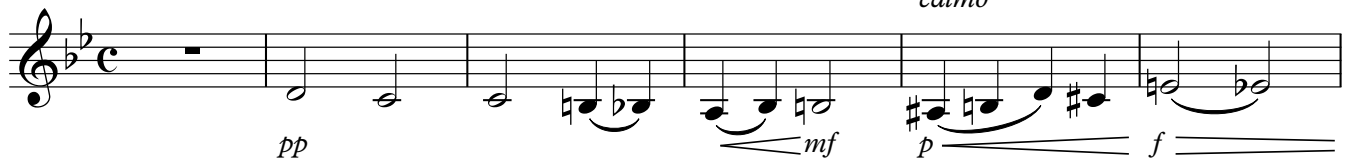
transcripción para violoncello y orquesta de cuerdas:

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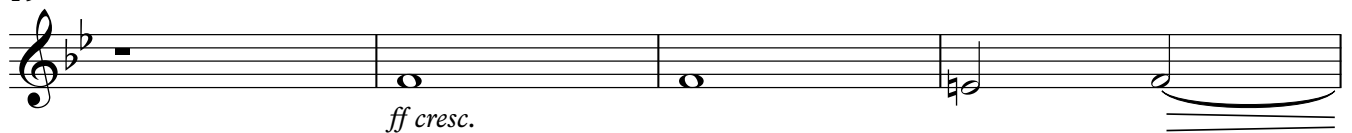
Matias Jascalevich (2019)

Molto lento ♩=48

calmo



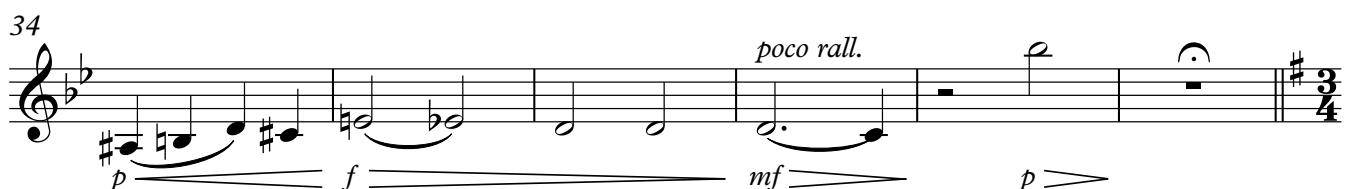
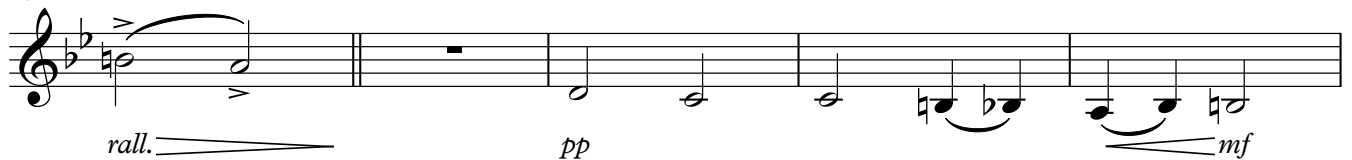
19 **Piu mosso.**



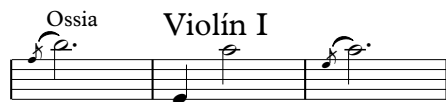
23 **meno**



29 **Tempo I.**



Legendaria



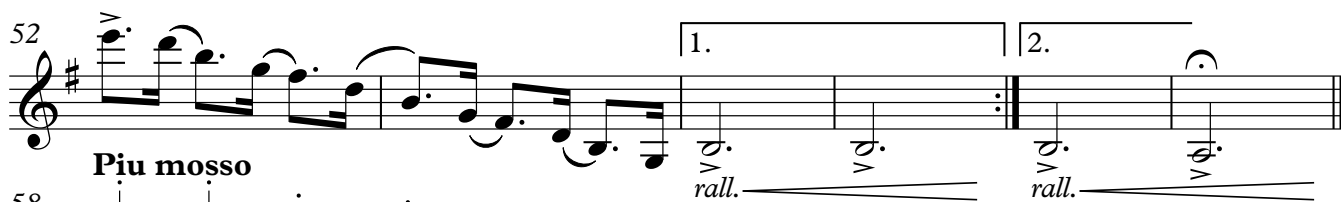
Allegretto $\text{♩} = 120$



47



52



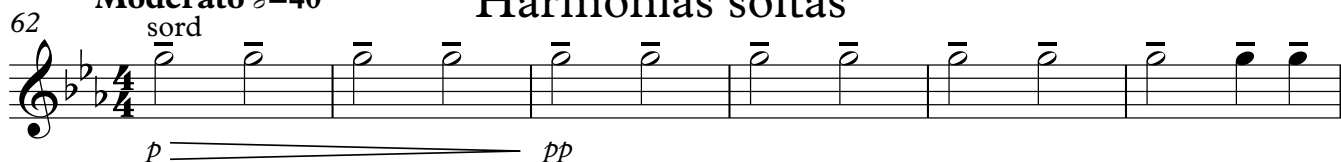
58



Moderato $\text{♩} = 40$

Harmonias soltas

62



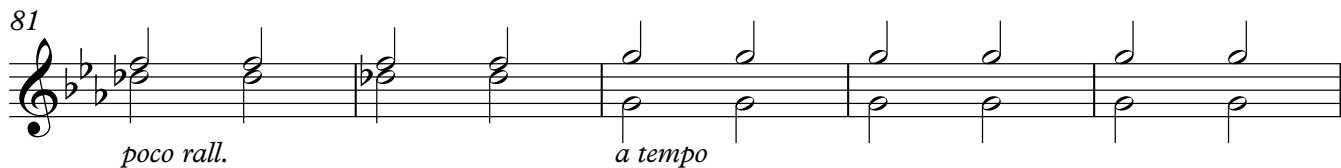
68



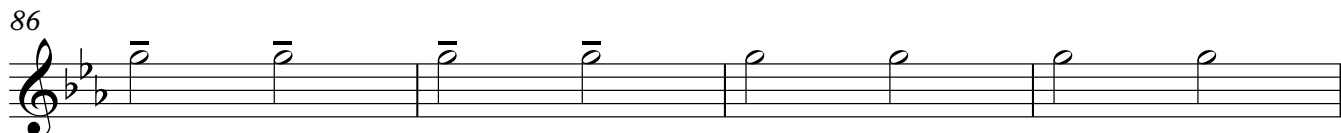
75



81



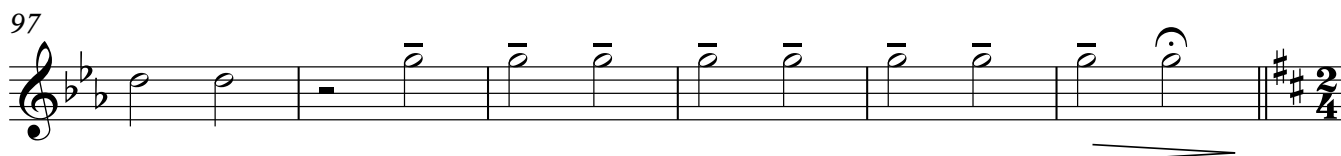
86



90



97

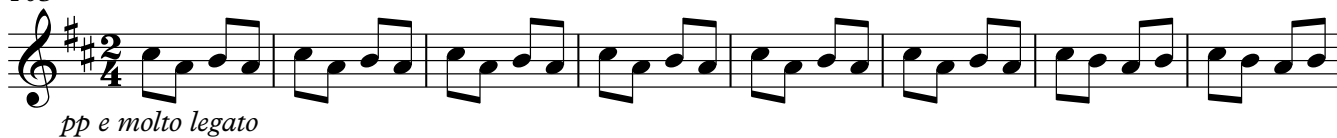


Melodia

Violín I

3

via sord
103 **Andantino** ♩=60



111



119



127

a tempo



133



139



147



mf dim. e poco a poco rall.

155 **molto lento**



Pequena Suite Romancette

Violín II

transcripción para violoncello y orquesta de cuerdas:

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H. Villa Lobos (1913)

Molto lento ♩=48

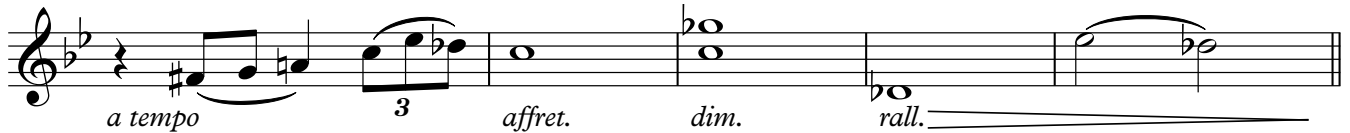
calmo



9



14



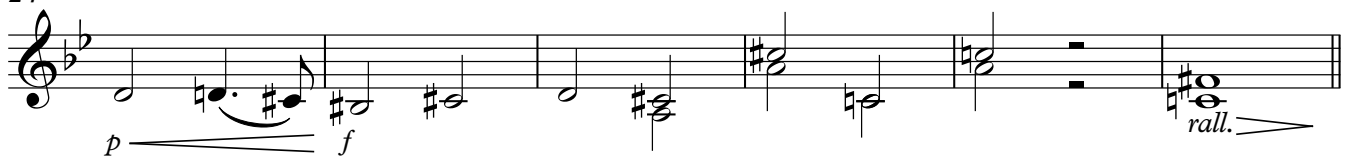
19

Piu mosso.



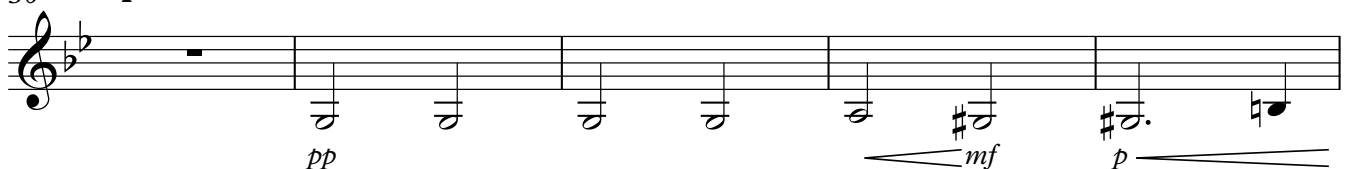
24

meno

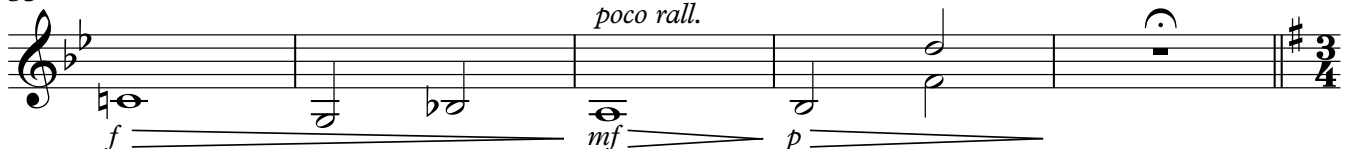


30

Tempo I.



35

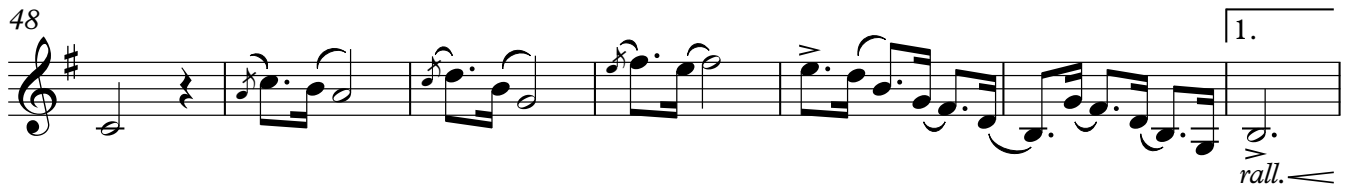


Legendaria

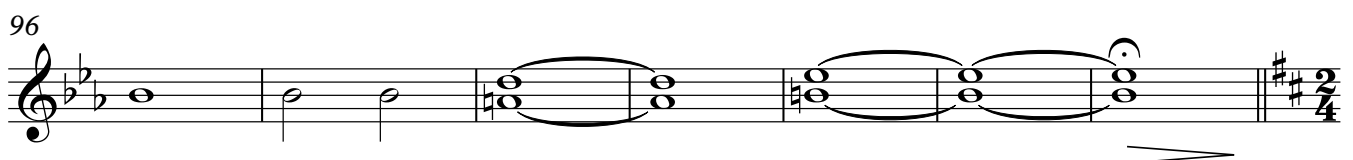
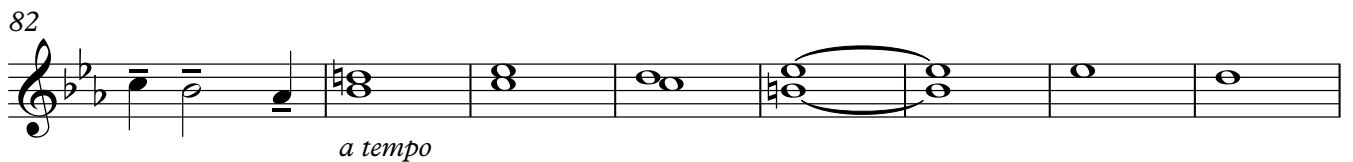
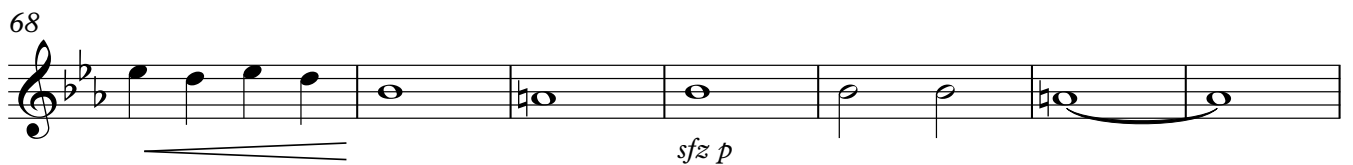
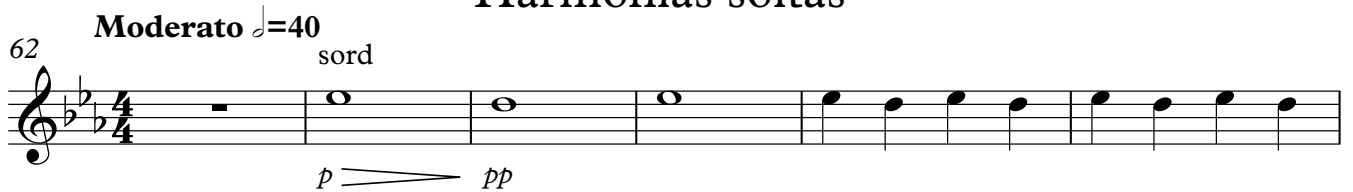
2

Violín II

40 **Allegretto** ♩=120



Harmonias soltas



Melodia

Violín II

3

103 **Andantino** ♩=60
via sord



111



119



127

a tempo



133



139



147



mf dim. e poco a poco rall.

155 **molto lento**



Pequena Suite

Romancette

Viola

transcripción para violonello y orquesta de cuerdas:

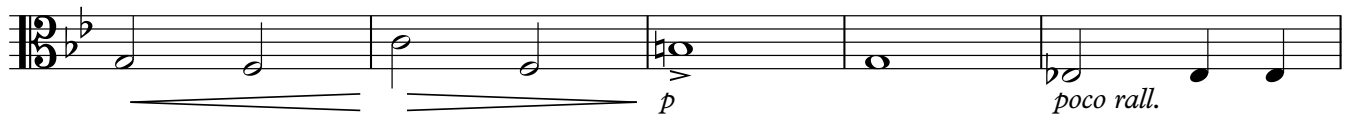
Matias Jascalevich (2019)

H. Villa Lobos (1913)

Molto lento ♩=48



9

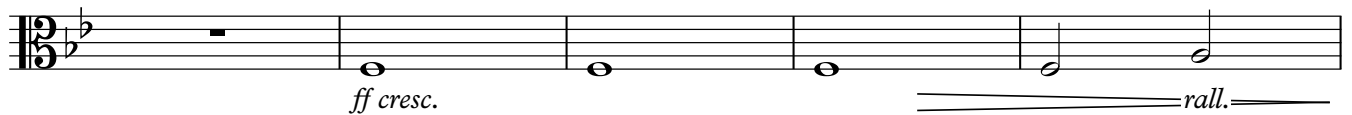


14

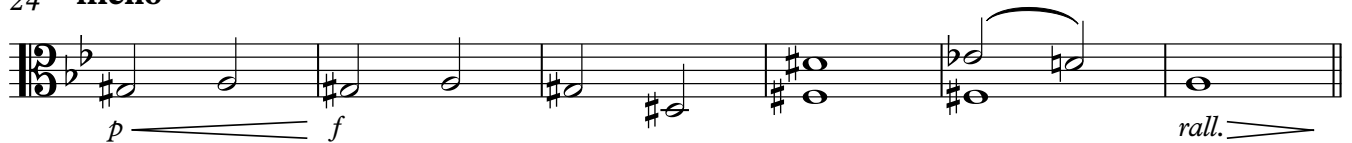


Piu mosso.

19



24 **meno**



30 **Tempo I.**



35



Legendaria

Viola

40 **Allegretto** ♩=120



48

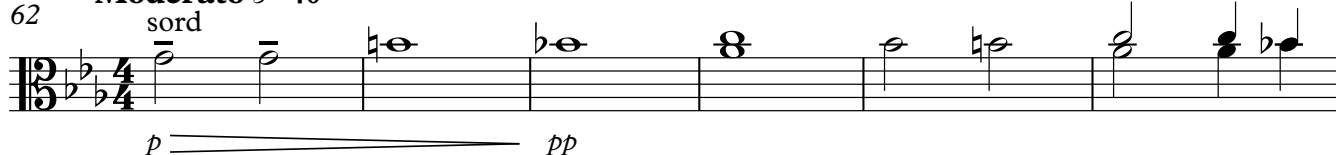


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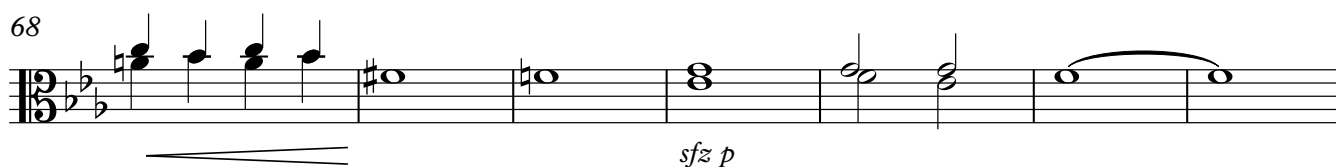


Harmonias soltas

62 **Moderato** ♩=40

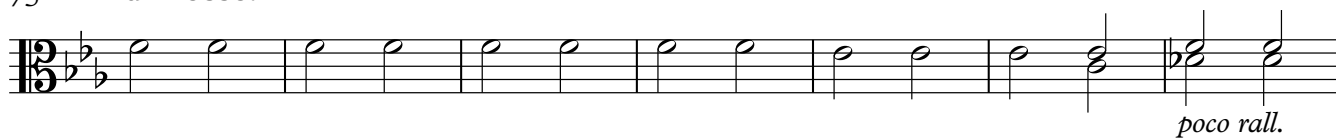


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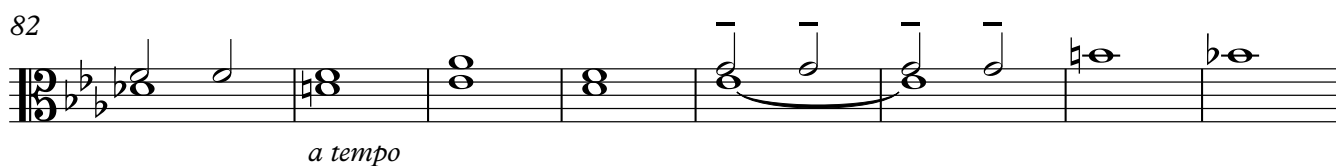


75

Piu mosso.



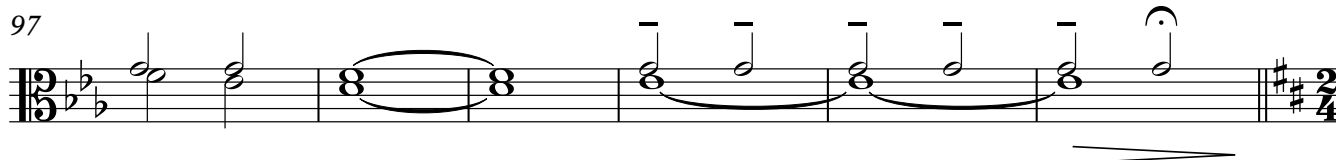
82



90



97



Melodia

Viola

3

103 **Andantino** ♩=60
via sord



111



119



127

a tempo



133



139

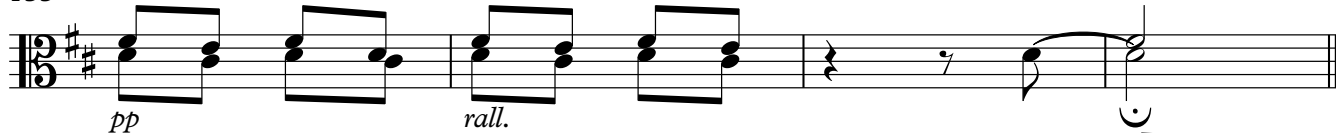


147



mf dim. e poco a poco rall.

155 **molto lento**



Pequena Suite Romancette

Violoncello

transcripción para violoncello y orquesta de cuerdas:

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Molto lento ♩=48

calmo



9

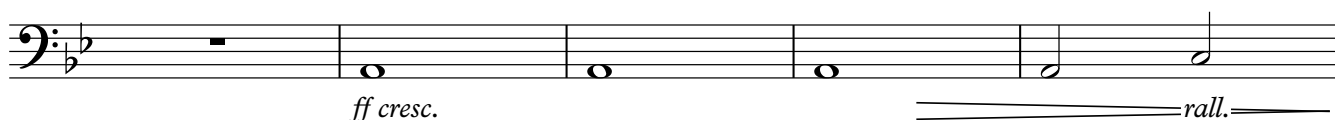


13



Piu mosso.

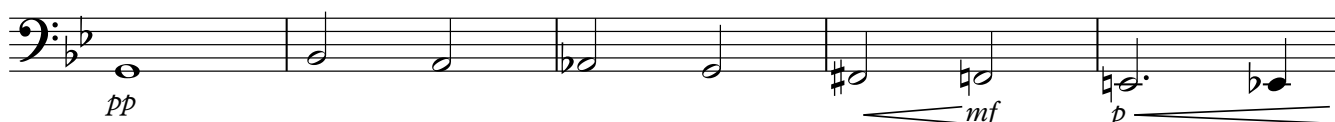
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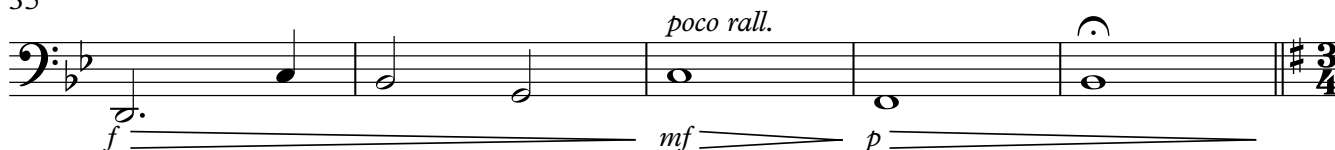
24 **meno**



30 **Tempo I.**



35



Legendaria

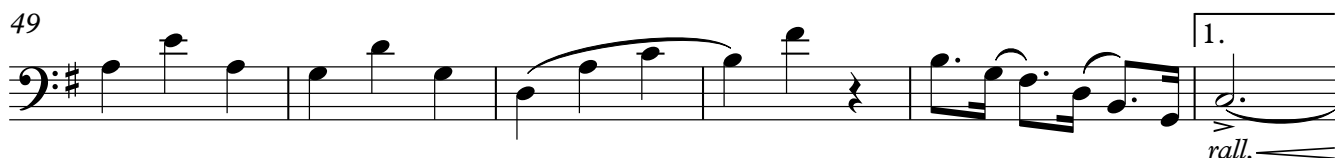
Allegretto ♩=120

pp con gracia

40



49



Violoncello

55 **Piu mosso** **2** sord

rall.

Harmonias soltas

Moderato $\text{♩} = 40$

62 sord

p *pp*

68

sfz p

75 **Piu mosso.**

poco rall.

82

a tempo

90

96

Melodia

Violoncello

3

Andantino ♩=60
103 via sord



pp e molto legato

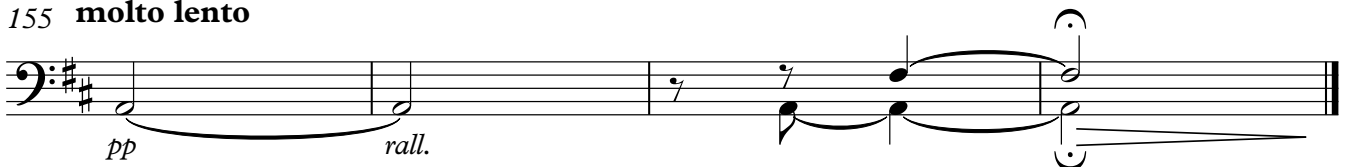


rall.



mf dim. e poco a poco rall.

155 **molto lento**



Pequena Suite

Romancette

Contrabajo

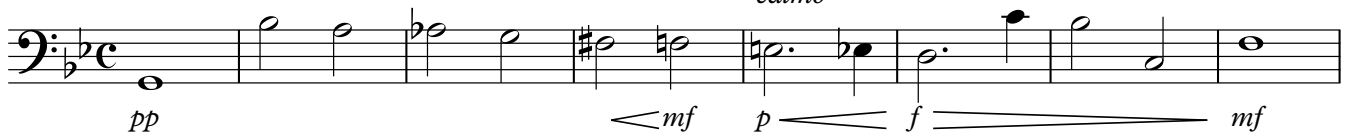
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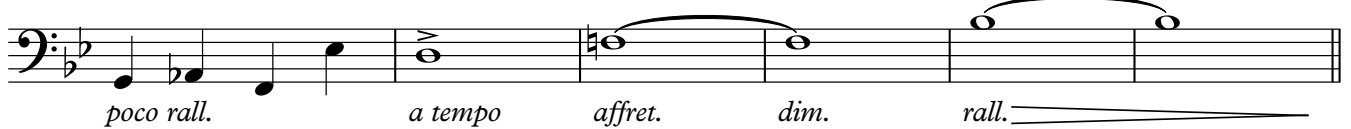
calmo



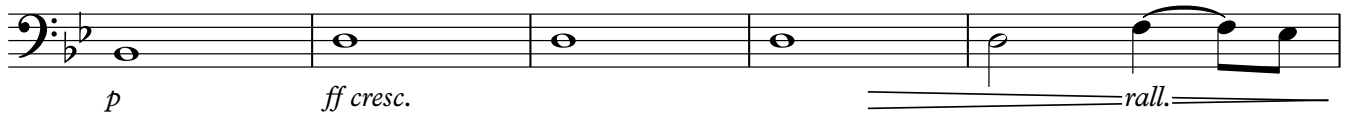
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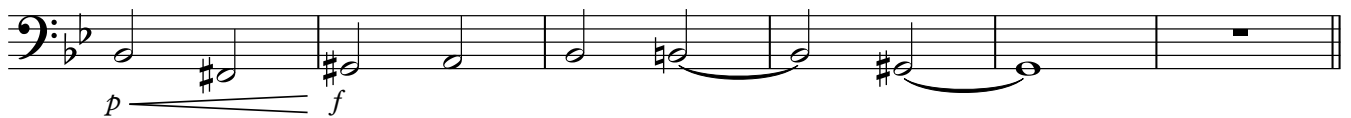
13



19 **Piu mosso.**



24 **meno**



30 **Tempo I.**



35



Legendaria

Contrabajo

40 **Allegretto** ♩=120

pp con gracia

48

3

1. rall. 2. rall.

58 **Piu mosso**

3

Harmonias soltas

62 **Moderato** ♩=40

13

Piu mosso.

15

90

12

Melodia

103 **Andantino** ♩=60

26

a tempo

10

139

16

molto lento

pp *rall.*