

GREAT IS THE LORD.

ANTHEM FOR FESTIVALS AND HARVEST THANKSGIVING.

Psalms cxlv. 3, 15-17; lxii. 8.

Composed by E. A. SYDENHAM.

Allegro moderato.

SOPRANO.
Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

ALTO.
Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

TENOR.
Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

BASS.
Great is the Lord, and mar - vel - lous, wor - thy to be prais - ed, there

Allegro moderato.

CEGAN.
♩ = 80.
Gt. f
Gt. to Ped.

is no end of His greatness, no end of His great - ness, great is the Lord, and

is no end of His great - ness, no end of His greatness, great is the Lord, and

is no end of His greatness, no end of His greatness, great is the Lord, and

is no end of His great - ness, no end of His greatness, great is the Lord, and

mar - vel - lous, wor - thy to be prais - ed, there is no end of His great - ness, no

mar - vel - lous, wor - thy to be prais - ed, there is, there is no end, no

mar - vel - lous, wor - thy to be prais - ed, there is no end of His great - ness, no

mar - vel - lous, wor - thy to be prais - ed there is no end, no

GREAT IS THE LORD.

end of His great-ness.

end of His great-ness.

end of His great-ness.

con espressione.

end of His great-ness. The eyes of all wait up-on Thee, O Lord,

Oh

mf

The eyes of all

and Thou giv - est them their meat in due sea - son.

Sw.

Sw. to Ped.

Thou

Thou

wait up-on Thee, O Lord, and Thou giv - est them their meat in due sea - son Thou

Thou

Gr. f

Gr. to Ped.

GREAT IS THE LORD.

o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things

o - pen - est, Thou o - pen - est Thine hand, . . . and fill - est all things

The first system of the musical score features four vocal staves and a grand piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: 'o - pen - est Thine hand, Thou o - pen - est Thine hand, and fill - est all things'. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine

The second system continues the musical score with four vocal staves and piano accompaniment. The lyrics are: 'liv - ing with plen - teous - ness, Thou o - pen - est Thine hand, Thou o - pen - est Thine'. The piano accompaniment continues with the same harmonic structure as the first system.

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things

The third system concludes the musical score with four vocal staves and piano accompaniment. The lyrics are: 'hand, and fill - est all things liv - ing with plen - teous - ness, Thou fill - est all things'. The piano accompaniment continues with the same harmonic structure as the previous systems.

GREAT IS THE LORD.

[illegible]

a tempo.
f
 Great is the Lord, and mar - vel-lous, wor - thy to be prais - ed, there is no end of His

a tempo.
f
 Great is the Lord, and mar - vel-lous, wor - thy to be prais - ed, there is no

a tempo.
f
 Great is the Lord, and mar - vel-lous, wor - thy to be prais - ed, there is no

a tempo.
f
 Great is the Lord, and mar - vel-lous, wor - thy to be prais - ed, there

a tempo.
f

great - ness, there is no end of His great - ness, great is the Lord, and

end, no end of His great - ness, great is the Lord, and

end, . . no end, there is no end of His great - ness, great is the Lord,

is no end of His great - ness, of His great - ness, there is no end, great is the Lord, and

GREAT IS THE LORD.

mar - vel-lous, mar - vel-lous, there is no end of His great - ness.

mar - vel-lous, mar - vel-lous, there is no end of His great - ness.

mar - vel-lous, mar - vel-lous, there is no end of His great - ness.

mar - vel-lous, mar - vel-lous, there is no end of His great - ness.

SEMI-CHORUS. Tempo 1mo.

dolce.
The Lord, the Lord is right - eous in . . all His . . ways, . . and ho - ly in

dolce.
The Lord is right - eous in all His ways, . . and

p dolce.
The Lord is right - eous in all . . His ways, . . and

p dolce.
The Lord . . is right - eous in all His ways, . . and

Tempo 1mo.

Sw. p

senza Ped.

all His works, . . ho - ly in all His works, . .

ho - ly, ho - ly in all His works, . . the Lord, . .

ho - ly, . . ho - ly in all His works, . . the Lord . . is

ho - ly . . in all His works, the Lord is right - eous in

mf

mf

mf

mf

Ch.

GREAT IS THE LORD.

the Lord, . . . the Lord is righteous in all His

. . . the Lord is right-eous in all His ways, . . . and ho - - ly,

right - - eous . . . in all His ways, and ho - - ly,

all His ways, . . . is right - - eous in all His

ways, the Lord is right - - eous, . . . the Lord is right-eous in all His
 ho - - ly in all His works, the Lord, the Lord . . is . . right -
 ho - - ly in all His works, . . the Lord . . is . . right -
 ways, the Lord is right - - eous, . . . the Lord is right - -
 The score is written for voice and piano. The vocal part consists of four staves, and the piano accompaniment consists of two staves. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' (ritardando). The lyrics are written below the vocal staves.

a tempo.

ways, in all His .. ways, .. and ho - ly in all His works. . .

a tempo.

. eous in all His ways, .. and ho - ly in all His works. . .

a tempo.

. eous in all His .. ways, .. and ho - ly in all His works. . .

a tempo.

. eous in all His ways, .. and ho - ly in all His works. . .

a tempo.

Ped. uncoupled.

pp *lento.*

senza Ped.

Ped.

(7)

GREAT IS THE LORD

Con spirito.

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

O put your trust in Him al - way, ye peo - ple: pour . . out your hearts be -

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

Con spirito. $\text{♩} = 152.$

Gt. f

Gt. to Ped.

- fore Him, for God is our hope, . . . O put your

- fore Him, for God is our hope, . . . O put your

- fore Him, for God is our hope, . . . O put your

- fore Him, for God is our hope, . . . O put your

Ped.

trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him

trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him

trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him

trust in Him al - way, ye peo - ple, trust in Him al - way, trust in Him

cres.

GREAT IS THE LORD.

al - way, O put your trust in Him al - way: pour out your

al - way, O put your trust in Him al - way: pour out your

al - way, O put your trust in Him al - way: pour out your

al - way, O put your trust in Him al - way: pour out your

ff *Swell.* *senza Ped.*

crea. hearts be - fore Him, pour out your hearts be - fore Him, for God

crea. hearts be - fore Him, pour out your hearts be - fore Him, for God

crea. hearts be - fore Him, pour out your hearts be - fore Him, for God.

crea. hearts be - fore Him, pour out your hearts be - fore Him, for God

ff *Gt. ff*

Ped. marcato. is our hope, . . . God is our hope. O put your trust

marcato. is our hope, . . . God is our hope. trust

marcato. is our hope, . . . God is our hope. trust

marcato. is our hope, . . . God is our hope. trust

f marcato.

GREAT IS THE LORD.

cres.

in Him: pour out your hearts . . . be - fore Him, for God . . .

cres.

in Him: pour out your hearts be . fore Him, for God

cres.

in Him: pour out your hearts be . fore Him, for God

cres.

in Him: pour out your hearts be . fore Him, for God,

ff

senza Ped. *Ped.*

rall.

. . . is our hope, . . . for God . . . is our hope. . .

rall.

is our hope, . . . God is our hope. . .

rall.

hope, . . . God is our hope. . .

rall.

is our hope, God . . . is our hope. . .

rall.

is our hope, . . . God is our hope. . .

rall.

trust . . .

a tempo.

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

a tempo.

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

a tempo.

O put your trust in Him al - way, ye peo - ple: pour . . out your hearts be -

a tempo.

O put your trust in Him al - way, ye peo - ple: pour out your hearts be -

a tempo.

senza Ped.

GREAT IS THE LORD.

[illegible]