

No. 316.

NOVELLO'S OCTAVO ANTHEMS.

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DEDICATED TO THE LAY CLERKS OF WORCESTER CATHEDRAL.

PRAISE THE LORD, O JERUSALEM

ANTHEM FOR HARVEST THANKSGIVING OR ANY FESTIVAL SERVICE

COMPOSED BY

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Allegro con brio.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN. *d. 120.*

Animato.

Praise the Lord, O

Praise the Lord, O

Praise the Lord, O

Praise the Lord, O

Allegro con brio.

*Full to 15th
with Sw.*

Animato.

f

> f

senza Ped.

praise, O praise the Lord, praise the Lord, O Je - ru - sa - lem:

praise, O praise the Lord, praise the Lord, O Je - ru - sa - lem:

praise, O praise the Lord, praise the Lord, O Je - ru - sa - lem:

praise, O praise the Lord, praise the Lord, O Je - ru - sa - lem:

Ped.

PRAISE THE LORD, O JERUSALEM.

Musical score for the first section of "Praise the Lord, O Jerusalem." The score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The vocal parts are in soprano and alto voices. The piano accompaniment features a bass line and a treble line. The lyrics are: "praise thy God, O Zi - on, praise thy God, O Zi - on. Praise the". The piano part includes markings "senza Ped." and "Ped.".

Musical score for the second section of "Praise the Lord, O Jerusalem." The score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The vocal parts are in soprano and alto voices. The piano accompaniment features a bass line and a treble line. The lyrics are: "Lord, . . . O praise the Lord, praise the Lord, . . . O praise the".

Musical score for the third section of "Praise the Lord, O Jerusalem." The score consists of four staves of music in common time, key signature of one sharp (F#), and treble clef. The vocal parts are in soprano and alto voices. The piano accompaniment features a bass line and a treble line. The lyrics are: "Lord, praise the Lord, praise the Lord, praise thy". The piano part includes dynamic markings "sf" (sforzando) and "ff" (fortissimo).

PRAISE THE LORD, O JERUSALEM

God, O Zi - on.

rit.

p

Allegro moderato.

f

He hath made fast the

He hath made fast the

For He hath made fast the bars of thy gates,

For He hath made fast the bars of thy gates,

Allegro moderato. D = 112.

Ch.

Gt. Diap.

senza Ped.

bars of thy gates, He hath made

bars of thy gates, He hath made

He hath made fast the bars of thy gates,

He hath made fast the bars of thy gates

Ch.

Sw.

PRAISE THE LORD, O JERUSALEM.

fast the bars of thy gates, He hath made
 fast the bars of thy gates, He hath made
 He hath made fast the bars of thy gates,
 He hath made fast the bars of thy gates, *Gt. Diaps.* Ch.
 fast the bars of thy gates, made fast the bars, the bars of thy gates, rit.
 fast the bars of thy gates, made fast the bars, the bars of thy gates, rit.
 made fast the bars, the bars of thy gates, rit.
 made fast the bars, the bars of thy gates,
 rit.
A little slower.
dolce.
mp and hath bless - ed, bless'd thy chil - dren, bless'd thy chil - dren with -
mp and hath bless - ed, bless'd thy chil - dren, bless'd thy chil - dren with -
mp and hath bless - ed, bless'd thy chil - dren, bless'd thy chil - dren with -
mp and hath bless - ed, bless'd thy chil - dren, bless'd thy chil - dren with -
A little slower. D = 96.
p dolce.
senza Ped.

PRAISE THE LORD, O JERUSALEM.

The musical score consists of four systems of music. The first system contains three staves of vocal music (Soprano, Alto, Tenor) and a basso continuo staff. The vocal parts sing "in . . . thee, and hath bless'd thy chil - dren," with dynamic markings *p* and *>*. The basso continuo staff features a bassoon line with grace notes and a cello line. The second system continues the vocal parts with "in . . . thee, and hath bless'd thy chil - dren," followed by a section where the basso continuo staff has sustained notes. The third system begins with "and hath bless'd thy chil - dren, bless - ed thy chil - dren with . ." and concludes with "in . . . thee." The fourth system ends with "in . . . thee." The basso continuo staff concludes with a dynamic *p*.

PRAISE THE LORD, O JERUSALEM

Faster. Risoluto.

He hath made fast the bars of Thy gates, He hath made fast the
 He hath made fast the bars of Thy gates, He hath made fast the
 He hath made fast the bars of Thy gates, He hath made fast the
 He hath made fast the bars of Thy gates, He hath made fast the

Faster. $\text{d} = 120$.

f Risoluto.

bars of Thy gates, hath made fast, hath made fast the bars...
 bars of Thy gates, hath made fast, hath made fast the bars...
 bars of Thy gates, hath made fast, hath made fast the bars

bars of Thy gates, hath made fast, hath made fast the bars...
 bars of Thy gates, hath made fast, hath made fast the bars...
 bars of Thy gates, hath made fast, hath made fast the bars

of Thy gates, . . . the bars, the . . . bars of Thy gates.
 rit.
 of Thy gates, . . . the bars, the . . . bars of Thy gates.
 rit.
 of Thy gates, . . . the bars, the . . . bars of Thy gates.
 rit.
 of Thy gates, . . . the bars, the . . . bars of Thy gates.

PRAISE THE LORD, O JERUSALEM.

Slowly.

pp

Diap. Sw.

TENOR OR SOPRANO SOLO.

Moderato.

He mak-eth peace in thy bor - - ders,

Moderato. ♩ - 92.

He mak-eth peace in thy bor - - ders,

Solo.

pp

He mak-eth peace in thy

bor - - ders, mak - eth peace in thy bor - - .

PRAISE THE LORD, O JERUSALEM.

The musical score consists of five staves of music in common time, key signature of three sharps, and treble clef. The lyrics are integrated into the musical lines. The vocal parts are as follows:

- Top Staff:** Ders, peace, peace, peace, peace
- Second Staff:** in thy bor - ders, thy bor - - ders: He mak-eth
- Third Staff:** peace, He mak-eth peace, He mak-eth peace in thy
- Fourth Staff:** bor - . ders, and fill - eth thee with the flour of wheat, and
- Bottom Staff:** fill - eth thee with the flour of wheat, fill - - eth thee

Accompaniment is provided by a basso continuo part at the bottom, featuring sustained notes and bassoon entries. Dynamic markings include *p*, *cres.*, *dim.*, and *ff*.

PRAISE THE LORD. O JERUSALEM.

The musical score consists of six staves of music in common time, key signature of three sharps, and treble clef. The lyrics are integrated into the music as follows:

- Staff 1: "with the flour of wheat."
- Staff 2: "Sw. p rit."
- Staff 3: "He mak-eth peace in thy bor - . ders,"
- Staff 4: "pp"
- Staff 5: "He mak-eth peace in thy bor - - ders, He mak-eth peace,"
- Staff 6: "cres. ad lib. rau. > pp rall. >"
- Staff 7: "bor - - ders."
- Staff 8: "Sw. pp"

Performance instructions include dynamics such as *p*, *pp*, *cres.*, *ad lib.*, *rau.*, *rall.*, and *rit.*

PRAISE THE LORD, O JERUSALEM.

RECITATIVE. TENORS AND BASSES.
Slowly and deliberately.

He hath not dealt so with a - ny na - nation,
He hath not

dealt so with a - ny na - nation : nei- ther have the hea - then

knowledge of His laws, nei-ther have the hea - then know-ledge of His laws.

CHORUS.
Animato.

Praise the Lord,.. O praise, O praise the Lord, praise the Lord, O Je -
Praise the Lord,.. O praise, O praise the Lord, praise the Lord, O Je -
Praise the Lord,.. O praise, O praise the Lord, praise the Lord, O Je -
Praise the Lord,.. O praise, O praise the Lord, praise the Lord, O Je -

Animato. d = 120.

PRAISE THE LORD, O JERUSALEM.

The musical score consists of three staves of vocal music and one staff for the basso continuo (pedal). The vocal parts are in common time, with a key signature of two sharps. The basso continuo staff is in common time, with a key signature of one sharp. The vocal parts sing "ru - sa - lem: praise the Lord, O Zi - on, praise thy God, O" in a repeating pattern. The basso continuo staff features sustained notes and chords, with markings for "senza Ped." and "Ped." indicating when the pedal should be depressed. The vocal parts end with a final "Zi - on." The basso continuo staff concludes with a dynamic marking of ff (fortissimo).

PRAISE THE LORD, O JERUSALEM.

Slower.

Praise God, from whom all blessings flow Praise Him, all creatures here be - low, Praise Him a - bove, ye
 Praise God, from whom all blessings flow Praise Him, all creatures here be - low, Praise Him a - bove, ye
 Praise God, from whom all blessings flow Praise Him, all creatures here be - low, Praise Him a - bove, ye
 Praise God, from whom all blessings flow Praise Him, all creatures here be - low, Praise Him a - bove, ye

Slower. D = 88.

heav'nly host, Praise Fa-ther, Son, and Ho - ly Ghost. A-men, A-men, A-men,
 heav'nly host, Praise Fa-ther, Son, and Ho - ly Ghost. A-men, A-men, A-men,
 heav'nly host, Praise Fa-ther, Son, and Ho - ly Ghost. A-men, A-men, A-men,
 heav'nly host, Praise Fa-ther, Son, and Ho - ly Ghost. A-men, A-men, A - men,

Org. ad lib. *mf*

A-men, A - men, A - men, A - men, A - men, A - men.
 A-men, A - men, A - men, A - men, A - men, A - men.
 A-men, A - men, A - men, A - men, A - men, A - men.
 A - men, A - men.

ff

Parts of the melody of the 100th Psalm, are incorporated in this movement.