

Martin Friedrich Cannabich  
(c.1700–1773)

# Violino Solo

Auth: Sig<sup>r</sup> Cannabij

*Mus. Hs. 74*

Badische Landesbibliothek Karlsruhe

(c. 1750)

Basso

Edition for Treble Recorder

Edited by

Christian Mondrup

# Preface

This score is a modern edition of a sonata for violin and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on a manuscript (*Mus. Hs. 74*) preserved at Badische Landesbibliothek Karlsruhe.

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.<sup>1</sup>

The original source has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editor has attempted to achieve some level of slurring consequence by comparing similar phrases.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

According to its title, the sonata is written for violin. The range of the solo part, however, fits the flauto traverso perfectly. And rather than being ‘violinistic’ the writing is rather like the music for flauto traverso by Martin Friedrich Cannabich.

The version for treble recorder and basso continuo has been transposed a minor third up to fit the range of the recorder.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

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<sup>1</sup><https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Basso.

## Violino Solo

Martin Friedrich Cannabich (c.1700-1773)

Arr. Christian Mondrup

Andante

*p.*

*f.*

*p.*

*p.*

*f.*

*p.*

*f.*

Basso.

Allegro non molto

The musical score is written for Bassoon (Basso) in 2/4 time. It consists of nine staves of music, with measures numbered 1 through 63. The tempo is marked 'Allegro non molto'. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics are indicated by *p.* (piano) and *f.* (forte). Articulation is shown with staccato marks (*stacc.*) and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Staff 1: Measures 1-8. Dynamics: *p.*, *f.*

Staff 2: Measures 9-16. Measure 9 is marked with a 9.

Staff 3: Measures 17-23. Measure 17 is marked with a 17. Dynamics: *p.*, *f.*

Staff 4: Measures 24-30. Measure 24 is marked with a 24. Dynamics: *p.*

Staff 5: Measures 31-38. Measure 31 is marked with a 31. Dynamics: *[f.]*

Staff 6: Measures 39-46. Measure 39 is marked with a 39.

Staff 7: Measures 47-54. Measure 47 is marked with a 47.

Staff 8: Measures 55-62. Measure 55 is marked with a 55.

Staff 9: Measures 63-69. Measure 63 is marked with a 63.

**Basso.**

**Allegro**

