

Lied

pour Violoncelle et Orchestre.

Altos.

V. d' Indy, Op. 19.

Andantino non troppo.

avec sourdines

The musical score is written for Violoncelle and Orchestre, specifically for the Alto part. It begins with the tempo marking "Andantino non troppo" and the instruction "avec sourdines". The time signature is 12/8. The score is divided into several systems, each containing one or more staves. The first system includes a piano (p) dynamic and a pizzicato (pizz.) marking. The second system features arco and pizzicato markings, along with a "poco cresc." instruction. The third system includes a "rit." marking, a first ending bracket, and a "pizz." marking. The fourth system has an arco marking and a "pp" dynamic. The fifth system includes a "p subito" marking and a first ending bracket. The sixth system is marked "poco rit." and "Plus animé.", with a key signature change to D major and a "divisi" marking. The seventh system includes a "p" dynamic and a second ending bracket. The eighth system features a "pp" dynamic and a "poco cresc." instruction. The ninth system includes a "dimin. molto" marking. The tenth system is marked "B" and includes a "p" dynamic and a "molto cresc." instruction. The eleventh system features a "f" dynamic. The twelfth system includes a "f" dynamic and a "très soutenu" marking. The final staff is marked "f très soutenu".

Altos.

3

div. *p* *unis.* *soutenu* *acceler.* *Velle Solo* *mettez les sourdines.*

Un peu plus lent. *pp* *sfz* *sempre riten.* *Andantino come I.* *p*

mf *sfz* *poco rit.* *C* *a tempo* *pizz.* *p* *cresc.*

2

poco stringendo rit. molto a tempo *arco* *pp* *ppp*

D *ppp*

ppp subito *suivez* *pizz.*

a tempo *Un peu plus vite.* *3* *arco* *4* *p* *poco sfz* *poco sfz* *fp*

molto riten. *Assez lent.* *rit. a tempo* *3* *p*