

3 KLEINE STÜCKE

(from: *Kleine Klavier und Singestücke* - 1783)
for 2 Flugelhorns and Bass Trombone

Score (02':40")

Johann Friedrich Reichardt (1752 - 1814)

Arr. Michel Rondeau

1. Un poco presto e scherzando ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

This system contains the first 9 measures of the piece. It is written for three parts: Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is in a scherzando style. The first 8 measures end with a repeat sign, followed by a final measure.

Flghn. 1

Flghn. 2

B. Tbn.

Fine

Fine

Fine

This system contains measures 10 through 18. It continues the three-part setting. Measures 10-11 are marked with a '10' above the staff. Measures 17-18 end with a 'Fine' marking and a repeat sign. The key signature changes to one flat (Bb) at the end of the system.

Flghn. 1

Flghn. 2

B. Tbn.

This system contains measures 19 through 27. It continues the three-part setting. Measures 19-20 are marked with a '19' above the staff. The key signature remains one flat (Bb). The system ends with a repeat sign.

2. Lebhaft und leicht

Flghn. 1

Flghn. 2

B. Tbn.

D.C.al Fine

D.C.al Fine

D.C.al Fine

This system contains measures 28 through 34. It begins with a '28' above the staff. The key signature changes to two flats (Bb and Eb). The time signature changes to 4/4. Measures 31-32 are marked with a 'D.C.al Fine' instruction. The system ends with a repeat sign.

37

Flghn. 1

Flghn. 2

B. Tbn.



48

3. Allegro all'Inglese

Flghn. 1

Flghn. 2

B. Tbn.



57

Flghn. 1

Flghn. 2

B. Tbn.



66

Flghn. 1

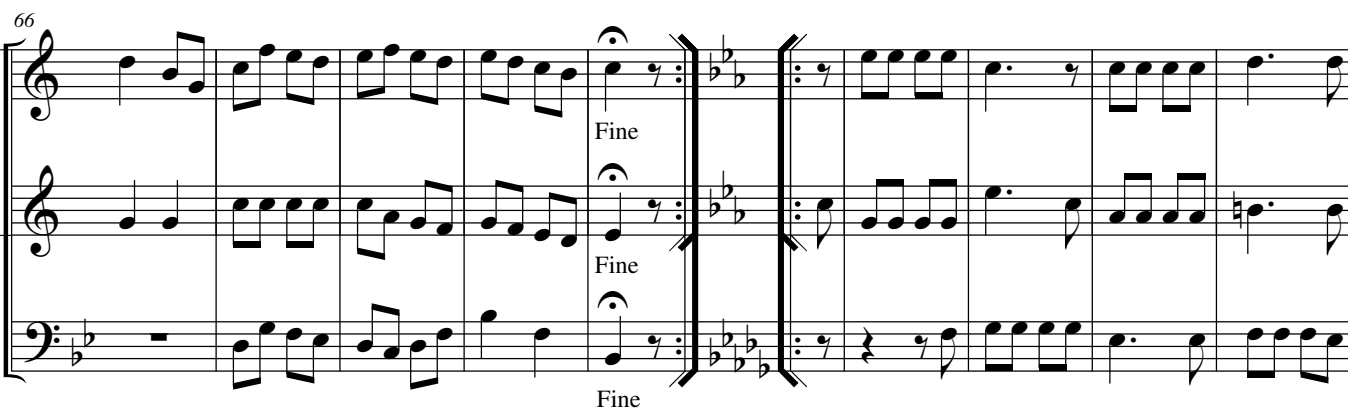
Flghn. 2

B. Tbn.

Fine

Fine

Fine



75

Flghn. 1

Flghn. 2

B. Tbn.

75 76 77 78 79 80

81

Flghn. 1

Flghn. 2

B. Tbn.

D.C.al Fine

D.C.al Fine

D.C.al Fine

81 82 83 84 85 86

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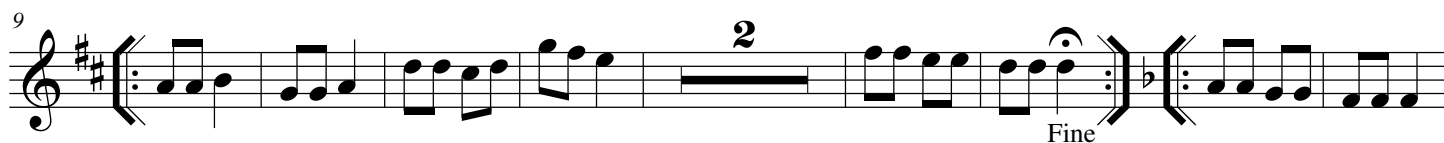
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Johann Friedrich Reichardt (1752 - 1814)

Arr. Michel Rondeau

1. Un poco presto e scherzando $\text{♩} = 100$



2. Lebhaft und leicht



3. Allegro all'Inglese



D.C.al Fine

3 KLEINE STÜCKE

(from: *Kleine Klavier und Singestücke* - 1783)

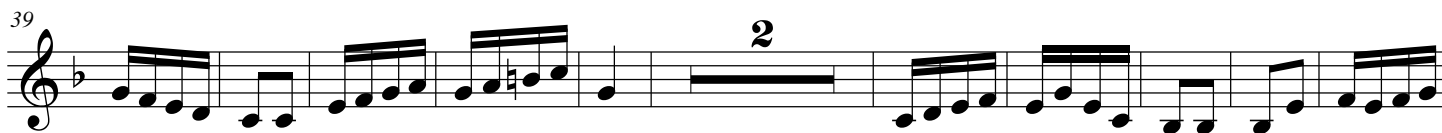
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Johann Friedrich Reichardt (1752 - 1814)

Arr. Michel Rondeau

1. Un poco presto e scherzando $\text{♩} = 100$



3 KLEINE STÜCKE

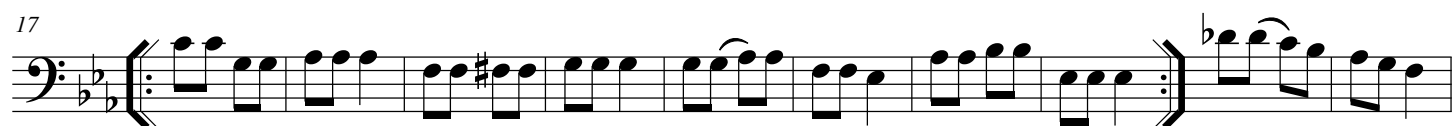
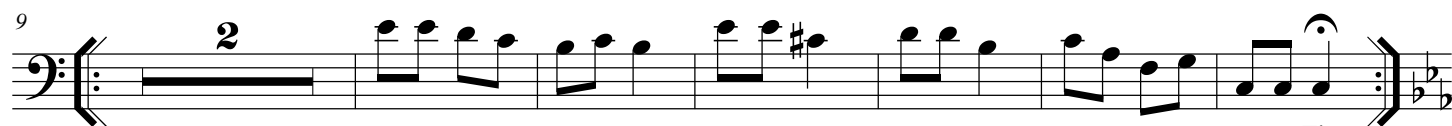
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Bass Trombone

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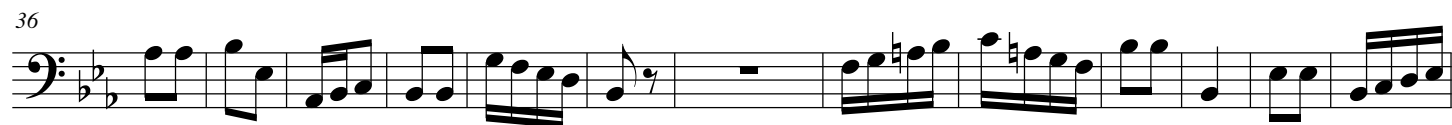
Arr. Michel Rondeau

1. Un poco presto e scherzando ♩ = 100

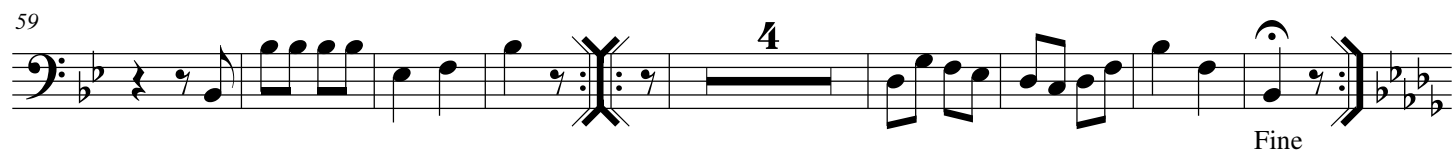


2. Lebhaft und leicht

D.C.al Fine



3. Allegro all'Inglese



D.C.al Fine