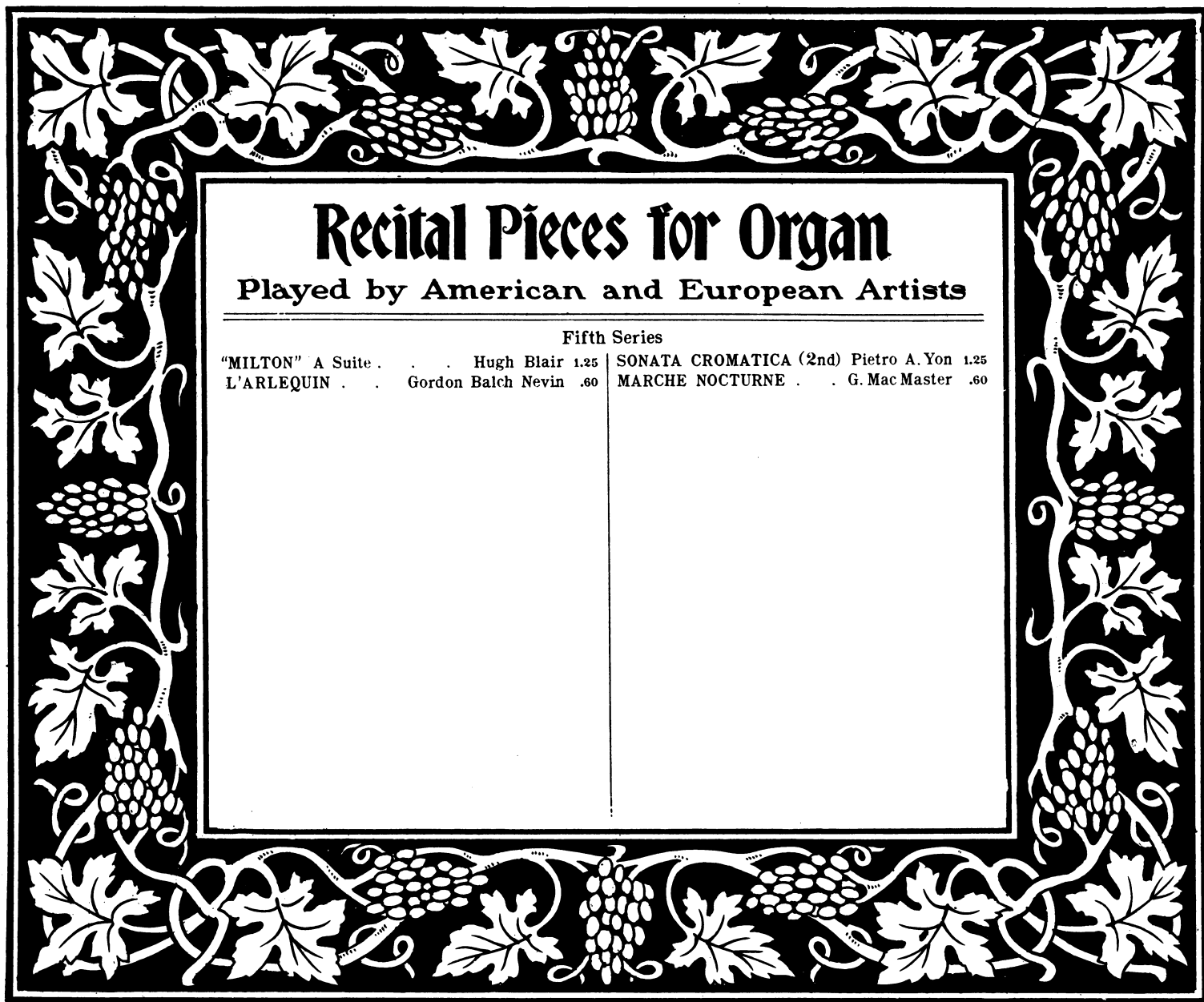




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Recital Pieces for Organ

Played by American and European Artists

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L'ARLEQUIN	Gordon Balch Nevin .60	MARCHE NOCTURNE G. Mac Master .60

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To Mr. Clarence Eddy, with sincere esteem

L'Arlequin *

"The Clown"

GORDON BALCH NEVIN

Allegretto scherzando

Manual

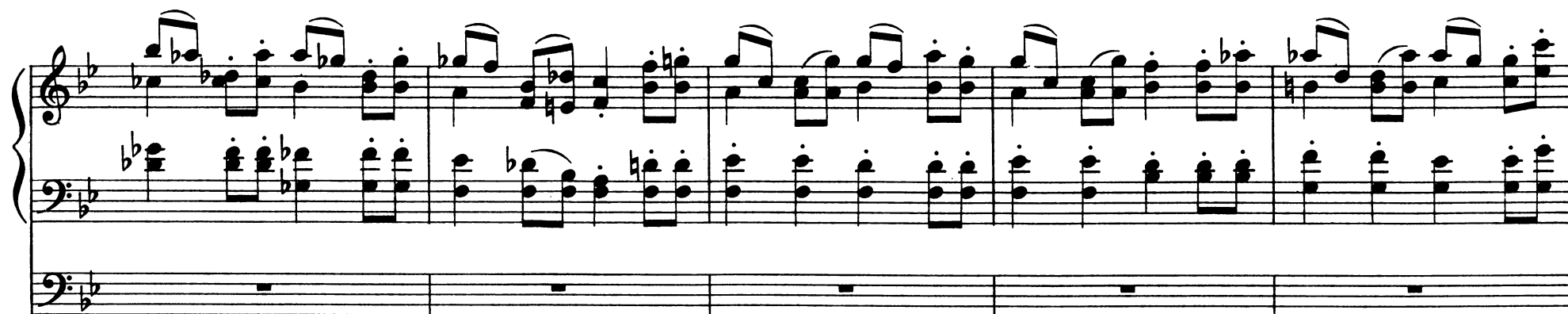
Gt.

Pedal

Flutes 8'-4'-2' all manuals coupled

The musical score is written for a three-manual organ. The top system shows the first manual (Manual) and the pedal (Pedal). The Manual part is in G major (one sharp) and 2/4 time, marked 'Allegretto scherzando'. It features a melody in the right hand and a bass line in the left hand. The Pedal part is in the same key and time, providing a harmonic foundation. The second system continues the melody and bass line. The third system shows the second manual, which is also coupled to the first. The fourth system shows the third manual, which is also coupled to the first. The score includes various musical notations such as notes, rests, and dynamic markings.

* It is suggested that for church service use this composition be programmed as "Allegretto Scherzando" and that its title be reserved for recitals of a secular nature.



The first system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melodic line with many beamed eighth and sixteenth notes and various accidentals (flats and naturals). The middle staff is a grand staff with a treble and bass clef, containing a complex accompaniment with many beamed eighth and sixteenth notes and various accidentals. The bottom staff is a single bass clef staff, which is mostly empty with a few notes.



The second system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melodic line with many beamed eighth and sixteenth notes and various accidentals (flats and naturals). The middle staff is a grand staff with a treble and bass clef, containing a complex accompaniment with many beamed eighth and sixteenth notes and various accidentals. The bottom staff is a single bass clef staff, which is mostly empty with a few notes.



The third system of musical notation consists of three staves. The top staff is a grand staff with a treble and bass clef, containing a complex melodic line with many beamed eighth and sixteenth notes and various accidentals (flats and naturals). The middle staff is a grand staff with a treble and bass clef, containing a complex accompaniment with many beamed eighth and sixteenth notes and various accidentals. The bottom staff is a single bass clef staff, which is mostly empty with a few notes.

Meno mosso (dolente)

Ch.

rit.

Sw.

legato

(Sw. Strings & Ged.)

accel.



First system of musical notation. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). The bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass. Dynamic markings include *dim.* (diminuendo), *rit.* (ritardando), and *a tempo* (return to original tempo).



Second system of musical notation. The top staff continues the melodic line. The bottom staff continues the supporting line. A dynamic marking of *sf* (sforzando) is present, followed by *allarg.* (allargando, or slowing down).



Third system of musical notation. The top staff is marked **Tempo I.** and features a melodic line with accents. The bottom staff is marked *Gf.* (Glorioso, or fortissimo) and features a supporting line. A registration instruction *Registration as at first* is present.

This musical score is for a piano and bass ensemble, consisting of three systems of staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part is written in a grand staff (treble and bass clefs), while the bass part is written in a single bass clef staff. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and dynamic markings such as accents (>) and slurs. The first system shows a complex piano part with many chords and a simple bass line. The second system continues the piano part with more intricate chordal textures. The third system features a more active piano part with many chords and a bass line that includes some eighth notes. The overall style is that of a 20th-century piano and bass duo.

cresc. e accel.
meno mosso
 Ch.
 Sw.
 (Sw. Strings & Ged.)
rit.
 (Strings off, add Flute)
 (with cresc. Ped. optional)

To my Wife
Caprice

CHARLES A. SHELDON

Manual

Pedal

Allegro

Gt. *ff*

Allegretto
Gt. Fl. 8'

p Sw. *simile*

tr *rit.* *rit.* *6* *6* *6* *6* *a tempo* *accel.*

The musical score is written for a harmonium or similar keyboard instrument, with a Manual part (two staves) and a Pedal part (one staff). The key signature is one flat (B-flat). The time signature is common time (C). The score is divided into three systems. The first system starts with 'Allegro' and 'Gt. ff'. The second system starts with 'Allegretto' and 'Gt. Fl. 8\''. The third system starts with 'a tempo' and 'accel.'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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