

COMPOSITIONS FOR THE ORGAN
BY
GORDON BALCH NEVIN

No. 1.	WILL O' THE WISP	.75
No. 2.	THE TRAGEDY OF A TIN SOLDIER (Characteristic Suite for Organ)	1.25
No. 3.	<u>IN MEMORIAM</u>	.60

CHICAGO
CLAYTON F. SUMMY CO. 64 E. VAN BUREN ST.
WEEKES & CO., LONDON.

Sw. Strings, Ged. Flute, Vox Humana, Trem.
Ch. Clarinet, Flute, Trem. Sw. to Ch.
Ped. 16 Bourdon, 16 Violone, Sw. and Ch. to Ped.

IN MEMORIAM

An Elegy for the Organ

GORDON BALCH NEVIN.

Adagio tranquillo

The musical score is presented in three systems, each with a grand staff (treble and bass clefs) and a separate bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The organ part is marked 'Ch' and includes various ornaments and dynamic markings. The choir part is marked with asterisks (*). The score includes the following annotations:

- Both swells closed
- * = with Swell box
- * = with Choir box

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mf

mf

Open both swells

mf

mf

reduce

Andante con espressione Ch. 16 Dulciana, Clarinet, Diapason, trem.

mf

Sw. Strings, Gedeckt, Oboe

Ch. to Ped. off

simile (alla pizzicato)

The first system of the musical score consists of three staves. The top staff is the treble clef, containing a melodic line with various ornaments and slurs. The middle and bottom staves are the right and left hands of the piano, respectively, featuring a steady accompaniment of chords and eighth notes.

The second system continues the musical score with three staves. It includes performance directions: *teneramente* in the first measure, *rit. e dim.* in the fourth measure, and *languido* in the sixth measure. The notation includes slurs, ornaments, and dynamic markings.

Adagio tranquillo

The third system begins with the tempo marking *Adagio tranquillo*. It features three staves. The top staff is marked *Ch. with Sw.* and contains a melodic line with slurs and ornaments. The middle and bottom staves are piano accompaniment. The key signature changes to three sharps (F#, C#, G#).

Sw. Strings, Vox Humana, 4' flute
 Ch. Flutes 8-4-2-trem. Sw. to Ch. Sub coupler only

This musical score is for a piano piece, consisting of three systems of staves. Each system contains a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The first system features a melodic line in the treble clef with slurs and accents, and a bass line with eighth-note patterns and some rests. The second system continues the melodic development in the treble, with some chords and a change in dynamics to *mf* (mezzo-forte). The third system shows further melodic and harmonic progression, with the treble clef containing more complex chordal textures and the bass clef providing a steady accompaniment. The score concludes with a final cadence in the bass clef.

tenuto

Reduce

Reduce

Sw. Strings off
Ch. Flutes 4' & 2'

mp

8-----

Tempo slentando

ppp

ppp

Reduce to Sw. Aeoline
Ch. Dulciana, coupler as before

add soft 32'

THE ORGAN

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