

PRELUDE in D MINOR

(from: 'Das Jahr ist fortgelaufen' - 1660)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (01':12")

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Solemnly $\text{♩} = 70$

The first system of the score consists of four staves: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. The music begins with a half rest in the first measure, followed by a series of eighth and quarter notes in the subsequent measures. The Flugelhorn 1 part features a melodic line with some sixteenth-note passages, while the other instruments provide harmonic support.

The second system of the score consists of four staves: Flghn. 1, Flghn. 2, B. Tbn., and Tuba. The key signature remains one sharp (F#) and the time signature is 4/4. The system begins with a measure number '5' above the first staff. The music continues with similar rhythmic patterns, including eighth and quarter notes. The Flugelhorn 1 part has a more active melodic line, while the other instruments continue to provide harmonic support. The system concludes with a half note in the final measure.

PRELUDE in D MINOR - Ahle - Score

10

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

15

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

PRELUDE in D MINOR

(from: 'Das Jahr ist fortgelaufen' - 1660)
for 2 Flugelhorn, Bass Trombone and Tuba

B \flat Flugelhorn 1

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Solemnly $\text{♩} = 70$

The musical score for Flugelhorn 1 consists of four staves of music in D minor (one sharp, F#) and 4/4 time. The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. The first staff contains measures 1 through 5. The second staff, starting at measure 6, features a melodic line with a fermata on the final note of the phrase. The third staff, starting at measure 11, continues the melodic development. The fourth staff, starting at measure 16, concludes the piece with a final cadence.

PRELUDE in D MINOR

(from: 'Das Jahr ist fortgelaufen' - 1660)
for 2 Flugelhorn, Bass Trombone and Tuba

B \flat Flugelhorn 2

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Solemnly $\text{♩} = 70$

The musical score for B \flat Flugelhorn 2 consists of four staves of music. The key signature is D minor (one sharp, F#) and the time signature is 4/4. The tempo is marked 'Solemnly' with a quarter note equal to 70 beats per minute. The first staff begins with a treble clef and a key signature of one sharp. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the fourth staff.

PRELUDE in D MINOR

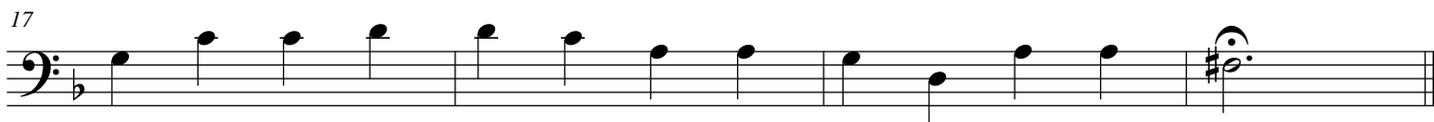
(from: 'Das Jahr ist fortgelaufen' - 1660)
for 2 Flugelhorns, Bass Trombone and Tuba

Bass Trombone

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Solemnly ♩ = 70



PRELUDE in D MINOR

(from: 'Das Jahr ist fortgelaufen' - 1660)
for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

Johann Rudolf Ahle (1625 - 1673)

Arr. Michel Rondeau

Solemnly ♩ = 70

