

幻想曲 ムー大陸への航海

Fantasy It sails to the MU

Takuya I

Moderato

Piccolo C P

Flute C P

Flute 2 C P

Alto Sax.1 C P

Clarinet in B $\flat$ C

Bass Clarinet C

Alto Sax.2 **Moderato** C

Tenor Sax. C

Baritone Sax. C

Horn in F C

Trumpet in B $\flat$ 1 C

Trumpet in B $\flat$ 2 C

Coronet **Moderato** C

Trombone C

Euphonium C

Tuba C

Timpani C A S

Crash Cymbals C

Gong C

Xylophone **Moderato** C

Vibraphone C

Conga Drums C

Bass Drum C A S

Whistle C

Snare Drum C

Cymbals C X

Fantasy It sail to the MU

This musical score is for a piece titled "Fantasy It sail to the MU". It is written for a large orchestra and a full percussion section. The score is organized into systems, with each instrument or section having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 7/8. The score is divided into four measures. The first measure is the most active, with many notes and rests. The second and third measures are mostly rests, with some sustained notes. The fourth measure contains some final notes and rests. The percussion section includes a variety of instruments, including timpani, snare drum, cymbals, and a gong. The woodwind section includes flutes, piccolos, and saxophones. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The overall style is that of a professional musical score.

Instrument List:

- Picc.
- Fl.
- Fl.
- Sx.1
- b Cl.
- . Cl.
- Sx.2
- . Sx.
- . Sax.
- Hn.
- pt. 1
- pt. 2
- Cnt.
- Tbn.
- Euph.
- Tuba
- Timp.
- ym. 2
- Gong
- Xyl.
- Vib.
- . Dr.
- . Dr.
- Wstl.
- S. Dr.
- Cym.

Measure 1: Picc., Fl., Fl., Sx.1, b Cl., . Cl., Sx.2, . Sx., . Sax., Hn., pt. 1, pt. 2, Cnt., Tbn., Euph., Tuba, Timp., ym. 2, Gong, Xyl., Vib., . Dr., . Dr., Wstl., S. Dr., Cym.

Measure 2: Picc., Fl., Fl., Sx.1, b Cl., . Cl., Sx.2, . Sx., . Sax., Hn., pt. 1, pt. 2, Cnt., Tbn., Euph., Tuba, Timp., ym. 2, Gong, Xyl., Vib., . Dr., . Dr., Wstl., S. Dr., Cym.

Measure 3: Picc., Fl., Fl., Sx.1, b Cl., . Cl., Sx.2, . Sx., . Sax., Hn., pt. 1, pt. 2, Cnt., Tbn., Euph., Tuba, Timp., ym. 2, Gong, Xyl., Vib., . Dr., . Dr., Wstl., S. Dr., Cym.

Measure 4: Picc., Fl., Fl., Sx.1, b Cl., . Cl., Sx.2, . Sx., . Sax., Hn., pt. 1, pt. 2, Cnt., Tbn., Euph., Tuba, Timp., ym. 2, Gong, Xyl., Vib., . Dr., . Dr., Wstl., S. Dr., Cym.

Fantasy It sail to the MU

[illegible]

Fantasy It sail to the MU

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include Picc. (Piccolo), Fl. (Flute), Fl. (Flute), Sax. 1 (Saxophone 1), Cl. (Clarinet), Cl. (Clarinet), Sax. 2 (Saxophone 2), Sax. (Saxophone), Sax. (Saxophone), Hn. (Horn), pt. 1 (Trumpet 1), pt. 2 (Trumpet 2), Cnt. (Cornet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), ym. 2 (Yamaha 2), Gong, Xyl. (Xylophone), Vib. (Vibraphone), . Dr. (Drum), . Dr. (Drum), Mstl. (Mastl.), S. Dr. (Snare Drum), and Cym. (Cymbal). The score includes various musical notations such as notes, rests, and dynamic markings like 'P' (Piano). The page number '18' is visible in the top left corner.

Fantasy It sail to the MU

This musical score is for a piece titled "Fantasy It sail to the MU". It is a multi-staff score for a large ensemble. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Saxophone 1 (Sx.1), Clarinet Bb (Cl.), Clarinet (Cl.), Saxophone 2 (Sx.2), Saxophone (Sx.), Saxophone (Sax.), Horn (Hn.), Percussion 1 (pt. 1), Percussion 2 (pt. 2), Contrabass (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 2 (ym. 2), Gong, Xylophone (Xyl.), Vibraphone (Vib.), Drums (Dr.), Drums (Dr.), Mallets (Mstl.), Snare Drum (S.Dr.), and Cymbals (Cym.). The second system includes Piccolo (Picc.), Flute (Fl.), Saxophone 1 (Sx.1), Clarinet Bb (Cl.), Clarinet (Cl.), Saxophone 2 (Sx.2), Saxophone (Sx.), Saxophone (Sax.), Horn (Hn.), Percussion 1 (pt. 1), Percussion 2 (pt. 2), Contrabass (Cnt.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 2 (ym. 2), Gong, Xylophone (Xyl.), Vibraphone (Vib.), Drums (Dr.), Drums (Dr.), Mallets (Mstl.), Snare Drum (S.Dr.), and Cymbals (Cym.). The score features various musical notations including notes, rests, and dynamic markings such as **f** (forte) and **fz** (forzando). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a rehearsal mark 25 at the beginning of the first system.

Fantasy It sail to the MU

31

Picc. *accel.*

Fl.

Fl.

Sx.1

b Cl.

. Cl.

Sx.2 *accel.*

. Sx.

. Sax.

Hn.

pt. 1

pt. 2

Cnt. *accel.*

Tbn. ?

Euph. ?

Tuba ?

Timp. ?

ym. 2

Gong

Xyl. *accel.*

Vib.

. Dr.

. Dr.

Wstl.

S. Dr.

Cym.

Fantasy It sail to the MU

47

Picc.

Fl.

Fl.

Sx.1

b Cl.

. Cl.

Sx.2

. Sx.

. Sax.

Hn.

pt. 1

pt. 2

Cnt.

Tbn.

Euph.

Tuba

Timp.

ym. 2

Gong

Xyl.

Vib.

. Dr.

. Dr.

Wstl.

S.Dr.

Cym.

Fantasy It sail to the MU

55 **Adagio**

Picc. *55* **Adagio**

Fl. *55* **Adagio** *solo*

Fl. *55* **Adagio** *tutti*

Sx.1 *55* **Adagio**

b Cl. *55* **Adagio**

. Cl. *55* **Adagio**

Sx.2 *55* **Adagio**

. Sx. *55* **Adagio**

. Sax. *55* **Adagio**

Hn. *55* **Adagio**

pt. 1 *55* **Adagio**

pt. 2 *55* **Adagio**

Cnt. *55* **Adagio**

Tbn. *55* **Adagio**

Euph. *55* **Adagio**

Tuba *55* **Adagio**

Timp. *55* **Adagio**

ym. 2 *55* **Adagio**

Gong *55* **Adagio**

Xyl. *55* **Adagio**

Vib. *55* **Adagio**

. Dr. *55* **Adagio**

. Dr. *55* **Adagio**

Wstl. *55* **Adagio**

S.Dr. *55* **Adagio**

Cym. *55* **Adagio**

Fantasy It sail to the MU

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Fl., Sax. 1, Cl., Cl., Sax. 2, Sax., Hn., pt. 1, pt. 2, Cnt., Tbn., Euph., Tuba, Timp., ym. 2, Gong, Xyl., Vib., Dr., Dr., Mstl., S. Dr., and Cym. The score is written in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score includes various musical notations, such as notes, rests, and dynamic markings. The first measure of the score is marked with a '60' and a '60' in the top left corner. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered '60' in the top left corner.

Fantasy It sail to the MU

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65  $\frac{W}{\equiv}$  **Allegro**

Picc.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Fl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Fl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Sx.1  $\sharp$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

$\text{b}$  Cl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

. Cl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Sx.2  $\sharp$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$  **Allegro**

. Sx.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

. Sax.  $\sharp$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Hn.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

pt. 1  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

pt. 2  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Cnt.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$  **Allegro**

Tbn.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Euph.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Tuba  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Timp.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

ym. 2  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Gong  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Xyl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$  **Allegro**

Vib.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

. Dr.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

. Dr.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Wstl.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

S. Dr.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

Cym.  $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$   $\text{b}$

### *Fantasy It sail to the MU*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The page is numbered 71 in the top left corner. The instruments listed on the left are: Picc., Fl., Fl., Sax. 1, Cl., Cl., Sax. 2, Sax., Sax., Hn., Pt. 1, Pt. 2, Cnt., Tbn., Euph., Tuba, Timp., Ym. 2, Gong, Xyl., Vib., Dr., Dr., Mstl., S. Dr., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo). The page is divided into measures by vertical bar lines, and the instruments are grouped into systems. The notation is in a standard musical format, with a key signature of one flat (B-flat) and a common time signature (C). The page is a high-resolution scan of a printed musical score.



### *Fantasy It sail to the MU*

76 **Piu mosso**

Picc.

Fl.

Fl.

Sx.1

Cl.

Cl.

Sx.2

Sx.

Sax.

Hn.

pt. 1

pt. 2

Cnt.

Tbn.

Euph.

Tuba

Timp.

ym. 2

Gong

Xyl.

Vib.

Dr.

Dr.

Mstl.

S.Dr.

Cym.

*so lo*

**Piu mosso**

# *Fantasy It sail to the MU*

81

Picc.

Fl.

Fl.

Sx.1

Cl.

Cl.

Sx.2

Sx.

Sax.

Hn.

pt. 1

pt. 2

Cnt.

Tbn.

Euph.

Tuba

Timp.

ym. 2

Gong

Xyl.

Vib.

. Dr.

. Dr.

//stl.

S.Dr.

Cym.

# Fantasy It sail to the MU

86

Picc. *W*

Fl. *W*

Fl. *W*

A. Sx. 1

B<sup>b</sup> Cl. *W*

B. Cl.

A. Sx. 2

T. Sx.

lar. Sax.

86

Hn.

Tpt. 1

Tpt. 2

Cnt.

Tbn. *?*

Euph. *?*

Tuba *?*

Timp. *?*

86

Cym. 2

Gong

86

Xyl.

Vib.

86

C. Dr.

86

B. Dr.

86

Wstl.

86

S. Dr.

Cym.

*Tutti*

# Fantasy It sail to the MU

90  $\text{b} - W$

Picc.  $\text{b}$

Fl.  $\text{b}$

Fl.  $\text{b}$

Sx.1  $\sharp$

$\text{b}$  Cl.  $\text{b}$

. Cl.  $\text{b}$

Sx.2  $\sharp$

. Sx.  $\text{b}$

. Sax.  $\sharp$

Hn.  $\text{b}$

pt. 1  $\text{b}$   $W$

pt. 2  $\text{b}$

Cnt.  $\text{b}$

Tbn.  $\text{b}$  ?

Euph.  $\text{b}$  ?

Tuba  $\text{b}$  ?

Timp.  $\text{b}$  ?

ym. 2  $\text{b}$  90  $\text{b}$   $\frac{3}{4}$

Gong /

Xyl.  $\text{b}$  90  $\text{b}$

Vib.  $\text{b}$  90  $\text{b}$

. Dr. / 90

. Dr. / 90

Wstl. / 90

S. Dr. / 90

Cym. /

# Fantasy It sail to the MU

95

Picc.

Fl.

Fl.

A. Sx. 1

B $\flat$  Cl.

B. Cl.

A. Sx. 2

T. Sx.

lar. Sax.

Hn.

Tpt. 1

Tpt. 2

Cnt.

Tbn.

Euph.

Tuba

Timp.

Cym. 2

Gong

Xyl.

Vib.

C. Dr.

B. Dr.

Wstl.

S. Dr.

Cym.

# Fantasy It sail to the MU

100

Picc.  $\text{W}$   $\text{W}$

Fl.  $\text{W}$   $\text{W}$

Fl.  $\text{W}$   $\text{W}$

A. Sx. 1  $\text{W}$

B $\flat$  Cl.  $\text{W}$

B. Cl.  $\text{W}$

A. Sx. 2  $\text{W}$   $\text{WW}$

T. Sx.  $\text{W}$

lar. Sax.  $\text{W}$

Hn.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Tpt. 1  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Tpt. 2  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Cnt.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Tbn.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Euph.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Tuba  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Timp.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Cym. 2  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Gong  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Xyl.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Vib.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

C. Dr.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

B. Dr.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Wstl.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

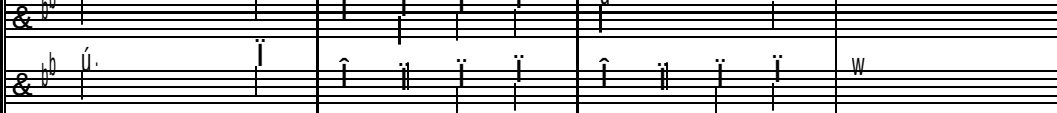
S. Dr.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

Cym.  $\text{W}$   $\text{W}$   $\text{W}$   $\text{W}$

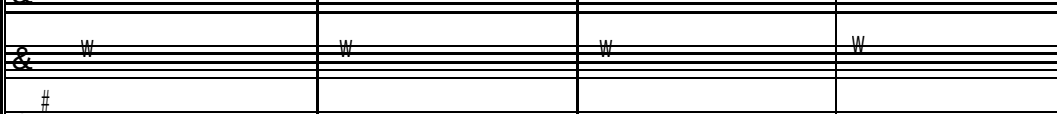
# Fantasy It sail to the MU

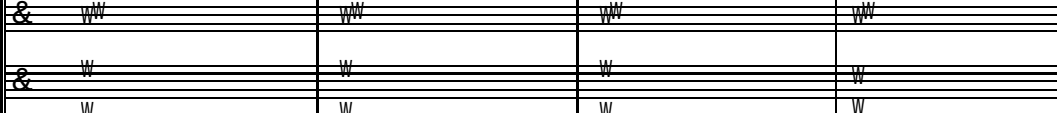
105

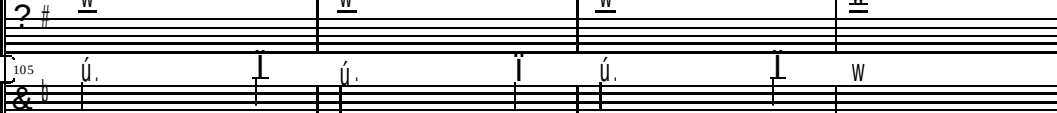
Picc. 

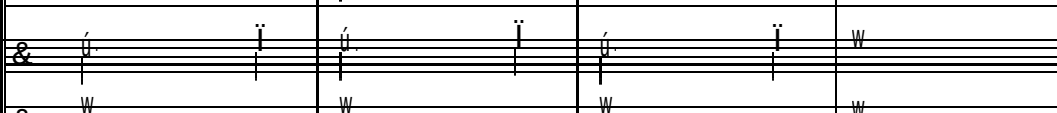
Fl. 

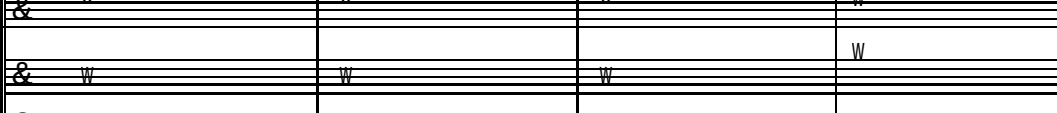
Fl. 

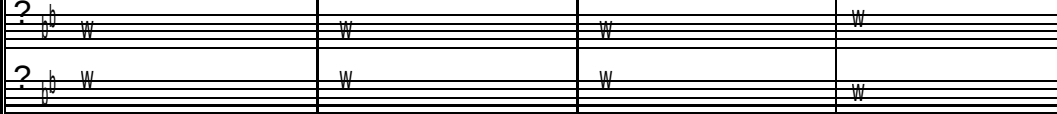
A. Sax. 1 

B<sup>b</sup> Cl. 

B. Cl. 

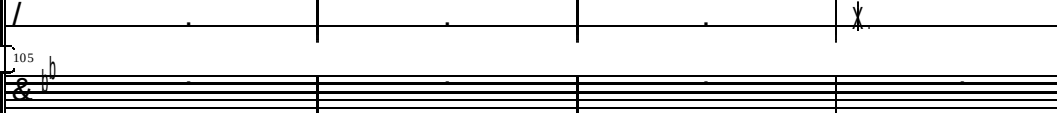
A. Sax. 2 

T. Sax. 

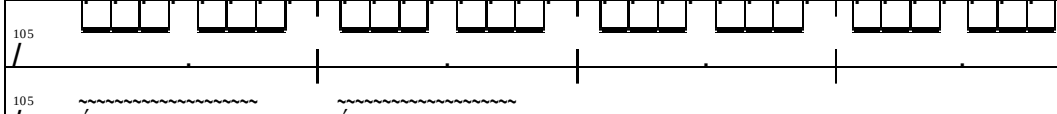
Bar. Sax. 

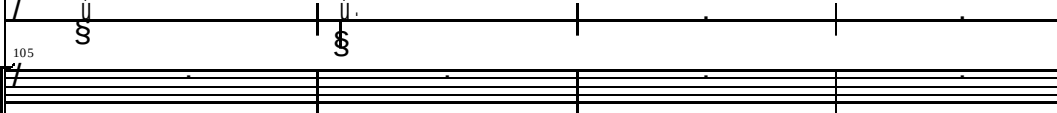
Hr. 

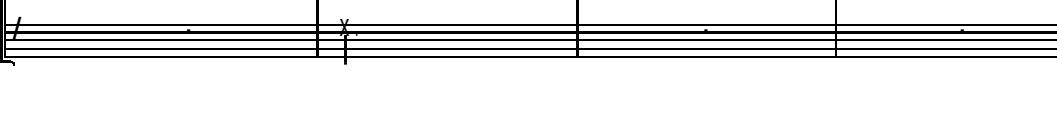
Tpt. 1 

Tpt. 2 

Cnt. 

Tbn. 

Euph. 

Tuba 

Timp. 

Cym. 2 

Gong 

Xyl. 

Vib. 

C. Dr. 

B. Dr. 

Wstl. 

S. Dr. 

Cym. 

# Fantasy It sail to the MU

110

Picc.  $\text{W}$

Fl.  $\text{W}$

Fl.  $\text{W}$

A. Sx. 1  $\text{W}$

B $^b$  Cl.  $\text{W}$

B. Cl.  $\text{W}$

A. Sx. 2  $\text{W}$

T. Sx.  $\text{W}$

lar. Sax.  $\text{W}$

Hn.  $\text{W}$

Tpt. 1  $\text{W}$

Tpt. 2  $\text{W}$

Cnt.  $\text{W}$

Tbn.  $\text{W}$

Euph.  $\text{W}$

Tuba  $\text{W}$

Timp.  $\text{W}$

Cym. 2  $\text{W}$

Gong  $\text{W}$

Xyl.  $\text{W}$

Vib.  $\text{W}$

C. Dr.  $\text{W}$

B. Dr.  $\text{W}$

Wstl.  $\text{W}$

S. Dr.  $\text{W}$

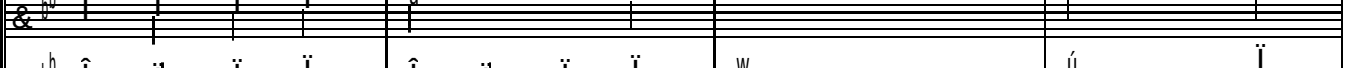
Cym.  $\text{W}$

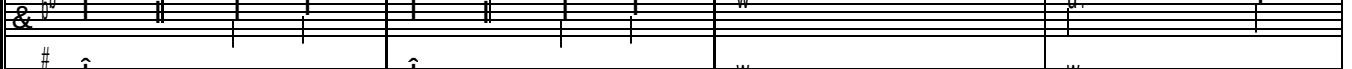


# Fantasy It sail to the MU

114

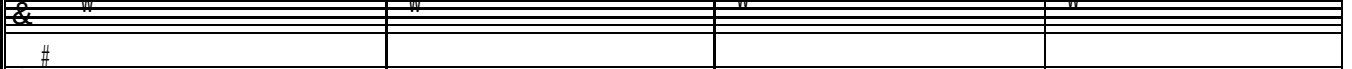
Picc. 

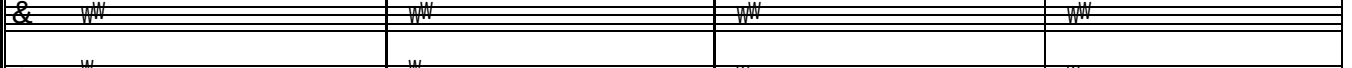
Fl. 

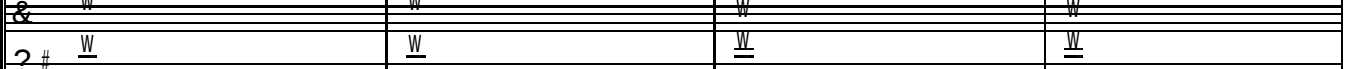
Fl. 

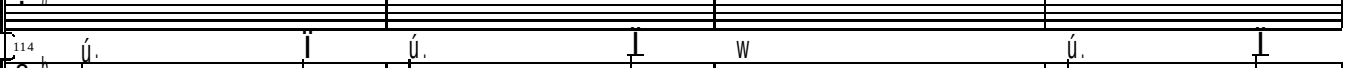
A. Sx. 1 

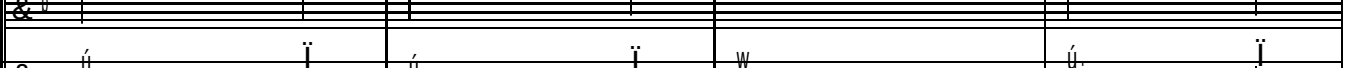
B<sup>b</sup> Cl. 

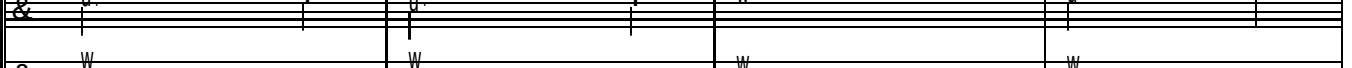
B. Cl. 

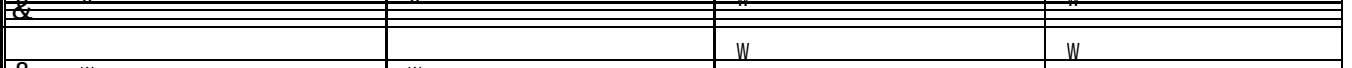
A. Sx. 2 

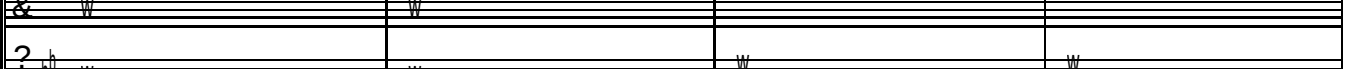
T. Sx. 

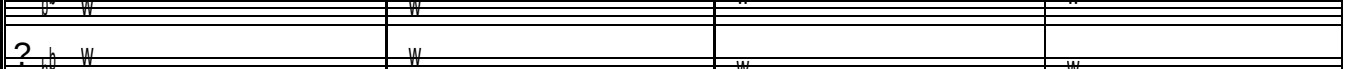
lar. Sax. 

Hn. 

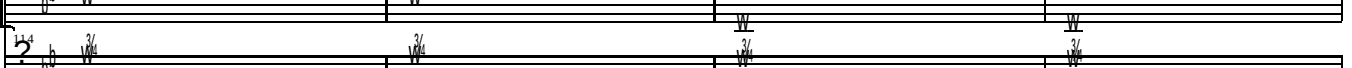
Tpt. 1 

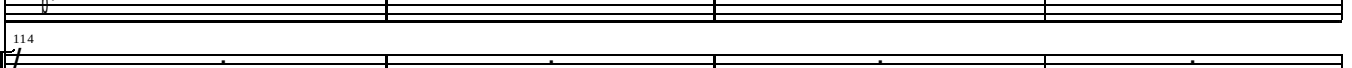
Tpt. 2 

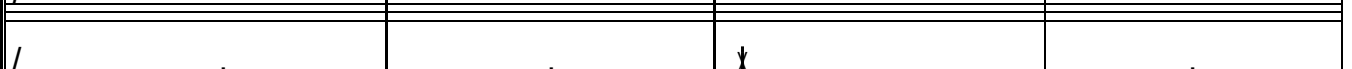
Cnt. 

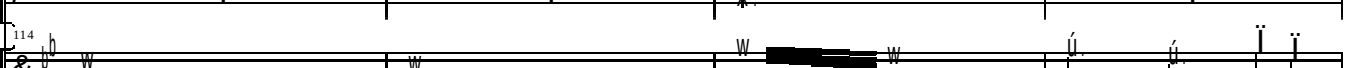
Tbn. 

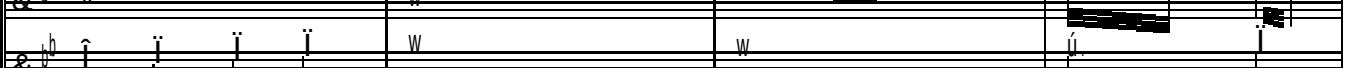
Euph. 

Tuba 

Timp. 

Cym. 2 

Gong 

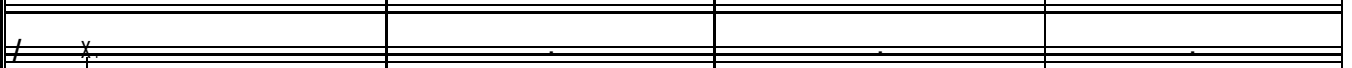
Xyl. 

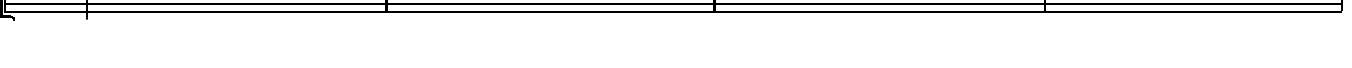
Vib. 

C. Dr. 

B. Dr. 

Wstl. 

S. Dr. 

Cym. 

# Fantasy It sail to the MU

118

Picc. *W*

Fl. *W*

Fl. *W*

A. Sx. 1 *W*

B<sup>b</sup> Cl. *W*

B. Cl. *W*

A. Sx. 2 *W*

T. Sx. *W*

lar. Sax. *W*

Hn. *W*

Tpt. 1 *W*

Tpt. 2 *W*

Cnt. *W*

Tbn. *W*

Euph. *W*

Tuba *W*

Timp. *W*

Cym. 2 *W*

Gong *W*

Xyl. *W*

Vib. *W*

C. Dr. *W*

B. Dr. *W*

Wstl. *W*

S. Dr. *W*

Cym. *W*

### *Fantasy It sail to the MU*

122

Picc.

Fl.

Fl.

A. Sx. 1

B<sup>b</sup> Cl.

B. Cl.

A. Sx. 2

T. Sx.

Bar. Sax.

Hn.

Tpt. 1

Tpt. 2

Cnt.

Tbn.

Euph.

Tuba

Timp.

Cym. 2

Gong

Xyl.

Vib.

C. Dr.

B. Dr.

Wstl.

S. Dr.

Cym.

# Fantasy It sail to the MU

The musical score is arranged in two systems of staves. The first system includes Picc., Fl., Fl., A. Sx. 1, B<sup>b</sup> Cl., B. Cl., A. Sx. 2, T. Sx., and Bar. Sax. The second system includes Hn., Tpt. 1, Tpt. 2, Cnt., Tbn., Euph., Tuba, Timp., Cym. 2, Gong, Xyl., Vib., C. Dr., B. Dr., Wstl., S. Dr., and Cym. The score is divided into three measures. The first measure (measures 126-127) features woodwinds and strings playing sustained notes, while the brass section is mostly silent. The second measure (measures 128-130) shows the brass section entering with rhythmic patterns, while woodwinds and strings continue their sustained parts. The third measure (measures 131-132) features a more active brass section with rhythmic patterns, while woodwinds and strings play sustained notes. The percussion section, including Cym. 2, Gong, Xyl., Vib., C. Dr., B. Dr., Wstl., S. Dr., and Cym., provides a rhythmic foundation throughout the piece.

**Measure 1 (Measures 126-127):** Picc., Fl., Fl., A. Sx. 1, B<sup>b</sup> Cl., B. Cl., A. Sx. 2, T. Sx., and Bar. Sax. play sustained notes. Hn., Tpt. 1, Tpt. 2, Cnt., Tbn., Euph., Tuba, Timp., Cym. 2, Gong, Xyl., Vib., C. Dr., B. Dr., Wstl., S. Dr., and Cym. are mostly silent.

**Measure 2 (Measures 128-130):** Picc., Fl., Fl., A. Sx. 1, B<sup>b</sup> Cl., B. Cl., A. Sx. 2, T. Sx., and Bar. Sax. continue with sustained notes. Hn., Tpt. 1, Tpt. 2, Cnt., Tbn., Euph., Tuba, Timp., Cym. 2, Gong, Xyl., Vib., C. Dr., B. Dr., Wstl., S. Dr., and Cym. enter with rhythmic patterns.

**Measure 3 (Measures 131-132):** Picc., Fl., Fl., A. Sx. 1, B<sup>b</sup> Cl., B. Cl., A. Sx. 2, T. Sx., and Bar. Sax. continue with sustained notes. Hn., Tpt. 1, Tpt. 2, Cnt., Tbn., Euph., Tuba, Timp., Cym. 2, Gong, Xyl., Vib., C. Dr., B. Dr., Wstl., S. Dr., and Cym. continue with rhythmic patterns.