

W. A. MOZART.

CONCERTO.I.

11669.R.

VIOLONCELLE ET C. BASSE.

Violoncelle.

Bassi.

TUTTI.

f

p

Fag:

p

Fag:

Fag:

Fag:

p

Fag:

Fag:

TUTTI.

p

Cor.

Cor.

3

VIOLONCELLE ET C. BASSE.

5

Violoncelle:

Bassi:

Fag:

Fag:

Fag:

TUTTI.

f

f

Fag:

Cor:

p

p

Andante.

VIOLONCELLE ET C. BASSE.

p pizzicato.

f p p f p

p

SOLO.

collarco.

pizzicato.

f p

f

collarco.

f pizzicato. p f p

Fag. B♭

f p f p collarco. pizzicato.

VIOLONCELLE ET C. BASSE.

5

Measures 1-10 of the musical score. The notation is in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests. There are two 'Fag:' markings above the staff in measures 7 and 9.

Allegro vivace assai.

Measures 11-20 of the musical score. The tempo is marked 'Allegro vivace assai.' The music is in 2/4 time. It includes dynamic markings 'p' (piano) and 'f' (forte). There are 'Cors.' markings above the staff in measures 12 and 14. A 'SOLO.' marking is above the staff in measure 13, and a 'TUTTI.' marking is above the staff in measure 15. The score ends with a double bar line in measure 20.

p

f TUTTI.

p SOLO.

f Fag:

f Fag:

p Cors.

p Fag: Violoncelle.

f Cors. Bassi.

f TUTTI.

p SOLO.

f Fag: