

幻想曲 ムー大陸への航海

Fantasy It sails to the MU

Moderato 6 Takuya I

9

13 2 rit. p 3 4 cresc.

19

24 Ä

29

34 accel.

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[illegible]

44 $\sharp\sharp\sharp$ *rit.* **Allegro**

The first system of the musical score for 'Allegro' begins at measure 44. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo marking 'Allegro' is prominently displayed above the staff. The music starts with a 'rit.' (ritardando) marking, followed by a series of eighth notes. The system concludes with a double bar line.

56

Handwritten musical score for 'The Rose Tree'. The score is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and a final double bar line. The score is written in a cursive, handwritten style.

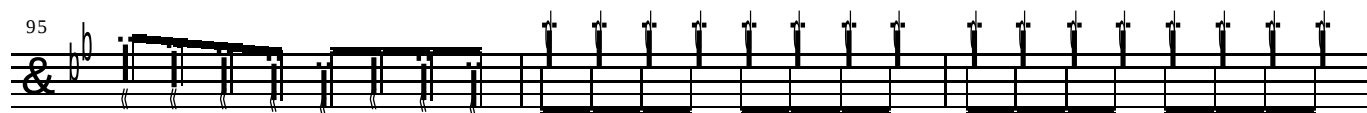
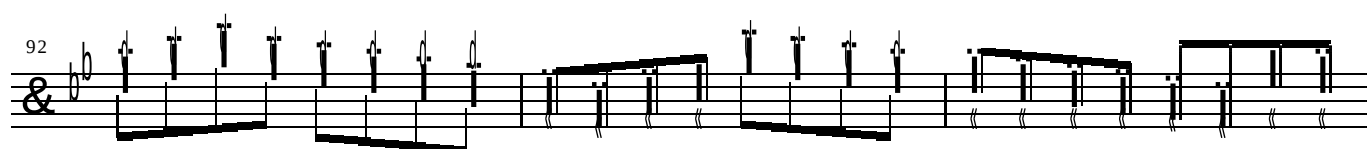
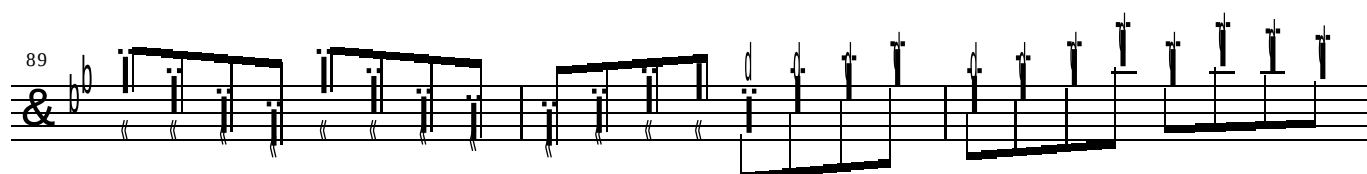
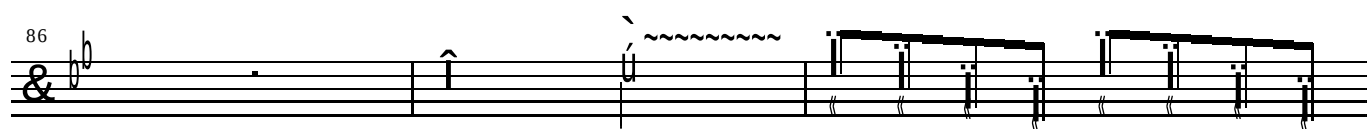
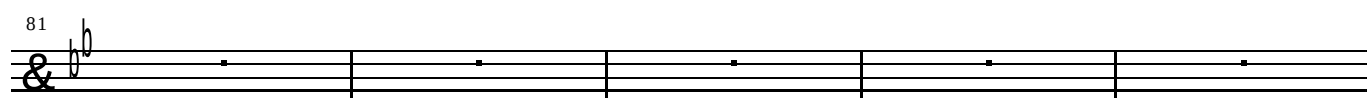
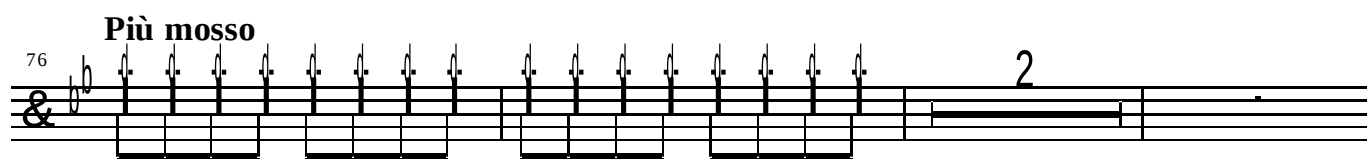
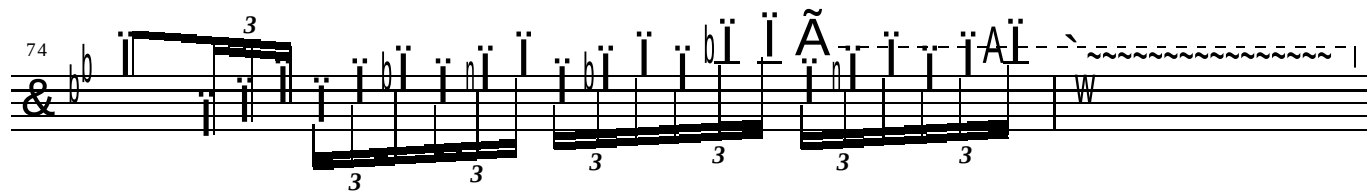
59 (Ã)----- 1 ú ú ü ú ú ú

tutti

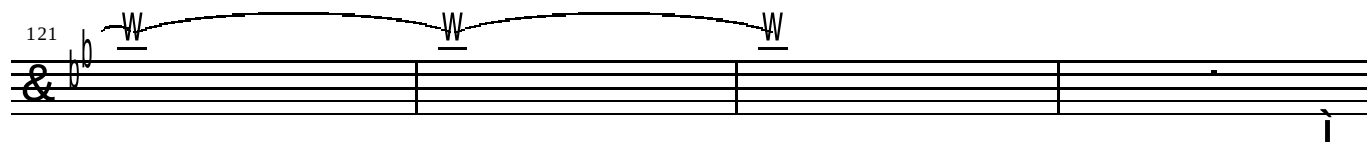
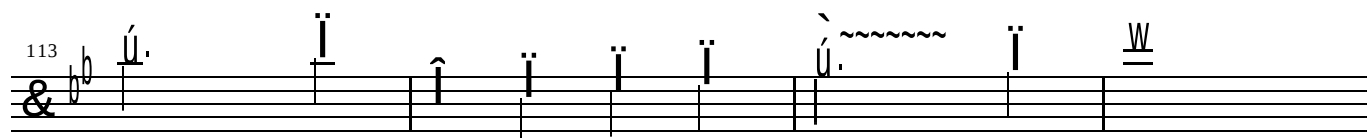
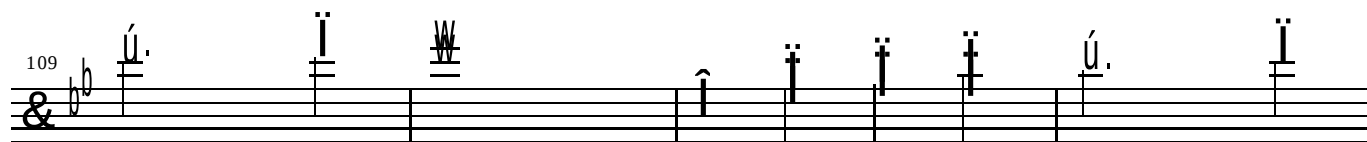
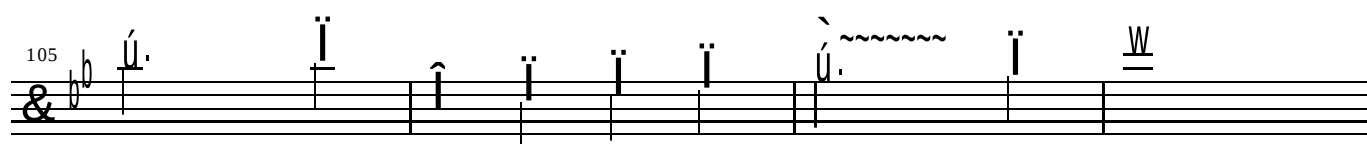
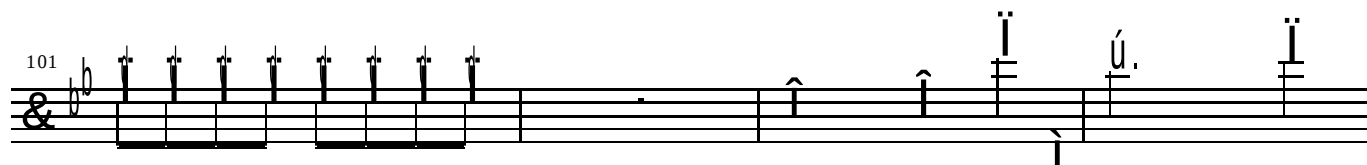
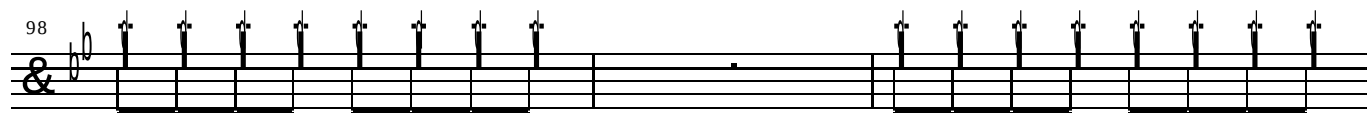
63

68 

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