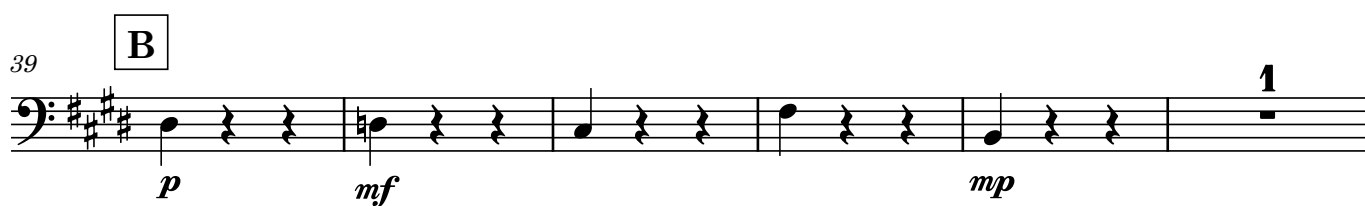
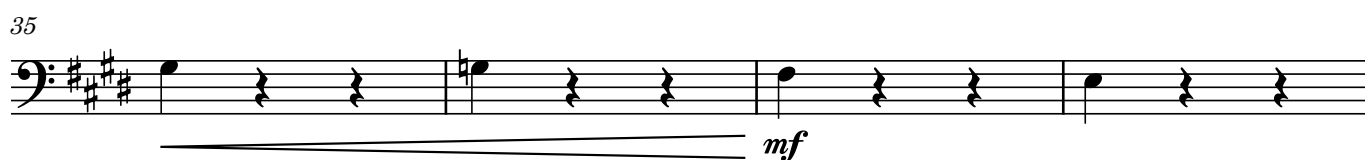
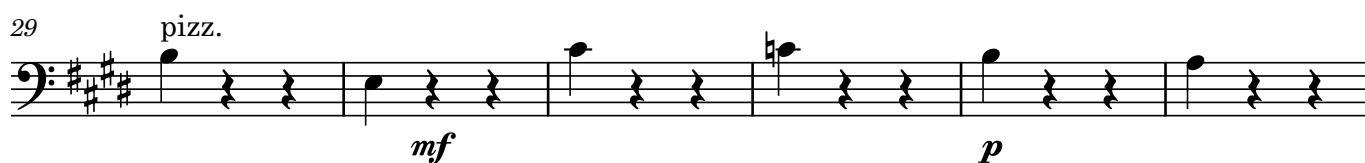
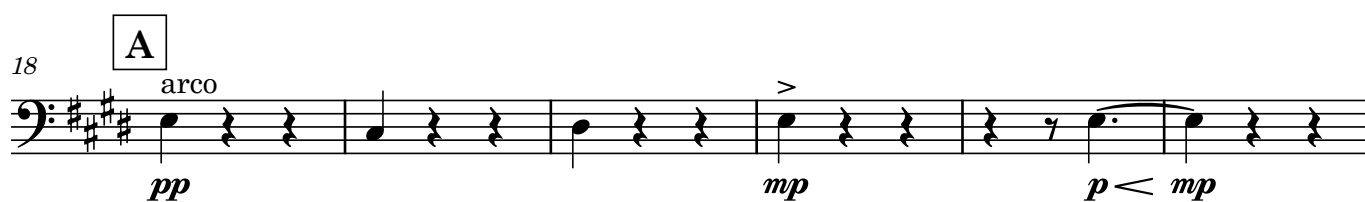


Double Bass

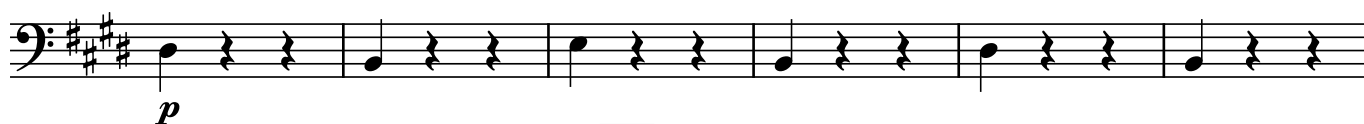
Valse Romantique

J. Sibelius, Op 62b

Commodo



45



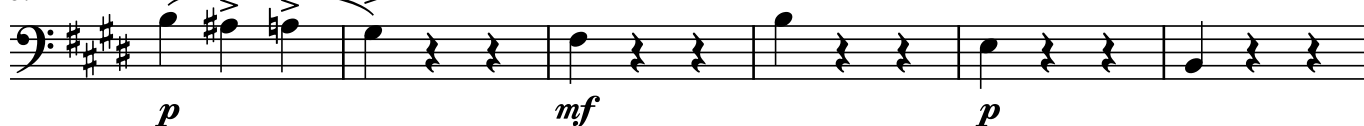
51



59

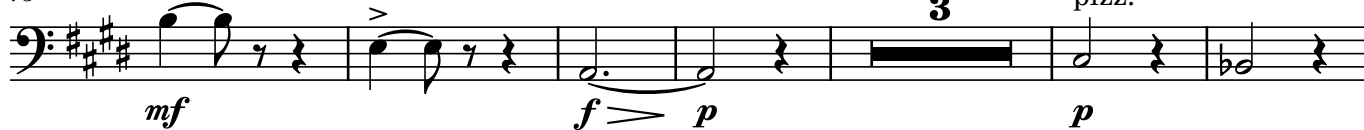


67



D

73



82



E

89



96

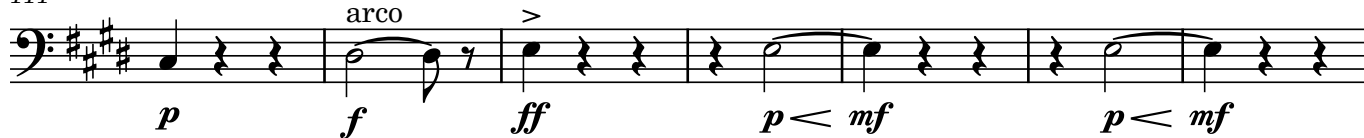


F

104



111



118

pizz.

p *mp* *mf*

125

p *mf*

131

G

p *mf* *mp*

1

137

p

143

H

arco

pp *mf*

151

f *p* *mp* *f* *p* *mf*

159

p *mf* *p*

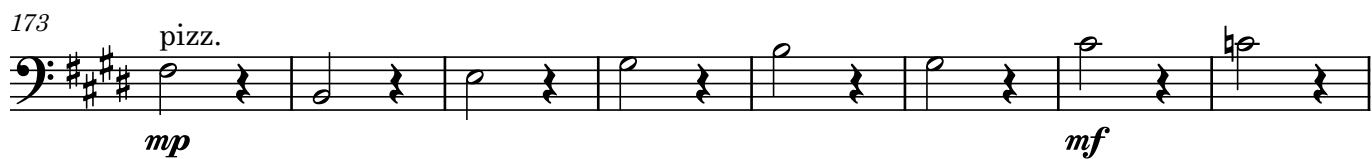
165

I

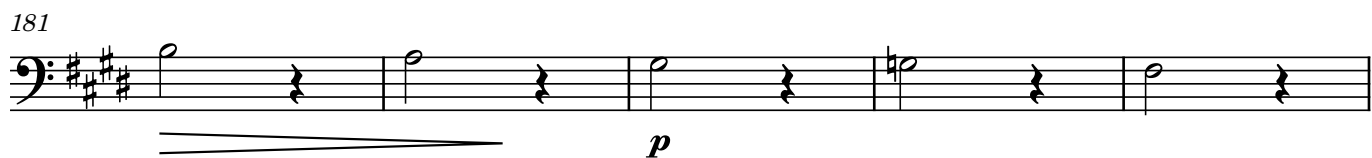
mf *f* *p*

4

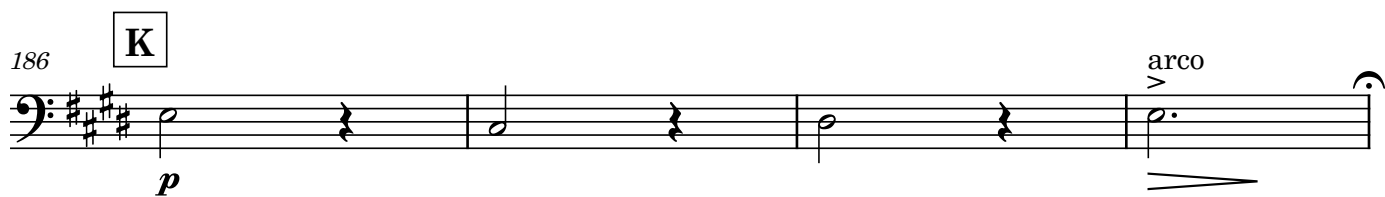
173 pizz.
mp *mf*



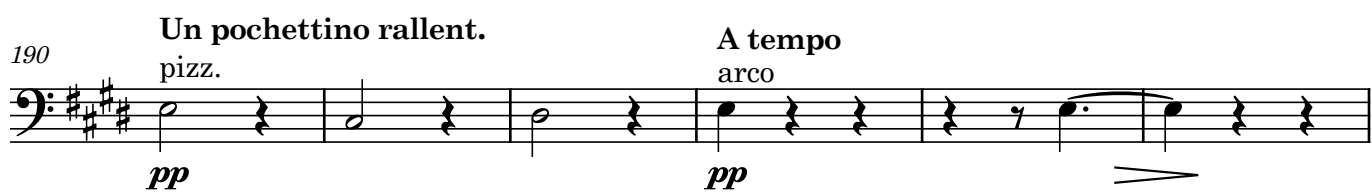
181 *p*



186 **K** *p* arco



190 Un pochettino rallent. A tempo
pizz. arco
pp *pp*



196 **1** pizz.
p *pp*

