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ARPEGIOLOGÍA PARA PIANO EN SI BEMOL MAYOR, Op. 61.

Sobre veinticuatro módulos de cuatro notas

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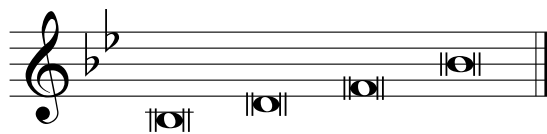
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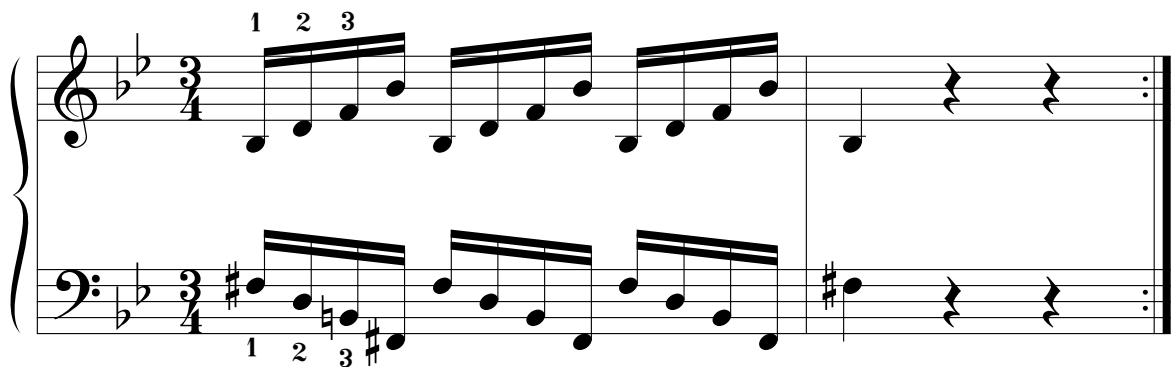
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5. SI bemol MAYOR.

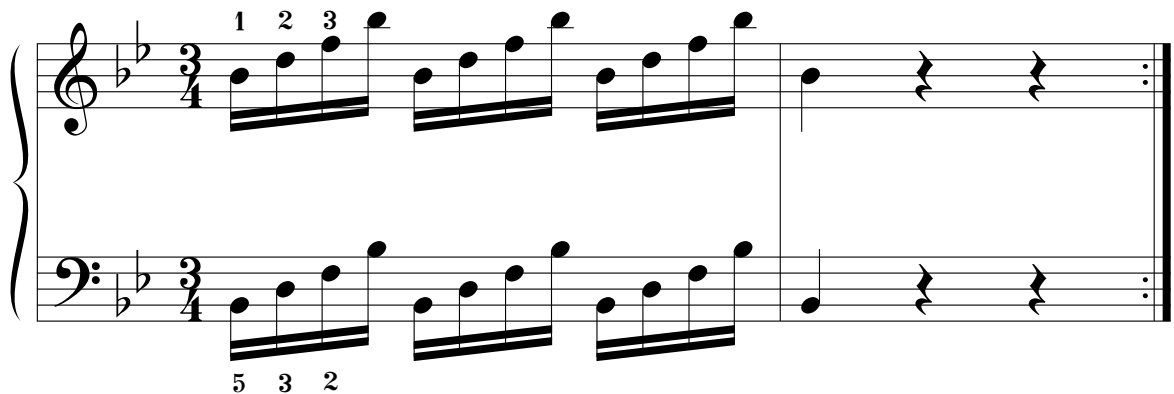
5.1. MÓDULO 1.



5.1.1. Ejercicio n.º 1.



5.1.2. Ejercicio n.º 2.



Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

5.1.3. Ejercicio n.º 3.

1 2 4

5.1.4. Ejercicio n.º 4.

1 2 4

5 4 2

5.1.5. Ejercicio n.º 5.

1 2 4

1 2 4

5.1.6. Ejercicio n.º 6.

1 2 4

5 3 2

5.1.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment in 5/4 time, key of B-flat major. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line indicates that the right-hand melody in measures 1-4 is to be played one octave higher than written.

5.1.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment in 5/4 time, key of B-flat major. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. The notation includes various articulations and phrasing slurs.

5.1.9. Ejercicio n.º 9.

8va -----

Measures 1-4 of Exercise 9. The treble staff contains ascending and descending eighth-note patterns. The bass staff contains a descending eighth-note pattern. Fingerings are indicated by numbers 1-5.

Measures 5-8 of Exercise 9. The treble staff contains ascending and descending eighth-note patterns. The bass staff contains a descending eighth-note pattern. Fingerings are indicated by numbers 1-5.

(8va) -----

5.1.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff contains ascending and descending eighth-note patterns. The bass staff contains a descending eighth-note pattern. Fingerings are indicated by numbers 1-5.

Measures 5-8 of Exercise 10. The treble staff contains ascending and descending eighth-note patterns. The bass staff contains a descending eighth-note pattern. Fingerings are indicated by numbers 1-5.

5.1.11. Ejercicio n.º 11.

5.1.12. Ejercicio n.º 12.

5.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff.

5.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff.

5.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff.

5.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff.

5.1.17. Ejercicio n.º 17.

8^{va} -----

1 2 4 1 2 3 1 5 4 2 5 3 2 5

1 2 4 1 2 3 1 5 4 2 5 3 2 5

5.1.18. Ejercicio n.º 18.

1 2 4 1 2 3 1 5 4 2 5 3 2 5

5 4 2 5 3 2 5 1 2 3 1

5.1.19. Ejercicio n.º 19.

8^{va} -----

1 2 3 1 2 4 1 2 4 1 2 3 1

5 3 2 5 3 2 5 4 2 5 3 2 5

(8^{va}) -----

5 4 2 5 3 2 5 4 2 5

1 2 3 1 2 3 1 2 4 1 2 3 1

5.1.20. Ejercicio n.º 20.

8va -----

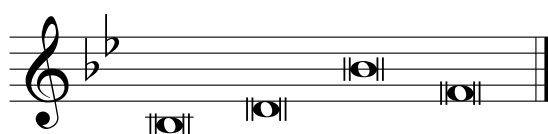
Measures 1-8 of Exercise 20. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Fingerings are indicated by numbers 1-5. An octave sign '8va' is present at the end of the first system.

5.1.21. Ejercicio n.º 21.

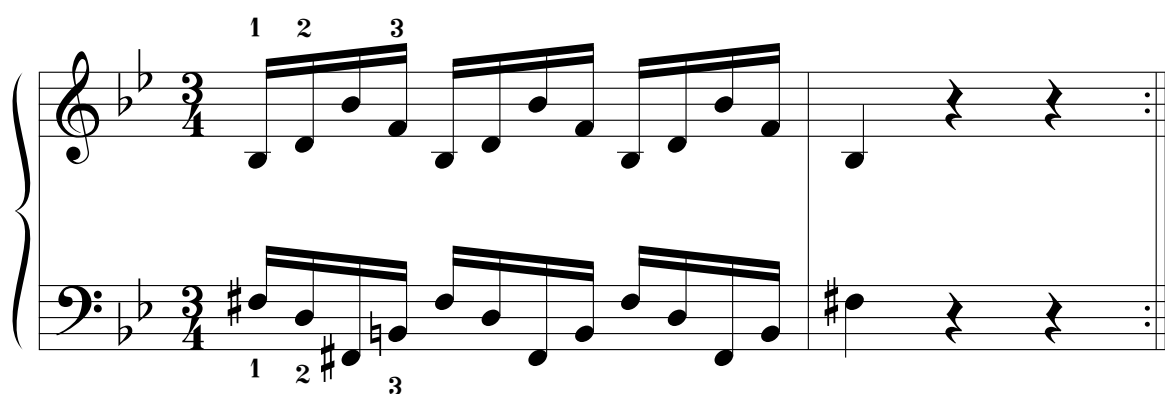
8va -----

Measures 1-8 of Exercise 21. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Fingerings are indicated by numbers 1-5. An octave sign '8va' is present at the end of the first system.

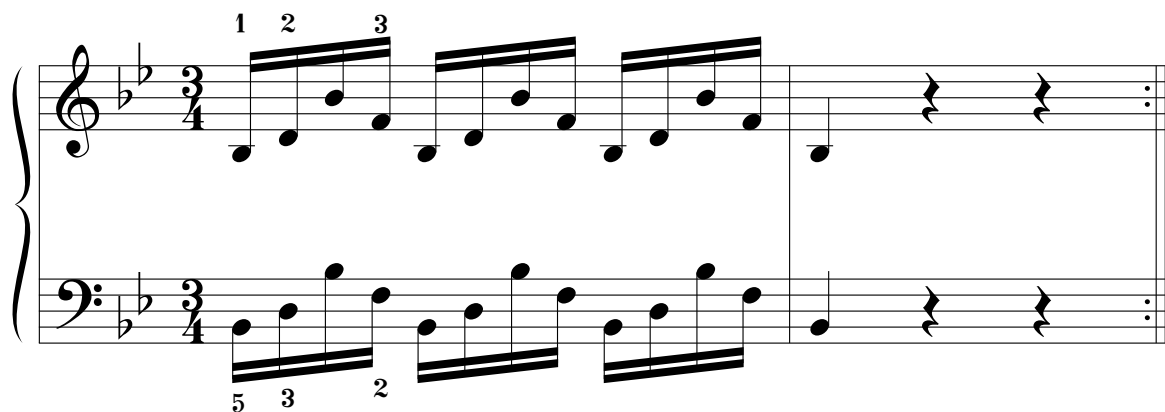
5.2. MÓDULO 2.



5.2.1. Ejercicio n.º 1.



5.2.2. Ejercicio n.º 2.



5.2.3. Ejercicio n.º 3.

A musical score for the song "The Rose Tree". The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece consists of two measures, each followed by a repeat sign. The first measure of the treble staff contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bass staff accompaniment in the first measure consists of a sequence of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The second measure consists of a sequence of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The piece ends with a double bar line and repeat dots.

5.2.4. Ejercicio n.º 4.

A musical score for the song 'The Rose Tree'. The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The piece consists of two measures, each followed by a repeat sign. The first measure of the treble staff contains a sequence of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The second measure contains a half note G4 followed by a quarter rest. The bass staff in the first measure contains a sequence of eighth notes: D3, E3, F3, G3, A3, Bb3, A3, G3. The second measure contains a half note D3 followed by a quarter rest. The score is labeled with fingerings: 1, 2, 4 for the treble staff and 5, 4, 2 for the bass staff. The title 'The Rose Tree' is written in a decorative font at the top right of the image.

5.2.5. Ejercicio n.º 5.

A musical score for the song "The Rose Tree". The score is written for piano (indicated by a large brace on the left) and features two staves: a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The melody consists of a series of eighth notes, with some measures containing beamed eighth notes. The bass staff accompaniment consists of a steady eighth-note pattern. The score is divided into two measures by a vertical bar line. The first measure contains the main melody, and the second measure contains a repeat sign. The score is labeled with "1 2 4" above the first measure and "1 2 4" below the second measure, indicating the first, second, and fourth measures of the piece.

5.2.6. Ejercicio n.º 6.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with the first three measures of the first staff containing the notes G4, A4, Bb4, and A4. The second staff contains the notes G4, F4, E4, and D4. The third staff contains the notes C4, Bb3, A3, and G3. The fourth staff contains the notes F3, E3, D3, and C3. The fifth staff contains the notes Bb3, A3, G3, and F3. The sixth staff contains the notes E3, D3, C3, and Bb2. The seventh staff contains the notes A2, G2, F2, and E2. The eighth staff contains the notes D2, C2, Bb1, and A1. The ninth staff contains the notes G1, F1, E1, and D1. The tenth staff contains the notes C1, Bb0, A0, and G0. The accompaniment consists of a series of eighth notes, with the first three measures of the first staff containing the notes G3, A3, Bb3, and A3. The second staff contains the notes G3, F3, E3, and D3. The third staff contains the notes C3, Bb2, A2, and G2. The fourth staff contains the notes F2, E2, D2, and C2. The fifth staff contains the notes Bb2, A2, G2, and F2. The sixth staff contains the notes E2, D2, C2, and Bb1. The seventh staff contains the notes A1, G1, F1, and E1. The eighth staff contains the notes D1, C1, Bb0, and A0. The ninth staff contains the notes G0, F0, E0, and D0. The tenth staff contains the notes C0, Bb-1, A-1, and G-1. The score ends with a double bar line and repeat signs.

5.2.7. Ejercicio n.º 7.

5/4

1 2 3 1 2 4 1 2 4 1 3 1

1 2 3 1 2 4 1 2 4 1 3 1

4 2 3 2 4 2 4 2 3

8vb

5.2.8. Ejercicio n.º 8.

5/4

1 2 3 1 2 4 1 2 4 1 2 3 1

5 3 2 5 4 2 5 3 2 5 3 2 5

4 2 3 2 4 2 4 2 3

2 4 2 3 2 3 2 4 2

5.2.9. Ejercicio n.º 9.

Exercise 9, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above or below notes. Measure 8 ends with a repeat sign.

5.2.10. Ejercicio n.º 10.

Exercise 10, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

5.2.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in B-flat major, 4/4 time. It consists of two systems of piano accompaniment. The first system contains four measures, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The second system also contains four measures, ending with repeat signs in both staves.

5.2.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in B-flat major, 4/4 time. It consists of two systems of piano accompaniment. The first system contains four measures, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The second system also contains four measures, ending with repeat signs in both staves.

5.2.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (B-flat3, D-flat4, F4) and a half note chord (B-flat3, D-flat4, F4). The piece consists of two measures, each ending with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va marking is present above the first measure of the treble staff.

5.2.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (B-flat3, D-flat4, F4) and a half note chord (B-flat3, D-flat4, F4). The piece consists of two measures, each ending with a repeat sign. Fingerings are indicated by numbers 1-5. The second measure of the bass staff includes a treble clef change.

5.2.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (B-flat3, D-flat4, F4) and a half note chord (B-flat3, D-flat4, F4). The piece consists of two measures, each ending with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va marking is present above the first measure of the treble staff.

5.2.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (B-flat3, D-flat4, F4) and a half note chord (B-flat3, D-flat4, F4). The piece consists of two measures, each ending with a repeat sign. Fingerings are indicated by numbers 1-5. The second measure of the bass staff includes a treble clef change.

5.2.17. Ejercicio n.º 17.

8va -----

1 2 4 1 2 3 1 4 2 1 3 2 1 4

1 2 4 1 2 3 1 4 2 1 3 2 1 4

5.2.18. Ejercicio n.º 18.

1 2 4 1 2 3 1 4 2 1 3 2 1 4

5 4 2 5 3 2 5 2 3 5 2 3 5 2

5.2.19. Ejercicio n.º 19.

8va -----

1 2 3 1 2 4 1 2 4 1 2 3 1

5 3 2 5 3 2 5 4 2 5 3 2 5

(8va) -----

4 2 3 2 1 4 2 1 4 2 1 3

2 3 5 2 3 5 2 4 5 2 3 5 2

5.2.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. The treble staff contains a sequence of eighth notes: G4 (1), A4 (2), B4 (3), A4 (1), G4 (2), F4 (4), E4 (1), D4 (2), C4 (4), B3 (1), A3 (2), G3 (3). The bass staff contains a sequence of eighth notes: G3 (5), F3 (3), E3 (2), D3 (5), C3 (3), B2 (2), A2 (5), G2 (4), F2 (2), E2 (5), D2 (3), C2 (2). An 8va line is indicated above the treble staff.

(8va) -----

Measures 5-8 of Exercise 20. The treble staff contains a sequence of eighth notes: B3 (1), A3 (3), G3 (2), F3 (1), E3 (4), D3 (2), C3 (1), B2 (3), A2 (2), G2 (1), F2 (3), E2 (2). The bass staff contains a sequence of eighth notes: D2 (5), C2 (2), B1 (3), A1 (5), G1 (2), F1 (4), E1 (5), D1 (2), C1 (3), B1 (5), A1 (2), G1 (3). An 8va line is indicated above the treble staff.

5.2.21. Ejercicio n.º 21.

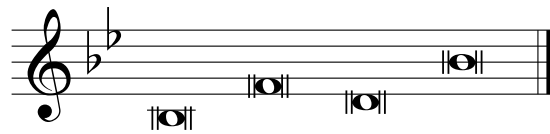
8va -----

Measures 1-4 of Exercise 21. The treble staff contains a sequence of eighth notes: G4 (3), F4 (1), E4 (4), D4 (2), C4 (1), B3 (4), A3 (2), G3 (1), F3 (3), E3 (2), D3 (1), C3 (3), B2 (2), A2 (1), G2 (5). The bass staff contains a sequence of eighth notes: G3 (2), F3 (3), E3 (5), D3 (2), C3 (4), B2 (5), A2 (2), G2 (3), F2 (5), E2 (2), D2 (3), C2 (5), B1 (2), A1 (3), G1 (5). An 8va line is indicated above the treble staff.

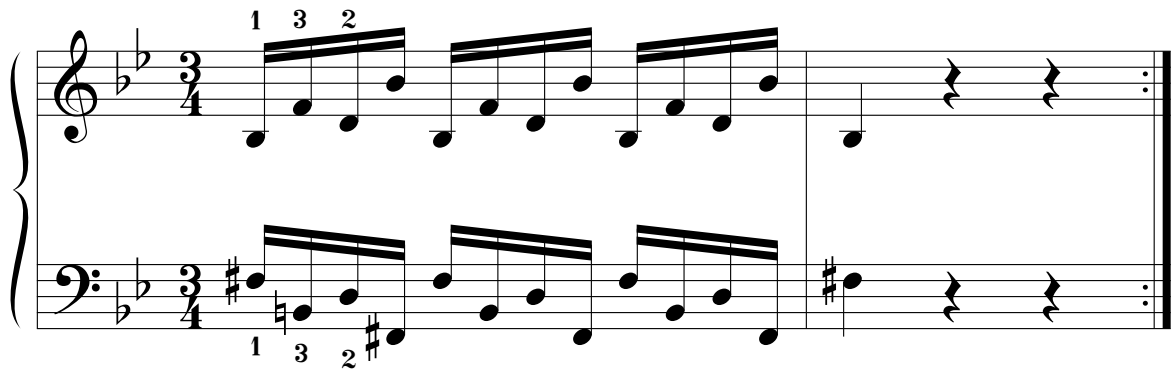
8va -----

Measures 5-8 of Exercise 21. The treble staff contains a sequence of eighth notes: G4 (4), F4 (1), E4 (2), D4 (3), C4 (1), B3 (2), A3 (4), G3 (1), F3 (2), E3 (3), D3 (4), C3 (1), B2 (2), A2 (5), G2 (3). The bass staff contains a sequence of eighth notes: G3 (2), F3 (5), E3 (3), D3 (2), C3 (5), B2 (2), A2 (4), G2 (3), F2 (5), E2 (2), D2 (3), C2 (5), B1 (2), A1 (3), G1 (5). An 8va line is indicated above the treble staff.

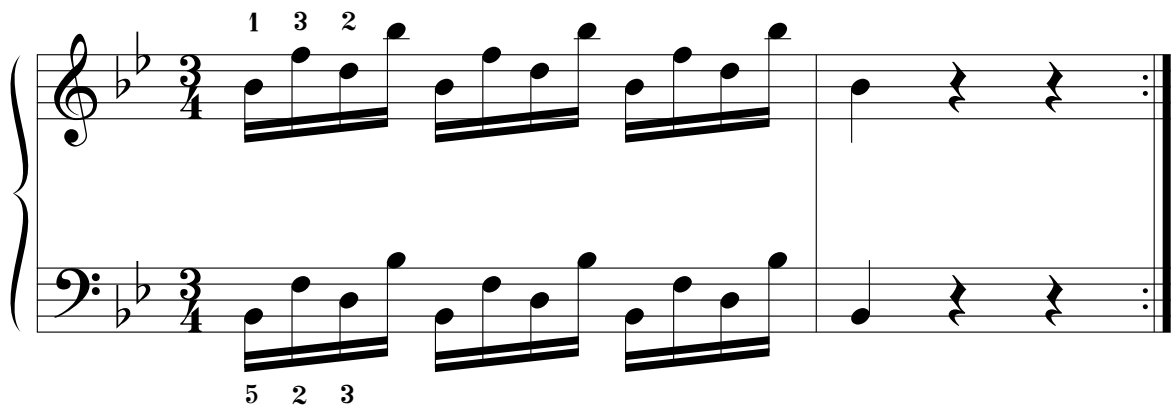
5.3. MÓDULO 3.



5.3.1. Ejercicio n.º 1.



5.3.2. Ejercicio n.º 2.



5.3.3. Ejercicio n.º 3.

1 4 2

1 4 2

5.3.4. Ejercicio n.º 4.

1 4 2

5 2 4

5.3.5. Ejercicio n.º 5.

1 4 2

1 4 2

5.3.6. Ejercicio n.º 6.

1 4 2

5 2 3

5.3.7. Ejercicio n.º 7.

5/4

1 3 2 1 4 2 1 4 2 1 3 1

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 4 5 2 3 5 2 4 5 2 4 5

5 2 4 5 2 3 5 2 4 5 2 4 5

5vb

5.3.8. Ejercicio n.º 8.

5/4

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

5 2 4 5 2 3 5 2 4 5 2 4 5

1 4 2 1 3 2 1 3 2 1 4 2 1

5.3.9. Ejercicio n.º 9.

Exercise 9, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. A 'Sub' (sub-octave) marking is present under measure 6 in the bass staff.

5.3.10. Ejercicio n.º 10.

Exercise 10, measures 1-8. The score is in 4/4 time, key of B-flat major (two flats). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line and repeat dots in measure 8 of both staves.

5.3.11. Ejercicio n.º 11.

Exercise 11 is a 4/4 piano exercise in B-flat major. It consists of two systems of two staves each. The first system has four measures, and the second system has four measures ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):

- Measure 1: Treble (5, 2, 3), Bass (5, 2, 4)
- Measure 2: Treble (5, 2, 4), Bass (5, 2, 4)
- Measure 3: Treble (5, 2, 4), Bass (5, 2, 4)
- Measure 4: Treble (5, 2, 3), Bass (5, 2, 3)

System 2 (Measures 5-8):

- Measure 5: Treble (5, 1, 3, 2), Bass (5, 1, 3, 2)
- Measure 6: Treble (1, 4, 2), Bass (1, 4, 2)
- Measure 7: Treble (1, 4, 2), Bass (1, 4, 2)
- Measure 8: Treble (1, 3, 2), Bass (1, 3, 2)

5.3.12. Ejercicio n.º 12.

Exercise 12 is a 4/4 piano exercise in B-flat major. It consists of two systems of two staves each. The first system has four measures, and the second system has four measures ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

System 1 (Measures 1-4):

- Measure 1: Treble (5, 2, 3), Bass (1, 3, 2)
- Measure 2: Treble (5, 2, 4), Bass (1, 3, 2)
- Measure 3: Treble (5, 2, 4), Bass (1, 4, 2)
- Measure 4: Treble (5, 2, 3), Bass (1, 3, 2)

System 2 (Measures 5-8):

- Measure 5: Treble (5, 1, 3, 2), Bass (1, 5, 2, 3)
- Measure 6: Treble (1, 4, 2), Bass (5, 2, 4)
- Measure 7: Treble (1, 4, 2), Bass (5, 2, 3)
- Measure 8: Treble (1, 3, 2), Bass (5, 2, 3)

5.3.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

5.3.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the final measure of the treble staff.

5.3.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the final measure of the treble staff.

5.3.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present above the final measure of the treble staff.

5.3.17. Ejercicio n.º 17. *8va*-----

Exercise 17 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

5.3.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

5.3.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

This block continues Exercise 19. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece concludes with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

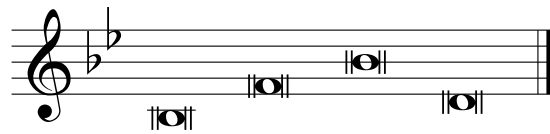
5.3.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line indicates an octave shift in measures 1, 3, 5, and 7. Measure 8 ends with a repeat sign.

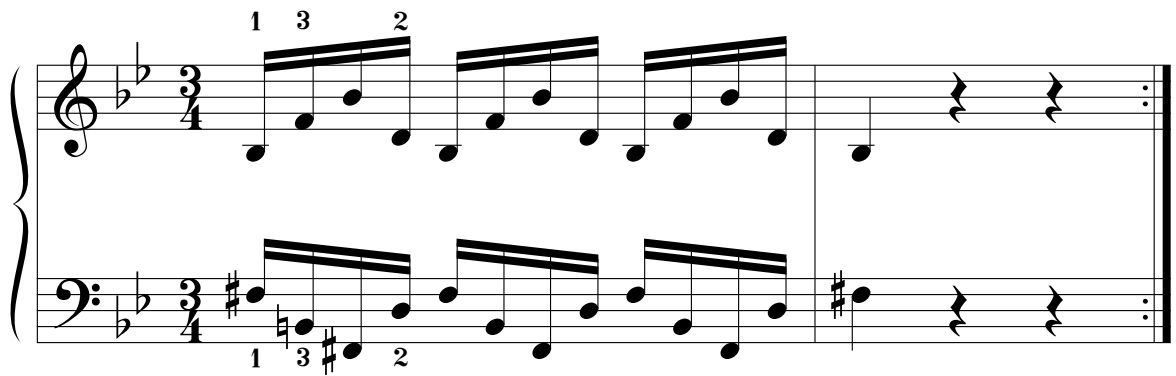
5.3.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) with a dashed line indicates an octave shift in measures 1, 3, 5, and 7. Measure 8 ends with a repeat sign.

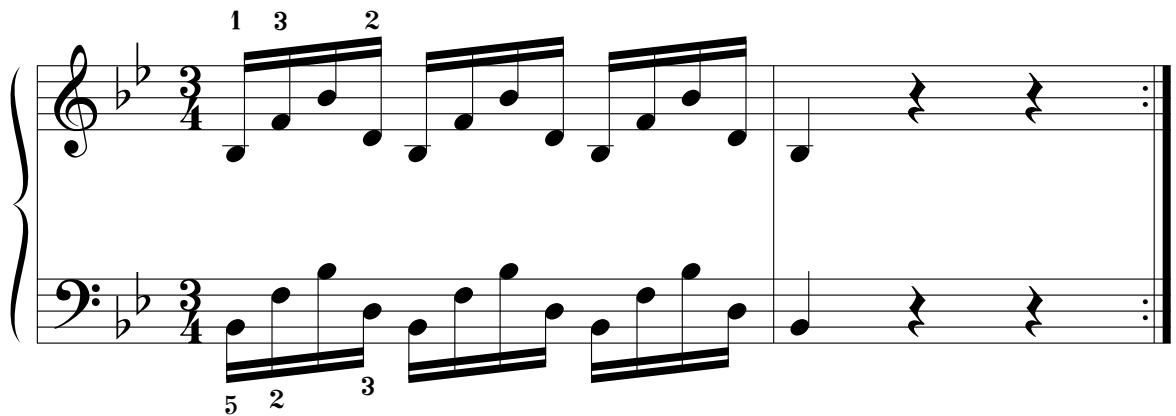
5.4. MÓDULO 4.



5.4.1. Ejercicio n.º 1.



5.4.2. Ejercicio n.º 2.



5.4.3. Ejercicio n.º 3.

1 4 2

5.4.4. Ejercicio n.º 4.

1 4 2

5.4.5. Ejercicio n.º 5.

1 4 2

5.4.6. Ejercicio n.º 6.

1 4 2

5.4.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-4 above the notes. A 'Sub' (sub-octave) instruction is present in measure 6 of the bass line.

5.4.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The first system contains measures 1-4, and the second system contains measures 5-8. The melody is written in the treble clef, and the bass line is in the bass clef. Fingerings are indicated by numbers 1-5 above the notes. A 'Sub' (sub-octave) instruction is present in measure 6 of the bass line.

5.4.9. Ejercicio n.º 9.

Exercise 5.4.9 is a 4/4 piece in B-flat major. The first system consists of four measures. The first measure has a treble staff with notes G4, A4, Bb4 and a bass staff with notes F3, G2, A2, Bb2, with fingerings 1, 3, 2 in the treble and 1, 3, #, 2 in the bass. The second measure has a treble staff with notes A4, Bb4, C5 and a bass staff with notes G2, A2, Bb2, C3, with fingerings 1, 4, 2 in the treble and 1, 4 in the bass. The third measure has a treble staff with notes Bb4, C5, D5 and a bass staff with notes A2, Bb2, C3, D3, with fingerings 1, 4, 2, 1, 3, 2 in the treble and 1, 4, 2, 1, 4 in the bass. The fourth measure has a treble staff with notes C5, D5, E5 and a bass staff with notes Bb2, C3, D3, E3, with fingerings 1, 3, 2 in the treble and 3, #, 2 in the bass. The second system also consists of four measures. The first measure has a treble staff with notes G4, A4, Bb4 and a bass staff with notes F3, G2, A2, Bb2, with fingerings 1, 2, 3 in the treble and 1, 2, #, 3 in the bass. The second measure has a treble staff with notes A4, Bb4, C5 and a bass staff with notes G2, A2, Bb2, C3, with fingerings 1, 2, 4 in the treble and 1, 2, 4 in the bass. The third measure has a treble staff with notes Bb4, C5, D5 and a bass staff with notes A2, Bb2, C3, D3, with fingerings 1, 2, 4 in the treble and 1, 2, 4 in the bass. The fourth measure has a treble staff with notes C5, D5, E5 and a bass staff with notes Bb2, C3, D3, E3, with fingerings 1, 2, 3 in the treble and 1, 2, 3 in the bass.

5.4.10. Ejercicio n.º 10.

Exercise 5.4.10 is a 4/4 piece in B-flat major. The first system consists of four measures. The first measure has a treble staff with notes G4, A4, Bb4 and a bass staff with notes F3, G2, A2, Bb2, with fingerings 1, 3, 2 in the treble and 5, 2, 3 in the bass. The second measure has a treble staff with notes A4, Bb4, C5 and a bass staff with notes G2, A2, Bb2, C3, with fingerings 1, 4, 2 in the treble and 5, 2, 4 in the bass. The third measure has a treble staff with notes Bb4, C5, D5 and a bass staff with notes A2, Bb2, C3, D3, with fingerings 1, 4, 2, 1, 3, 2 in the treble and 5, 2, 3 in the bass. The fourth measure has a treble staff with notes C5, D5, E5 and a bass staff with notes Bb2, C3, D3, E3, with fingerings 1, 3, 2 in the treble and 5, 2, 3 in the bass. The second system also consists of four measures. The first measure has a treble staff with notes G4, A4, Bb4 and a bass staff with notes F3, G2, A2, Bb2, with fingerings 1, 2, 3 in the treble and 5, 3, 2 in the bass. The second measure has a treble staff with notes A4, Bb4, C5 and a bass staff with notes G2, A2, Bb2, C3, with fingerings 1, 2, 4 in the treble and 5, 3, 2 in the bass. The third measure has a treble staff with notes Bb4, C5, D5 and a bass staff with notes A2, Bb2, C3, D3, with fingerings 1, 2, 4 in the treble and 5, 4, 2 in the bass. The fourth measure has a treble staff with notes C5, D5, E5 and a bass staff with notes Bb2, C3, D3, E3, with fingerings 1, 2, 3 in the treble and 5, 3, 2 in the bass.

5.4.11. Ejercicio n.º 11.

2 3 1 2 4 1 2 4 1 2 3 1

2 3 1 2 4 1 2 4 1 2 3 1

2 1 3 2 1 4 2 1 4 2 1 3

2 1 3 2 1 4 2 1 4 2 1 3

5.4.12. Ejercicio n.º 12.

2 3 1 2 4 1 2 4 1 2 3 1

3 2 5 3 2 5 4 2 5 3 2 5

2 1 3 2 1 4 2 1 4 2 1 3

4 5 2 3 5 2 4 5 2 3 5 2

5.4.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign is at the end of each measure. A *8vb* marking is present below the second measure of the bass staff.

5.4.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is at the end of each measure.

5.4.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-4 above the notes. A repeat sign is at the end of each measure. A *8va* marking is present above the second measure of the treble staff.

5.4.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a treble clef and a key signature of two flats. The bass staff begins with a bass clef and a key signature of two flats. The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above the notes. A repeat sign is at the end of each measure. A *8va* marking is present above the second measure of the treble staff.

5.4.17. Ejercicio n.º 17.

8va -----

Exercise 17 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (E-flat4, G4, B-flat4). Fingerings are indicated above and below notes. An octave sign (8va) is placed above the treble staff.

5.4.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (E-flat4, G4, B-flat4). Fingerings are indicated above and below notes.

5.4.19. Ejercicio n.º 19.

8va -----

Exercise 19 is in 5/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (E-flat4, G4, B-flat4). Fingerings are indicated above and below notes. An octave sign (8va) is placed above the treble staff.

(8va) -----

Exercise 19 is in 5/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (E-flat4, G4, B-flat4). Fingerings are indicated above and below notes. An octave sign (8va) is placed above the treble staff.

5.4.20. Ejercicio n.º 20.

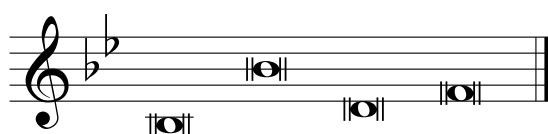
8va

(8va)

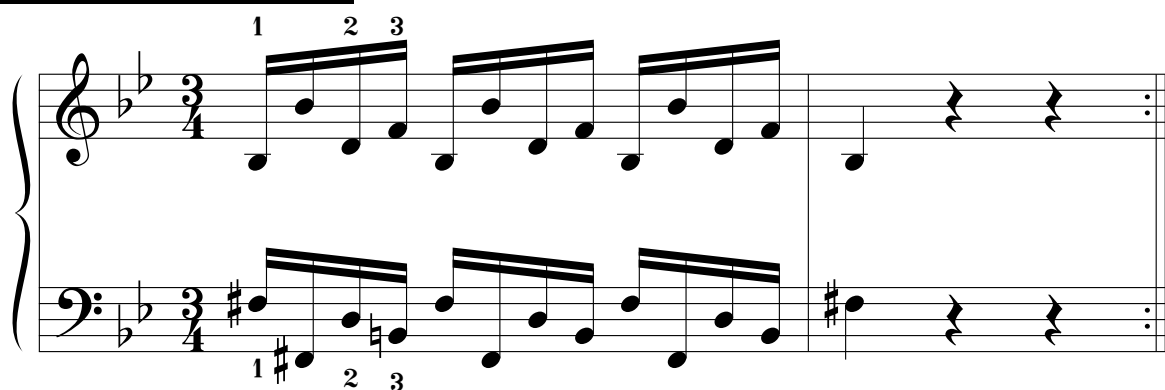
5.4.21. Ejercicio n.º 21.

8va

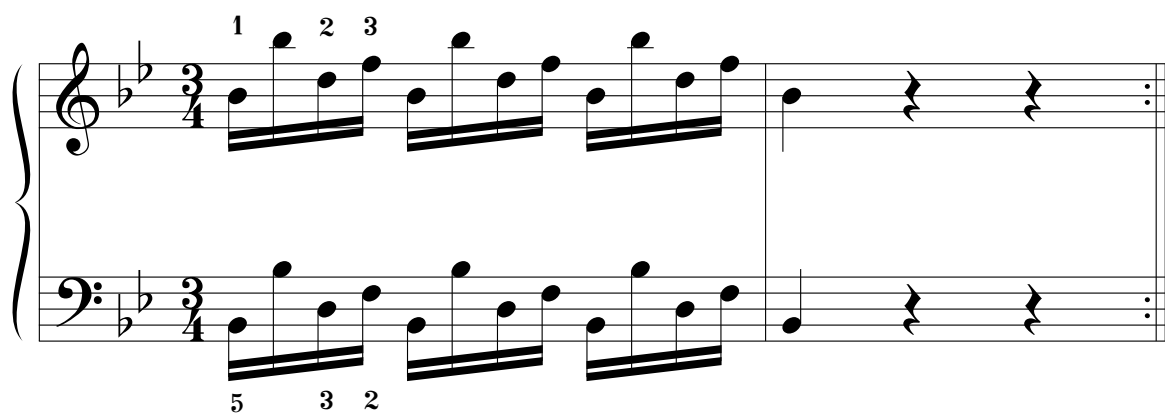
5.5. MÓDULO 5.



5.5.1. Ejercicio n.º 1.



5.5.2. Ejercicio n.º 2.



5.5.3. Ejercicio n.º 3.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with the first four notes marked with fingerings 1, 2, 4, and 3. The accompaniment consists of a series of eighth notes, with the first four notes marked with fingerings 1, 2, 4, and 3. The score ends with a double bar line and repeat dots.

5.5.4. Ejercicio n.º 4.

Ejercicio n.º 4.

5.5.5. Ejercicio n.º 5.

The musical score is for the song "The Rose Tree". It is written in 3/4 time and features a piano accompaniment. The key signature has two flats (B-flat and E-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody consists of a series of eighth notes, with the first three measures of the first line marked with fingerings 1, 2, and 4. The piano accompaniment consists of a series of eighth notes, with the first three measures of the first line marked with fingerings 1, 2, and 4. The score ends with a double bar line and repeat dots.

5.5.6. Ejercicio n.º 6.

A musical score for the song "The Rose Tree". It features a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece consists of two measures. The first measure contains a melody of eighth notes: G4 (labeled 1), A4 (labeled 2), B-flat4 (labeled 4), and A4. The bass line consists of eighth notes: G3 (labeled 5), F3 (labeled 3), and E-flat3 (labeled 2). The second measure contains a whole note G4 in the treble and a whole note G3 in the bass, followed by a double bar line and repeat dots.

5.5.7. Ejercicio n.º 7.

Exercise 5.5.7 is a piano piece in B-flat major, 5/4 time. It consists of two systems of two staves each. The first system has 16 measures, and the second system has 8 measures. Fingerings are indicated by numbers 1-4 above or below notes. An 8va (octave) marking is present in the second system.

5.5.8. Ejercicio n.º 8.

Exercise 5.5.8 is a piano piece in B-flat major, 5/4 time. It consists of two systems of two staves each. The first system has 16 measures, and the second system has 8 measures. Fingerings are indicated by numbers 1-5 above or below notes.

5.5.9. Ejercicio n.º 9.

Exercise 5.5.9 is a piano exercise in 4/4 time, featuring a key signature of two flats (Bb, Eb). The score is written for piano and includes fingerings for both hands. The first system contains four measures, and the second system contains four measures. The piece concludes with a double bar line and repeat dots.

5.5.10. Ejercicio n.º 10.

Exercise 5.5.10 is a piano exercise in 4/4 time, featuring a key signature of two flats (Bb, Eb). The score is written for piano and includes fingerings for both hands. An octave sign (8va) is indicated above the first measure of the second system. The piece concludes with a double bar line and repeat dots.

5.5.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first system contains two measures, each with a treble and bass staff. The second system contains two measures, each with a treble and bass staff. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line.

5.5.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first system contains two measures, each with a treble and bass staff. The second system contains two measures, each with a treble and bass staff. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line. An 8va (octave) marking is present above the first measure of the second system.

5.5.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a series of eighth notes: G4 (1), A4 (2), Bb4 (3), G4 (1), A4 (2), Bb4 (4), G4 (1). This is followed by a measure with G4 (4), F4 (2), E4 (4), D4 (2), C4 (3). The bass staff begins with a series of eighth notes: F3 (1), G3 (2), Ab3 (3), F3 (1), G3 (2), Ab3 (4), F3 (1). This is followed by a measure with F3 (4), E3 (2), D3 (4), C3 (2), B2 (3). An 8va marking is present above the treble staff in the second measure.

5.5.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a series of eighth notes: G4 (1), A4 (2), Bb4 (3), G4 (1), A4 (2), Bb4 (4), G4 (1). This is followed by a measure with G4 (4), F4 (2), E4 (4), D4 (2), C4 (3). The bass staff begins with a series of eighth notes: F3 (5), G3 (3), Ab3 (2), F3 (5), G3 (3), Ab3 (2), F3 (5). This is followed by a measure with F3 (2), E3 (4), D3 (2), C3 (3), B2 (2). An 8va marking is present above the treble staff in the second measure.

5.5.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a series of eighth notes: G4 (1), A4 (2), Bb4 (4), G4 (1), A4 (2), Bb4 (4), G4 (1). This is followed by a measure with G4 (3), F4 (4), E4 (2), D4 (4), C4 (4). The bass staff begins with a series of eighth notes: F3 (1), G3 (2), Ab3 (4), F3 (1), G3 (2), Ab3 (4), F3 (1). This is followed by a measure with F3 (3), E3 (4), D3 (2), C3 (4), B2 (4). An 8va marking is present above the treble staff in the second measure.

5.5.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a series of eighth notes: G4 (1), A4 (2), Bb4 (4), G4 (1), A4 (2), Bb4 (4), G4 (1). This is followed by a measure with G4 (3), F4 (4), E4 (2), D4 (4), C4 (4). The bass staff begins with a series of eighth notes: F3 (5), G3 (3), Ab3 (2), F3 (5), G3 (4), Ab3 (2), F3 (5). This is followed by a measure with F3 (2), E3 (3), D3 (2), C3 (4), B2 (2). An 8va marking is present above the treble staff in the second measure.

5.5.17. Ejercicio n.º 17. *8va*-----

Exercise 17 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-4 above or below notes.

5.5.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

5.5.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

This block continues Exercise 19. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (F4, A-flat4, C5). The bass staff begins with a whole note chord (F3, A-flat3, C4) and a half note chord (F3, A-flat3, C4). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5 above or below notes.

5.5.20. Ejercicio n.º 20.

8va

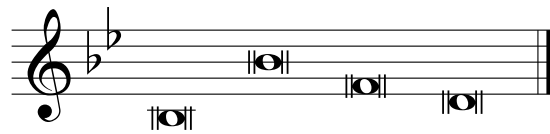
(8va)

5.5.21. Ejercicio n.º 21.

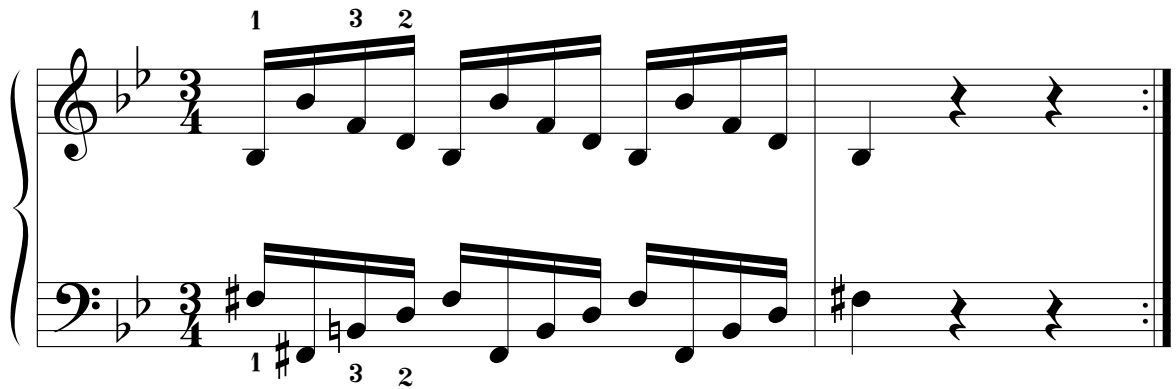
8va

8va

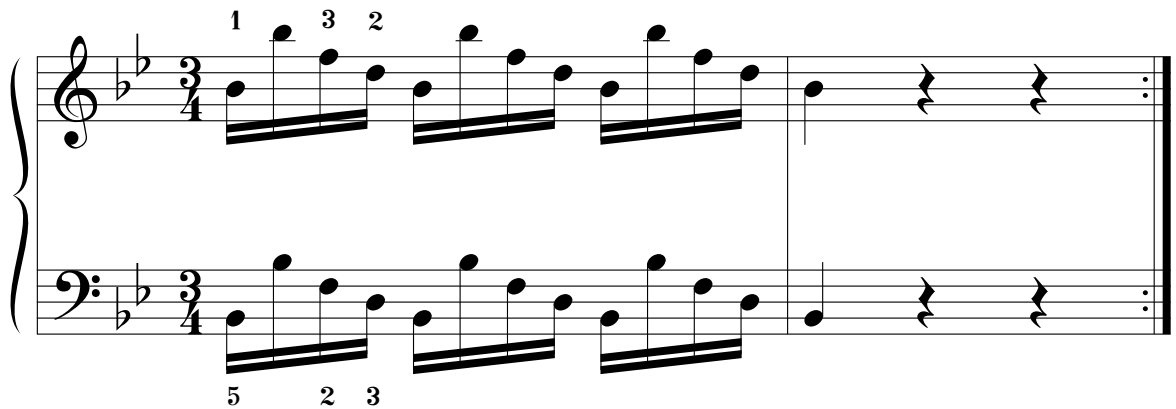
5.6. MÓDULO 6.



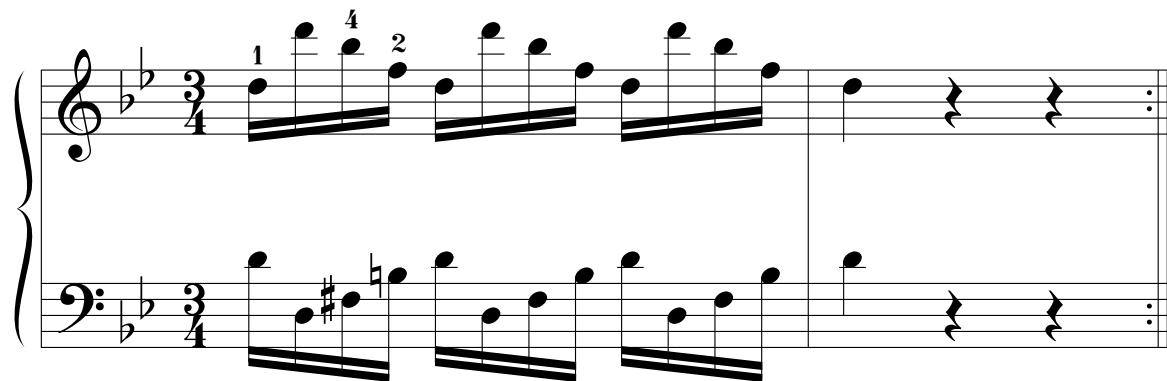
5.6.1. Ejercicio n.º 1.



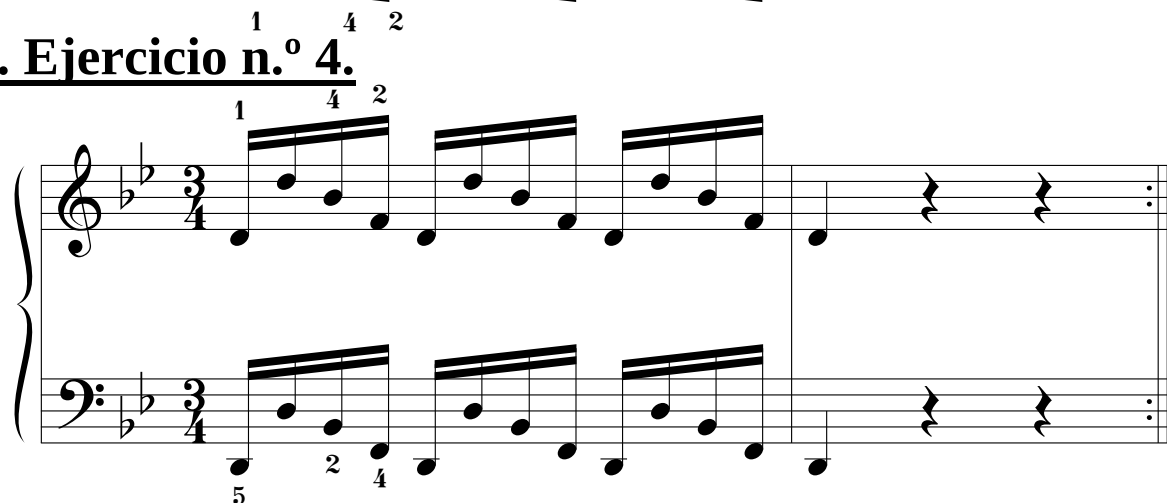
5.6.2. Ejercicio n.º 2.



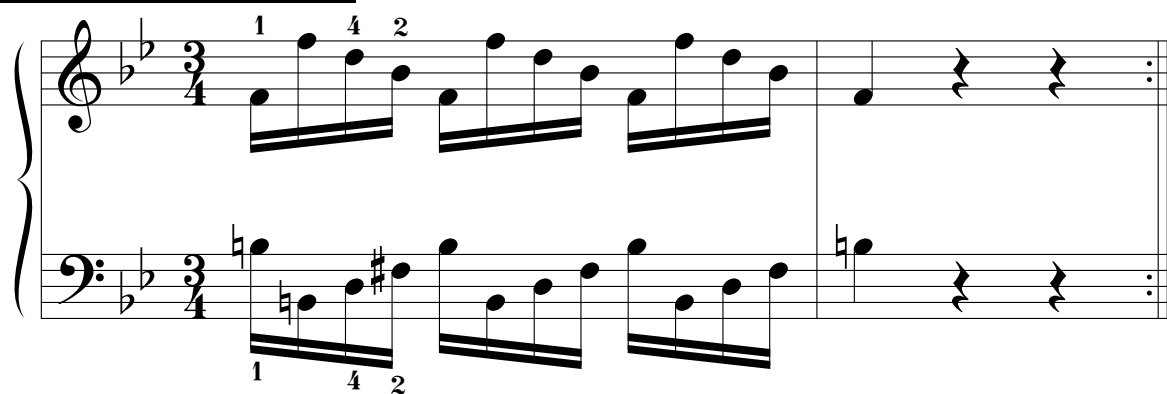
5.6.3. Ejercicio n.º 3.



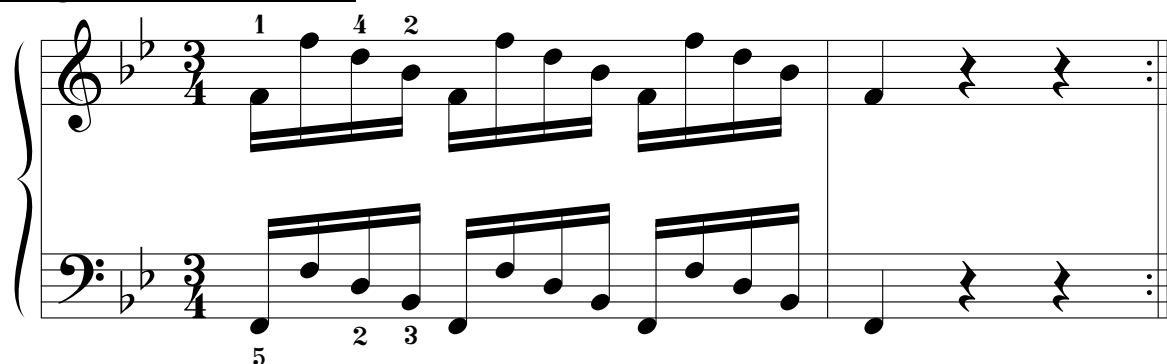
5.6.4. Ejercicio n.º 4.



5.6.5. Ejercicio n.º 5.



5.6.6. Ejercicio n.º 6.



5.6.7. Ejercicio n.º 7.

8va

(8va)

5.6.8. Ejercicio n.º 8.

8va

(8va)

5.6.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time, key of B-flat major. The first system shows measures 1 and 2, and the second system shows measures 3 and 4. Fingerings are indicated by numbers 1-4. An 8va line is shown above the first measure of the first system.

Measure 1: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (1, 3, 2, 1). 8va line above measure 1.

Measure 2: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 4, 2, 1), Bass (1, 4, 2, 1).

Measure 3: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (1, 3, 2, 1).

Measure 4: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (1, 3, 2, 1).

5.6.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time, key of B-flat major. The first system shows measures 1 and 2, and the second system shows measures 3 and 4. Fingerings are indicated by numbers 1-5. An 8va line is shown above the first measure of the first system.

Measure 1: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (5, 2, 3, 5). 8va line above measure 1.

Measure 2: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 4, 2, 1), Bass (5, 2, 4, 5).

Measure 3: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (5, 2, 3, 5).

Measure 4: Treble clef, B-flat, D-flat, F, A-flat. Bass clef, B-flat, D-flat, F, A-flat. Fingering: Treble (1, 3, 2, 1), Bass (5, 2, 3, 5).

5.6.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, B-flat major. It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-4 above or below notes. The key signature has two flats (B-flat and E-flat).

5.6.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, B-flat major. It consists of two systems of music. The first system has four measures. The second system has four measures and ends with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has two flats (B-flat and E-flat).

5.6.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (C4, E-flat4, G4). Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

5.6.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (C4, E-flat4, G4). Fingerings are indicated by numbers 1-5. An 8va marking is present above the treble staff in the second measure.

5.6.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (C4, E-flat4, G4). Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

5.6.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a half note chord (B-flat4, D5). The bass staff begins with a whole note chord (B-flat3, D4, F4) and a half note chord (C4, E-flat4, G4). Fingerings are indicated by numbers 1-5. An 8va marking is present above the treble staff in the second measure.

5.6.17. Ejercicio n.º 17.

8va -----

Exercise 17 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (1), A4 (4), B4 (2), A4 (1), G4 (3), F4 (2), E4 (1), D4 (2), C4 (1), B3 (2), A3 (3), G3 (1), F3 (2), E3 (1), D3 (2). The bass staff contains a sequence of eighth notes: G3 (1), F3 (4), E3 (2), D3 (1), C3 (3), B2 (2), A2 (1), G2 (2), F2 (1), E2 (2), D2 (3), C2 (1), B1 (2), A1 (1), G1 (2). Fingerings are indicated by numbers 1-4. An octave line (8va) is shown above the treble staff.

5.6.18. Ejercicio n.º 18.

8va -----

Exercise 18 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (1), A4 (4), B4 (2), A4 (1), G4 (3), F4 (2), E4 (1), D4 (2), C4 (1), B3 (2), A3 (3), G3 (1), F3 (2), E3 (1), D3 (2). The bass staff contains a sequence of eighth notes: G3 (5), F3 (2), E3 (4), D3 (5), C3 (2), B2 (3), A2 (5), G2 (3), F2 (2), E2 (5), D2 (3), C2 (5), B1 (4), A1 (5), G1 (4). Fingerings are indicated by numbers 1-5. An octave line (8va) is shown above the treble staff.

5.6.19. Ejercicio n.º 19.

8va -----

(8va) -----

Exercise 19 is in 5/4 time, B-flat major. The first system (treble and bass staves) contains a sequence of eighth notes: G4 (1), A4 (3), B4 (2), A4 (1), G4 (4), F4 (2), E4 (1), D4 (2), C4 (1), B3 (2), A3 (3), G3 (1), F3 (2), E3 (1), D3 (2). The second system (treble and bass staves) contains a sequence of eighth notes: G4 (2), A4 (4), B4 (1), A4 (2), G4 (3), F4 (1), E4 (2), D4 (4), C4 (1), B3 (2), A3 (3), G3 (1), F3 (2), E3 (1), D3 (2). The third system (treble and bass staves) contains a sequence of eighth notes: G4 (3), F4 (2), E4 (5), D4 (3), C4 (2), B3 (5), A3 (3), G3 (2), F3 (5), E3 (3), D3 (2), C3 (5), B2 (3), A2 (2), G2 (5), F2 (3). Fingerings are indicated by numbers 1-5. Octave lines (8va) are shown above the treble staff in the first and second systems.

5.6.20. Ejercicio n.º 20.

8va

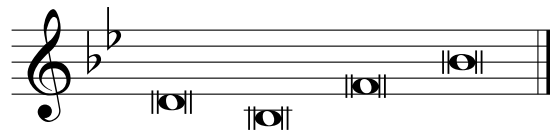
8va

5.6.21. Ejercicio n.º 21.

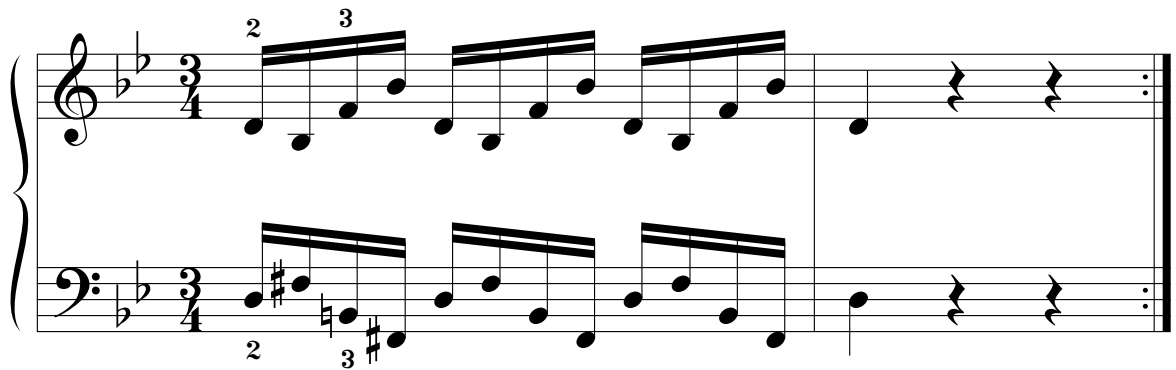
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8va

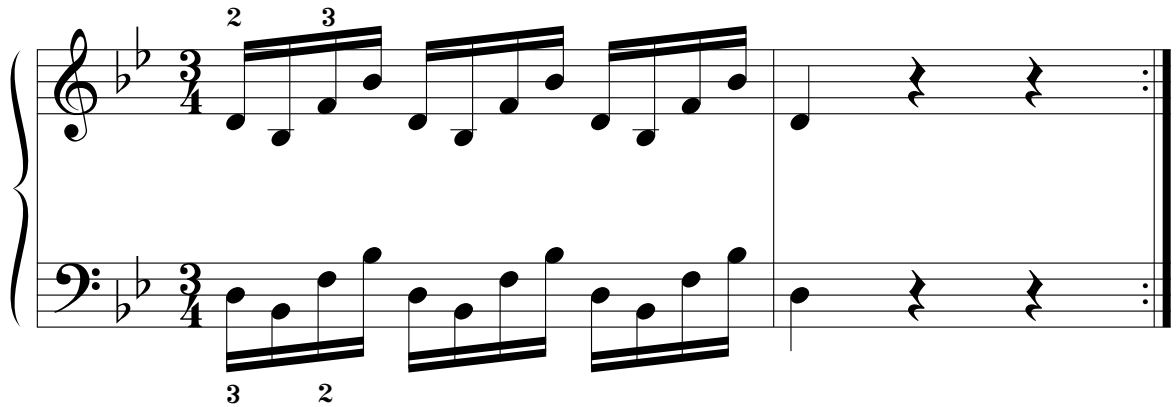
5.7. MÓDULO 7.



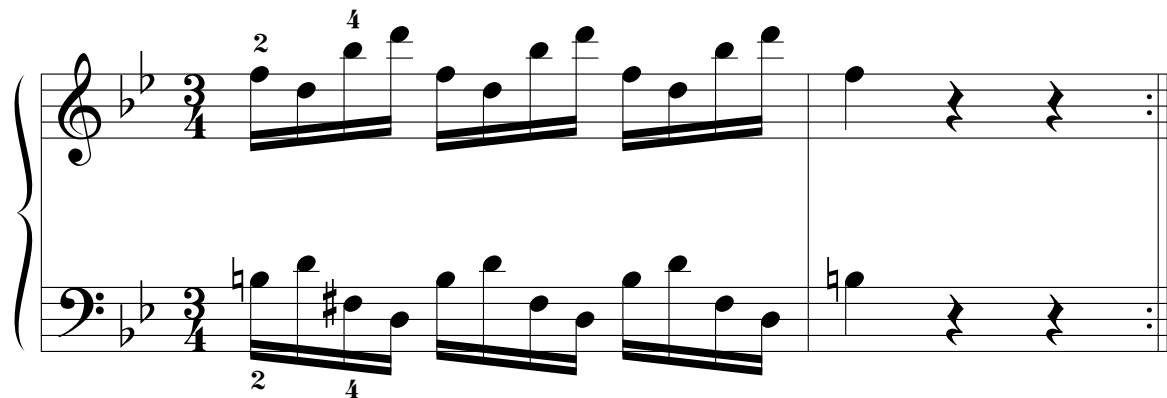
5.7.1. Ejercicio n.º 1.



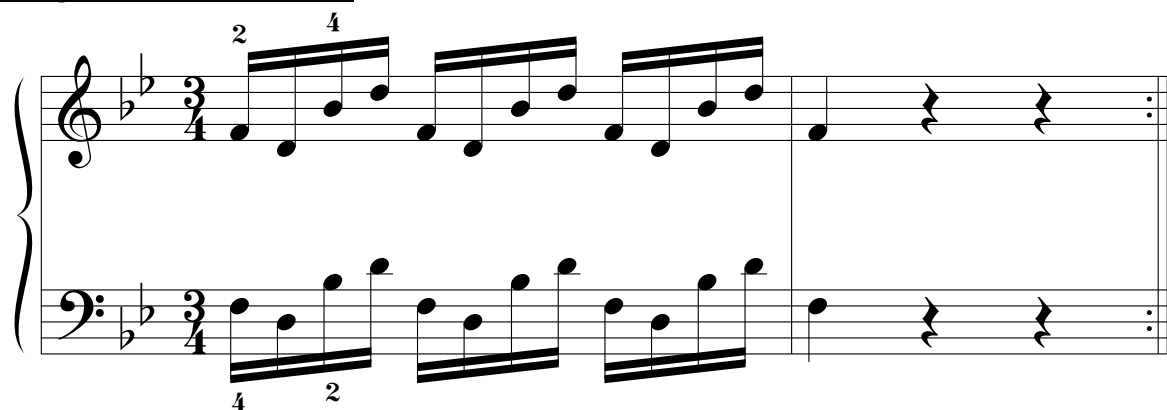
5.7.2. Ejercicio n.º 2.



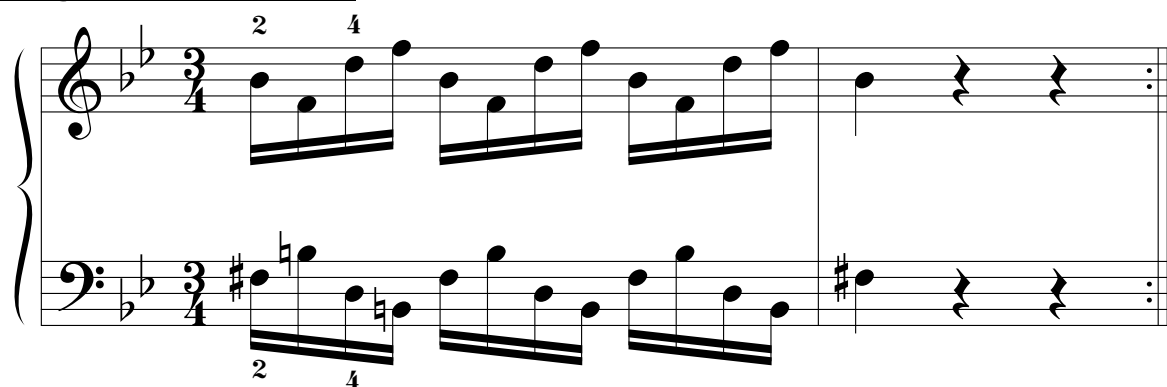
5.7.3. Ejercicio n.º 3.



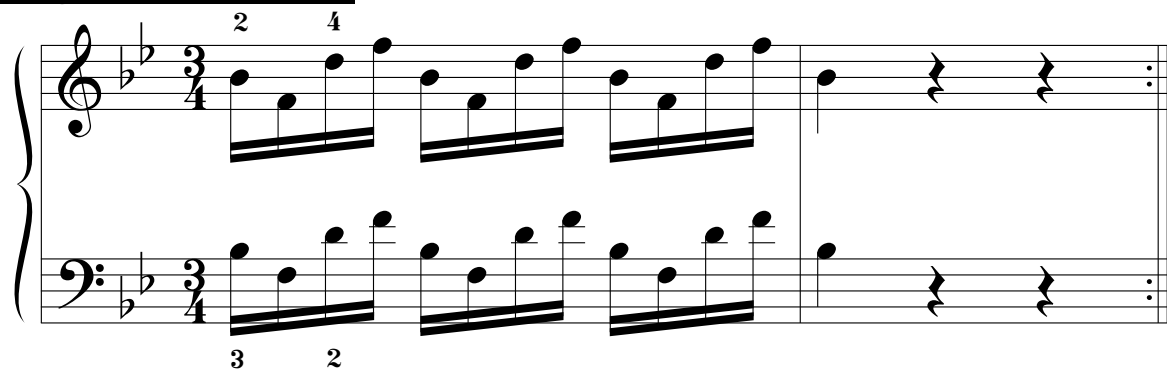
5.7.4. Ejercicio n.º 4.



5.7.5. Ejercicio n.º 5.



5.7.6. Ejercicio n.º 6.



5.7.7. Ejercicio n.º 7.

8va

(8va)

5.7.8. Ejercicio n.º 8.

5.7.9. Ejercicio n.º 9.

8va

(8va)

5.7.10. Ejercicio n.º 10.

5.7.11. Ejercicio n.º 11.

8va

5 3 2 5 4 2 5 4 2 5 3 2

5 3 2 5 4 2 5 3 2

4 2 3 5 2 4 5 2 4 5 2 3

4 2 3 5 2 4 5 2 3

5.7.12. Ejercicio n.º 12.

5 3 2 5 4 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

4 2 3 5 2 4 5 2 4 5 2 3

1 3 2 1 4 2 1 3 2 1 3 2

5.7.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a 2-finger scale (2, 3, 4, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). The bass staff begins with a 2-finger scale (2, 3, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). An 8va marking is present above the treble staff in the second measure.

5.7.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a 2-finger scale (2, 3, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). The bass staff begins with a 3-finger scale (3, 2, 1, 3, 2, 1, 4) and continues with a descending scale (1, 2, 4, 1, 2, 3, 1). An 8va marking is present above the treble staff in the second measure.

5.7.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a 2-finger scale (2, 4, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). The bass staff begins with a 2-finger scale (2, 4, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). An 8va marking is present above the treble staff in the second measure.

5.7.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a 2-finger scale (2, 4, 5, 2, 4, 5, 2) and continues with a descending scale (5, 4, 2, 5, 4, 2, 5). The bass staff begins with a 3-finger scale (3, 2, 1, 4, 2, 1, 4) and continues with a descending scale (1, 2, 3, 1, 2, 4, 1). An 8va marking is present above the treble staff in the second measure.

5.7.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time, B-flat major. The treble staff begins with a 2-4-5 triplet, followed by a 2-3-5-2 sequence. The bass staff starts with a 2-4-5 triplet, then a 2-3-5-2 sequence. Both staves feature an 8va octave marking. The piece concludes with a repeat sign.

5.7.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time, B-flat major. The treble staff features a 2-4-5 triplet, followed by a 2-3-5-2 sequence. The bass staff starts with a 4-2-1 triplet, then a 3-2-1-3 sequence. Both staves include an 8va octave marking. The exercise ends with a repeat sign.

5.7.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time, B-flat major. The treble staff begins with a 2-3-5 triplet, followed by a 2-4-5 sequence. The bass staff starts with a 3-2-1 triplet, then a 3-2-1-4 sequence. Both staves feature an 8va octave marking. The piece concludes with a repeat sign.

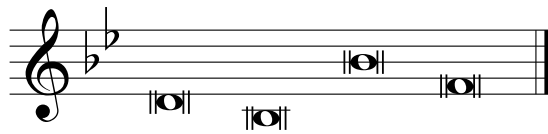
5.7.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 4/4 time, featuring a piano (p) and an 8va (octave) staff. The key signature has two flats (B-flat and E-flat). The exercise consists of two systems, each with four measures. The piano part uses a mix of treble and bass clefs, while the 8va part is in treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

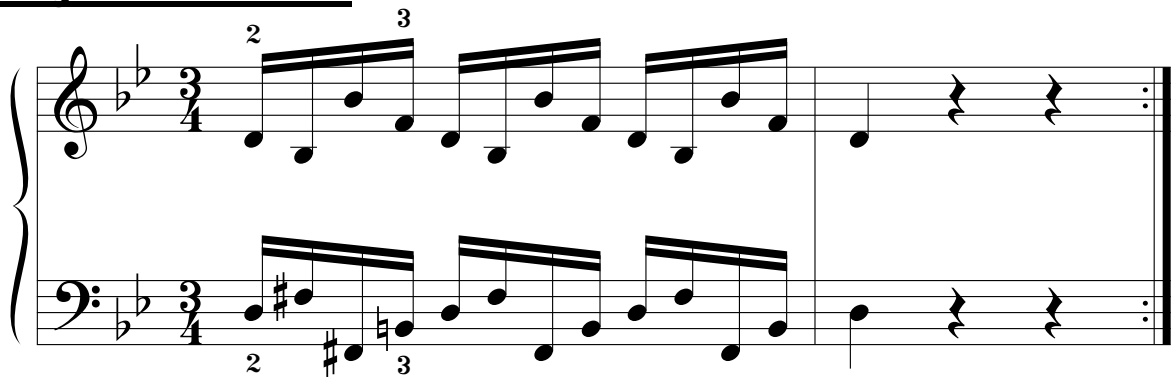
5.7.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in 4/4 time, featuring a piano (p) and an 8va (octave) staff. The key signature has two flats (B-flat and E-flat). The exercise consists of two systems, each with four measures. The piano part uses a mix of treble and bass clefs, while the 8va part is in treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The first system ends with a repeat sign, and the second system also ends with a repeat sign.

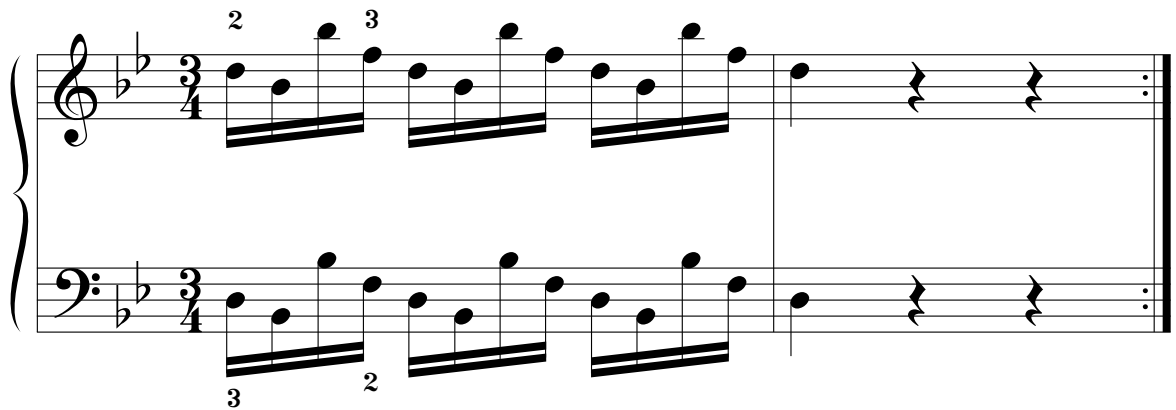
5.8. MÓDULO 8.



5.8.1. Ejercicio n.º 1.



5.8.2. Ejercicio n.º 2.



5.8.3. Ejercicio n.º 3.

Exercise 5.8.3, Op. 3. Musical score for piano, 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The left hand plays a bass line of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Both hands end with a whole note chord.

5.8.4. Ejercicio n.º 4.

Exercise 5.8.4, Op. 4. Musical score for piano, 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The left hand plays a bass line of eighth notes with fingerings 4, 2, 4, 2, 4, 2, 4, 2. Both hands end with a whole note chord.

5.8.5. Ejercicio n.º 5.

Exercise 5.8.5, Op. 5. Musical score for piano, 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The left hand plays a bass line of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. Both hands end with a whole note chord.

5.8.6. Ejercicio n.º 6.

Exercise 5.8.6, Op. 6. Musical score for piano, 3/4 time, key of B-flat major. The right hand plays a melody of eighth notes with fingerings 2, 4, 2, 4, 2, 4, 2, 4. The left hand plays a bass line of eighth notes with fingerings 3, 2, 3, 2, 3, 2, 3, 2. Both hands end with a whole note chord.

5.8.7. Ejercicio n.º 7.

5/4

2 3 2 4 2 4 8va

2 3 2 4 2 4

(8va)

4 2 3 2 4 2 3

4 2 3 2 4 2 3

5.8.8. Ejercicio n.º 8.

5/4

2 3 2 4 2 4 8va

3 2 4 2 3 2 3

(8va)

4 2 3 2 4 2 3

2 4 2 3 2 4 2

5.8.9. Ejercicio n.º 9.

2 3 2 4 2 4 8va

2 3 2 4 2 4

(8va) 2 3 2 4 2 4

2 3 2 4 2 3

5.8.10. Ejercicio n.º 10.

2 3 2 4 2 4 8va

3 2 4 2 3 2

(8va) 2 3 2 4 2 4

3 2 3 2 4 2

5.8.11. Ejercicio n.º 11.

73

Exercise 11, measures 1-8. The score is in 4/4 time, key of B-flat major. The first system (measures 1-4) features a treble staff with a dashed line indicating an octave (8va) and a bass staff. Fingerings are indicated by numbers 1-4. The second system (measures 5-8) continues the exercise, ending with a repeat sign. Fingerings are indicated by numbers 1-4.

5.8.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time, key of B-flat major. The first system (measures 1-4) features a treble staff with a dashed line indicating an octave (8va) and a bass staff. Fingerings are indicated by numbers 1-4. The second system (measures 5-8) continues the exercise, ending with a repeat sign. Fingerings are indicated by numbers 1-4.

5.8.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The bass staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The piece consists of two measures. The first measure contains the sequence of notes in the treble staff. The second measure contains the sequence of notes in the bass staff. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure of the treble staff.

5.8.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The bass staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The piece consists of two measures. The first measure contains the sequence of notes in the treble staff. The second measure contains the sequence of notes in the bass staff. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure of the treble staff.

5.8.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The bass staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The piece consists of two measures. The first measure contains the sequence of notes in the treble staff. The second measure contains the sequence of notes in the bass staff. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure of the treble staff.

5.8.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The bass staff begins with a half note B-flat, followed by quarter notes D-flat, E-flat, F, G, A, B-flat, and a half note C. The piece consists of two measures. The first measure contains the sequence of notes in the treble staff. The second measure contains the sequence of notes in the bass staff. Fingerings are indicated by numbers 1-4. An 8va marking is present above the second measure of the treble staff.

5.8.17. Ejercicio n.º 17.

8va -----

5.8.18. Ejercicio n.º 18.

8va -----

5.8.19. Ejercicio n.º 19.

8va -----

(8va) -----

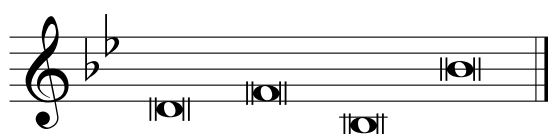
5.8.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the final measure of the first system. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and repeat dots.

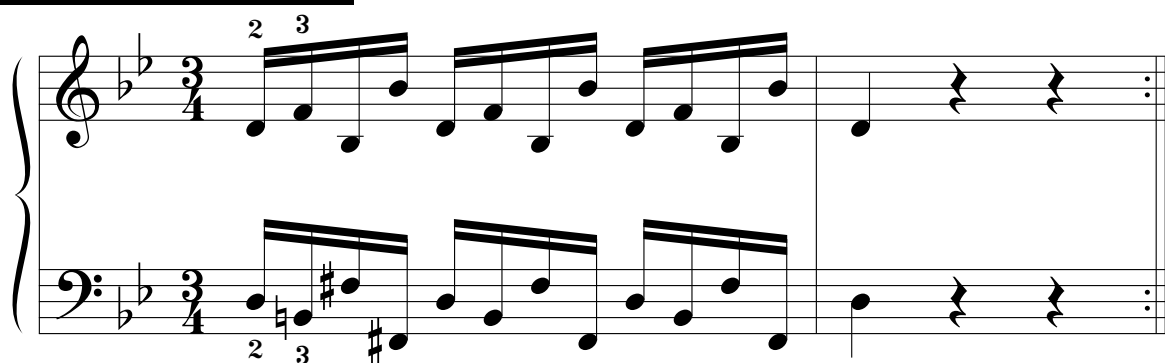
5.8.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system. The first system contains measures 1-4, and the second system contains measures 5-8. The piece concludes with a double bar line and repeat dots.

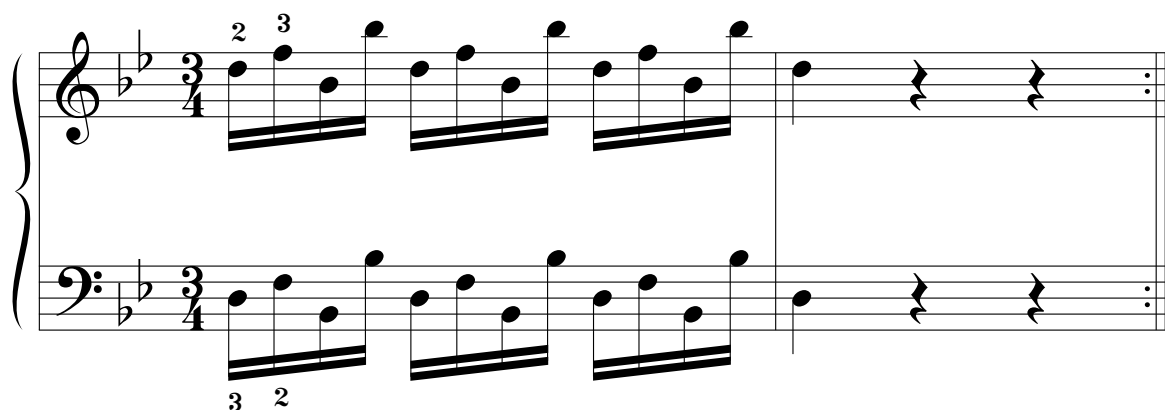
5.9. MÓDULO 9.



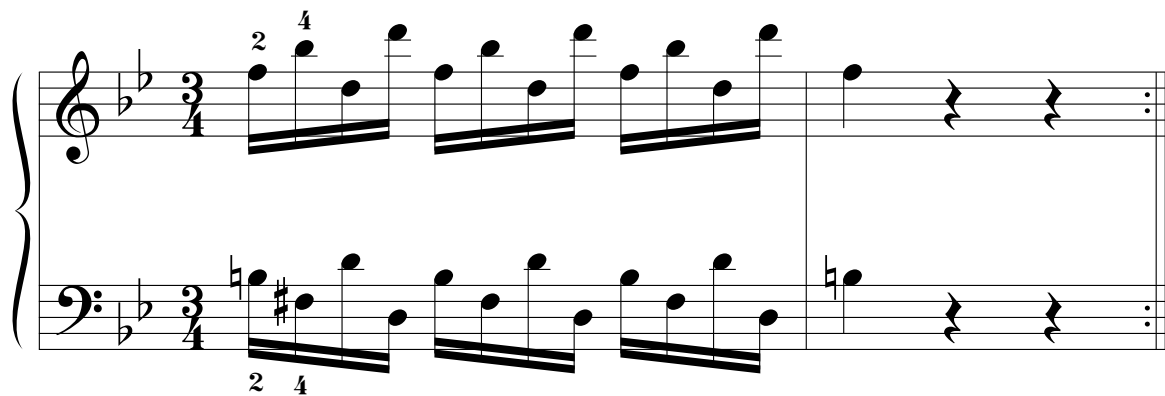
5.9.1. Ejercicio n.º 1.



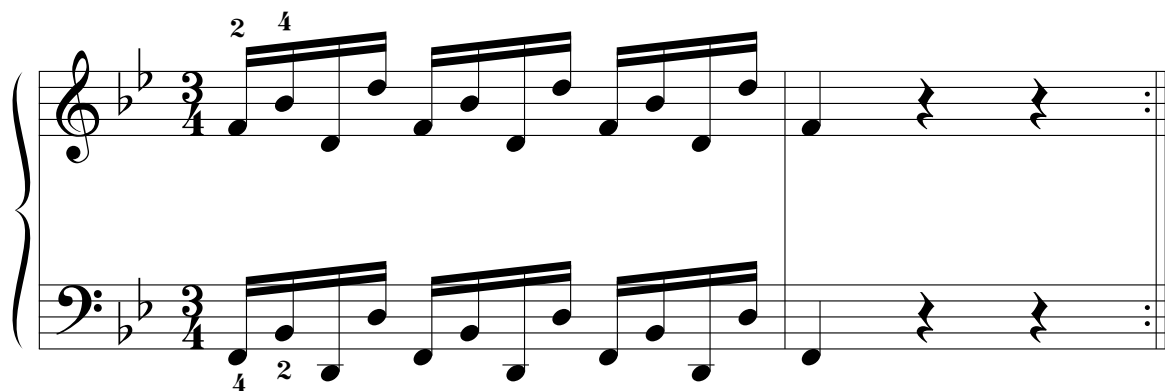
5.9.2. Ejercicio n.º 2.



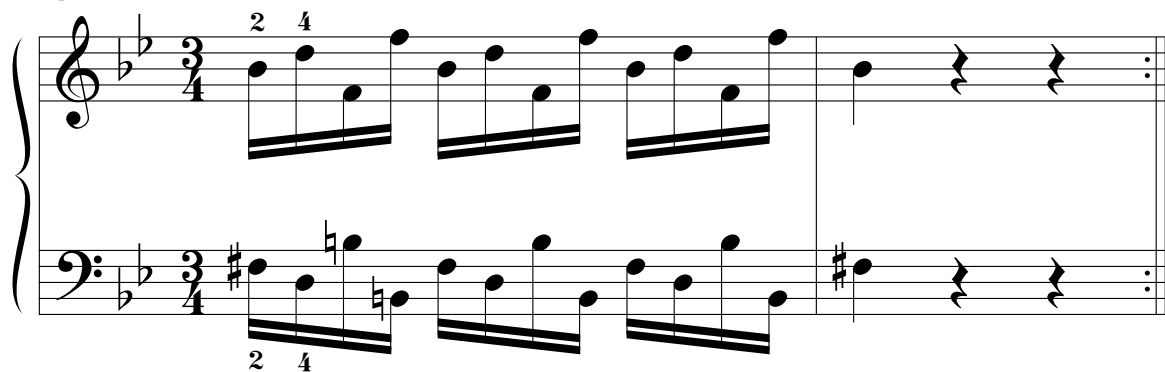
5.9.3. Ejercicio n.º 3.



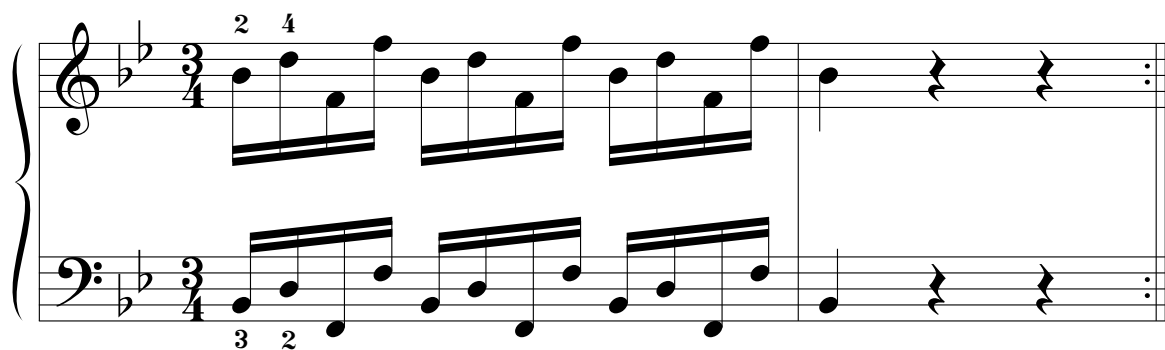
5.9.4. Ejercicio n.º 4.



5.9.5. Ejercicio n.º 5.



5.9.6. Ejercicio n.º 6.



5.9.7. Ejercicio n.º 7.

8va

(8va)

5.9.8. Ejercicio n.º 8.

8va

(8va)

5.9.9. Ejercicio n.º 9.

8va

(8va)

5.9.10. Ejercicio n.º 10.

8va

(8va)

5.9.11. Ejercicio n.º 11.

Exercise 11 is a piece in 4/4 time, key of B-flat major. It consists of two systems of piano and violin parts. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff (treble clef). The score includes fingerings (1-5) and a '8va' marking indicating an octave shift. The first system has four measures, and the second system has four measures, ending with a repeat sign.

5.9.12. Ejercicio n.º 12.

Exercise 12 is a piece in 4/4 time, key of B-flat major. It consists of two systems of piano and violin parts. The piano part is written in a grand staff (treble and bass clefs). The violin part is written in a single staff (treble clef). The score includes fingerings (1-5) and a '8va' marking indicating an octave shift. The first system has four measures, and the second system has four measures, ending with a repeat sign.

5.9.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a 2 3 2 4 2 2 5 sequence. The bass staff begins with a 2 3 2 4 2 5 sequence. An 8va marking is present above the treble staff in the second measure.

5.9.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a 2 3 2 4 2 2 5 sequence. The bass staff begins with a 3 2 3 2 4 1 2 4 1 2 3 1 sequence. An 8va marking is present above the treble staff in the second measure.

5.9.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a 2 4 2 4 2 2 5 sequence. The bass staff begins with a 2 4 2 4 2 5 sequence. An 8va marking is present above the treble staff in the second measure.

5.9.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a 2 4 2 4 2 2 5 sequence. The bass staff begins with a 3 2 4 2 3 1 2 3 1 2 4 1 sequence. An 8va marking is present above the treble staff in the second measure.

5.9.17. Ejercicio n.º 17.

8va -----

2 4 2 3 2 5 4 2 5 3 2 5

2 4 2 3 2 5 4 2 5 3 2 5

5.9.18. Ejercicio n.º 18.

8va -----

2 4 2 3 2 5 4 2 5 3 2 5

4 2 3 2 3 1 2 3 1

5.9.19. Ejercicio n.º 19.

8va -----

2 3 2 4 2 4 2 3 2

3 2 3 2 4 2 3 2 3

(8va) -----

5 4 2 5 3 2 5 4 2 5 4 2 5

1 2 3 1 2 3 1 2 3 1

5.9.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. The treble staff contains a melodic line with fingerings 2, 3, 2, 4, 2, 4, 2, 3. The bass staff contains a supporting line with fingerings 3, 2, 3, 2, 4, 2, 3, 2. An 8va line is indicated above the treble staff.

(8va) -----

Measures 5-8 of Exercise 20. The treble staff contains a melodic line with fingerings 4, 5, 3, 2, 5, 4, 2, 5, 3. The bass staff contains a supporting line with fingerings 2, 1, 2, 3, 1, 2, 3, 1, 2. An 8va line is indicated above the treble staff.

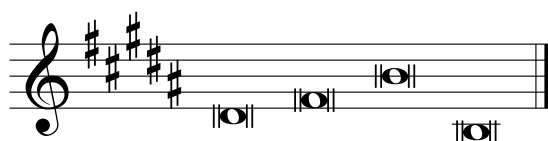
5.9.21. Ejercicio n.º 21.

8va -----

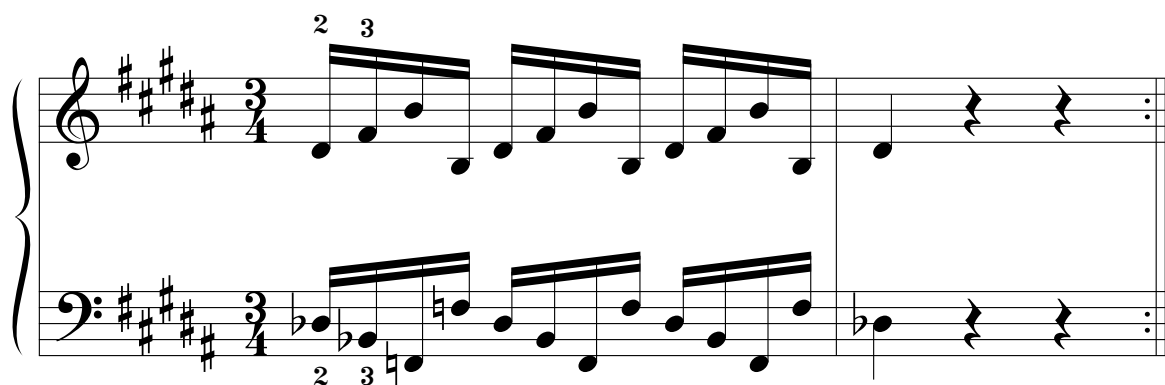
Measures 1-4 of Exercise 21. The treble staff contains a melodic line with fingerings 5, 3, 2, 5, 4, 2, 5, 3, 2. The bass staff contains a supporting line with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3. An 8va line is indicated above the treble staff.

Measures 5-8 of Exercise 21. The treble staff contains a melodic line with fingerings 1, 2, 3, 2, 4, 2, 3. The bass staff contains a supporting line with fingerings 1, 3, 2, 3, 2, 4, 2, 3, 2.

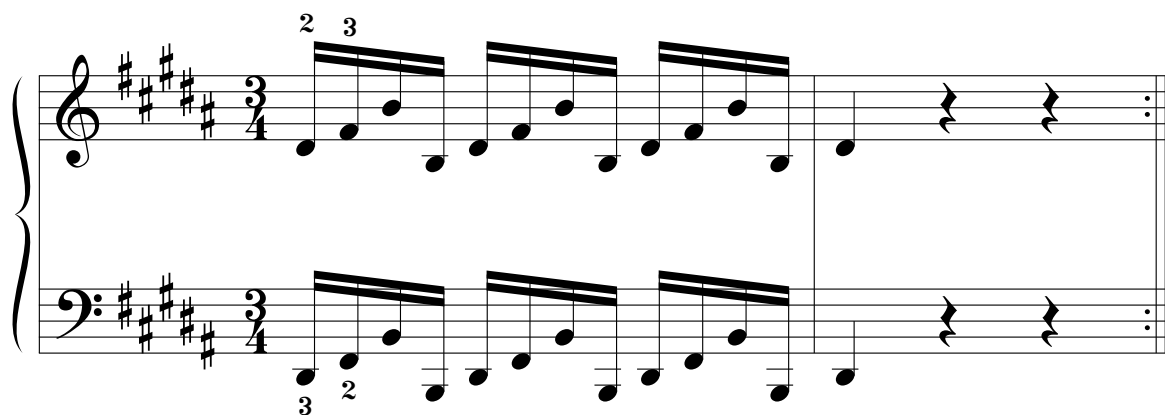
5.10. MÓDULO 10.



5.10.1. Ejercicio n.º 1.



5.10.2. Ejercicio n.º 2.



5.10.3. Ejercicio n.º 3.

Exercise 5.10.3, Op. 3, is a short piece in 3/4 time, key of D major (indicated by four sharps). The score is written for piano in grand staff. The right hand features a melodic line with eighth-note triplets, while the left hand provides a bass line with eighth-note triplets. The piece concludes with a double bar line and repeat dots.

5.10.4. Ejercicio n.º 4.

Exercise 5.10.4, Op. 4, is a short piece in 3/4 time, key of D major (indicated by four sharps). The score is written for piano in grand staff. The right hand features a melodic line with eighth-note triplets, while the left hand provides a bass line with eighth-note triplets. The piece concludes with a double bar line and repeat dots.

5.10.5. Ejercicio n.º 5.

Exercise 5.10.5, Op. 5, is a short piece in 3/4 time, key of D major (indicated by four sharps). The score is written for piano in grand staff. The right hand features a melodic line with eighth-note triplets, while the left hand provides a bass line with eighth-note triplets. The piece concludes with a double bar line and repeat dots.

5.10.6. Ejercicio n.º 6.

Exercise 5.10.6, Op. 6, is a short piece in 3/4 time, key of D major (indicated by four sharps). The score is written for piano in grand staff. The right hand features a melodic line with eighth-note triplets, while the left hand provides a bass line with eighth-note triplets. The piece concludes with a double bar line and repeat dots.

5.10.7. Ejercicio n.º 7.

Exercise 5.10.7 is a piano exercise in 5/4 time, key of D major (four sharps). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the exercise, ending with a double bar line. Fingerings are indicated by numbers 1-4 above or below notes. Octave transpositions are marked with *8va* and *(8va)*.

5.10.8. Ejercicio n.º 8.

Exercise 5.10.8 is a piano exercise in 5/4 time, key of D major (four sharps). It consists of two systems. The first system has a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the exercise, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below notes. Octave transpositions are marked with *8va* and *(8va)*.

5.10.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system shows measures 1 and 2. The right hand (RH) plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand (LH) plays a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2. The second system shows measures 3 and 4. The RH continues the sequence: A5, B5, C6, D6, E6, F#6, G#6, A6. The LH continues: F#2, E2, D2, C2, B1, A1, G#1, F#1. Fingering numbers (2, 3, 4) are indicated above the notes. An octave sign (8va) is placed above the RH staff in measure 4.

5.10.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system shows measures 1 and 2. The RH plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The LH plays a sequence of eighth notes: G#3, F#3, E3, D3, C3, B2, A2, G#2. The second system shows measures 3 and 4. The RH continues the sequence: A5, B5, C6, D6, E6, F#6, G#6, A6. The LH continues: F#2, E2, D2, C2, B1, A1, G#1, F#1. Fingering numbers (2, 3, 4) are indicated above the notes. An octave sign (8va) is placed above the RH staff in measure 4.

5.10.11. Ejercicio n.º 11.

8va - - - - -

1 3 2 1 4 2 1 4 2 1 3 2

1 2 3 2 4 2 4 2 3

1 2 3 2 4 2 4 2 3

5.10.12. Ejercicio n.º 12.

8va - - - - -

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 3 5 2 4 5 2 3

1 2 3 2 4 2 4 2 3

5 3 2 4 2 3 2 3 2

5.10.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and a bass staff with a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C#5, and the bass staff with: D3, C#3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 3, 2, 4, 2) and Bass (2, 3, 2, 4, 2). An 8va marking is present above the second measure of the treble staff.

5.10.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and a bass staff with a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C#5, and the bass staff with: D3, C#3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 3, 2, 4, 2) and Bass (3, 2, 3, 2, 4). An 8va marking is present above the second measure of the treble staff.

5.10.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and a bass staff with a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C#5, and the bass staff with: D3, C#3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 4, 2, 4, 2) and Bass (2, 4, 2, 4, 2). An 8va marking is present above the second measure of the treble staff.

5.10.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and a bass staff with a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C#5, and the bass staff with: D3, C#3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 4, 2, 4, 2) and Bass (3, 2, 4, 2, 3). An 8va marking is present above the second measure of the treble staff.

5.10.17. Ej. n.º 17.

8va

5.10.18. Ej. n.º 18.

8va

5.10.19. Ejercicio n.º 19.

8va

(8va)

5.10.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. Octave markings include *8va* and *(8va)*.

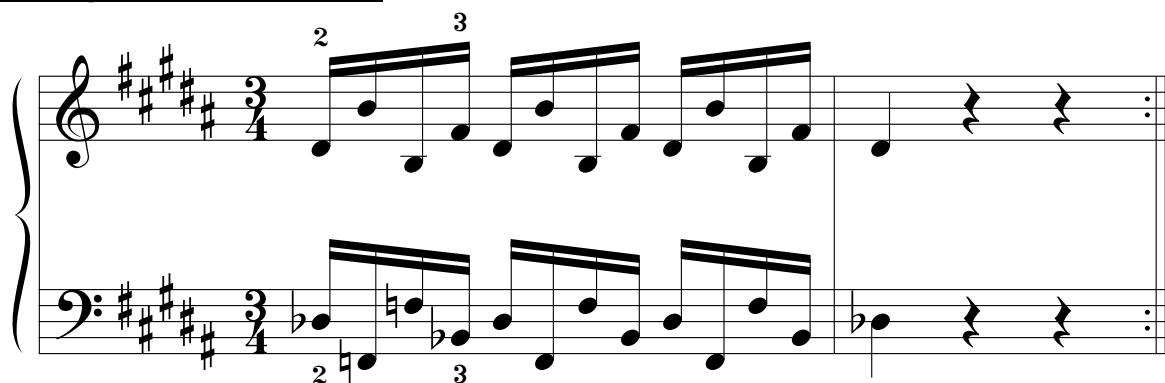
5.10.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. Octave markings include *8va* and *8vb*.

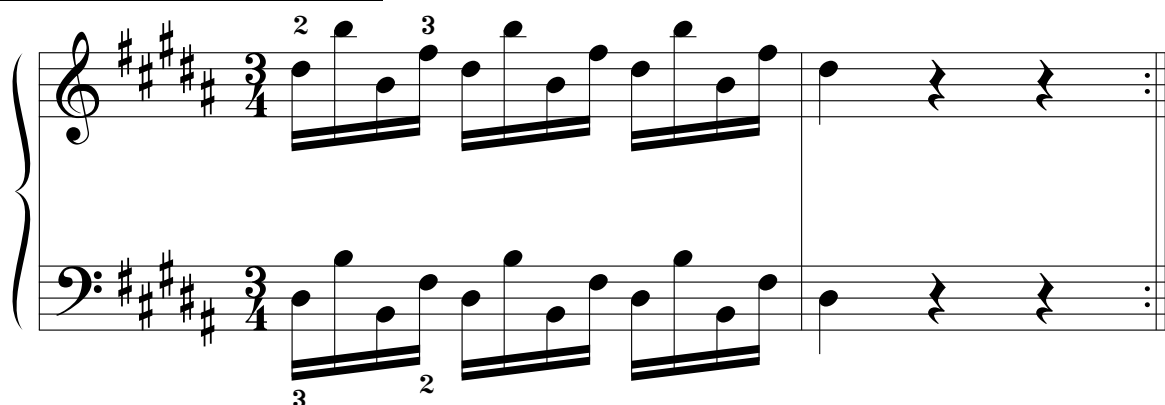
5.11. MÓDULO 11.



5.11.1. Ejercicio n.º 1.



5.11.2. Ejercicio n.º 2.



5.11.3. Ejercicio n.º 3.

Exercise 5.11.3 is a 3/4 piece in D major. The right hand features a melody with eighth-note triplets and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

5.11.4. Ejercicio n.º 4.

Exercise 5.11.4 is a 3/4 piece in D major. The right hand features a melody with eighth-note triplets and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

5.11.5. Ejercicio n.º 5.

Exercise 5.11.5 is a 3/4 piece in D major. The right hand features a melody with eighth-note triplets and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

5.11.6. Ejercicio n.º 6.

Exercise 5.11.6 is a 3/4 piece in D major. The right hand features a melody with eighth-note triplets and quarter notes, while the left hand provides a bass line with similar rhythmic patterns. The piece concludes with a double bar line and repeat dots.

5.11.7. Ejercicio n.º 7.

8va

(8va)

5.11.8. Ejercicio n.º 8.

8va

(8va)

5.11.9. Ejercicio n.º 9.

2 3 2 4 2 4 8va

2 3 2 4 2 4

(8va)

2 3 2 4 2 3

2 3 2 4 2 3

5.11.10. Ejercicio n.º 10.

2 3 2 4 2 4 8va

3 2 4 2 3 2

(8va)

2 3 2 4 2 3

3 2 3 2 3 2 4 2

5.11.11. Ejercicio n.º 11.

8va

3 2 4 2 3 2

3 2 4 2 3 2

5.11.12. Ejemplo n.º 12.

8va

3 2 4 2 3 2

2 3 2 3 2 4 2 3

3 2 4 2 3 2

2 3 2 4 2 3

5.11.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5, with fingerings 2, 3, 2, 4, 2, 4, 2. The bass staff has a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, and D2, with fingerings 2, 3, 2, 4, 2, 4, 2. The second measure continues the treble staff with G4, F#4, E4, D4, C#4, B3, A3, and G3, with fingerings 4, 2, 4, 2, 3, 2, 3. The bass staff continues with D2, C#2, B1, A1, G1, F#1, E1, and D1, with fingerings 4, 2, 4, 2, 3, 2, 3. An 8va marking is present above the second measure of the treble staff.

5.11.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5, with fingerings 2, 3, 2, 4, 2, 4, 2. The bass staff has a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, and D2, with fingerings 3, 2, 3, 2, 4, 2, 3. The second measure continues the treble staff with G4, F#4, E4, D4, C#4, B3, A3, and G3, with fingerings 4, 2, 4, 2, 3, 2, 3. The bass staff continues with D2, C#2, B1, A1, G1, F#1, E1, and D1, with fingerings 2, 4, 2, 3, 2, 3, 2. An 8va marking is present above the second measure of the treble staff.

5.11.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5, with fingerings 2, 4, 2, 4, 2, 4, 2. The bass staff has a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, and D2, with fingerings 2, 4, 2, 4, 2, 4, 2. The second measure continues the treble staff with G4, F#4, E4, D4, C#4, B3, A3, and G3, with fingerings 3, 2, 4, 2, 4, 2, 4. The bass staff continues with D2, C#2, B1, A1, G1, F#1, E1, and D1, with fingerings 3, 2, 4, 2, 4, 2, 4. An 8va marking is present above the second measure of the treble staff.

5.11.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and the key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5, with fingerings 2, 4, 2, 4, 2, 4, 2. The bass staff has a sequence of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, and D2, with fingerings 3, 2, 4, 2, 3, 2, 3. The second measure continues the treble staff with G4, F#4, E4, D4, C#4, B3, A3, and G3, with fingerings 3, 2, 4, 2, 4, 2, 4. The bass staff continues with D2, C#2, B1, A1, G1, F#1, E1, and D1, with fingerings 2, 3, 2, 4, 2, 4, 2. An 8va marking is present above the second measure of the treble staff.

5.11.17. Ej. n.º 17.

8va

5.11.18. Ej. n.º 18.

8va

5.11.19. Ejercicio n.º 19.

8va

(8va)

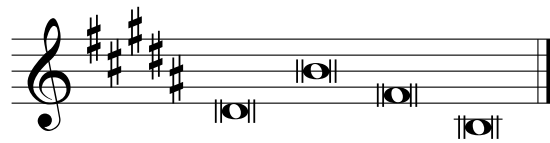
5.11.20. Ejercicio n.º 20.

Exercise 20 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first staff of the second system. The piece concludes with a double bar line and repeat dots.

5.11.21. Ej. n.º 21.

Exercise 21 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4. The second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first staff of the second system. The piece concludes with a double bar line and repeat dots.

5.12. MÓDULO 12.



5.12.1. Ejercicio n.º 1.

A musical score for the song "The Rose Tree". It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a first ending and a second ending, both marked with repeat signs. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment. The score is written in a clear, legible font, and the musical notation is standard.

5.12.2. Ejercicio n.º 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a first ending and a second ending, both marked with repeat signs. The first ending leads back to the beginning of the melody, and the second ending leads to the final chord. The score is written in a simple, clear style, suitable for a children's songbook.

5.12.3. Ejercicio n.º 3.

Exercise 3, 3/4 time, key of D major. Treble staff: D4 (finger 2), E4 (finger 4), F#4, G4, A4, B4, C5, D5. Bass staff: D3 (finger 2), C3 (finger 4), B2, A2, G2, F#2, E2, D2. Both staves end with a repeat sign.

5.12.4. Ejercicio n.º 4.

Exercise 4, 3/4 time, key of D major. Treble staff: D4 (finger 2), E4 (finger 4), F#4, G4, A4, B4, C5, D5. Bass staff: D3 (finger 4), C3 (finger 2), B2, A2, G2, F#2, E2, D2. Both staves end with a repeat sign.

5.12.5. Ejercicio n.º 5.

Exercise 5, 3/4 time, key of D major. Treble staff: D4 (finger 2), E4 (finger 4), F#4, G4, A4, B4, C5, D5. Bass staff: D3 (finger 2), C3 (finger 4), B2, A2, G2, F#2, E2, D2. Both staves end with a repeat sign.

5.12.6. Ejercicio n.º 6.

Exercise 6, 3/4 time, key of D major. Treble staff: D4 (finger 2), E4 (finger 4), F#4, G4, A4, B4, C5, D5. Bass staff: D3 (finger 3), C3 (finger 2), B2, A2, G2, F#2, E2, D2. Both staves end with a repeat sign.

5.12.7. Ejercicio n.º 7.

8va

(8va)

5.12.8. Ejercicio n.º 8.

5.12.9. Ejercicio n.º 9.

8va

(8va)

5.12.10. Ejercicio n.º 10.

5.12.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system has two staves. The right staff (treble clef) contains a melody with eighth notes and fingerings: 1 3 2, 1 4 2, 1 4 2, 1 3 2. A dashed line labeled '8va' spans the first two measures. The left staff (bass clef) contains a bass line with eighth notes and fingerings: 1 3 2, 1 4 2, 1 4 2, 1 3 2. The second system also has two staves. The right staff continues the melody with fingerings: 1 2 3, 2 4 2, 4 2 3, and ends with a repeat sign. The left staff continues the bass line with fingerings: 1 2 3, 2 4 2, 4 2 3, and ends with a repeat sign.

5.12.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system has two staves. The right staff (treble clef) contains a melody with eighth notes and fingerings: 1 3 2, 1 4 2, 1 4 2, 1 3 2. A dashed line labeled '8va' spans the first two measures. The left staff (bass clef) contains a bass line with eighth notes and fingerings: 5 2 3, 5 2 3, 5 2 4, 5 2 3. The second system also has two staves. The right staff continues the melody with fingerings: 1 2 3, 2 4 2, 4 2 3, and ends with a repeat sign. The left staff continues the bass line with fingerings: 5 3 2, 5 4 2, 5 3 2, and ends with a repeat sign.

5.12.13. Ejercicio n.º 13.

8va

5.12.14. Ejercicio n.º 14.

8va

5.12.15. Ejercicio n.º 15.

8va

5.12.16. Ejercicio n.º 16.

8va

5.12.17. Ej. n.º 17.

8va -----

5.12.18. Ejercicio n.º 18.
5.12.19. Ejercicio n.º 19.

8va -----

(8va) -----

5.12.20. Ejercicio n.º 20.

8va

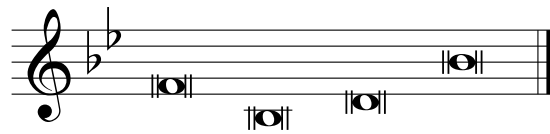
(8va)

5.12.21. Ejercicio n.º 21.

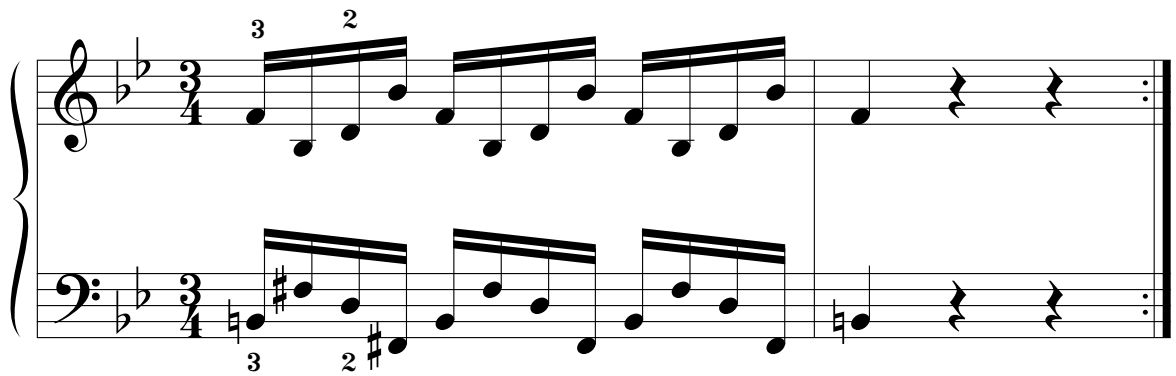
8va

8va

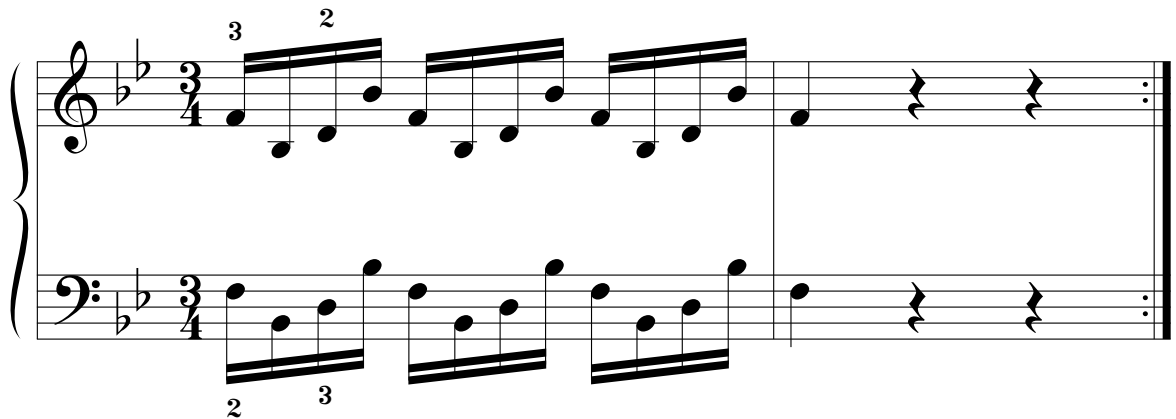
5.13. MÓDULO 13.



5.13.1. Ejercicio n.º 1.



5.13.2. Ejercicio n.º 2.



5.13.3. Ejercicio n.º 3.

Exercise 5.13.3 is a piano exercise in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, with a 4-measure fingering pattern (4, 2) indicated above the first two measures. The left hand plays a bass line with a 4-measure fingering pattern (4, 2) indicated below the first two measures. Both hands end with a repeat sign.

5.13.4. Ejercicio n.º 4.

Exercise 5.13.4 is a piano exercise in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, with a 4-measure fingering pattern (4, 2) indicated above the first two measures. The left hand plays a bass line with a 2-measure fingering pattern (2, 4) indicated below the first two measures. Both hands end with a repeat sign.

5.13.5. Ejercicio n.º 5.

Exercise 5.13.5 is a piano exercise in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, with a 4-measure fingering pattern (4, 2) indicated above the first two measures. The left hand plays a bass line with a 4-measure fingering pattern (4, 2) indicated below the first two measures. Both hands end with a repeat sign.

5.13.6. Ejercicio n.º 6.

Exercise 5.13.6 is a piano exercise in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand plays a melody of eighth notes, with a 4-measure fingering pattern (4, 2) indicated above the first two measures. The left hand plays a bass line with a 2-measure fingering pattern (2, 3) indicated below the first two measures. Both hands end with a repeat sign.

5.13.7. Ejercicio n.º 7.

5.13.7. Ejercicio n.º 7. Musical score for piano exercise in B-flat major, 5/4 time. The exercise consists of two systems of grand staves. The first system features a treble staff with a 5va octave line and a bass staff. The second system features a treble staff with an 8va octave line and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.13.8. Ejercicio n.º 8.

5.13.8. Ejercicio n.º 8. Musical score for piano exercise in B-flat major, 5/4 time. The exercise consists of two systems of grand staves. The first system features a treble staff and a bass staff. The second system features a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.13.9. Ejercicio n.º 9.

8va

(8va)

5.13.10. Ejercicio n.º 10.

5.13.11. Ejercicio n.º 11.

8va

5 2 3 5 2 4 5 2 4 5 2 3

5 2 3 5 2 4 5 2 4 5 2 3

5 3 2 5 4 2 5 4 2 5 3 2

5 3 2 5 4 2 5 4 2 5 3 2

5.13.12. Ejercicio n.º 12.

5 2 3 5 2 4 5 2 3

1 3 2 1 3 2 1 4 2 1 3 2

5 3 2 5 4 2 5 4 2 5 3 2

1 2 5 3 1 2 4 1 2 3 1 2 3

5.13.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5. An 8va marking is present above the second measure of the treble staff.

5.13.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5.

5.13.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5. An 8va marking is present above the second measure of the treble staff.

5.13.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece consists of two measures, each repeated. Fingerings are indicated by numbers 1-5. An 8va marking is present above the second measure of the treble staff.

5.13.17. Ejercicio n.º 17.

8va

5.13.18. Ejercicio n.º 18.
5.13.19. Ejercicio n.º 19.

8va

(8va)

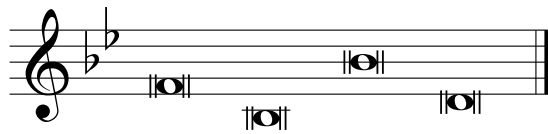
5.13.20. Ejercicio n.º 20.

Exercise 20 is a piece in 4/4 time, featuring a piano accompaniment and a violin part. The key signature has two flats (B-flat and E-flat). The piano part consists of two systems. The first system has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The second system also has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The violin part consists of two systems. The first system has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The second system also has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The score includes fingerings (1-5) and an 8va marking indicating an octave shift.

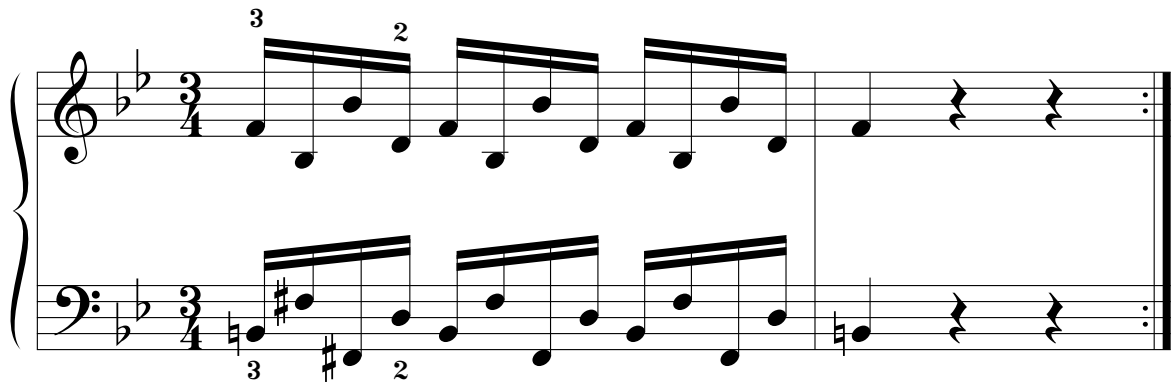
5.13.21. Ejercicio n.º 21.

Exercise 21 is a piece in 4/4 time, featuring a piano accompaniment and a violin part. The key signature has two flats (B-flat and E-flat). The piano part consists of two systems. The first system has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The second system also has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The violin part consists of two systems. The first system has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The second system also has four measures, with the right hand playing a descending eighth-note scale and the left hand playing a descending eighth-note scale. The score includes fingerings (1-5) and an 8va marking indicating an octave shift.

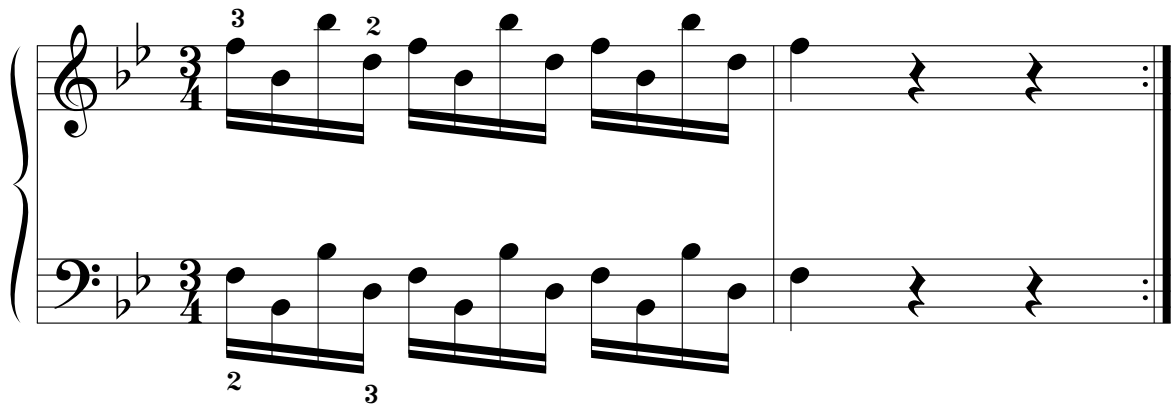
5.14. MÓDULO 14.



5.14.1. Ejercicio n.º 1.



5.14.2. Ejercicio n.º 2.



5.14.3. Ejercicio n.º 3.

Exercise 5.14.3 is a 3/4 piece in B-flat major. The right hand features a melody of eighth notes with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The left hand plays a bass line of eighth notes, also with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The piece concludes with a double bar line and repeat dots.

5.14.4. Ejercicio n.º 4.

Exercise 5.14.4 is a 3/4 piece in B-flat major. The right hand features a melody of eighth notes with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The left hand plays a bass line of eighth notes, also with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The piece concludes with a double bar line and repeat dots.

5.14.5. Ejercicio n.º 5.

Exercise 5.14.5 is a 3/4 piece in B-flat major. The right hand features a melody of eighth notes with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The left hand plays a bass line of eighth notes, also with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The piece concludes with a double bar line and repeat dots.

5.14.6. Ejercicio n.º 6.

Exercise 5.14.6 is a 3/4 piece in B-flat major. The right hand features a melody of eighth notes with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The left hand plays a bass line of eighth notes, also with a 4-measure slur over the first two measures and a 2-measure slur over the next two. The piece concludes with a double bar line and repeat dots.

5.14.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. A dashed line labeled '8va' indicates an octave shift in the right hand at the beginning of measure 5. The piece concludes with a double bar line and repeat dots in measures 8 and 9.

5.14.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of two flats (B-flat and E-flat). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a double bar line and repeat dots in measures 8 and 9.

5.14.9. Ejercicio n.º 9.

8va -----

(8va) -----

5.14.10. Ejercicio n.º 10.

5.14.11. Ejercicio n.º 11.

Exercise 11 is a short piece in 4/4 time, B-flat major. It consists of two systems of four measures each. The first system features a melody in the right hand with fingerings 2, 3, 2, 4 and a bass line in the left hand with fingerings 2, 3, 2, 4. The second system continues the melody with fingerings 1, 3, 2, 4 and the bass line with fingerings 1, 3, 2, 4. The piece concludes with a double bar line.

5.14.12. Ejercicio n.º 12.

Exercise 12 is a short piece in 4/4 time, B-flat major. It consists of two systems of four measures each. The first system features a melody in the right hand with fingerings 2, 3, 2, 4 and a bass line in the left hand with fingerings 3, 2, 4, 2. The second system continues the melody with fingerings 1, 3, 2, 4 and the bass line with fingerings 5, 2, 3, 2. The piece concludes with a double bar line.

5.14.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). Both staves end with a repeat sign. Fingerings are indicated: 3, 2, 4, 2, 4 in the treble and 3, 2, 4, 2, 4 in the bass.

5.14.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). Both staves end with a repeat sign. Fingerings are indicated: 3, 2, 4, 2, 4 in the treble and 2, 3, 2, 3, 2 in the bass.

5.14.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). Both staves end with a repeat sign. Fingerings are indicated: 4, 2, 3, 2, 4 in the treble and 3, 2, 4, 2, 3 in the bass.

5.14.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a quarter note (A3), a quarter note (G3), and a quarter note (F3). Both staves end with a repeat sign. Fingerings are indicated: 4, 2, 3, 2, 4 in the treble and 2, 3, 2, 3, 2 in the bass.

5.14.17. Ej. n.º 17.

8va - - - - -

5.14.18. Ejercicio n.º 18.
5.14.19. Ejercicio n.º 19.

8va - - - - -

(8va) - - - - -

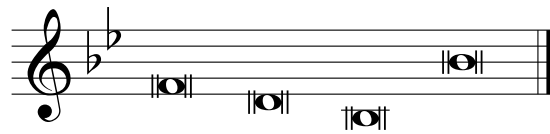
5.14.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in 4/4 time, B-flat major. It consists of two systems of two staves each. The first system contains 16 measures, and the second system contains 16 measures. The piece ends with a repeat sign in the final measure. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present at the beginning of the first system and above the final measure of the second system. The melody is primarily in the right hand, with the left hand providing harmonic support.

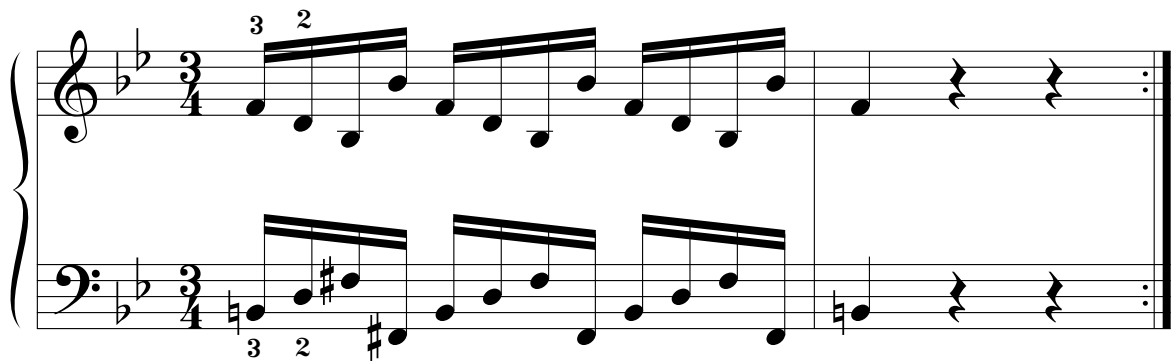
5.14.21. Ej. n.º 21.

Exercise 21 is a piano exercise in 4/4 time, B-flat major. It consists of two systems of two staves each. The first system contains 16 measures, and the second system contains 16 measures. The piece ends with a repeat sign in the final measure. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present at the beginning of the first system and above the final measure of the second system. The melody is primarily in the right hand, with the left hand providing harmonic support.

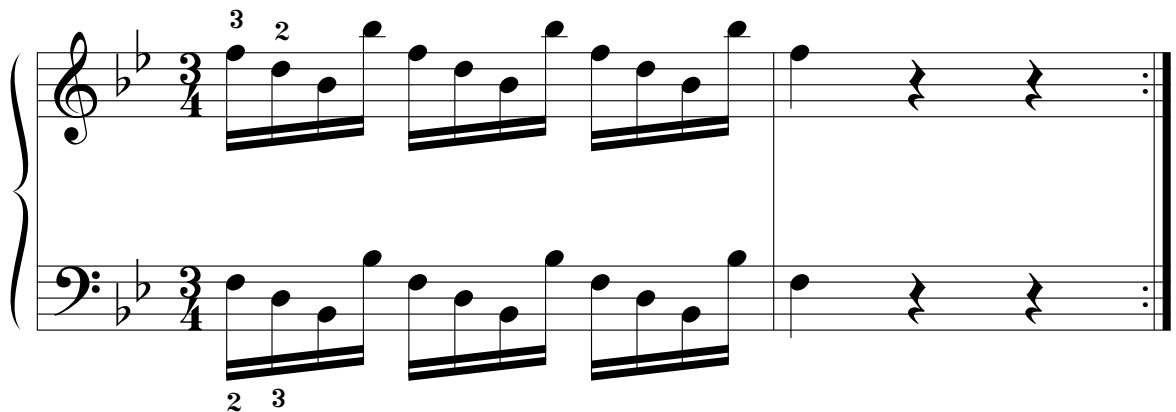
5.15. MÓDULO 15.



5.15.1. Ejercicio n.º 1.



5.15.2. Ejercicio n.º 2.



5.15.3. Ejercicio n.º 3.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of two measures. The first measure contains the main melody, and the second measure contains a repeat sign. The melody is a simple, folk-like tune, and the accompaniment is a simple bass line.

5.15.4. Ejercicio n.º 4.

[illegible]

5.15.5. Ejercicio n.º 5.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth notes, with a final measure containing a quarter rest. The bass staff features a simple accompaniment of eighth notes, with a final measure containing a quarter rest. The score is presented in a clean, black-and-white format.

5.15.6. Ejercicio n.º 6.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The score is marked with a "4" and a "2" above the first measure, and a "2" and a "3" below the first measure. The score ends with a double bar line and repeat signs.

5.15.7. Ejercicio n.º 7.

5 4 2 5 4 2 5 8^{va} 3 2 5 4

3 2 5 4 2 5 4 2 5 3 2 5 4

(8^{va}) 5 2 4 5 2 3 5 2 4 5 2 4 5

5 2 4 5 2 3 5 2 4 5 2 4 5

5.15.8. Ejercicio n.º 8.

3 2 5 4 2 5 4 2 5 3 2 5 4

2 3 1 2 4 1 2 3 1 2 3 1 2

5 2 4 5 2 3 5 2 4 5 2 4 5

1 4 2 1 3 2 1 4 2 1 4 2 1

5.15.9. Ejercicio n.º 9.

8va

(8va)

5.15.10. Ejercicio n.º 10.

5.15.11. Ejercicio n.º 11.

Exercise 11 is a 4/4 piece in B-flat major. The first system consists of four measures. The right hand plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4. The left hand plays an ascending eighth-note scale: B-flat3, C4, D4, E4, F4, G4, A4. The second system also consists of four measures. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat4, A4. The left hand plays an ascending eighth-note scale: B-flat3, C4, D4, E4, F4, G4, A4. Fingerings are indicated by numbers 1-5 above or below notes.

5.15.12. Ejercicio n.º 12.

Exercise 12 is a 4/4 piece in B-flat major. The first system consists of four measures. The right hand plays a descending eighth-note scale: B-flat4, A4, G4, F4, E4, D4, C4. The left hand plays an ascending eighth-note scale: B-flat3, C4, D4, E4, F4, G4, A4. The second system also consists of four measures. The right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B-flat4, A4. The left hand plays an ascending eighth-note scale: B-flat3, C4, D4, E4, F4, G4, A4. Fingerings are indicated by numbers 1-5 above or below notes.

5.15.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). The piece concludes with a repeat sign.

5.15.14. Ejemplo n.º 14.

Example 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). The piece concludes with a repeat sign.

5.15.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). The piece concludes with a repeat sign.

5.15.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). The piece concludes with a repeat sign.

5.15.17. Ej. n.º 17.

8va -----

4 2 5 3 2 5 4 5 2 4 5 2 3 5

4 2 5 3 2 5 4 5 2 4 5 2 3 5

5.15.18. Ejercicio n.º 18.

4 2 5 3 2 5 4 5 2 4 5 2 3 5

2 4 1 2 3 1 2 1 3 2 1 3 2 1

5.15.19. Ejercicio n.º 19.

8va -----

3 2 5 4 2 5 4 2 5 3 2 5 4

2 3 1 2 3 1 2 4 1 2 3 1 2

(8va) -----

5 2 4 5 2 3 5 2 4 5 2 4 5

1 3 2 1 3 2 1 4 2 1 3 2 1

5.15.20. Ejercicio n.º 20.

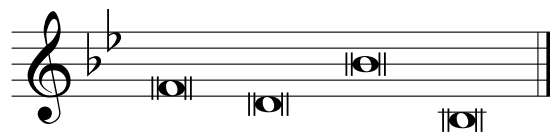
8va -----

(8va) -----

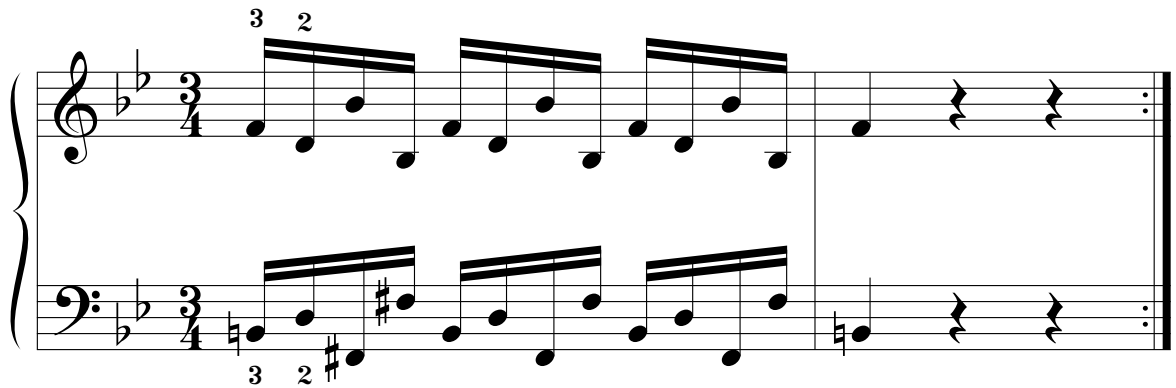
5.15.21. Ejercicio n.º 21.

8va -----

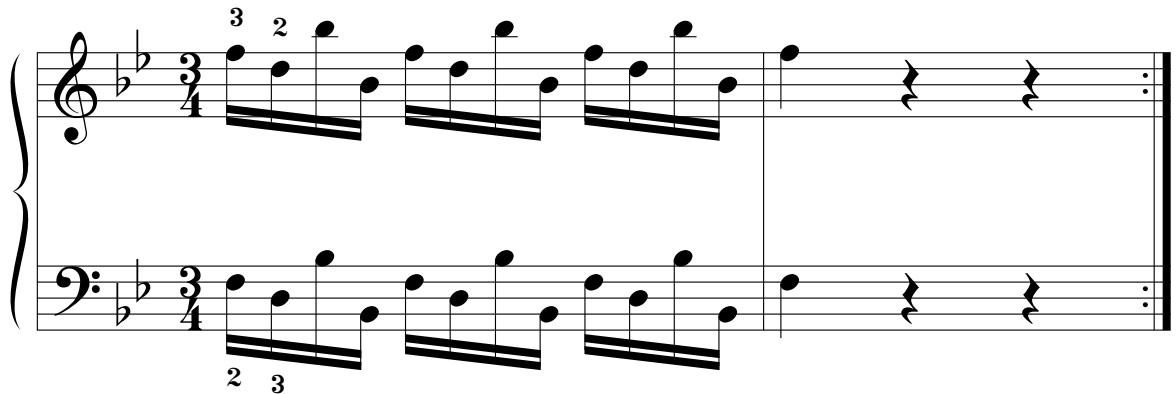
5.16. MÓDULO 16.



5.16.1. Ejercicio n.º 1.



5.16.2. Ejercicio n.º 2.



5.16.3. Ejercicio n.º 3.

4 2

5.16.4. Ejercicio n.º 4.

4 2

5.16.5. Ejercicio n.º 5.

4 2

5.16.6. Ejercicio n.º 6.

4 2

5.16.7. Ejercicio n.º 7.

8^{va}-----

3 2 4 2 4 2 3 2 4

3 2 4 2 4 2 3 2 4

(8^{va})-----

1 2 4 1 2 3 1 2 4 1

1 2 4 1 2 3 1 2 4 1

5.16.8. Ejercicio n.º 8.

8^{va}-----

3 2 4 2 4 2 3 2 4

2 3 2 4 2 3 2 3 2

(8^{va})-----

1 2 4 1 2 3 1 2 4 1

5 4 2 5 3 2 5 3 2 5

5.16.9. Ejercicio n.º 9.

8va -----

Measures 1-4 of Exercise 9. Treble staff: 3 2, 4 2, 4 2, 3 2. Bass staff: 3 2, 4 2, 4 2, 3 2. An 8va line is shown above the treble staff.

(8va) -----

Measures 5-8 of Exercise 9. Treble staff: 5 1 2, 3 1 2, 4 1 2, 4 1 2. Bass staff: 5 1 2, 3 1 2, 4 1 2, 4 1 2. An 8va line is shown above the treble staff.

5.16.10. Ejercicio n.º 10.

8va -----

Measures 1-4 of Exercise 10. Treble staff: 3 2, 4 2, 4 2, 3 2. Bass staff: 2 3, 2 4, 2 3, 2 3. An 8va line is shown above the treble staff.

(8va) -----

Measures 5-8 of Exercise 10. Treble staff: 5 1 2, 3 1 2, 4 1 2, 4 1 2. Bass staff: 1 3, 2 5 3, 2 5 4, 2 5 3. An 8va line is shown above the treble staff.

5.16.11. Ej. n.º 11.

8va

1 2 3 4 1 2 4 1 2 3

1 2 3 4 1 2 4 1 2 3

8va

1 3 2 1 4 2 1 4 2 1 3 2

1 3 2 1 4 2 1 4 2 1 3 2

5.16.12. Ej. n.º 12.

8va

1 2 3 4 1 2 4 1 2 3

5 3 2 3 2 4 2 3 2

8va

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 2 4 2 3 2 3

5.16.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). Both staves end with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va marking is present in the bass staff.

5.16.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). Both staves end with a repeat sign. Fingerings are indicated by numbers 1-5.

5.16.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). Both staves end with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va marking is present in the bass staff.

5.16.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff begins with a triplet of eighth notes (Bb3, A3, G3) followed by a quarter note (F3), then a quarter note (G3), a quarter note (A3), and a quarter note (Bb4). Both staves end with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff.

5.16.17. Ej. n.º 17.

8va

5.16.18. Ej. n.º 18.

8va

5.16.19. Ejercicio n.º 19.

(8va)

5.16.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. The treble staff contains a sequence of eighth notes: G4 (fing. 3), A4 (fing. 2), B4 (fing. 4), C5 (fing. 2), D5 (fing. 4), E5 (fing. 2), F5 (fing. 3), G5 (fing. 2). The bass staff contains a sequence of eighth notes: G3 (fing. 2), F3 (fing. 3), E3 (fing. 2), D3 (fing. 3), C3 (fing. 2), B2 (fing. 3), A2 (fing. 2), G2 (fing. 3). An 8va line is indicated above the treble staff.

Measures 5-8 of Exercise 20. The treble staff contains a sequence of eighth notes: A4 (fing. 5), B4 (fing. 1), C5 (fing. 2), D5 (fing. 3), E5 (fing. 4), F5 (fing. 2), G5 (fing. 4), A5 (fing. 2). The bass staff contains a sequence of eighth notes: G3 (fing. 1), F3 (fing. 3), E3 (fing. 2), D3 (fing. 5), C3 (fing. 4), B2 (fing. 2), A2 (fing. 3), G2 (fing. 5). An 8va line is indicated above the treble staff.

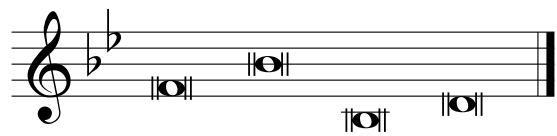
5.16.21. Ej. n.º 21.

8va -----

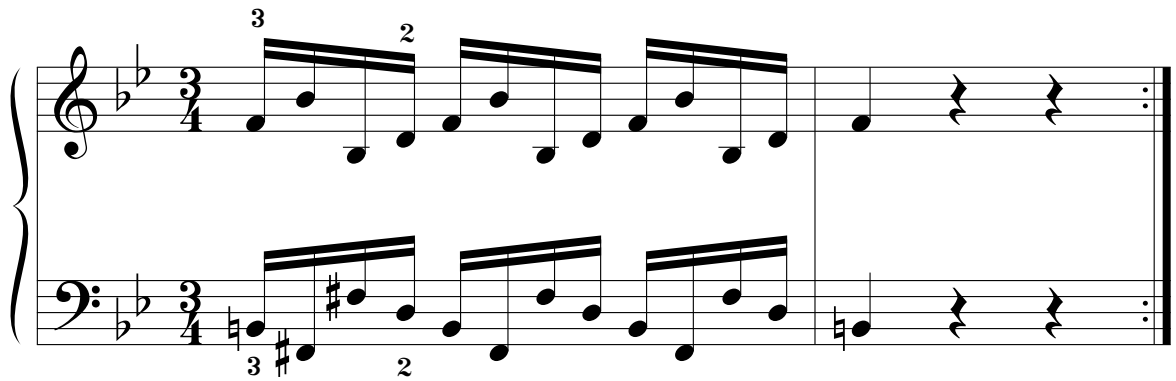
Measures 1-4 of Exercise 21. The treble staff contains a sequence of eighth notes: G4 (fing. 1), A4 (fing. 2), B4 (fing. 3), C5 (fing. 1), D5 (fing. 2), E5 (fing. 4), F5 (fing. 1), G5 (fing. 2). The bass staff contains a sequence of eighth notes: G3 (fing. 5), F3 (fing. 3), E3 (fing. 2), D3 (fing. 5), C3 (fing. 4), B2 (fing. 3), A2 (fing. 5), G2 (fing. 3). An 8va line is indicated above the treble staff.

Measures 5-8 of Exercise 21. The treble staff contains a sequence of eighth notes: A4 (fing. 1), B4 (fing. 3), C5 (fing. 2), D5 (fing. 4), E5 (fing. 3), F5 (fing. 2), G5 (fing. 3), A5 (fing. 2). The bass staff contains a sequence of eighth notes: G3 (fing. 5), F3 (fing. 2), E3 (fing. 3), D3 (fing. 2), C3 (fing. 5), B2 (fing. 3), A2 (fing. 2), G2 (fing. 5). An 8va line is indicated above the treble staff.

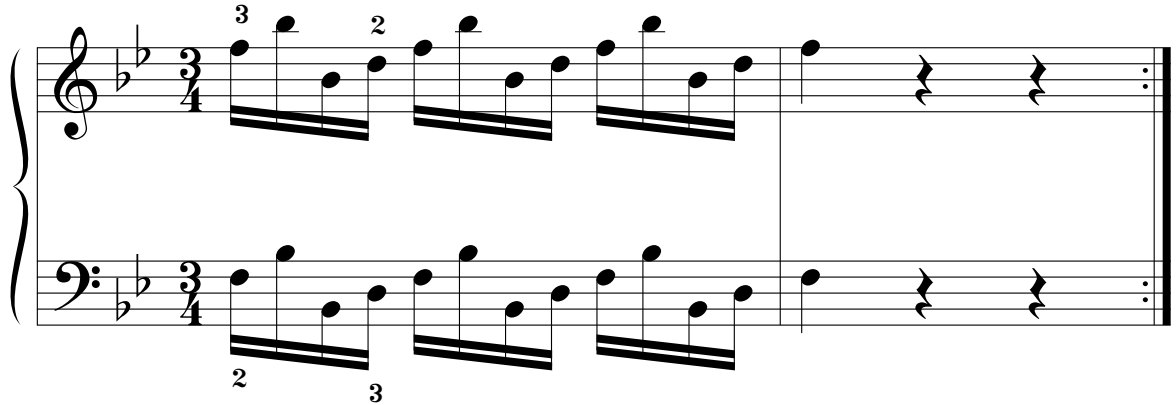
5.17. MÓDULO 17.

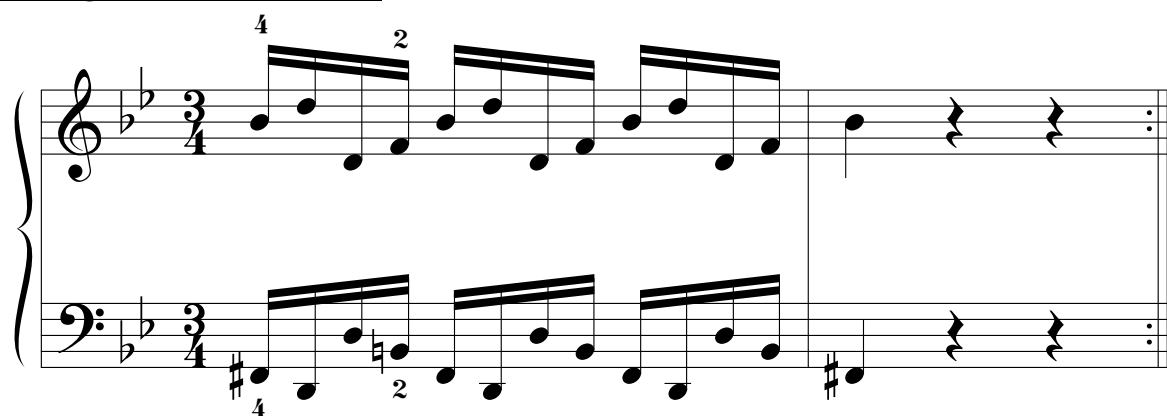
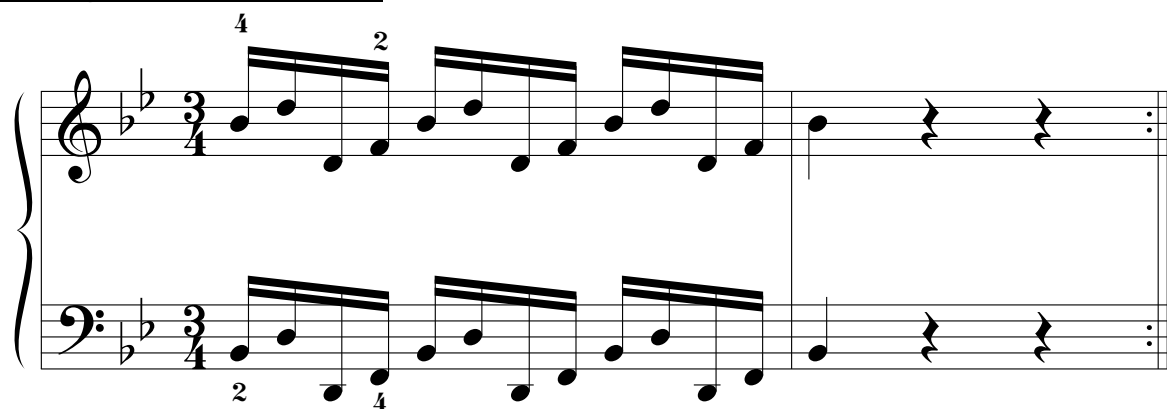
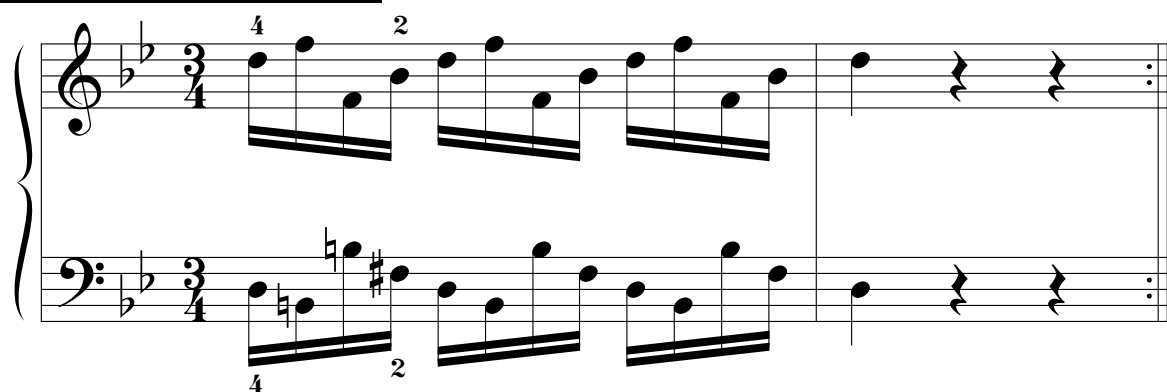
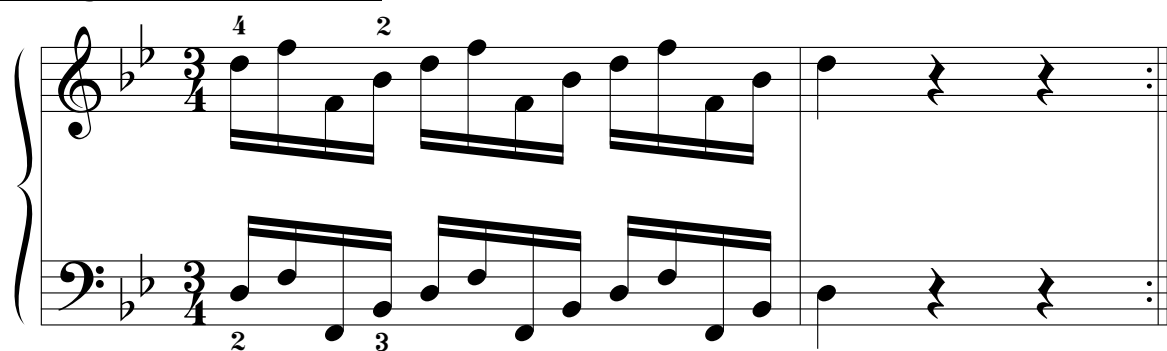


5.17.1. Ejercicio n.º 1.



5.17.2. Ejercicio n.º 2.



5.17.3. Ejercicio n.º 3.**5.17.4. Ejercicio n.º 4.****5.17.5. Ejercicio n.º 5.****5.17.6. Ejercicio n.º 6.**

5.17.7. Ejercicio n.º 7.

5.17.7. Ejercicio n.º 7. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system contains four measures, and the second system contains four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va line is shown in the first system.

5.17.8. Ejercicio n.º 8.

5.17.8. Ejercicio n.º 8. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system contains four measures, and the second system contains four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va line is shown in the first system.

5.17.9. Ejercicio n.º 9.

8va

(8va)

5.17.10. Ejercicio n.º 10.

8va

(8va)

5.17.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time, B-flat major (two flats), and features a key signature change to C major (one sharp) at measure 5. The notation includes fingerings (1-4) and articulation marks (accents) above the notes. The first system contains measures 1-4, and the second system contains measures 5-8, which end with repeat signs.

5.17.12. Ej. n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time, B-flat major (two flats), and features a key signature change to C major (one sharp) at measure 5. The notation includes fingerings (1-5) and articulation marks (accents) above the notes. The first system contains measures 1-4, and the second system contains measures 5-8, which end with repeat signs.

5.17.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece concludes with a repeat sign. A *8va* marking is present in the bass staff.

5.17.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece concludes with a repeat sign.

5.17.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece concludes with a repeat sign. A *8va* marking is present in the bass staff.

5.17.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (Bb4), then a half note (C5) and a quarter note (Bb4). The bass staff begins with a triplet of eighth notes (F3, G3, A3) followed by a quarter note (Bb3), then a half note (C4) and a quarter note (Bb3). The piece concludes with a repeat sign. A *8va* marking is present in the bass staff.

5.17.17. Ej. n.º 17.

8va

5.17.18. Ej. n.º 18.

8va

5.17.19. Ejercicio n.º 19.

8va

(8va)

5.17.20. Ejercicio n.º 20.

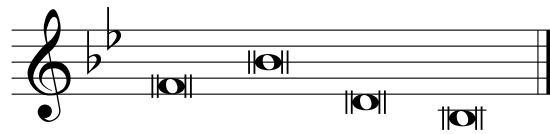
8va -----

(8va) -----

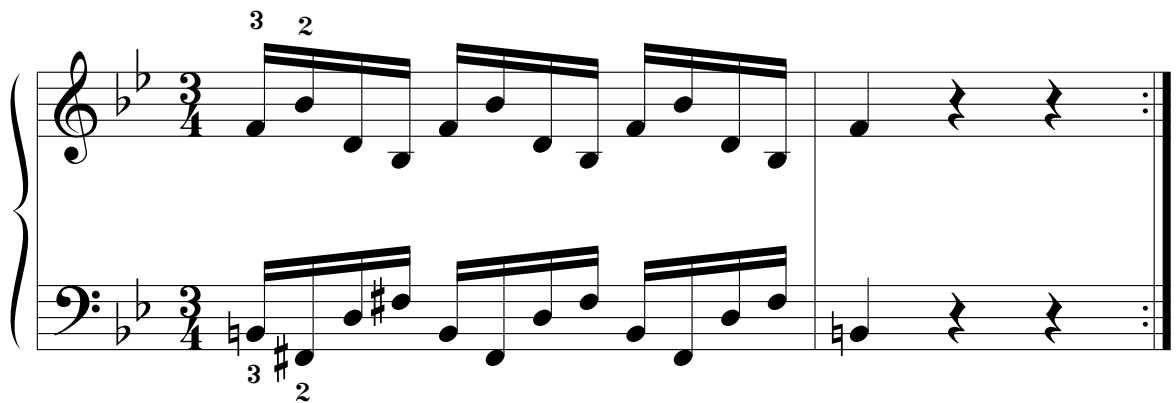
5.17.21. Ej. n.º 21.

8va -----

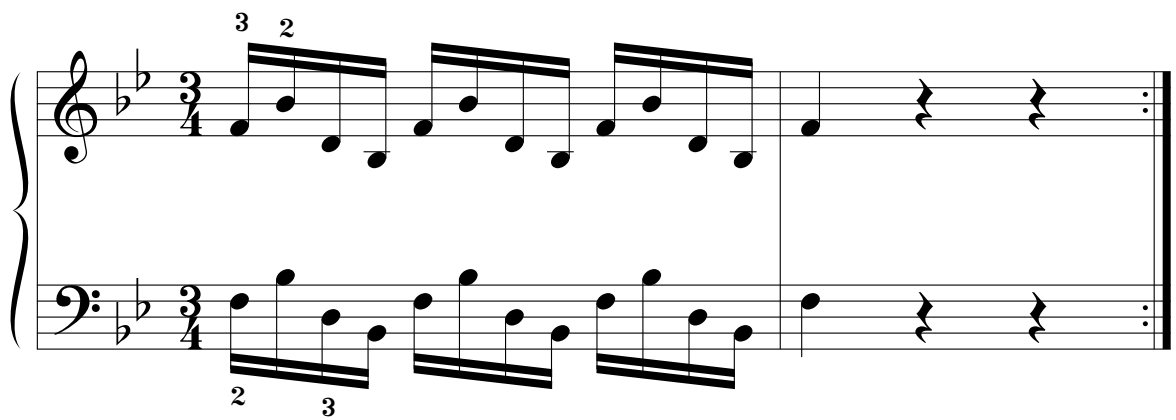
5.18. MÓDULO 18.

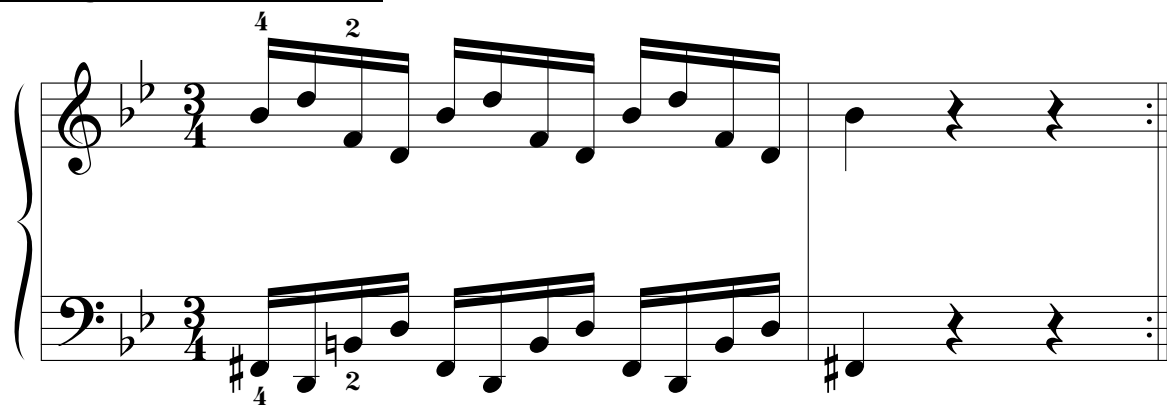
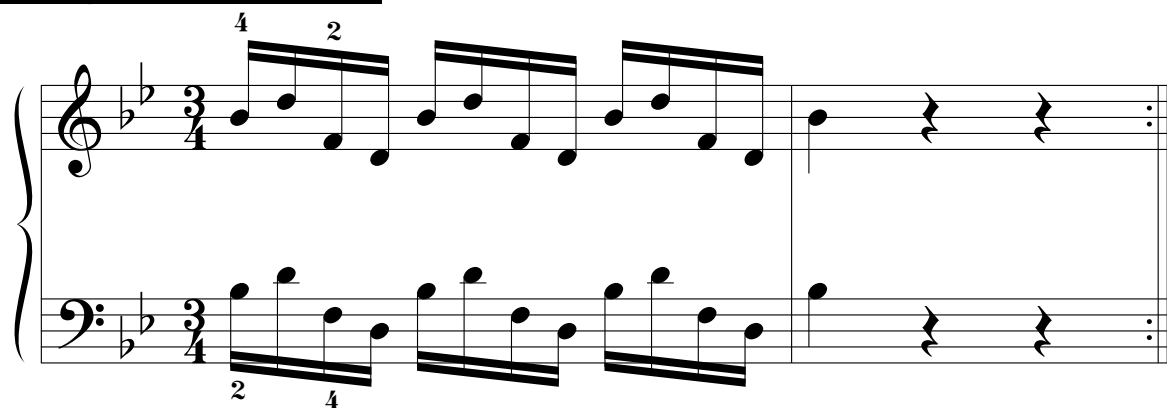
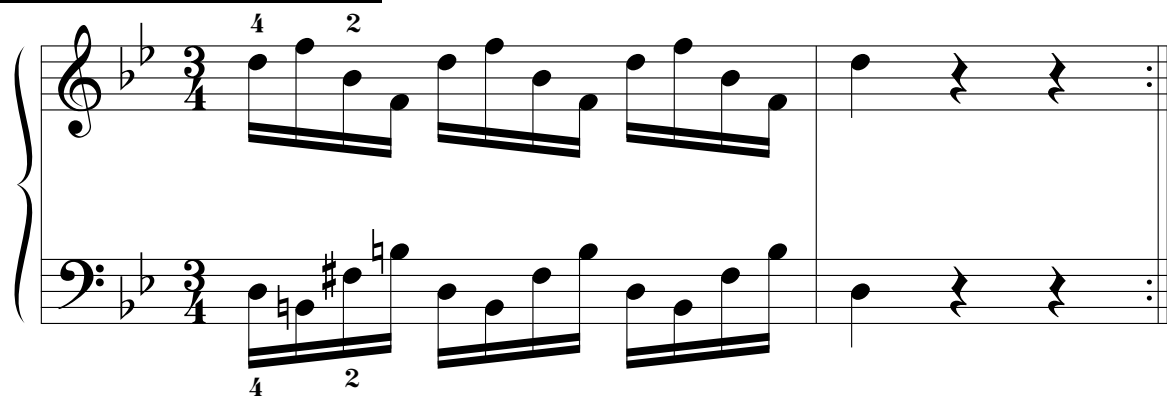
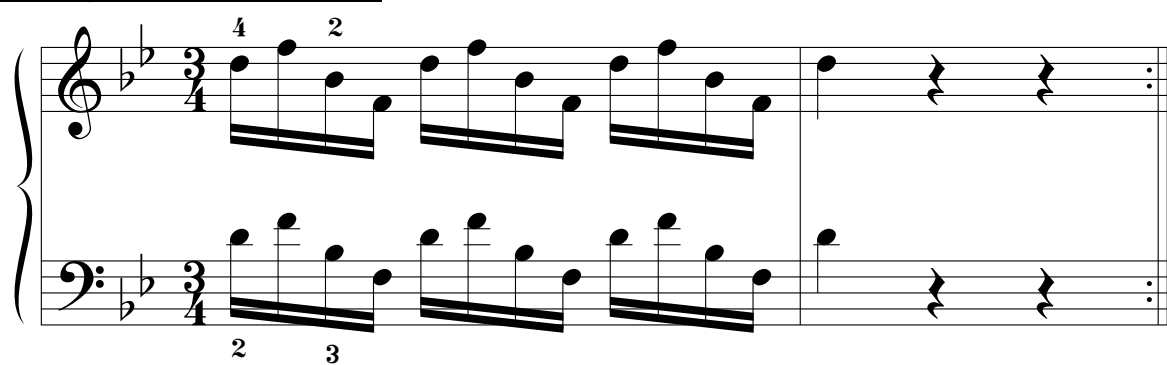


5.18.1. Ejercicio n.º 1.



5.18.2. Ejercicio n.º 2.



5.18.3. Ejercicio n.º 3.**5.18.4. Ejercicio n.º 4.****5.18.5. Ejercicio n.º 5.****5.18.6. Ejercicio n.º 6.**

5.18.7. Ejercicio n.º 7.

8va

(8va)

5.18.8. Ejercicio n.º 8.

5.18.9. Ejercicio n.º 9.

8va

(8va)

5.18.10. Ejercicio n.º 10.

5.18.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the exercise, ending with a repeat sign. Fingerings are indicated by numbers 1-4. An 8va (octave) marking is present above the first measure of the first system.

5.18.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of two flats (Bb, Eb). The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 5-8) continues the exercise, ending with a repeat sign. Fingerings are indicated by numbers 1-5. An 8va (octave) marking is present above the first measure of the first system.

5.18.13. Ejercicio n.º 13.

8va - - - - -

3 2 4 2 4 1 4 1 2 4 1

3 2 4 2 4 1 2 4 1

5.18.14. Ejercicio n.º 14.

3 2 4 2 4 1 2 4 1

2 3 2 3 2 5 4 2 5 3 2 5

5.18.15. Ejercicio n.º 15.

8va - - - - -

4 2 4 2 4 1 2 3 1 2 4 1

4 2 4 2 4 1 2 3 1 2 4 1

5.18.16. Ejercicio n.º 16.

8va - - - - -

4 2 4 2 4 1 2 3 1 2 4 1

2 3 2 4 2 5 3 2 5 4 2 5

5.18.17. Ej. n.º 17.

8va -----

5.18.18. Ejercicio n.º 18.
5.18.19. Ejercicio n.º 19.

8va -----

(8va) -----

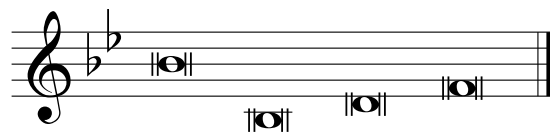
5.18.20. Ejercicio n.º 20.

Exercise 20 consists of eight measures of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is written for a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system and above the first measure of the second system. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

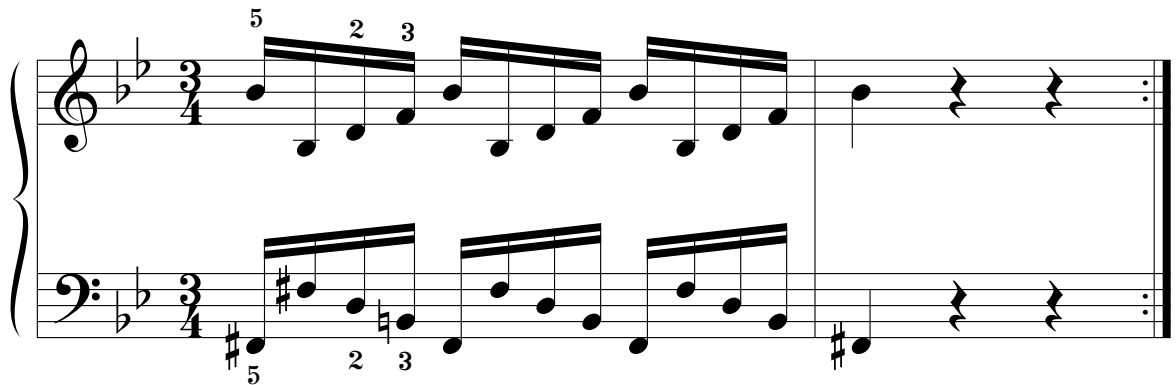
5.18.21. Ejercicio n.º 21.

Exercise 21 consists of eight measures of music in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation is written for a grand staff with two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure of the first system and above the first measure of the second system. The piece concludes with a double bar line and repeat dots in the final measure of the second system.

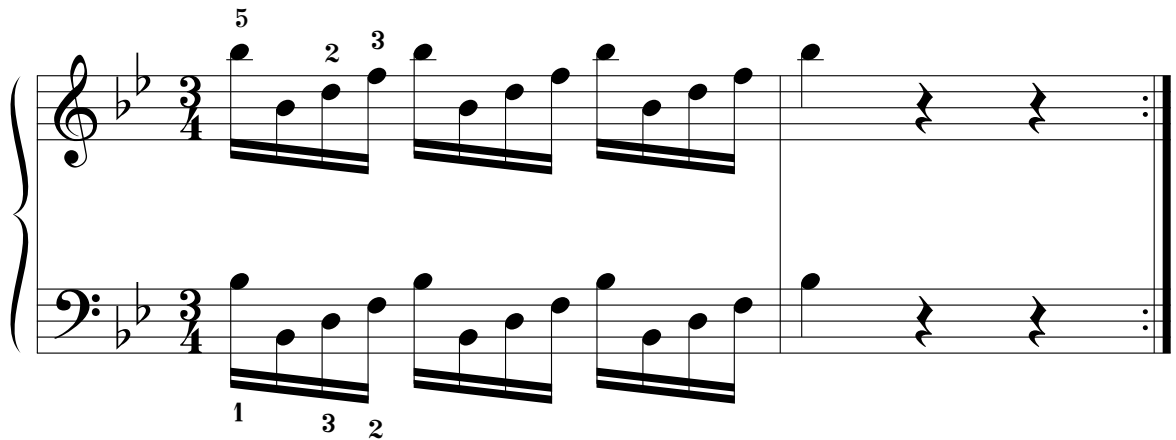
5.19. MÓDULO 19.



5.19.1. Ejercicio n.º 1.



5.19.2. Ejercicio n.º 2.



5.19.3. Ejercicio n.º 3.

5.19.3. Ejercicio n.º 3. Musical score in 3/4 time, B-flat major. The right hand melody consists of eighth notes with slurs and fingerings 5, 2, 4. The left hand bass line consists of eighth notes with slurs and fingerings 5, 2, 4. The piece concludes with a repeat sign.

5.19.4. Ejercicio n.º 4.

5.19.4. Ejercicio n.º 4. Musical score in 3/4 time, B-flat major. The right hand melody consists of eighth notes with slurs and fingerings 5, 2, 4. The left hand bass line consists of eighth notes with slurs and fingerings 1, 4, 2. The piece concludes with a repeat sign.

5.19.5. Ejercicio n.º 5.

5.19.5. Ejercicio n.º 5. Musical score in 3/4 time, B-flat major. The right hand melody consists of eighth notes with slurs and fingerings 5, 2, 4. The left hand bass line consists of eighth notes with slurs and fingerings 5, 2, 4. The piece concludes with a repeat sign.

5.19.6. Ejercicio n.º 6.

5.19.6. Ejercicio n.º 6. Musical score in 3/4 time, B-flat major. The right hand melody consists of eighth notes with slurs and fingerings 5, 2, 4. The left hand bass line consists of eighth notes with slurs and fingerings 1, 3, 2. The piece concludes with a repeat sign.

5.19.7. Ejercicio n.º 7.

5.19.7. Ejercicio n.º 7. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system includes a treble staff with a 5va octave line and a bass staff. The second system includes a treble staff with a (8va) octave line and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.19.8. Ejercicio n.º 8.

5.19.8. Ejercicio n.º 8. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system includes a treble staff and a bass staff. The second system includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.19.9. Ejercicio n.º 9.

8va

(8va)

5.19.10. Ejercicio n.º 10.

5.19.11. Ejercicio n.º 11.

Exercise 11 is in 4/4 time, B-flat major. The first system contains four measures. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4); Bass clef has a quarter note (Bb3), a triplet of eighth notes (A3, G3, F3), and a quarter note (E3). Measure 2: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (D3), a triplet of eighth notes (C3, B2, A2), and a quarter note (G2). Measure 3: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). Measure 4: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). The second system also has four measures. Measure 5: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). Measure 6: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). Measure 7: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). Measure 8: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). The exercise ends with a repeat sign.

5.19.12. Ejercicio n.º 12.

Exercise 12 is in 4/4 time, B-flat major. The first system contains four measures. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) and a quarter note (Bb4); Bass clef has a quarter note (Bb3), a triplet of eighth notes (A3, G3, F3), and a quarter note (E3). Measure 2: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (D3), a triplet of eighth notes (C3, B2, A2), and a quarter note (G2). Measure 3: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). Measure 4: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). The second system also has four measures. Measure 5: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). Measure 6: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). Measure 7: Treble clef has a quarter note (A4), a triplet of eighth notes (G4, F4, E4), and a quarter note (D4); Bass clef has a quarter note (A2), a triplet of eighth notes (G2, F2, E2), and a quarter note (D2). Measure 8: Treble clef has a quarter note (F4), a triplet of eighth notes (E4, D4, C4), and a quarter note (Bb4); Bass clef has a quarter note (F3), a triplet of eighth notes (E3, D3, C3), and a quarter note (Bb2). The exercise ends with a repeat sign.

5.19.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (5), A4 (2), Bb4 (3), C5 (5), D5 (2), E5 (4), F5 (5), G5 (4), A5 (2), Bb5 (4), C6 (2), D6 (3). The bass staff contains a sequence of eighth notes: Bb3 (5), A3 (2), G3 (3), F3 (5), E3 (2), D3 (4), C3 (5), Bb2 (4), A2 (2), G2 (4), F2 (2), E2 (3). An 8va line is indicated above the treble staff.

5.19.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (5), A4 (2), Bb4 (3), C5 (5), D5 (2), E5 (4), F5 (5), G5 (4), A5 (2), Bb5 (4), C6 (2), D6 (3). The bass staff contains a sequence of eighth notes: Bb3 (5), A3 (2), G3 (3), F3 (5), E3 (2), D3 (4), C3 (5), Bb2 (4), A2 (2), G2 (4), F2 (2), E2 (3). An 8va line is indicated above the treble staff.

5.19.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (5), A4 (2), Bb4 (4), C5 (5), D5 (2), E5 (4), F5 (5), G5 (4), A5 (2), Bb5 (4), C6 (2), D6 (4). The bass staff contains a sequence of eighth notes: Bb3 (5), A3 (2), G3 (4), F3 (5), E3 (2), D3 (4), C3 (5), Bb2 (4), A2 (2), G2 (4), F2 (2), E2 (4). An 8va line is indicated above the treble staff.

5.19.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff contains a sequence of eighth notes: G4 (5), A4 (2), Bb4 (4), C5 (5), D5 (2), E5 (4), F5 (5), G5 (4), A5 (2), Bb5 (4), C6 (2), D6 (4). The bass staff contains a sequence of eighth notes: Bb3 (5), A3 (2), G3 (4), F3 (5), E3 (2), D3 (4), C3 (5), Bb2 (4), A2 (2), G2 (4), F2 (2), E2 (4). An 8va line is indicated above the treble staff.

5.19.17. Ej. n.º 17.

8va-----

5.19.18. Ejercicio n.º 18.
5.19.19. Ejercicio n.º 19.

8va-----

(8va)-----

5.19.20. Ejercicio n.º 20.

8va

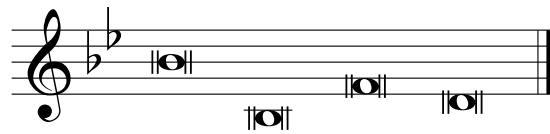
(8va)

5.19.21. Ejercicio n.º 21.

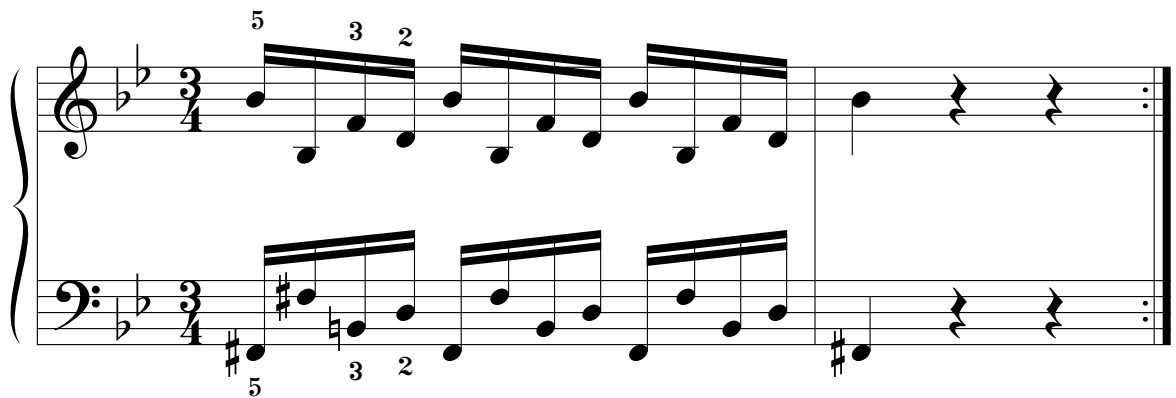
8va

8va

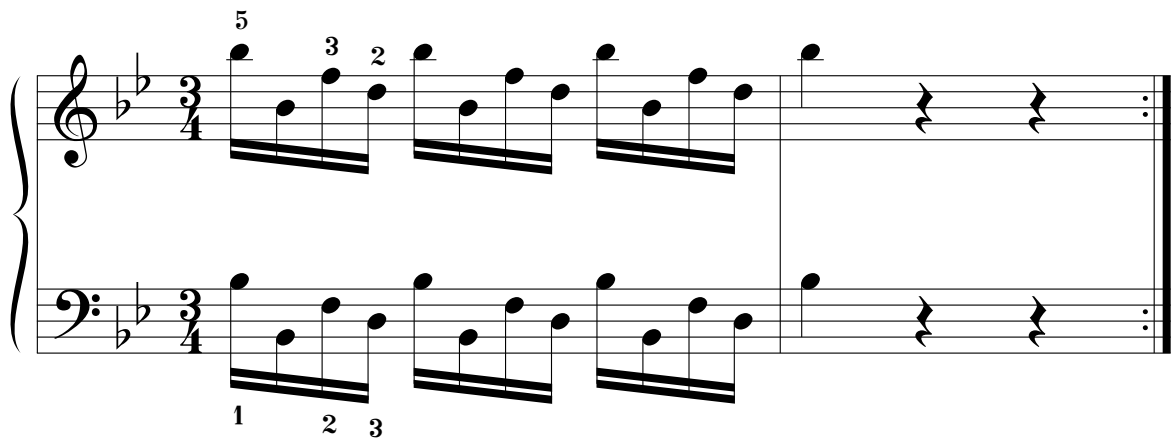
5.20. MÓDULO 20.



5.20.1. Ejercicio n.º 1.



5.20.2. Ejercicio n.º 2.



5.20.3. Ejercicio n.º 3.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with the first three notes of the first phrase being beamed together. The accompaniment consists of a series of eighth notes, with the first three notes of the first phrase being beamed together. The score is divided into two measures, with a repeat sign at the end of the second measure.

5.20.4. Ejercicio n.º 4.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with some notes beamed together. The accompaniment consists of a steady eighth-note pattern. The score ends with a double bar line and repeat dots.

5.20.5. Ejercicio n.º 5.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with the first three measures of the first line being: G4 (quarter), A4 (quarter), B4 (quarter). The second line of the melody starts with a quarter rest, followed by a quarter note G4, and then a quarter note F#4. The bass staff accompaniment consists of a series of eighth notes, with the first three measures of the first line being: G3 (quarter), A3 (quarter), B3 (quarter). The second line of the bass staff starts with a quarter rest, followed by a quarter note G3, and then a quarter note F#3. The score ends with a double bar line and repeat dots.

5.20.6. Ejercicio n.º 6.

5.20.7. Ejercicio n.º 7.

5.20.7. Ejercicio n.º 7. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system includes a treble staff with a 5va ledger line and a bass staff. The second system includes a treble staff with an (8va) ledger line and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.20.8. Ejercicio n.º 8.

5.20.8. Ejercicio n.º 8. Musical score for piano, featuring two systems of grand staves. The key signature is B-flat major (two flats) and the time signature is 5/4. The first system includes a treble staff and a bass staff. The second system includes a treble staff and a bass staff. Fingerings are indicated by numbers 1-5 above or below notes.

5.20.9. Ejercicio n.º 9.

8va

(8va)

5.20.10. Ejercicio n.º 10.

5.20.11. Ejercicio n.º 11.

Exercise 11 is in 4/4 time, B-flat major. The first system contains four measures. The Treble staff has notes G4, A4, Bb4, A4 with fingerings 2, 3, 2, 2. The Bass staff has notes F3, G3, Ab3, G3 with fingerings 2, 3, 2, 2. The second system also contains four measures. The Treble staff has notes C5, Bb4, A4, G4 with fingerings 1, 3, 2, 2. The Bass staff has notes F#3, G3, Ab3, G3 with fingerings 1, 3, 2, 2. The piece concludes with a repeat sign.

5.20.12. Ejercicio n.º 12.

Exercise 12 is in 4/4 time, B-flat major. The first system contains four measures. The Treble staff has notes G4, A4, Bb4, A4 with fingerings 2, 3, 2, 2. The Bass staff has notes F3, G3, Ab3, G3 with fingerings 3, 2, 4, 2. The second system also contains four measures. The Treble staff has notes C5, Bb4, A4, G4 with fingerings 1, 3, 2, 2. The Bass staff has notes F#3, G3, Ab3, G3 with fingerings 5, 3, 5, 2. The piece concludes with a repeat sign.

5.20.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff features a melody with fingerings 5, 3, 2, 5, 4, 2, 5, 2, 4, 2. The bass staff features a melody with fingerings 5, 3, 2, 5, 4, 2, 5, 2, 4, 2. An 8va marking is present in the bass staff.

5.20.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff features a melody with fingerings 5, 3, 2, 5, 4, 2, 5, 2, 4, 2. The bass staff features a melody with fingerings 1, 2, 3, 1, 2, 3, 1, 4, 2, 3. An 8va marking is present in the bass staff.

5.20.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff features a melody with fingerings 5, 4, 2, 5, 4, 2, 5, 2, 3, 2, 4, 2. The bass staff features a melody with fingerings 5, 4, 2, 5, 4, 2, 5, 2, 3, 2, 4, 2. An 8va marking is present in the bass staff.

5.20.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff features a melody with fingerings 5, 4, 2, 5, 4, 2, 5, 2, 3, 2, 4, 2. The bass staff features a melody with fingerings 1, 2, 3, 1, 2, 4, 1, 3, 2, 4, 2, 3. An 8va marking is present in the bass staff.

5.20.17. Ej. n.º 17.

8va -----

5.20.18. Ejercicio n.º 18.
5.20.19. Ejercicio n.º 19.

8va -----

(8va) -----

5.20.20. Ejercicio n.º 20.

5.20.20. Ejercicio n.º 20.

8va

5 3 2 5 4 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

(8va)

5 2 3 2 4 2 4 2 3

1 3 2 4 2 3 2

5.20.21. Ej. n.º 21.

5.20.21. Ej. n.º 21.

8va

2 3 2 4 2 4 2 3

3 2 5 4 2 3 2 3

1 5 3 2 4 2 5 4 2 3

1 2 3 1 2 3 1 2

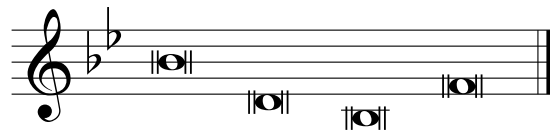
5

8va

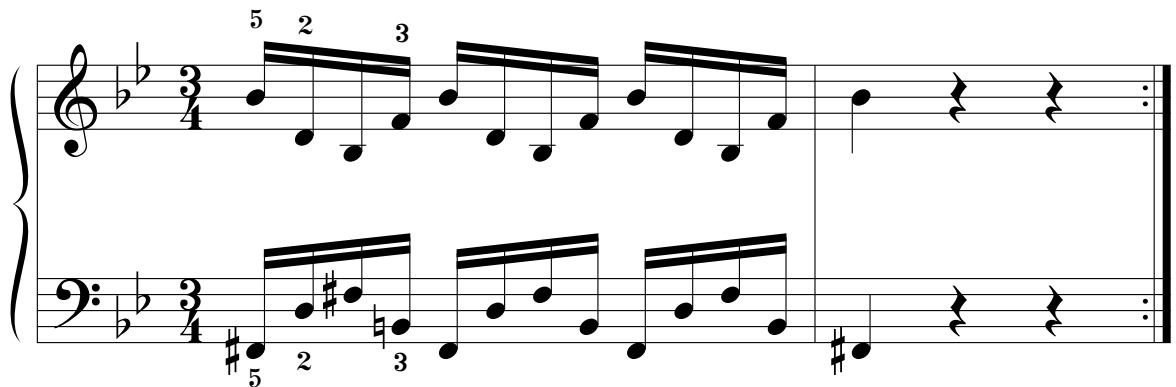
2 5 4 2 3

3 1 2 4 1 2

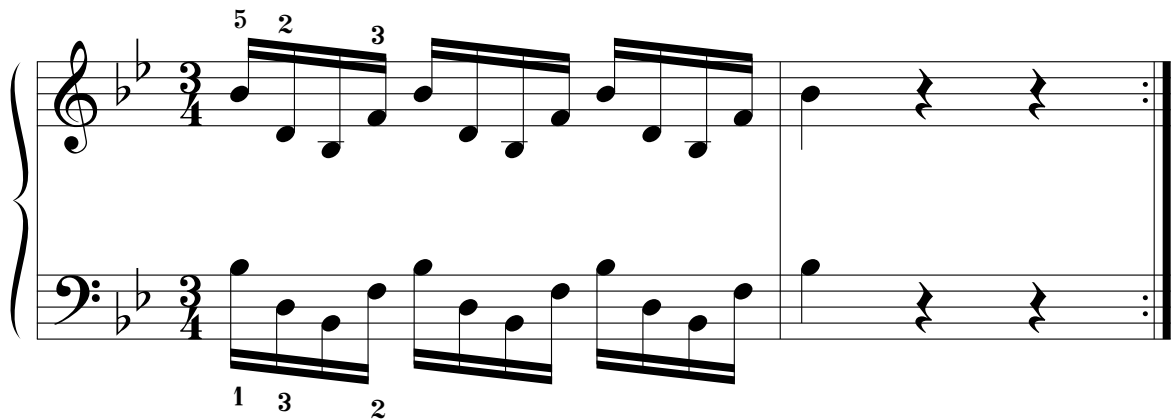
5.21. MÓDULO 21.



5.21.1. Ejercicio n.º 1.



5.21.2. Ejercicio n.º 2.



5.21.3. Ejercicio n.º 3.

Exercise 5.21.3 is a piano exercise in 3/4 time, B-flat major. The right hand features a melody of eighth notes with fingerings 5, 2, and 4. The left hand plays a bass line of eighth notes with fingerings 5, 2, and 4. The piece concludes with a repeat sign.

5.21.4. Ejercicio n.º 4.

Exercise 5.21.4 is a piano exercise in 3/4 time, B-flat major. The right hand features a melody of eighth notes with fingerings 5, 2, and 4. The left hand plays a bass line of eighth notes with fingerings 1, 4, and 2. The piece concludes with a repeat sign.

5.21.5. Ejercicio n.º 5.

Exercise 5.21.5 is a piano exercise in 3/4 time, B-flat major. The right hand features a melody of eighth notes with fingerings 5, 2, and 4. The left hand plays a bass line of eighth notes with fingerings 5, 2, and 4. The piece concludes with a repeat sign.

5.21.6. Ejercicio n.º 6.

Exercise 5.21.6 is a piano exercise in 3/4 time, B-flat major. The right hand features a melody of eighth notes with fingerings 5, 2, and 4. The left hand plays a bass line of eighth notes with fingerings 1, 3, and 2. The piece concludes with a repeat sign.

5.21.7. Ejercicio n.º 7.

5 2 3 5 2 4 5 2 4 5 2 3 5

(8va)-----

4 2 3 4 2 4 2 3

4 2 3 4 2 3

5.21.8. Ejercicio n.º 8.

5 2 3 5 2 4 5 2 4 5 2 3 5

1 3 2 1 4 2 1 3 2 1 3 2 1

4 2 3 4 2 4 2 3

2 4 2 3 2 3 2 4 2

5.21.9. Ejercicio n.º 9.

8va

(8va)

5.21.10. Ejercicio n.º 10.

5.21.11. Ejercicio n.º 11.

Exercise 11 is in 4/4 time, B-flat major. The first system contains four measures. The second system contains four measures, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

5.21.12. Ejercicio n.º 12.

Exercise 12 is in 4/4 time, B-flat major. The first system contains four measures. The second system contains four measures, ending with repeat signs. Fingerings are indicated by numbers 1-5 above or below notes.

5.21.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). The piece concludes with a repeat sign.

5.21.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff features a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). The bass staff features a 1-finger scale (1, 2, 3, 4, 5) and a 2-finger scale (2, 3, 4, 5). A dashed line with '8va' indicates an octave shift. The piece concludes with a repeat sign.

5.21.15. Ej. n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff features a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). The bass staff features a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). A dashed line with '8va' indicates an octave shift. The piece concludes with a repeat sign.

5.21.16. Ej. n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff features a 5-finger scale (5, 4, 3, 2, 1) and a 2-finger scale (2, 3, 4, 5). The bass staff features a 1-finger scale (1, 2, 3, 4, 5) and a 2-finger scale (2, 3, 4, 5). A dashed line with '8va' indicates an octave shift. The piece concludes with a repeat sign.

5.21.17. Ej. n.º 17.

8va - - - - -

5.21.18. Ejercicio n.º 18.
5.21.19. Ej. n.º 19.

8va - - - - -

(8va) - - - - -

5.21.20. Ejercicio n.º 20.

8va

5 2 3 5 2 4 5 2 4 5 2 3

1 3 2 1 3 2 1 3 2

(8va)

5 3 2 4 2 4 2 3 2

1 2 3 2 4 2 3 2 3

5.21.21. Ej. n.º 21.

8va

3 2 4 2 4 2 3 2

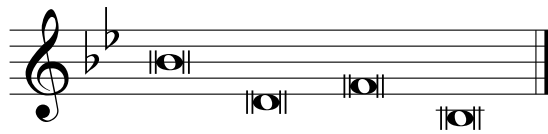
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1 2 3 5 2 4 5 2 4 5 2

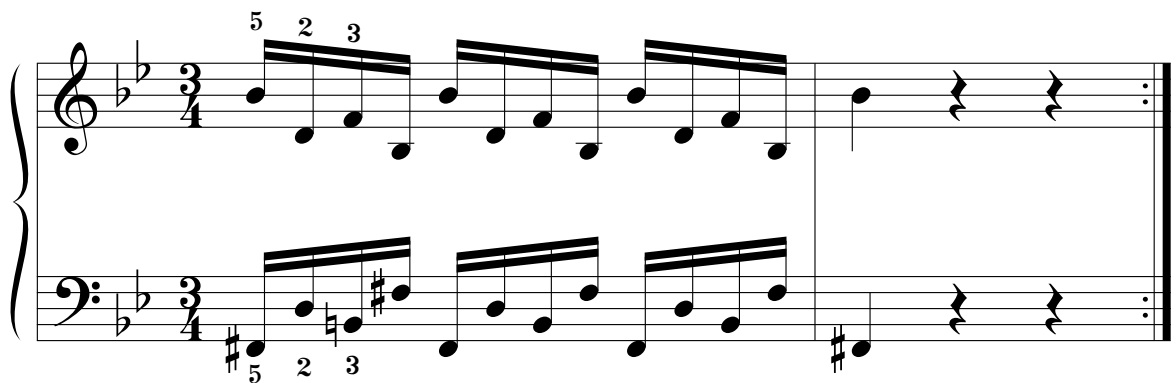
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8va

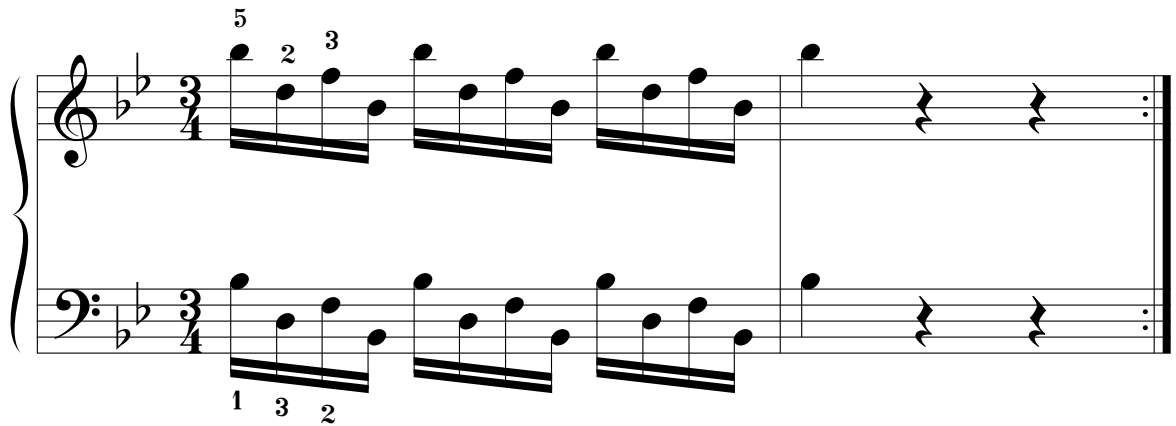
5.22. MÓDULO 22.



5.22.1. Ejercicio n.º 1.



5.22.2. Ejercicio n.º 2.



5.22.3. Ejercicio n.º 3.

5 2 4

5.22.4. Ejercicio n.º 4.

5 2 4

5.22.5. Ejercicio n.º 5.

5 2 4

5.22.6. Ejercicio n.º 6.

5 2 4

5.22.7. Ejercicio n.º 7.

5 2 3 5 2 4 5 2 4 5 2 3 5

5 2 3 5 2 4 5 2 4 5 2 3 5

(8va) 4 2 1 3 2 1 4 2 1 4 2 1

1 4 2 1 3 2 1 4 2 1 4 2 1

5.22.8. Ejercicio n.º 8.

5 2 3 5 2 4 5 2 4 5 2 3 5

1 3 2 1 4 2 1 3 2 1 3 2 1

1 4 2 1 3 2 1 4 2 1 4 2 1

5 2 4 5 2 3 5 2 3 5 2 4 5

5.22.9. Ejercicio n.º 9.

5 2 3 5 2 4 5 2 4 8va 5 2 3

(8va) 5 1 3 2 4 2 1 4 2 1 3 2

5 1 3 2 1 4 2 1 3 2

5.22.10. Ejercicio n.º 10.

5 2 3 5 2 4 5 2 4 5 2 3

3 2 1 4 2 1 3 2 1 3 2

5 1 3 2 1 4 2 1 4 2 1 3 2

1 5 2 3 5 2 3 5 2 4 5 2 3

5.22.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano accompaniment. The first system includes a trill in the right hand, indicated by a dashed line and the label "8va". The second system concludes with repeat signs. Fingerings are indicated by numbers 1 through 5 above or below the notes.

5.22.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of piano accompaniment. The first system features a trill in the right hand, indicated by a dashed line and the label "8va". The second system concludes with repeat signs. Fingerings are indicated by numbers 1 through 5 above or below the notes.

5.22.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff features a melody with fingerings: 5 2 3, 5 2 4, 5, 1 4 2, 1 4 2, 1. The bass staff has a corresponding accompaniment with fingerings: 5 2 3, 5 2 4, 5, 1 4 2, 1 4 2, 1. An 8vb marking is present between the staves.

5.22.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff has fingerings: 5 2 3, 5 2 4, 5, 1 4 2, 1 4 2, 1. The bass staff has fingerings: 1 3 2, 1 3 2, 1, 5 2 4, 5 2 3, 5.

5.22.15. Ej. n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff has fingerings: 5 2 4, 5 2 4, 5, 1 3 2, 1 4 2, 1. The bass staff has fingerings: 5 2 4, 5 2 4, 5, 1 3 2, 1 4 2, 1. An 8va marking is present between the staves.

5.22.16. Ej. n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff has fingerings: 5 2 4, 5 2 4, 5, 1 3 2, 1 4 2, 1. The bass staff has fingerings: 1 3 2, 1 4 2, 1, 5 2 3, 5 2 4, 5. An 8va marking is present between the staves.

5.22.17. Ej. n.º 17.

8va -----

5 2 4 5 2 3 5 1 4 2 1 3 2 1

5 2 4 5 2 3 1 4 2 1 3 2 1

5.22.18. Ejercicio n.º 18.

5 2 4 5 2 3 5 1 4 2 1 3 2 1

1 4 2 1 3 2 1 5 2 3 5 2 3 5

5.22.19. Ejercicio n.º 19.

8va -----

5 2 3 5 2 4 5 2 4 5 2 3 5

1 3 2 1 3 2 1 4 2 1 3 2 1

(8va) -----

4 2 1 3 2 1 4 2 1 4 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

5.22.20. Ejercicio n.º 20.

8va -----

5 2 3 5 2 4 5 2 4 5 2 3

1 3 2 1 3 2 1 4 2 1 3 2

(8va) -----

5 1 3 2 1 4 2 1 4 2 1 3 2

1 5 2 3 5 2 3 5 2 3 5 2 3

5 2 4 5 2 3 5 2 3

5 2 3

Detailed description: This is a piano exercise in 4/4 time, B-flat major. It consists of two systems of two staves each. The first system has a treble and bass staff. The second system has a grand staff (treble, middle C, and bass). Fingerings are indicated by numbers 1-5. An 8va line is shown above the first system. The piece ends with a double bar line and repeat dots.

5.22.21. Ej. n.º 21.

8va -----

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

5 2 4 5 2 3 5 2 3

5 2 3

8va -----

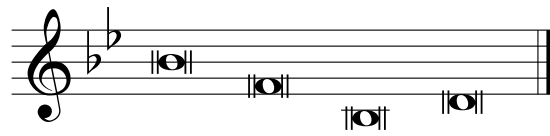
1 5 2 3 5 2 4 5 2 4 5 2 3

5 1 3 2 1 3 2 1 4 2 1 3 2

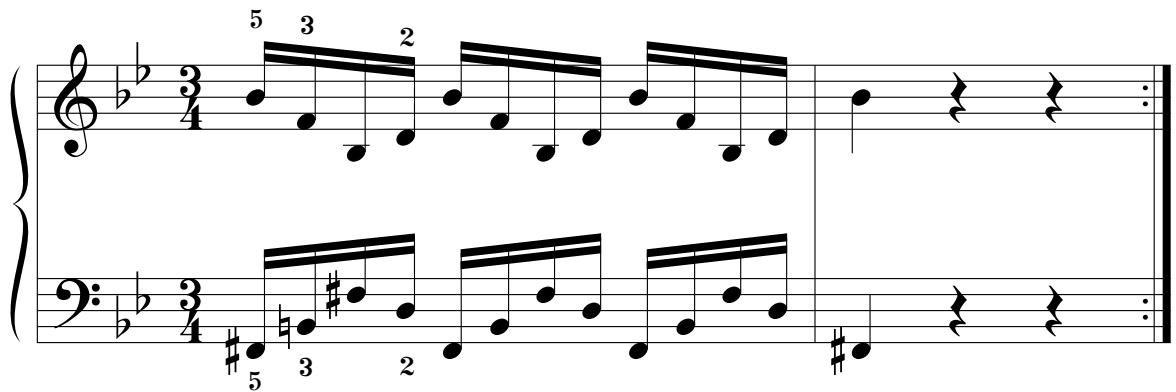
5 1 3 2 1 3 2 1 4 2 1 3 2

Detailed description: This is a piano exercise in 4/4 time, B-flat major. It consists of two systems of two staves each. The first system has a grand staff (treble, middle C, and bass). The second system has a grand staff (bass, middle C, and treble). Fingerings are indicated by numbers 1-5. An 8va line is shown above the first system and below the second system. The piece ends with a double bar line and repeat dots.

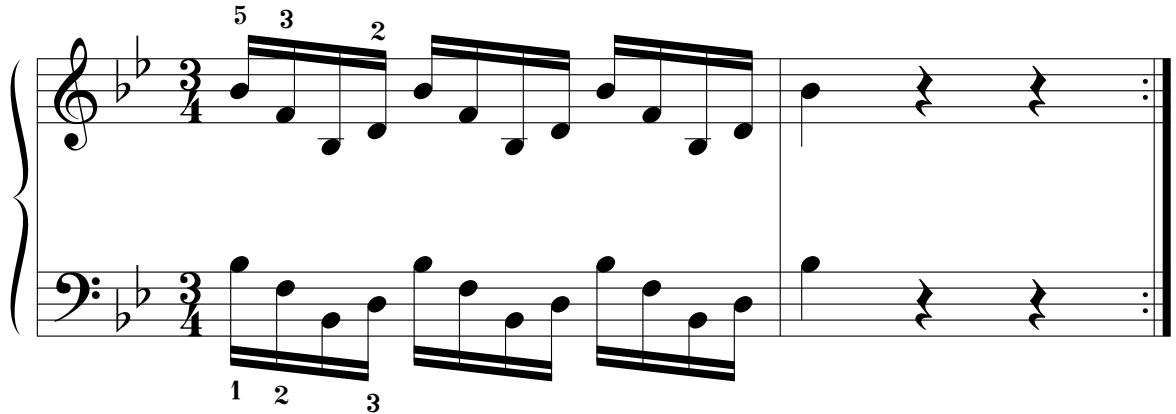
5.23. MÓDULO 23.



5.23.1. Ejercicio n.º 1.



5.23.2. Ejercicio n.º 2.



5.23.3. Ejercicio n.º 3.

5 4 2

5 4 2

5.23.4. Ejercicio n.º 4.

5 4 2

1 2 4

5.23.5. Ejercicio n.º 5.

5 4 2

5 4 2

5.23.6. Ejercicio n.º 6.

5 4 2

1 2 3

5.23.7. Ejercicio n.º 7.

5 3 2 5 4 2 5 4 2 5 3 2 5

5 3 2 5 4 2 5 4 2 5 3 2 5

(8va) 2 4 2 3 2 4 2 4 2

2 4 2 3 2 4 2

5.23.8. Ejercicio n.º 8.

3 2 5 4 2 5 3 2 5

1 2 3 1 2 4 1 2 3 1 2 3 1

2 4 2 3 2 4 2 4 2

4 2 3 2 3 2 4 2 3

5.23.9. Ejercicio n.º 9.

8va

(8va)

5.23.10. Ejercicio n.º 10.

8va

5.23.11. Ejercicio n.º 11.

Exercise 11 is a 4/4 piece in B-flat major. It consists of two systems of four measures each. The first system features a melody in the right hand with fingerings (2, 3, 2, 4), (2, 4, 2, 4), (2, 4, 2, 3), and (2, 4, 2, 3). The bass line provides harmonic support with chords and single notes, including fingerings like 2, 3, 4, and 5.

5.23.12. Ejercicio n.º 12.

Exercise 12 is a 4/4 piece in B-flat major. It consists of two systems of four measures each. The first system features a melody in the right hand with fingerings (2, 3, 2, 4), (2, 4, 2, 4), (2, 4, 2, 3), and (2, 4, 2, 3). The bass line provides harmonic support with chords and single notes, including fingerings like 3, 2, 4, 2, 3, 2, 4, 2, 3, 2.

5.23.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The piece concludes with a repeat sign.

5.23.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The piece concludes with a repeat sign. An 8va marking is present above the second measure of the bass staff.

5.23.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The piece concludes with a repeat sign. An 8va marking is present above the second measure of the treble staff.

5.23.16. Ej. n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and continues with a 2-finger scale (2, 3, 4, 5). The piece concludes with a repeat sign. An 8va marking is present above the second measure of the treble staff.

5.23.17. Ej. n.º 17.

8va-----

5.23.18. Ej. n.º 18.

8va-----

5.23.19. Ej. n.º 19.

8va-----

(8va)-----

5.23.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. Treble staff: Measure 1 (B4, C5, D5, E5), Measure 2 (F5, E5, D5, C5), Measure 3 (B4, A4, G4, F4), Measure 4 (E4, D4, C4, B3). Bass staff: Measure 1 (B3, A3, G3, F3), Measure 2 (E3, D3, C3, B2), Measure 3 (A2, G2, F2, E2), Measure 4 (D2, C2, B1, A1). Fingerings: Treble (5, 3, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2), Bass (1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3).

(8va) -----

Measures 5-8 of Exercise 20. Treble staff: Measure 5 (B4, C5, D5, E5), Measure 6 (F5, E5, D5, C5), Measure 7 (B4, A4, G4, F4), Measure 8 (E4, D4, C4, B3). Bass staff: Measure 5 (B3, A3, G3, F3), Measure 6 (E3, D3, C3, B2), Measure 7 (A2, G2, F2, E2), Measure 8 (D2, C2, B1, A1). Fingerings: Treble (5, 2, 3, 2, 4, 2, 4, 2, 3), Bass (1, 3, 2, 4, 2, 3, 2, 3, 2).

5.23.21. Ej. n.º 21.

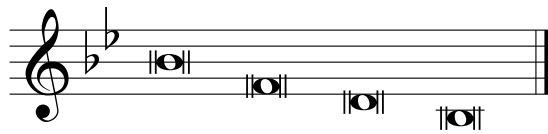
8va -----

Measures 1-4 of Exercise 21. Treble staff: Measure 1 (B4, C5, D5, E5), Measure 2 (F5, E5, D5, C5), Measure 3 (B4, A4, G4, F4), Measure 4 (E4, D4, C4, B3). Bass staff: Measure 1 (B3, A3, G3, F3), Measure 2 (E3, D3, C3, B2), Measure 3 (A2, G2, F2, E2), Measure 4 (D2, C2, B1, A1). Fingerings: Treble (2, 3, 2, 4, 2, 4, 2, 3), Bass (3, 2, 4, 2, 3, 2, 3, 2).

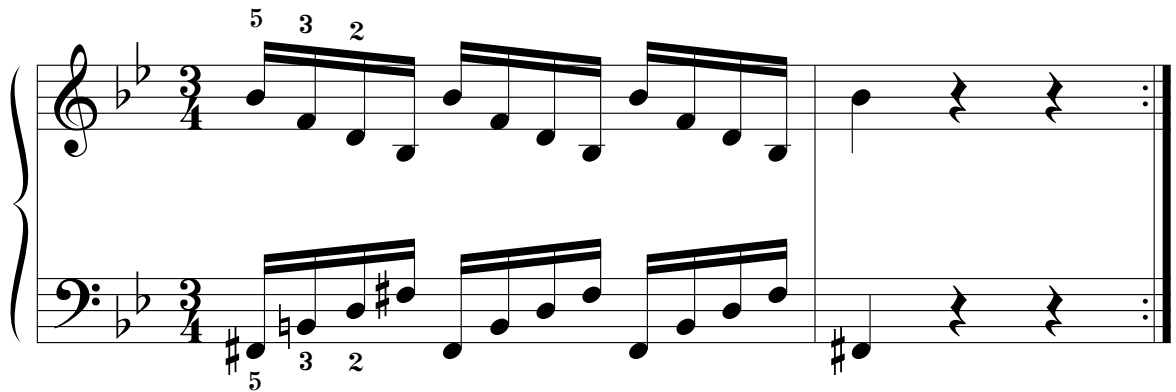
8va -----

Measures 5-8 of Exercise 21. Treble staff: Measure 5 (B4, C5, D5, E5), Measure 6 (F5, E5, D5, C5), Measure 7 (B4, A4, G4, F4), Measure 8 (E4, D4, C4, B3). Bass staff: Measure 5 (B3, A3, G3, F3), Measure 6 (E3, D3, C3, B2), Measure 7 (A2, G2, F2, E2), Measure 8 (D2, C2, B1, A1). Fingerings: Treble (1, 5, 3, 2, 5, 4, 2, 5, 3), Bass (5, 1, 2, 3, 1, 2, 3, 4, 1, 2).

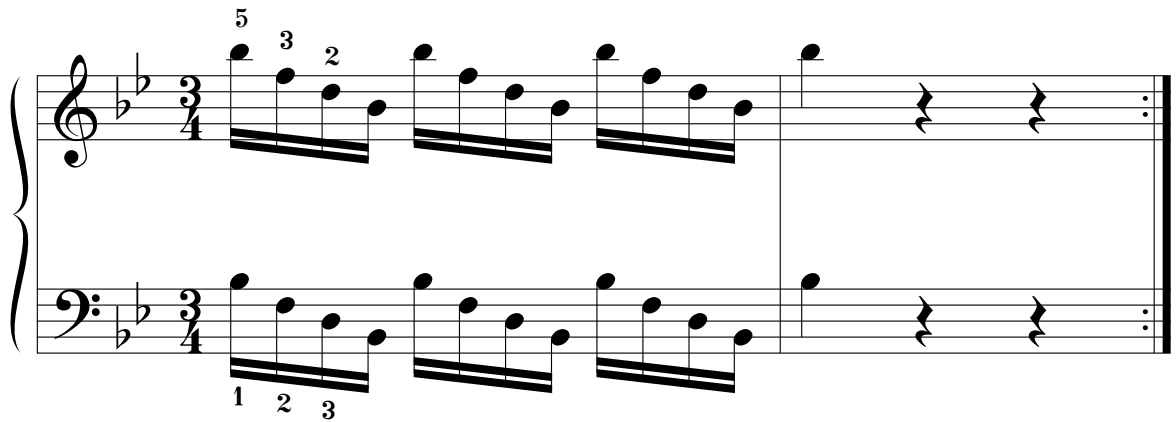
5.24. MÓDULO 24.



5.24.1. Ejercicio n.º 1.



5.24.2. Ejercicio n.º 2.



5.24.3. Ejercicio n.º 3.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff joined by a brace on the left. The key signature has two flats (Bb and Eb) and the time signature is 3/4. The melody in the treble staff consists of eighth notes, with the first measure marked with fingerings 5, 4, and 2. The bass staff provides a harmonic accompaniment, also using eighth notes, with fingerings 4 and 2 indicated in the first measure. The piece concludes with a double bar line and repeat dots in both staves.

5.24.4. Ejercicio n.º 4.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The key signature has one flat (B-flat). The introduction consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff begins with a half note E3, followed by a quarter note F3, and then a quarter note G3. The melody continues with a series of eighth notes in the treble staff and a corresponding bass line in the bass staff. The piece concludes with a final cadence in both staves.

5.24.5. Ejercicio n.º 5.

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats) and 3/4 time. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4-Bb4, and then a quarter note G4. The bass staff provides a simple accompaniment, starting on a whole note G3, followed by a half note A3-Bb3, and then a quarter note G3. The piece concludes with a double bar line and repeat dots in both staves.

5.24.6. Ejercicio n.º 6.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The accompaniment consists of a series of eighth notes, with a final measure containing a quarter note and a half note. The score is marked with a "5" above the first measure of the melody and a "4" above the second measure. The bass staff is marked with a "1" below the first measure, a "2" below the second measure, and a "3" below the third measure. The score ends with a double bar line and repeat dots.

5.24.7. Ejercicio n.º 7.

5.24.7. Ejercicio n.º 7.

8va

(8va)

5.24.8. Ejercicio n.º 8.

5.24.8. Ejercicio n.º 8.

5.24.9. Ejercicio n.º 9.

8va

(8va)

5.24.10. Ejercicio n.º 10.

8va

(8va)

5.24.11. Ejercicio n.º 11.

8va

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 4 1 2 3

1 5 3 2 5 4 2 5 4 2 5 3 2

1 5 3 2 5 4 2 5 4 2 5 3 2

8va

5.24.12. Ejercicio n.º 12.

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

1 5 3 2 5 4 2 5 4 2 5 3 2

5 1 2 3 1 2 4 1 2 3 1 2 3

5.24.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The piece concludes with a repeat sign.

5.24.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The piece concludes with a repeat sign.

5.24.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The piece concludes with a repeat sign.

5.24.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, B-flat major. The treble staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The bass staff begins with a 5-finger scale (5, 4, 3, 2, 1) and a 4-finger scale (4, 3, 2, 1). The piece concludes with a repeat sign.

5.24.17. Ej. n.º 17.

8va-----

5 4 2 5 3 2 5 1 2 4 1 2 3 1

5 4 2 5 3 2 5 1 2 4 1 2 3 1

5 4 2 5 3 2 5 1 2 4 1 2 3 1

5.24.18. Ejercicio n.º 18.

5 4 2 5 3 2 5 1 2 4 1 2 3 1

1 2 4 1 2 3 1 5 3 2 5 3 2 5

5.24.19. Ejercicio n.º 19.

8va-----

(8va)-----

1 2 4 1 2 3 1 2 4 1 2 4 1

5 3 2 5 3 2 5 4 2 5 3 2 5

5.24.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. The treble staff contains a descending eighth-note scale: G4 (5), F#4 (3), E4 (2), D4 (5), C4 (4), B3 (2), A3 (5), G3 (3), F#3 (2), E3 (5), D3 (4), C3 (2), B2 (5), A2 (3), G2 (2). The bass staff contains an ascending eighth-note scale: G2 (1), A2 (2), B2 (3), C3 (1), D3 (2), E3 (3), F#3 (1), G3 (2), A3 (4), B3 (1), C4 (2), D4 (3), E4 (1), F#4 (2), G4 (3). An 8va line is indicated above the treble staff.

(8va) -----

Measures 5-8 of Exercise 20. The treble staff contains a descending eighth-note scale: G4 (5), F#4 (1), E4 (2), D4 (3), C4 (1), B3 (2), A3 (4), G3 (1), F#3 (2), E3 (4), D3 (1), C3 (2), B2 (3), A2 (1), G2 (2). The bass staff contains an ascending eighth-note scale: G2 (1), A2 (5), B2 (3), C3 (2), D3 (5), E3 (4), F#3 (2), G3 (5), A3 (3), B3 (2), C4 (5), D4 (3), E4 (2), F#4 (5), G4 (3). An 8va line is indicated above the treble staff.

5.24.21. Ej. n.º 21.

8va -----

Measures 1-4 of Exercise 21. The treble staff contains a descending eighth-note scale: G4 (1), F#4 (5), E4 (3), D4 (2), C4 (1), B3 (5), A3 (4), G3 (2), F#3 (1), E3 (5), D3 (4), C3 (2), B2 (1), A2 (5), G2 (3). The bass staff contains an ascending eighth-note scale: G2 (5), A2 (3), B2 (2), C3 (5), D3 (4), E3 (2), F#3 (5), G3 (3), A3 (2), B3 (5), C4 (4), D4 (2), E4 (1), F#4 (5), G4 (3). An 8va line is indicated above the treble staff.

8va -----

Measures 5-8 of Exercise 21. The treble staff contains a descending eighth-note scale: G4 (1), F#4 (5), E4 (3), D4 (2), C4 (1), B3 (5), A3 (4), G3 (2), F#3 (1), E3 (5), D3 (4), C3 (2), B2 (1), A2 (5), G2 (3). The bass staff contains an ascending eighth-note scale: G2 (5), A2 (3), B2 (2), C3 (5), D3 (4), E3 (2), F#3 (5), G3 (3), A3 (2), B3 (5), C4 (4), D4 (2), E4 (1), F#4 (5), G4 (3). An 8va line is indicated above the treble staff.