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ARPEGIOLOGÍA PARA PIANO EN SI MAYOR, Op. 62.

Sobre veinticuatro módulos de cuatro notas

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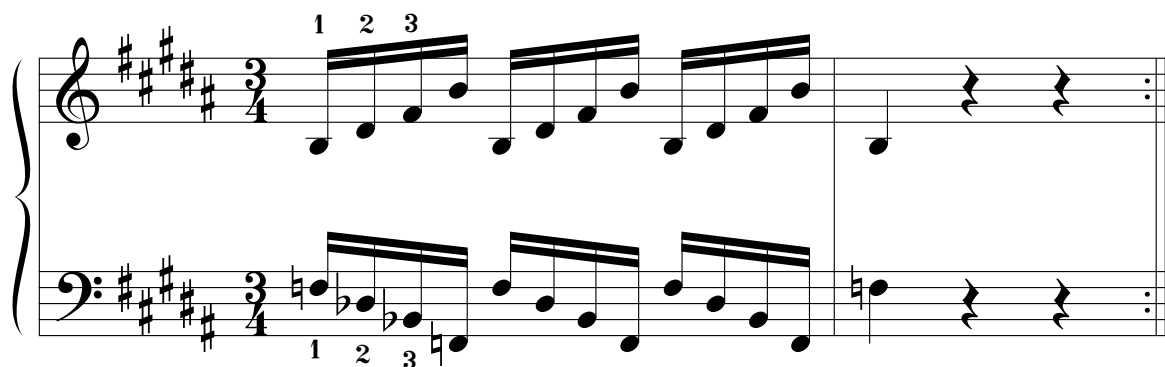
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6. SI MAYOR.

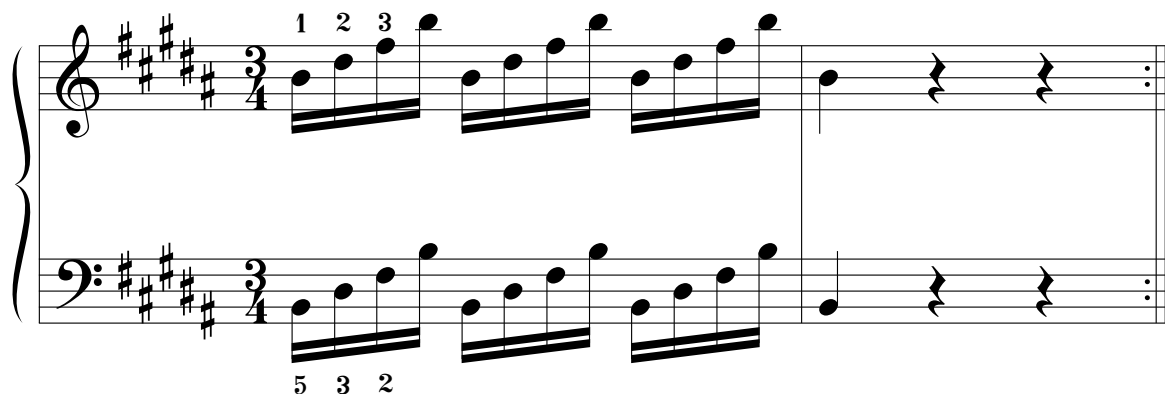
6.1. MÓDULO 1.



6.1.1. Ejercicio n.º 1.



6.1.2. Ejercicio n.º 2.



Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

6.1.3. Ejercicio n.º 3.

Exercise 3 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5. The left hand plays a bass line of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the right hand. A repeat sign is at the end of the piece.

6.1.4. Ejercicio n.º 4.

Exercise 4 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5. The left hand plays a bass line of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the right hand. A repeat sign is at the end of the piece.

6.1.5. Ejercicio n.º 5.

Exercise 5 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5. The left hand plays a bass line of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the right hand. A repeat sign is at the end of the piece.

6.1.6. Ejercicio n.º 6.

Exercise 6 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D5. The left hand plays a bass line of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 1, 2, and 4 are indicated above the first three notes of the right hand. A repeat sign is at the end of the piece.

6.1.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the final measure of the first system. The piece concludes with a double bar line.

6.1.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

6.1.9. Ejercicio n.º 9.

8va -----

Measures 1-4 of Exercise 9. The treble staff shows ascending and descending eighth-note patterns with fingerings 1-2-3, 1-2-4, 1-2-4, and 1-2-3. The bass staff shows corresponding descending and ascending patterns with fingerings 1-2-3, 1-2-4, 1-2-4, and 1-2-3. An 8va bracket is shown above the first measure.

Measures 5-8 of Exercise 9. The treble staff shows descending eighth-note patterns with fingerings 1-5-3-2, 5-4-2, 5-4-2, and 5-3-2. The bass staff shows ascending eighth-note patterns with fingerings 1-5-3-2, 5-4-2, 5-4-2, and 5-3-2. An 8va bracket is shown above the first measure.

6.1.10. Ejercicio n.º 10.

Measures 1-4 of Exercise 10. The treble staff shows ascending eighth-note patterns with fingerings 1-2-3, 1-2-4, 1-2-4, and 1-2-3. The bass staff shows descending eighth-note patterns with fingerings 5-3-2, 5-4-2, 5-3-2, and 5-3-2.

Measures 5-8 of Exercise 10. The treble staff shows descending eighth-note patterns with fingerings 1-5-3-2, 5-4-2, 5-4-2, and 5-3-2. The bass staff shows ascending eighth-note patterns with fingerings 5-1-2-3, 1-2-3, 1-2-4, and 1-2-3.

6.1.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

6.1.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

6.1.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and the key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains two measures of music: the treble staff has an ascending eighth-note scale (D4-E4-F#4-G4-A4-B4) with fingerings 1-2-3, 1-2-4, and 1; the bass staff has a descending eighth-note scale (B3-A3-G3-F#3-E3-D3) with fingerings 1-2-3, 1-2-4, and 1. The second measure contains two measures of music: the treble staff has a descending eighth-note scale (B4-A4-G4-F#4-E4-D4) with fingerings 5-4-2, 5-4-2, and 5; the bass staff has an ascending eighth-note scale (D3-E3-F#3-G3-A3-B4) with fingerings 5-4-2, 5-4-2, and 5. The piece ends with a repeat sign.

6.1.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and the key of D major. The piece consists of two measures. The first measure contains two measures of music: the treble staff has an ascending eighth-note scale (D4-E4-F#4-G4-A4-B4) with fingerings 1-2-3, 1-2-4, and 1; the bass staff has a descending eighth-note scale (B3-A3-G3-F#3-E3-D3) with fingerings 5-3-2, 5-3-2, and 5. The second measure contains two measures of music: the treble staff has a descending eighth-note scale (B4-A4-G4-F#4-E4-D4) with fingerings 5-4-2, 5-4-2, and 5; the bass staff has an ascending eighth-note scale (D3-E3-F#3-G3-A3-B4) with fingerings 1-2-4, 1-2-3, and 1. An 8va marking is present above the second measure of the second measure. The piece ends with a repeat sign.

6.1.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and the key of D major. The piece consists of two measures. The first measure contains two measures of music: the treble staff has an ascending eighth-note scale (D4-E4-F#4-G4-A4-B4) with fingerings 1-2-4, 1-2-4, and 1; the bass staff has a descending eighth-note scale (B3-A3-G3-F#3-E3-D3) with fingerings 1-2-4, 1-2-4, and 1. The second measure contains two measures of music: the treble staff has a descending eighth-note scale (B4-A4-G4-F#4-E4-D4) with fingerings 5-3-2, 5-4-2, and 5; the bass staff has an ascending eighth-note scale (D3-E3-F#3-G3-A3-B4) with fingerings 5-3-2, 5-4-2, and 5. An 8va marking is present above the second measure of the second measure. The piece ends with a repeat sign.

6.1.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and the key of D major. The piece consists of two measures. The first measure contains two measures of music: the treble staff has an ascending eighth-note scale (D4-E4-F#4-G4-A4-B4) with fingerings 1-2-4, 1-2-4, and 1; the bass staff has a descending eighth-note scale (B3-A3-G3-F#3-E3-D3) with fingerings 5-3-2, 5-4-2, and 5. The second measure contains two measures of music: the treble staff has a descending eighth-note scale (B4-A4-G4-F#4-E4-D4) with fingerings 5-3-2, 5-4-2, and 5; the bass staff has an ascending eighth-note scale (D3-E3-F#3-G3-A3-B4) with fingerings 1-2-3, 1-2-4, and 1. An 8va marking is present above the second measure of the second measure. The piece ends with a repeat sign.

6.1.17. Ejercicio n.º 17.

8va ----- 1

6.1.18. Ejercicio n.º 18.
6.1.19. Ejercicio n.º 19.

8va -----

(8va)

6.1.20. Ejercicio n.º 20.

8^{va} -----

Measures 1-4: Treble staff (1 2 3, 1 2 4, 1 2 4, 1 2 3), Bass staff (5 3 2, 5 3 2, 5 4 2, 5 3 2).

(8^{va}) -----

Measures 5-8: Treble staff (1 5 3 2, 5 4 2, 5 4 2, 5 3 2), Bass staff (5 1 2 3, 1 2 4, 1 2 3, 1 2 3).

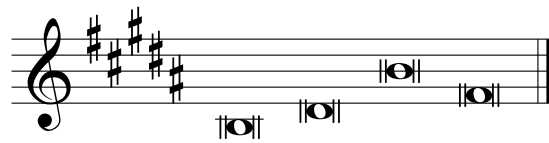
6.1.21. Ejercicio n.º 21.

8^{va} -----

Measures 1-4: Treble staff (5 3 2, 5 4 2, 5 4 2, 5 3 2), Bass staff (1 2 3, 1 2 4, 1 2 3, 1 2 3).

Measures 5-8: Treble staff (5 1 2 3, 1 2 4, 1 2 4, 1 2 3), Bass staff (1 5 3 2, 5 3 2, 5 4 2, 5 3 2).

6.2. MÓDULO 2.



6.2.1. Ejercicio n.º 1.

A musical score for the song "The Rose Tree". The score is written for piano (indicated by a large curly brace on the left) and features two staves: a treble staff and a bass staff. The key signature is D major (two sharps: F# and C#), and the time signature is 3/4. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The piece consists of two measures, each followed by a repeat sign. The first measure of the treble staff contains a triplet of eighth notes (D4, E4, F#4) marked with a '3' above them, followed by a quarter note (G4) and an eighth note (A4). The second measure contains a quarter note (B4), an eighth note (C#5), and a quarter note (D5). The bass staff in the first measure contains a quarter note (D3), an eighth note (E3), and a quarter note (F#3). The second measure contains a quarter note (G3), an eighth note (A3), and a quarter note (B3). The piece ends with a double bar line and repeat dots.

6.2.2. Ejercicio n.º 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature is D major (two sharps) and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a first ending and a second ending, both marked with repeat signs. The first ending leads back to the beginning of the melody, and the second ending leads to the final cadence. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.

6.2.3. Ejercicio n.º 3.

Exercise 3 is a short piece in 3/4 time, key of D major (indicated by two sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass line consists of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, followed by a whole note B2. Fingering numbers 1, 2, and 4 are shown above the first three notes of the treble line. The piece ends with a repeat sign.

6.2.4. Ejercicio n.º 4.

Exercise 4 is in 3/4 time, key of D major. The treble line features eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass line features eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, followed by a whole note B2. Fingering numbers 1, 2, and 4 are shown above the first three notes of the treble line. The piece ends with a repeat sign.

6.2.5. Ejercicio n.º 5.

Exercise 5 is in 3/4 time, key of D major. The treble line features eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass line features eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, followed by a whole note B2. Fingering numbers 1, 2, and 4 are shown above the first three notes of the treble line. The piece ends with a repeat sign.

6.2.6. Ejercicio n.º 6.

Exercise 6 is in 3/4 time, key of D major. The treble line features eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass line features eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, followed by a whole note B2. Fingering numbers 1, 2, and 4 are shown above the first three notes of the treble line. The piece ends with a repeat sign.

6.2.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above the notes. An 8va (octave) marking is present below the bass staff in measure 6.

6.2.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.2.9. Ejercicio n.º 9.

Exercise 9, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-4 above or below notes. The piece concludes with a repeat sign at the end of measure 8.

6.2.10. Ejercicio n.º 10.

Exercise 10, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a repeat sign at the end of measure 8.

6.2.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a mix of eighth and sixteenth notes with various fingering numbers (1-4) indicated above the notes. Measure 8 ends with a repeat sign.

6.2.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a mix of eighth and sixteenth notes with various fingering numbers (1-5) indicated above the notes. Measure 8 ends with a repeat sign.

6.2.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

6.2.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5.

6.2.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-4. An 8va marking is present above the treble staff in the second measure.

6.2.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5.

6.2.17. Ejercicio n.º 17.

8va -----

6.2.18. Ejercicio n.º 18.
6.2.19. Ejercicio n.º 19.

8va -----

(8va) -----

6.2.20. Ejercicio n.º 20.

8va-----

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

(8va)-----

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

6.2.21. Ejercicio n.º 21.

8va-----

3 1 4 2 1 4 2 1 3 2 1

2 3 5 2 4 5 2 3 5 2 3 5

8va-----

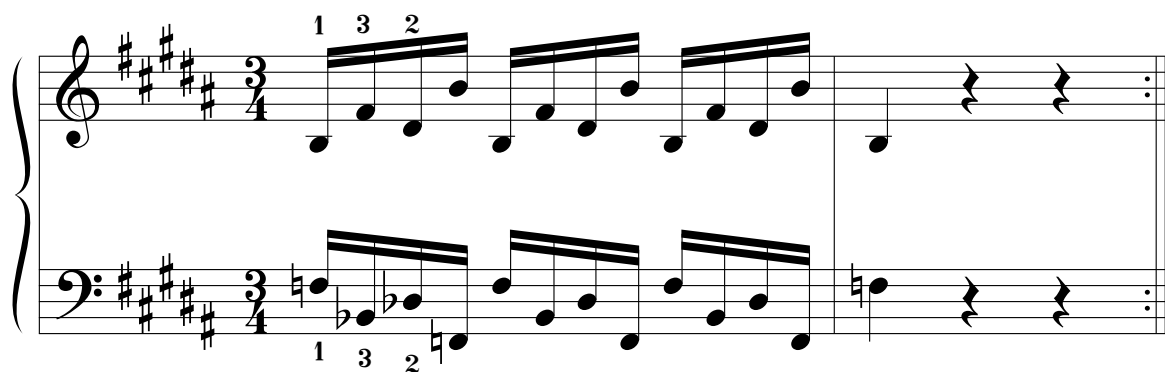
4 1 2 3 1 2 4 1 2 4 1 2

2 5 3 2 5 3 2 5 4 2 5 3

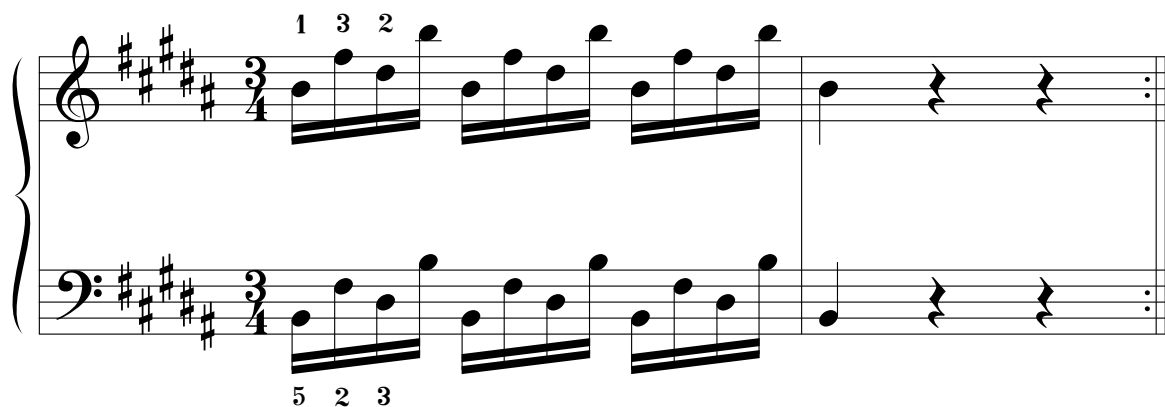
6.3. MÓDULO 3.



6.3.1. Ejercicio n.º 1.



6.3.2. Ejercicio n.º 2.



6.3.3. Ejercicio n.º 3.

Exercise 3 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, followed by a whole note B2. Fingering is indicated as 1-4-2 for the first three notes in both hands.

6.3.4. Ejercicio n.º 4.

Exercise 4 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, followed by a whole note B2. Fingering is indicated as 1-4-2 for the first three notes in both hands.

6.3.5. Ejercicio n.º 5.

Exercise 5 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, followed by a whole note B2. Fingering is indicated as 1-4-2 for the first three notes in both hands.

6.3.6. Ejercicio n.º 6.

Exercise 6 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2, followed by a whole note B2. Fingering is indicated as 1-4-2 for the first three notes in both hands.

6.3.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present below the bass staff in measure 6.

6.3.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. The exercise concludes with a double bar line in measure 8.

6.3.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 1-5 above the notes. The bass line includes a 'Sub' (sub-octave) marking under the first measure of the second system.

6.3.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 and 2, and the second system contains measures 3 and 4. Fingerings are indicated by numbers 1-5 above the notes. The bass line includes a 'Sub' (sub-octave) marking under the first measure of the second system.

6.3.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

6.3.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

6.3.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a triplet of eighth notes (D4, E4, F#4) and a bass staff with a triplet of eighth notes (D3, E3, F#3). The second measure continues the pattern with a treble staff triplet (G4, A4, B4) and a bass staff triplet (G3, A3, B3). Fingerings are indicated: 1 3 2 for the first measure and 1 4 2 1 for the second. An 8va marking is present above the second measure.

6.3.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major. The first measure is identical to Exercise 13. The second measure features a treble staff triplet (G4, A4, B4) and a bass staff triplet (G3, A3, B3). Fingerings are indicated: 1 3 2 for the first measure and 1 4 2 1 for the second. An 8va marking is present above the second measure.

6.3.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. The first measure features a treble staff triplet (D4, E4, F#4) and a bass staff triplet (D3, E3, F#3). The second measure continues the pattern with a treble staff triplet (G4, A4, B4) and a bass staff triplet (G3, A3, B3). Fingerings are indicated: 1 4 2 for the first measure and 1 4 2 1 for the second. An 8va marking is present above the second measure.

6.3.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. The first measure features a treble staff triplet (D4, E4, F#4) and a bass staff triplet (D3, E3, F#3). The second measure continues the pattern with a treble staff triplet (G4, A4, B4) and a bass staff triplet (G3, A3, B3). Fingerings are indicated: 1 4 2 for the first measure and 1 4 2 1 for the second. An 8va marking is present above the second measure.

6.3.17. Ejercicio n.º 17.

8va -----

1 4 2 1 3 2 1 5 2 4 5 2 3 5

1 4 2 1 3 2 1 5 2 4 5 2 3 5

6.3.18. Ejercicio n.º 18.

1 4 2 1 3 2 1 5 2 4 5 2 3 5

5 2 4 5 3 5 1 3 2 1 3 2 1

6.3.19. Ejercicio n.º 19.

8va -----

1 3 2 1 4 2 1 3 2 1 3 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

(8va) -----

5 2 4 5 2 3 5 2 4 5

1 3 2 1 3 2 1 4 2 1 3 2 1

6.3.20. Ejercicio n.º 20.

8va

(8va)

6.3.21. Ejercicio n.º 21.

8va

6.4. MÓDULO 4.



6.4.1. Ejercicio n.º 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a repeat sign at the end of the first line.

6.4.2. Ejercicio n.º 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff joined by a brace on the left. The key signature is D major (two sharps) and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The piece consists of two measures of music, followed by a repeat sign. The first measure contains a melody of eighth notes and a bass line of eighth notes. The second measure contains a melody of eighth notes and a bass line of eighth notes. The repeat sign is followed by two measures of rests in both staves.

6.4.3. Ejercicio n.º 3.

Exercise 3 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1, followed by a whole note B1. Fingering is indicated: 1-4-2 for the right hand and 1-4-2 for the left hand.

6.4.4. Ejercicio n.º 4.

Exercise 4 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1, followed by a whole note B1. Fingering is indicated: 1-4-2 for the right hand and 5-2-4 for the left hand.

6.4.5. Ejercicio n.º 5.

Exercise 5 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1, followed by a whole note B1. Fingering is indicated: 1-4-2 for the right hand and 1-4-2 for the left hand.

6.4.6. Ejercicio n.º 6.

Exercise 6 is a 3/4 time piece in D major. The right hand features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The left hand plays a bass line of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B1, followed by a whole note B1. Fingering is indicated: 1-4-2 for the right hand and 5-2-3 for the left hand.

6.4.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes fingerings (1-4) and a 'Sub' marking in measure 6 of the bass staff.

6.4.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The piece is in 5/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes fingerings (1-5) and a change of clef from bass to treble in measure 6 of the bass staff.

6.4.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. Measure 8 ends with a repeat sign.

6.4.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. Measure 8 ends with a repeat sign.

6.4.11. Ejercicio n.º 11.

6.4.11. Ejercicio n.º 11.

2 3 1 2 4 1 2 4 1 2 3 1

2 3 1 2 4 1 2 3 1

2 3 1 2 4 1 2 3 1

2 3 1 2 4 1 2 3 1

2 1 3 2 1 4 2 1 4 2 1 3

2 1 3 2 1 4 2 1 4 2 1 3

6.4.12. Ejercicio n.º 12.

6.4.12. Ejercicio n.º 12.

The musical score for Exercise 12 is written for piano and bass. It consists of two systems, each with a piano staff (treble clef) and a bass staff (bass clef). The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano part features a series of eighth-note patterns, while the bass part provides a steady accompaniment. Fingerings are indicated by numbers 1 through 5 above or below the notes.

6.4.14. Ejercicio n.º 14.

6.4.15. Ejercicio n.º 15.

6.4.16. Ejercicio n.º 16.

6. Ejercicio n.º 16.

6.4.17. Ejercicio n.º 17.

8va -----

1 4 2 1 3 2 1 2 4 1 2 3 1 2

1 4 2 1 3 2 1 2 4 1 2 3 1 2

6.4.18. Ejercicio n.º 18.

1 4 2 1 3 2 1 2 4 1 2 3 1 2

5 2 4 5 2 3 5 3 2 5 3 2 5 4

6.4.19. Ejercicio n.º 19.

8va -----

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 3 5 2 4 5 2 3 5

(8va) -----

2 4 1 2 3 1 2 4 1 2 4 2

3 2 5 3 2 5 4 2 5 3 2 5 3

6.4.20. Ejercicio n.º 20.

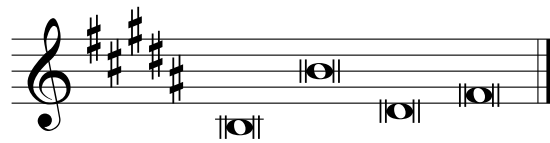
8va - - - - -

(8va) - - - - -

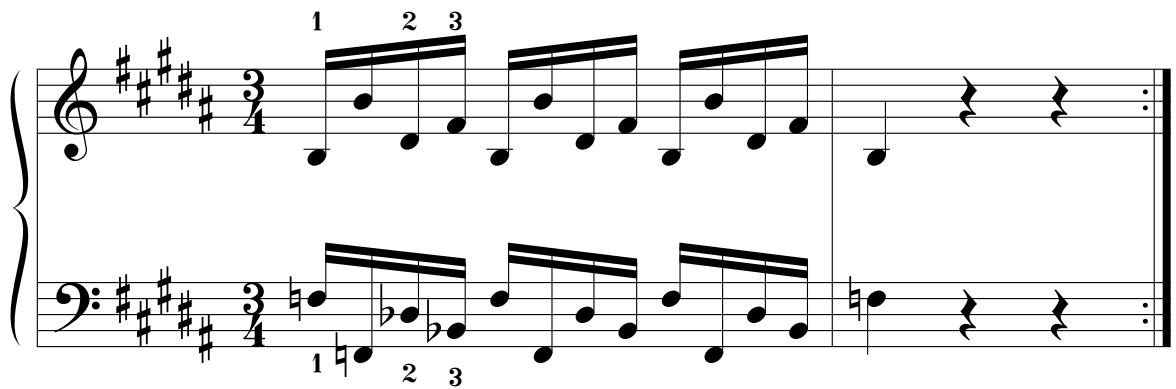
6.4.21. Ejercicio n.º 21.

8va - - - - -

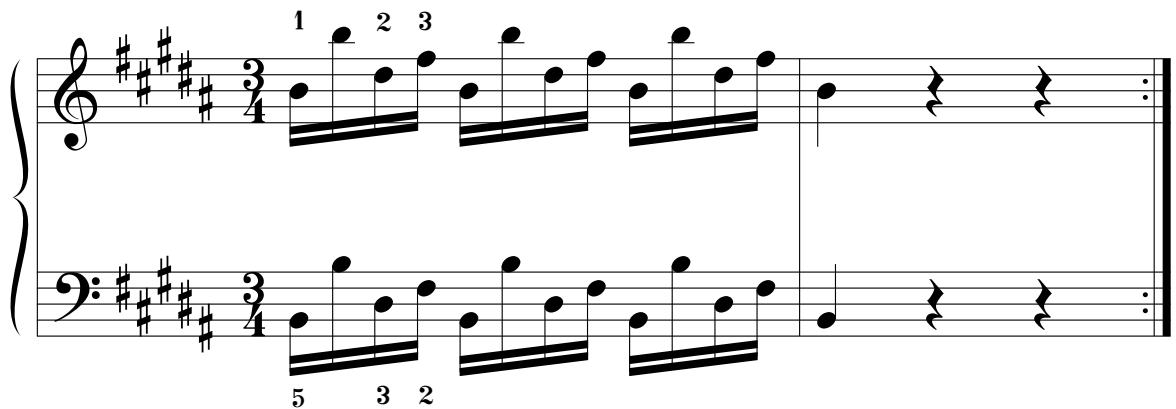
6.5. MÓDULO 5.



6.5.1. Ejercicio n.º 1.



6.5.2. Ejercicio n.º 2.



6.5.3. Ejercicio n.º 3.

Exercise 6.5.3 is a short piece in 3/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). It consists of two staves. The first staff (treble clef) contains a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, followed by a whole rest. The second staff (bass clef) contains a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a whole rest. Fingering numbers 1, 2, and 4 are placed above the first three notes of the treble staff.

6.5.4. Ejercicio n.º 4.

Exercise 6.5.4 is a short piece in 3/4 time, key of D major. It consists of two staves. The first staff (treble clef) contains a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, followed by a whole rest. The second staff (bass clef) contains a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a whole rest. Fingering numbers 1, 2, and 4 are placed above the first three notes of the treble staff. Fingering numbers 5, 4, and 2 are placed below the first three notes of the bass staff.

6.5.5. Ejercicio n.º 5.

Exercise 6.5.5 is a short piece in 3/4 time, key of D major. It consists of two staves. The first staff (treble clef) contains a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, followed by a whole rest. The second staff (bass clef) contains a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a whole rest. Fingering numbers 1, 2, and 4 are placed above the first three notes of the treble staff.

6.5.6. Ejercicio n.º 6.

Exercise 6.5.6 is a short piece in 3/4 time, key of D major. It consists of two staves. The first staff (treble clef) contains a melody of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, followed by a whole rest. The second staff (bass clef) contains a bass line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2, followed by a whole rest. Fingering numbers 1, 2, and 4 are placed above the first three notes of the treble staff. Fingering numbers 5, 3, and 2 are placed below the first three notes of the bass staff.

6.5.7. Ejercicio n.º 7.

5/4

1 2 3 1 2 4 1 2 4 1 2 3 1

1 2 3 1 2 4 1 2 4 1 2 3 1

4 2 3 2 4 2 4 2 3

8^{vb} 4 2 3 4 2 3

6.5.8. Ejercicio n.º 8.

5/4

1 2 3 1 2 4 1 2 4 1 2 3 1

5 3 2 5 4 2 5 3 2 5 3 2 5

4 2 3 2 4 2 4 2 3

2 4 2 3 2 4 2

6.5.9. Ejercicio n.º 9.

4/4

1 2 3 1 2 4 1 2 3

5 2 3 1 2 4 1 2 4 1 2 3

6.5.10. Ejercicio n.º 10.

4/4

1 2 3 1 2 4 1 2 3

5 3 2 5 4 2 5 3 2 5 3 2

(8va)

6.5.11. Ejercicio n.º 11.

3 2 3 4 2 4 2 3 2

3 1 2 3 1 2 4 1 2 4 1 2

3 1 2 3 1 2 4 1 2 4 1 2

6.5.12. Ejercicio n.º 12.

8va - - - - - 4 2 4 2 3 2

2 3 2 3 2 4 2 3

3 1 2 3 1 2 4 1 2 4 1 2

2 5 3 2 5 4 2 5 3 2 5 3

8va - - - - - 4 1 2 4 1 2

6.5.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Both staves feature fingerings (1-4) and an 8va marking indicating an octave shift.

6.5.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Both staves feature fingerings (1-5) and an 8va marking indicating an octave shift.

6.5.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Both staves feature fingerings (1-4) and an 8va marking indicating an octave shift.

6.5.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5. The bass staff begins with a series of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2. Both staves feature fingerings (1-5) and an 8va marking indicating an octave shift.

6.5.17. Ejercicio n.º 17.

8va -----

6.5.18. Ejercicio n.º 18.

8va -----

6.5.19. Ejercicio n.º 19.

8va -----

(8va) -----

6.5.20. Ejercicio n.º 20.

8va

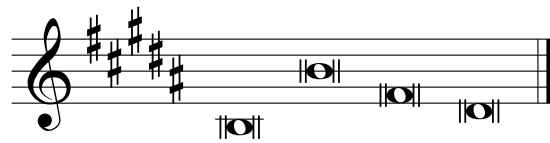
(8va)

6.5.21. Ejercicio n.º 21.

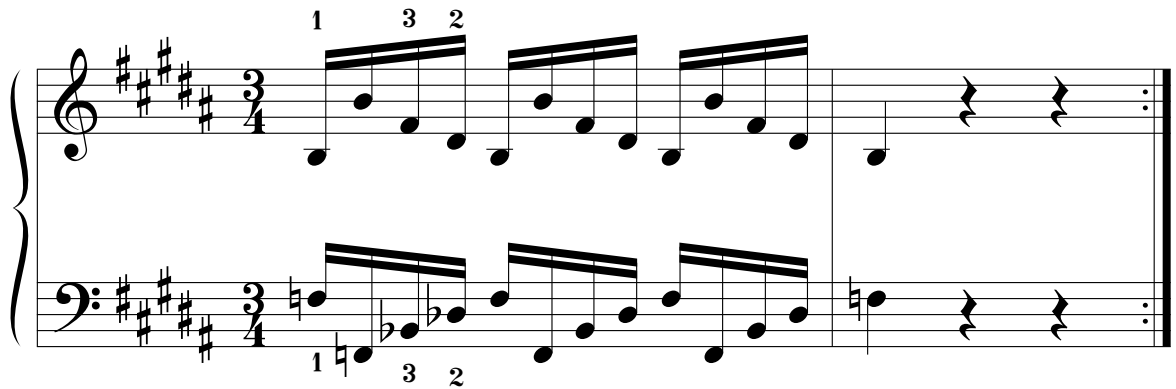
8va

8va

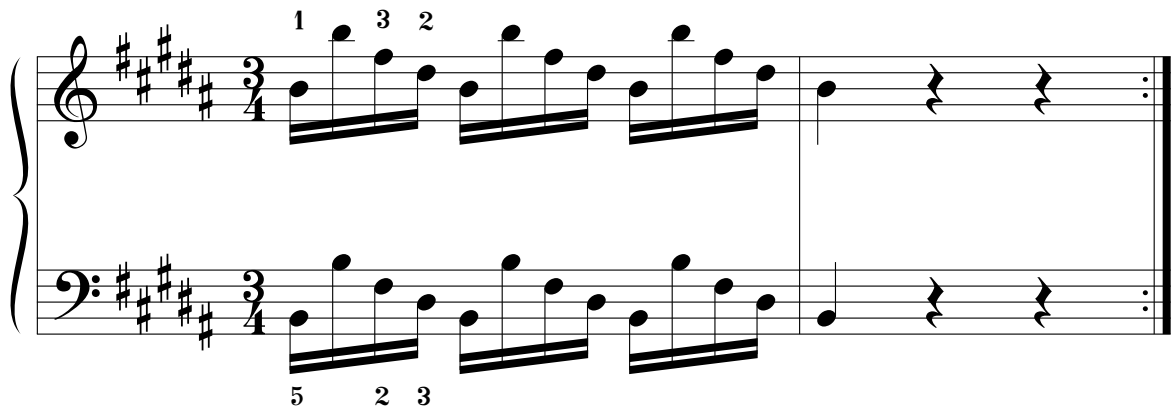
6.6. MÓDULO 6.



6.6.1. Ejercicio n.º 1.



6.6.2. Ejercicio n.º 2.



6.6.3. Ejercicio n.º 3.

Exercise 3, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. Fingering numbers 1, 4, and 2 are indicated above the first three notes of the right hand. The piece ends with a repeat sign.

6.6.4. Ejercicio n.º 4.

Exercise 4, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. Fingering numbers 1, 4, and 2 are indicated above the first three notes of the right hand. The piece ends with a repeat sign.

6.6.5. Ejercicio n.º 5.

Exercise 5, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. Fingering numbers 1, 4, and 2 are indicated above the first three notes of the right hand. The piece ends with a repeat sign.

6.6.6. Ejercicio n.º 6.

Exercise 6, measures 1-4. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. The left hand plays a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1, A1, G#1. Fingering numbers 1, 4, and 2 are indicated above the first three notes of the right hand. The piece ends with a repeat sign.

6.6.7. Ejercicio n.º 7.

8va -----

1 3 2 1 4 2 1 4 2 1 3 2 1

1 3 2 1 4 2 1 4 2

(8va) -----

2 4 2 3 2 4 2 4 2

2 4 2 3 2 4 2

6.6.8. Ejercicio n.º 8.

8va -----

1 3 2 1 4 2 1 4 2 1 3 2 1

5 2 3 5 2 4 5 2 3 5 2 3 5

(8va) -----

2 4 2 3 2 4 2 4 2

4 2 3 2 3 2 4 2 3

6.6.9. Ejercicio n.º 9.

1 3 2 1 4 2 1 4 2 1 3 2

1 3 2 1 4 2 1 4 2

(8va)

1 2 3 2 4 2 4 2 3

1 2 3 2 4 2 4 2 3

6.6.10. Ejercicio n.º 10.

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 4 5 2 3 5 2 3

(8va)

1 2 3 2 4 2 4 2 3

5 3 2 3 2 4 2 3 2

6.6.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef features eighth-note patterns with fingerings 2, 3, 2, 4, 2, 4, 2, 3. The bass line in the bass clef features eighth-note patterns with fingerings 2, 3, 2, 4, 2, 4, 2, 3. The piece concludes with a double bar line and repeat dots in measure 8.

6.6.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The melody in the treble clef features eighth-note patterns with fingerings 2, 3, 2, 4, 2, 4, 2, 3. The bass line in the bass clef features eighth-note patterns with fingerings 3, 2, 3, 2, 4, 2, 3, 2. The piece concludes with a double bar line and repeat dots in measure 8.

6.6.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, followed by an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2, C3, D3. Both staves conclude with a final D4. Fingerings are indicated by numbers 1-4. An 8va marking is present above the final measure of the treble staff.

6.6.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, followed by an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2, C3, D3. Both staves conclude with a final D4. Fingerings are indicated by numbers 1-4. An 8va marking is present above the final measure of the treble staff.

6.6.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, followed by an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2, C3, D3. Both staves conclude with a final D4. Fingerings are indicated by numbers 1-4. An 8va marking is present above the final measure of the treble staff.

6.6.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and D major. The treble staff begins with a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D4. The bass staff begins with a descending eighth-note scale: D3, C3, B2, A2, G2, F#2, E2, followed by an ascending eighth-note scale: D2, E2, F#2, G2, A2, B2, C3, D3. Both staves conclude with a final D4. Fingerings are indicated by numbers 1-4. An 8va marking is present above the final measure of the treble staff.

6.6.17. Ejercicio n.º 17.

8va -----

6.6.18. Ejercicio n.º 18.

8va -----

6.6.19. Ejercicio n.º 19.

8va -----

(8va) -----

6.6.20. Ejercicio n.º 20.

8va

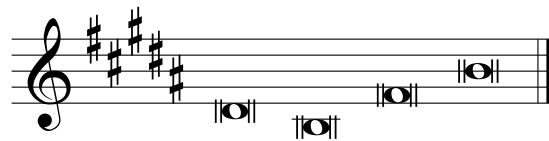
(8va)

6.6.21. Ejercicio n.º 21.

8va

8va

6.7. MÓDULO 7.

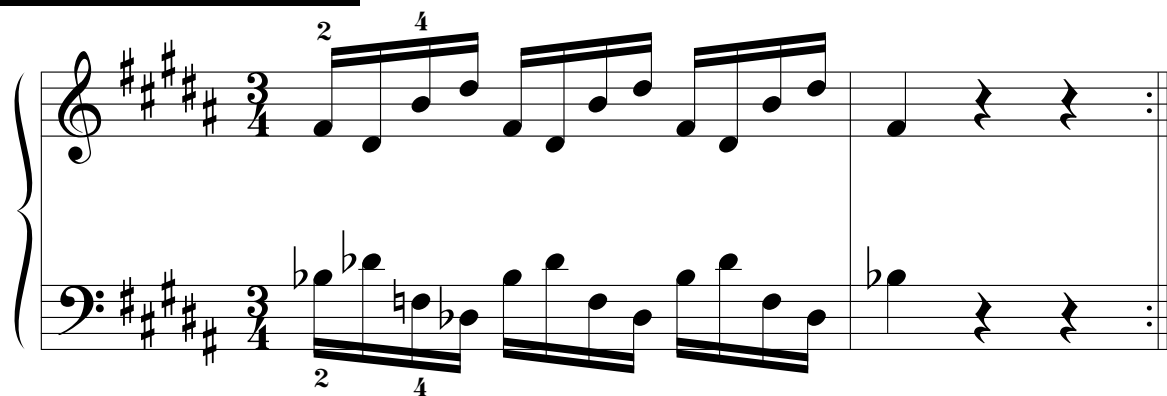
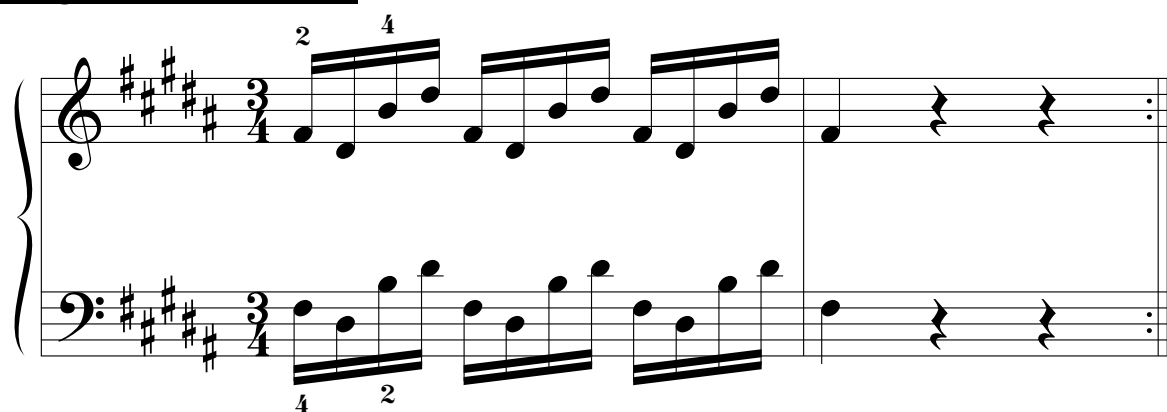
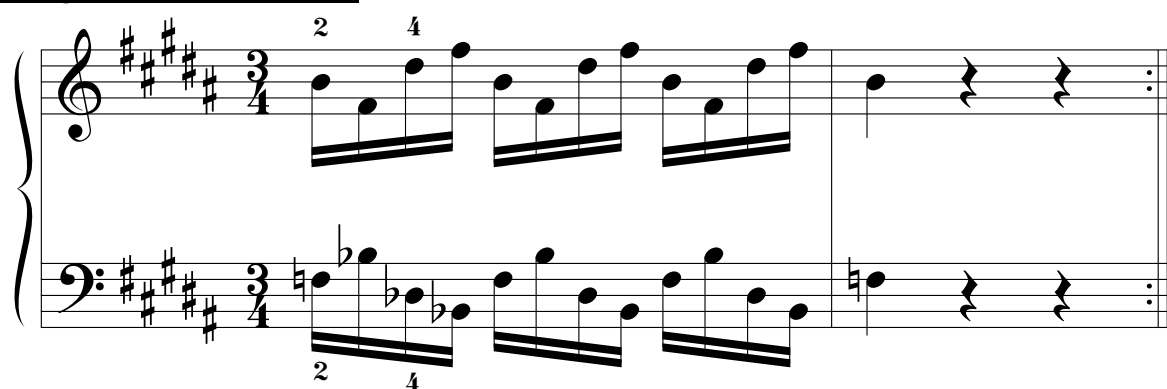
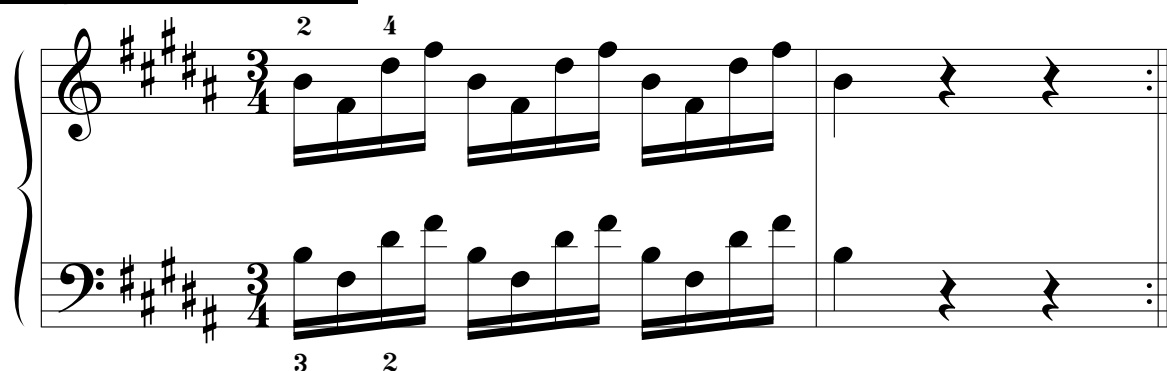


6.7.1. Ejercicio n.º 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes a repeat sign at the end of the first line.

6.7.2. Ejercicio n.º 2.

A musical score for the song 'The Rose Tree'. It consists of two staves, Treble and Bass, both in 3/4 time and D major (indicated by two sharps). The melody is written in the Treble staff, and the bass line is in the Bass staff. The piece is marked with a 'C' for common time, but the time signature is 3/4. The melody features a series of eighth notes and quarter notes, with a final measure containing a double bar line and repeat dots. The bass line follows a similar rhythmic pattern, also ending with a double bar line and repeat dots.

6.7.3. Ejercicio n.º 3.**6.7.4. Ejercicio n.º 4.****6.7.5. Ejercicio n.º 5.****6.7.6. Ejercicio n.º 6.**

6.7.7. Ejercicio n.º 7.

8va

(8va)

6.7.8. Ejercicio n.º 8.

6.7.9. Ejercicio n.º 9.

8va

(8va)

6.7.10. Ejercicio n.º 10.

6.7.11. Ejercicio n.º 11.

8va

5 3 2 5 4 2 5 4 2 5 3 2

5 3 2 5 4 2 5 4 2 5 3 2

4 2 3 5 2 4 5 2 4 5 2 3

4 2 3 5 2 4 5 2 4 5 2 3

6.7.12. Ejercicio n.º 12.

5 3 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

4 2 3 5 2 4 5 2 4 5 2 3

1 3 2 1 4 2 1 3 2 1 3 2

6.7.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and D major. The treble staff begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth notes with fingerings: 2, 3, 5, 2, 4, 5, 2. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line consists of eighth notes with fingerings: 2, 3, 5, 2, 4, 5. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.7.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and D major. The treble staff begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth notes with fingerings: 2, 3, 5, 2, 4, 5, 2. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line consists of eighth notes with fingerings: 3, 2, 1, 3, 2, 1, 4. The piece concludes with a repeat sign.

6.7.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and D major. The treble staff begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth notes with fingerings: 2, 4, 5, 2, 4, 5, 2. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line consists of eighth notes with fingerings: 2, 4, 5, 2, 4, 5, 2. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.7.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and D major. The treble staff begins with a key signature of four sharps (F#, C#, G#, D#) and a 3/4 time signature. The melody consists of eighth notes with fingerings: 2, 4, 5, 2, 4, 5, 2. The bass staff has a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The bass line consists of eighth notes with fingerings: 3, 2, 1, 4, 2, 1, 4. The piece concludes with a repeat sign.

6.7.17. Ejercicio n.º 17.

Exercise 17 is in 3/4 time and D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The piece consists of two measures. The first measure contains a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. The second measure contains a treble staff with notes E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5 above or below the notes.

6.7.18. Ejercicio n.º 18.

Exercise 18 is in 3/4 time and D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The piece consists of two measures. The first measure contains a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. The second measure contains a treble staff with notes E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5 above or below the notes.

6.7.19. Ejercicio n.º 19.

Exercise 19 is in 5/4 time and D major. The treble staff begins with a treble clef and a key signature of two sharps (F# and C#). The bass staff begins with a bass clef and the same key signature. The piece consists of two measures. The first measure contains a treble staff with notes D4, E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. The second measure contains a treble staff with notes E4, F#4, G4, A4, B4, C5, and a bass staff with notes D3, C3, B2, A2, G2, F#2, E2, D2. Fingerings are indicated by numbers 1-5 above or below the notes.

6.7.20. Ejercicio n.º 20.

Exercise 20 consists of two systems of piano accompaniment in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Octave transpositions are marked with *8va* and dashed lines.

System 1 (Measures 1-4):

- Measure 1:** Treble clef, D4 (finger 2), E4 (finger 3), F#4 (finger 5). Bass clef, D3 (finger 3), E3 (finger 2), F#3 (finger 1).
- Measure 2:** Treble clef, G4 (finger 2), A4 (finger 4), B4 (finger 5). Bass clef, G3 (finger 3), A3 (finger 2), B3 (finger 1).
- Measure 3:** Treble clef, C5 (finger 2), B4 (finger 4), A4 (finger 5). Bass clef, C4 (finger 3), B3 (finger 2), A3 (finger 1).
- Measure 4:** Treble clef, D5 (finger 2), C5 (finger 4), B4 (finger 5). Bass clef, D4 (finger 3), C4 (finger 2), B3 (finger 1).

System 2 (Measures 5-8):

- Measure 5:** Treble clef, D5 (finger 2), E5 (finger 5), F#5 (finger 3). Bass clef, D4 (finger 3), E4 (finger 1), F#4 (finger 2).
- Measure 6:** Treble clef, G5 (finger 2), A5 (finger 5), B5 (finger 4). Bass clef, G4 (finger 3), A4 (finger 1), B4 (finger 2).
- Measure 7:** Treble clef, C6 (finger 2), B5 (finger 5), A5 (finger 4). Bass clef, C5 (finger 3), B4 (finger 1), A4 (finger 2).
- Measure 8:** Treble clef, D6 (finger 2), C6 (finger 5), B5 (finger 3). Bass clef, D5 (finger 3), C5 (finger 1), B4 (finger 2).

6.7.21. Ejercicio n.º 21.

Exercise 21 consists of two systems of piano accompaniment in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Octave transpositions are marked with *8va* and dashed lines.

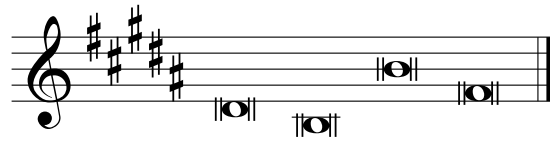
System 1 (Measures 1-4):

- Measure 1:** Treble clef, D4 (finger 5), E4 (finger 3), F#4 (finger 2). Bass clef, D3 (finger 1), E3 (finger 2), F#3 (finger 3).
- Measure 2:** Treble clef, G4 (finger 5), A4 (finger 4), B4 (finger 2). Bass clef, G3 (finger 1), A3 (finger 2), B3 (finger 4).
- Measure 3:** Treble clef, C5 (finger 5), B4 (finger 4), A4 (finger 2). Bass clef, C4 (finger 1), B3 (finger 2), A3 (finger 4).
- Measure 4:** Treble clef, D5 (finger 5), C5 (finger 4), B4 (finger 2). Bass clef, D4 (finger 1), C4 (finger 2), B3 (finger 4).

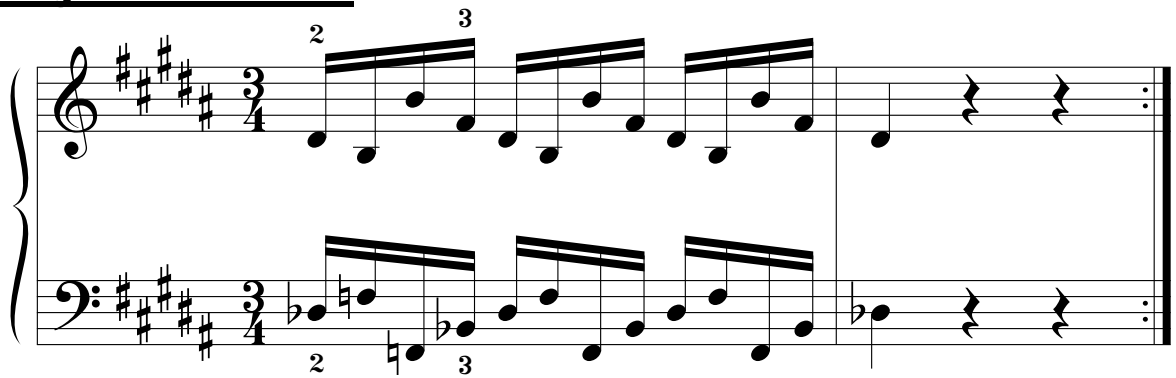
System 2 (Measures 5-8):

- Measure 5:** Treble clef, D5 (finger 5), E5 (finger 2), F#5 (finger 3). Bass clef, D4 (finger 1), E4 (finger 3), F#4 (finger 4).
- Measure 6:** Treble clef, G5 (finger 5), A5 (finger 2), B5 (finger 4). Bass clef, G4 (finger 1), A4 (finger 3), B4 (finger 4).
- Measure 7:** Treble clef, C6 (finger 5), B5 (finger 2), A5 (finger 4). Bass clef, C5 (finger 1), B4 (finger 3), A4 (finger 4).
- Measure 8:** Treble clef, D6 (finger 5), C6 (finger 2), B5 (finger 3). Bass clef, D5 (finger 1), C5 (finger 3), B4 (finger 4).

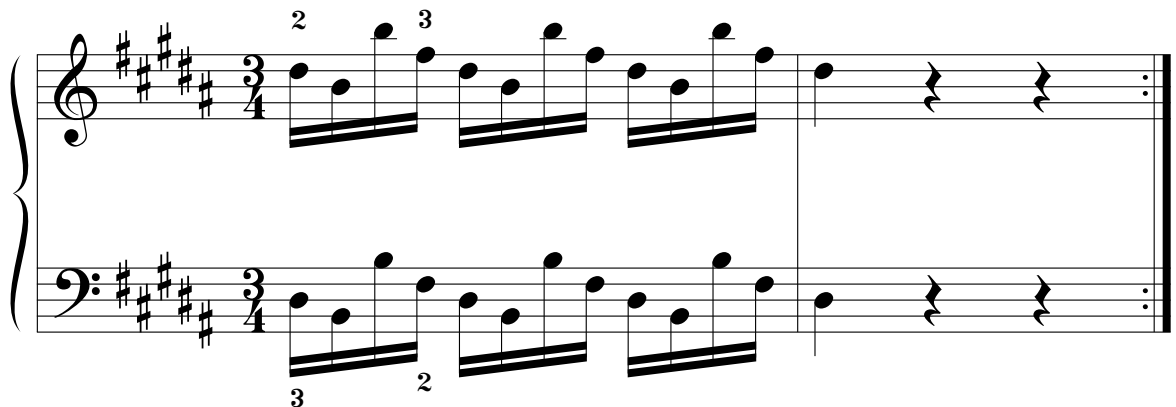
6.8. MÓDULO 8.



6.8.1. Ejercicio n.º 1.



6.8.2. Ejercicio n.º 2.



6.8.3. Ejercicio n.º 3.

Exercise 3 is a short piece in 3/4 time, key of D major (indicated by four sharps: F#, C#, G#, D#). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass line consists of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff and below the first two notes of the bass staff. The piece ends with a repeat sign.

6.8.4. Ejercicio n.º 4.

Exercise 4 is in 3/4 time, key of D major. The treble staff features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass staff features a melody of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff and below the first two notes of the bass staff. The piece ends with a repeat sign.

6.8.5. Ejercicio n.º 5.

Exercise 5 is in 3/4 time, key of D major. The treble staff features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass staff features a melody of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff and below the first two notes of the bass staff. The piece ends with a repeat sign.

6.8.6. Ejercicio n.º 6.

Exercise 6 is in 3/4 time, key of D major. The treble staff features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, followed by a whole note D4. The bass staff features a melody of eighth notes: D3, C#3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff and below the first two notes of the bass staff. The piece ends with a repeat sign.

6.8.7. Ejercicio n.º 7.

Exercise 7, measures 1-8. The score is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a complex melodic line in the right hand with many triplets and a more rhythmic bass line. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates an octave shift in the right hand at the end of measure 4.

6.8.8. Ejercicio n.º 8.

Exercise 8, measures 1-8. The score is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a complex melodic line in the right hand with many triplets and a more rhythmic bass line. Fingerings are indicated by numbers 1-4. A dashed line labeled '8va' indicates an octave shift in the right hand at the end of measure 4.

6.8.9. Ejercicio n.º 9.

Exercise 9, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 and 2. The second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, 4, and 2 above the notes. An octave sign (8va) is placed above the final note of measure 4. The piece concludes with a double bar line and repeat dots.

6.8.10. Ejercicio n.º 10.

Exercise 10, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1 and 2. The second system contains measures 3 and 4. Fingerings are indicated by numbers 2, 3, 4, and 2 above the notes. An octave sign (8va) is placed above the final note of measure 4. The piece concludes with a double bar line and repeat dots.

6.8.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) features a melodic line with eighth notes and quarter notes, including a trill marked '8va' and fingerings 3, 2, 4, 2, 3, 2. The left hand (bass clef) provides a harmonic accompaniment with eighth notes and quarter notes, including fingerings 3, 2, 4, 2, 3, 2. The second system continues the piece, ending with a double bar line. The right hand has fingerings 3, 2, 3, 2, 4, 2, and the left hand has fingerings 3, 2, 4, 2, 4, 2.

6.8.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand (treble clef) features a melodic line with eighth notes and quarter notes, including a trill marked '8va' and fingerings 3, 2, 4, 2, 3, 2. The left hand (bass clef) provides a harmonic accompaniment with eighth notes and quarter notes, including fingerings 2, 3, 2, 3, 2, 4, 2, 3. The second system continues the piece, ending with a double bar line. The right hand has fingerings 3, 2, 3, 2, 4, 2, and the left hand has fingerings 2, 3, 2, 4, 2, 3.

6.8.13. Ejercicio n.º 13.

3. Ejercicio n.º 13.

The musical score for Exercise No. 13 is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece consists of two measures, each repeated. The first measure contains a series of eighth and sixteenth notes with fingerings 2, 3, 2, 4, 1 in the first measure and 4, 2, 4, 2, 3 in the second. The second measure contains a series of eighth and sixteenth notes with fingerings 4, 2, 4, 2, 3 in the first measure and 4, 2, 4, 2, 3 in the second. A '8va' marking is present above the second measure of the first system. The score ends with a double bar line and repeat dots.

6.8.14. Ejercicio n.º 14.

4. Ejercicio n.º 14.

3/4

2 3 2 4 1 4 2 4 2 3

3 2 3 2 4 2 4 2 3 2

8va - - - - -

6.8.15. Ejercicio n.º 15.

5. Ejercicio n.º 15.

The musical score for Exercise No. 15 is written for a single melodic line on a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is divided into two measures. The first measure contains a series of eighth and sixteenth notes, with fingerings (2, 4, 2, 4, 2, 4, 2) and a 'va' (vibrato) marking. The second measure continues the melodic line with similar rhythmic patterns and fingerings (3, 2, 4, 2, 4, 2, 4). The score concludes with a double bar line and repeat dots.

6.8.16. Ejercicio n.º 16.

6. Ejercicio n.º 16.

The musical score for Exercise No. 16 is written for a single melodic line, likely for a flute or violin, in 3/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into two systems. The first system contains two measures, and the second system contains two measures. The notation includes eighth notes, sixteenth notes, and rests, with fingerings indicated by numbers 1-4. A '8va' marking indicates an octave shift. The score concludes with a double bar line and repeat dots.

6.8.17. Ejercicio n.º 17.

8^{va} -----

Measures 1-4 of Exercise 17. Treble and bass staves in 3/4 time, key of D major. Fingerings are indicated by numbers 1-4 above or below notes.

6.8.18. Ejercicio n.º 18.

8^{va} -----

Measures 1-4 of Exercise 18. Treble and bass staves in 3/4 time, key of D major. Fingerings are indicated by numbers 1-4 above or below notes.

6.8.19. Ejercicio n.º 19.

8^{va} -----

(8^{va}) -----

Measures 1-8 of Exercise 19. Treble and bass staves in 5/4 time, key of D major. Fingerings are indicated by numbers 1-5 above or below notes.

6.8.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Octave transpositions are marked with *8va* and dashed lines.

Measure 1: Treble clef, F#4 (2), G#4 (3), A#4 (2), B4 (4). Bass clef, F#3 (3), G#3 (2), A#3 (3), B3 (2).

Measure 2: Treble clef, C#5 (2), D#5 (3), E#5 (2), F#5 (4). Bass clef, C#3 (3), D#3 (2), E#3 (3), F#3 (2).

Measure 3: Treble clef, G#5 (2), A#5 (3), B5 (2), C#6 (4). Bass clef, G#3 (3), A#3 (2), B3 (3), C#4 (2).

Measure 4: Treble clef, D#6 (2), E#6 (3), F#6 (2), G#6 (4). Bass clef, D#3 (3), E#3 (2), F#3 (3), G#3 (2).

Measure 5: Treble clef, A#6 (2), B6 (3), C#7 (2), D#7 (4). Bass clef, A#3 (3), B3 (2), C#4 (3), D#4 (2).

Measure 6: Treble clef, E#7 (2), F#7 (3), G#7 (2), A#7 (4). Bass clef, E#3 (3), F#3 (2), G#3 (3), A#3 (2).

Measure 7: Treble clef, B7 (2), C#8 (3), D#8 (2), E#8 (4). Bass clef, B3 (3), C#4 (2), D#4 (3), E#4 (2).

Measure 8: Treble clef, F#8 (2), G#8 (3), A#8 (2), B8 (4). Bass clef, F#3 (3), G#3 (2), A#3 (3), B3 (2).

6.8.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. Octave transpositions are marked with *8va* and dashed lines.

Measure 1: Treble clef, F#4 (3), G#4 (2), A#4 (4), B4 (2). Bass clef, F#3 (2), G#3 (3), A#3 (2), B3 (4).

Measure 2: Treble clef, C#5 (3), D#5 (2), E#5 (4), F#5 (2). Bass clef, C#3 (2), D#3 (3), E#3 (2), F#3 (4).

Measure 3: Treble clef, G#5 (3), A#5 (2), B5 (4), C#6 (2). Bass clef, G#3 (2), A#3 (3), B3 (2), C#4 (4).

Measure 4: Treble clef, D#6 (3), E#6 (2), F#6 (4), G#6 (2). Bass clef, D#3 (2), E#3 (3), F#3 (2), G#3 (4).

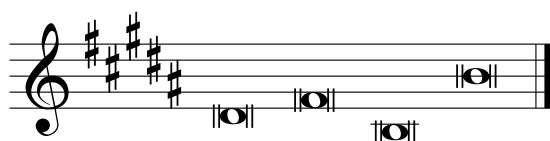
Measure 5: Treble clef, A#6 (3), B6 (2), C#7 (4), D#7 (2). Bass clef, A#3 (2), B3 (3), C#4 (2), D#4 (4).

Measure 6: Treble clef, E#7 (3), F#7 (2), G#7 (4), A#7 (2). Bass clef, E#3 (2), F#3 (3), G#3 (2), A#3 (4).

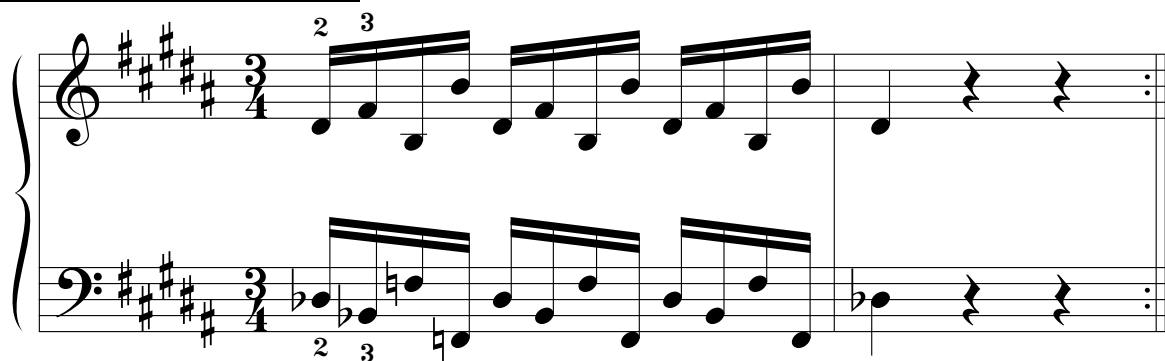
Measure 7: Treble clef, B7 (3), C#8 (2), D#8 (4), E#8 (2). Bass clef, B3 (2), C#4 (3), D#4 (2), E#4 (4).

Measure 8: Treble clef, F#8 (3), G#8 (2), A#8 (4), B8 (2). Bass clef, F#3 (2), G#3 (3), A#3 (2), B3 (4).

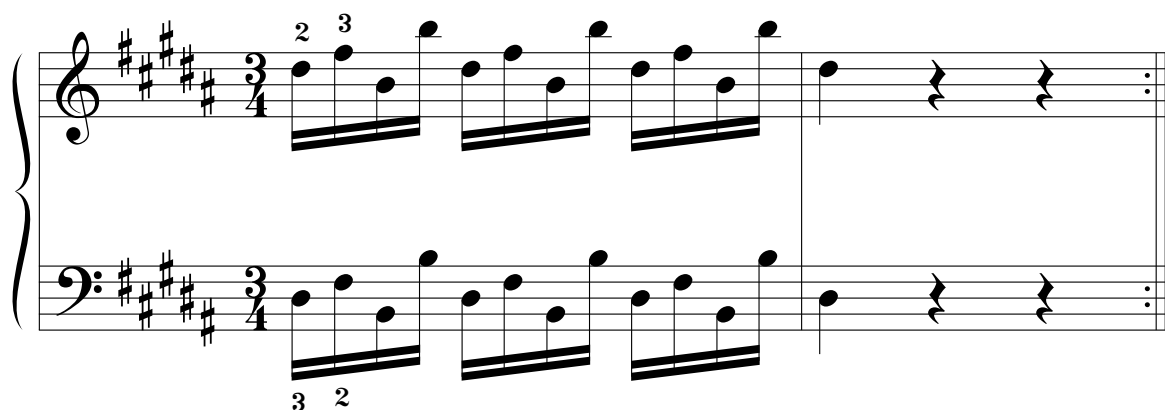
6.9. MÓDULO 9.



6.9.1. Ejercicio n.º 1.



6.9.2. Ejercicio n.º 2.



6.9.3. Ejercicio n.º 3.

Exercise 3 is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, and a final D4. The bass line in the bass clef consists of eighth notes: D3-C#3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1, and a final D2. Both staves end with a repeat sign. Fingerings are indicated as 2-4 for the first two notes of each hand.

6.9.4. Ejercicio n.º 4.

Exercise 4 is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, and a final D4. The bass line in the bass clef consists of eighth notes: D3-C#3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1, and a final D2. Both staves end with a repeat sign. Fingerings are indicated as 2-4 for the first two notes of each hand.

6.9.5. Ejercicio n.º 5.

Exercise 5 is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, and a final D4. The bass line in the bass clef consists of eighth notes: D3-C#3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1, and a final D2. Both staves end with a repeat sign. Fingerings are indicated as 2-4 for the first two notes of each hand.

6.9.6. Ejercicio n.º 6.

Exercise 6 is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4-E4-F#4-G4, G4-A4-B4-C5, B4-A4-G4-F#4, and a final D4. The bass line in the bass clef consists of eighth notes: D3-C#3-B2-A2, G2-F#2-E2-D2, C2-B1-A1-G1, and a final D2. Both staves end with a repeat sign. Fingerings are indicated as 3-2 for the first two notes of each hand.

6.9.7. Ejercicio n.º 7.

8va

(8va)

6.9.8. Ejercicio n.º 8.

8va

(8va)

6.9.9. Ejercicio n.º 9.

8va

(8va)

6.9.10. Ejercicio n.º 10.

8va

(8va)

6.9.11. Ejercicio n.º 11.

8va

5 3 2

5 4 2 5 4 2 5 3 2

5 3 2

5 4 2 5 4 2 5 3 2

4 2 3

2 4

2 4

2 3

6.9.12. Ejercicio n.º 12.

8va

5 3 2

5 4 2 5 4 2 5 3 2

1 2 3

1 2 3

1 2 4

1 2 3

4 2 3

2 4

2 4

2 3

1 3 2

4 2

3 2

3 2

6.9.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F#, C#, G#). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4 (finger 2), E4 (finger 3), F#4 (finger 2), G#4 (finger 4), A4 (finger 2), and B4 (finger 2). The bass staff has a sequence of eighth notes: D3 (finger 2), C#3 (finger 3), B2 (finger 2), A2 (finger 4), G#2 (finger 2), and F#2 (finger 3). The second measure continues the pattern with an 8va marking above the treble staff. Treble staff: D5 (finger 5), E5 (finger 4), F#5 (finger 2), G#5 (finger 5), A5 (finger 4), and B5 (finger 2). Bass staff: D4 (finger 5), C#4 (finger 4), B3 (finger 2), A3 (finger 5), G#3 (finger 4), and F#3 (finger 2). Both staves end with a repeat sign.

6.9.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major. The first measure has a treble staff with eighth notes: D4 (finger 2), E4 (finger 3), F#4 (finger 2), G#4 (finger 4), A4 (finger 2), and B4 (finger 2). The bass staff has eighth notes: D3 (finger 3), C#3 (finger 2), B2 (finger 3), A2 (finger 2), G#2 (finger 4), and F#2 (finger 3). The second measure has an 8va marking. Treble staff: D5 (finger 5), E5 (finger 4), F#5 (finger 2), G#5 (finger 5), A5 (finger 4), and B5 (finger 2). Bass staff: D4 (finger 1), C#4 (finger 2), B3 (finger 4), A3 (finger 1), G#3 (finger 2), and F#3 (finger 3). Both staves end with a repeat sign.

6.9.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. The first measure has a treble staff with eighth notes: D4 (finger 2), E4 (finger 4), F#4 (finger 2), G#4 (finger 4), A4 (finger 2), and B4 (finger 2). The bass staff has eighth notes: D3 (finger 2), C#3 (finger 4), B2 (finger 2), A2 (finger 4), G#2 (finger 2), and F#2 (finger 4). The second measure has an 8va marking. Treble staff: D5 (finger 5), E5 (finger 3), F#5 (finger 2), G#5 (finger 5), A5 (finger 4), and B5 (finger 2). Bass staff: D4 (finger 5), C#4 (finger 3), B3 (finger 2), A3 (finger 5), G#3 (finger 4), and F#3 (finger 2). Both staves end with a repeat sign.

6.9.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. The first measure has a treble staff with eighth notes: D4 (finger 2), E4 (finger 4), F#4 (finger 2), G#4 (finger 4), A4 (finger 2), and B4 (finger 2). The bass staff has eighth notes: D3 (finger 3), C#3 (finger 2), B2 (finger 3), A2 (finger 2), G#2 (finger 4), and F#2 (finger 3). The second measure has an 8va marking. Treble staff: D5 (finger 5), E5 (finger 3), F#5 (finger 2), G#5 (finger 5), A5 (finger 4), and B5 (finger 2). Bass staff: D4 (finger 1), C#4 (finger 2), B3 (finger 3), A3 (finger 1), G#3 (finger 2), and F#3 (finger 4). Both staves end with a repeat sign.

6.9.17. Ejercicio n.º 17.

8va-----

Measures 1-4 of Exercise 17. Treble and bass staves in 3/4 time, key of D major. Fingerings are indicated by numbers 1-5 above or below notes.

6.9.18. Ejercicio n.º 18.

8va-----

Measures 1-4 of Exercise 18. Treble and bass staves in 3/4 time, key of D major. Fingerings are indicated by numbers 1-5 above or below notes.

6.9.19. Ejercicio n.º 19.

8va-----

Measures 1-4 of Exercise 19. Treble and bass staves in 5/4 time, key of D major. Fingerings are indicated by numbers 1-5 above or below notes.

(8va)-----

Measures 5-8 of Exercise 19. Treble and bass staves in 5/4 time, key of D major. Fingerings are indicated by numbers 1-5 above or below notes.

6.9.20. Ejercicio n.º 20.

8va - - - - -

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) is placed above the first measure of the first system. The piece concludes with a double bar line and repeat dots in measure 8.

6.9.21. Ejercicio n.º 21.

8va - - - - -

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign (8va) is placed above the first measure of the first system. The piece concludes with a double bar line and repeat dots in measure 8.

6.10. MÓDULO 10.



6.10.1. Ejercicio n.º 1.

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The melody is played in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, with a triplet of eighth notes in the first measure. The accompaniment consists of a series of eighth notes, with a triplet of eighth notes in the first measure. The score ends with a double bar line and repeat dots.

6.10.2. Ejercicio n.º 2.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score includes a repeat sign at the end.

6.10.3. Ejercicio n.º 3.

2 4

6.10.4. Ej. n.º 4.

2 4

4 2

6.10.5. Ejercicio n.º 5.

2 4

2 4

6.10.6. Ejercicio n.º 6.

2 4

3 2

6.10.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4. A dashed line with '8va' indicates an octave shift for the right hand in measures 1-4. In measures 5-8, the right hand has a dashed line with '(8va)' indicating an octave shift. The piece concludes with a double bar line and repeat dots in measure 8.

6.10.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. A dashed line with '8va' indicates an octave shift for the right hand in measures 1-4. In measures 5-8, the right hand has a dashed line with '(8va)' indicating an octave shift. The piece concludes with a double bar line and repeat dots in measure 8.

6.10.9. Ejercicio n.º 9.

8va -----

(8va) -----

6.10.10. Ejercicio n.º 10.

8va -----

(8va) -----

6.10.11. Ejercicio n.º 11.

8va - - - - -

1 3 2 1 4 2 1 4 2 1 3 2

1 2 3 2 4 2 4 2 3

1 2 3 2 4 2 4 2 3

6.10.12. Ejercicio n.º 12.

8va - - - - -

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 3 5 2 4 5 2 3

1 2 3 2 4 2 4 2 3

5 3 2 4 2 3 2 3 2

6.10.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and a bass staff with a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C5, and the bass staff with: D3, C3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 3, 2, 4, 2) and Bass (2, 3, 2, 4, 2). An 8va marking is present above the second measure of the treble staff.

6.10.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and a bass staff with a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C5, and the bass staff with: D3, C3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 3, 2, 4, 2) and Bass (3, 2, 3, 2, 4). An 8va marking is present above the second measure of the treble staff.

6.10.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and a bass staff with a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C5, and the bass staff with: D3, C3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 4, 2, 4, 2) and Bass (2, 4, 2, 4, 2). An 8va marking is present above the second measure of the treble staff.

6.10.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major (F# C# G# D). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, and a bass staff with a sequence of eighth notes: D3, C3, B2, A2, G2, F#2, E2. The second measure continues the treble staff with: D4, E4, F#4, G4, A4, B4, C5, and the bass staff with: D3, C3, B2, A2, G2, F#2, E2. Fingerings are indicated: Treble (2, 4, 2, 4, 2) and Bass (3, 2, 4, 2, 3). An 8va marking is present above the second measure of the treble staff.

6.10.17. Ej. n.º 17.

8va

6.10.18. Ej. n.º 18.

8va

6.10.19. Ejercicio n.º 19.

8va

(8va)

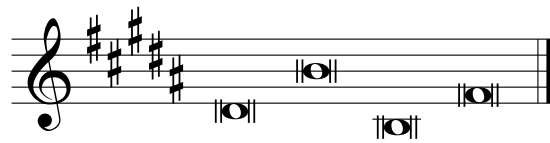
6.10.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. Octave markings '8va' and '(8va)' are present above the treble clef staves in measures 1, 5, and 7. Measure 8 ends with a repeat sign.

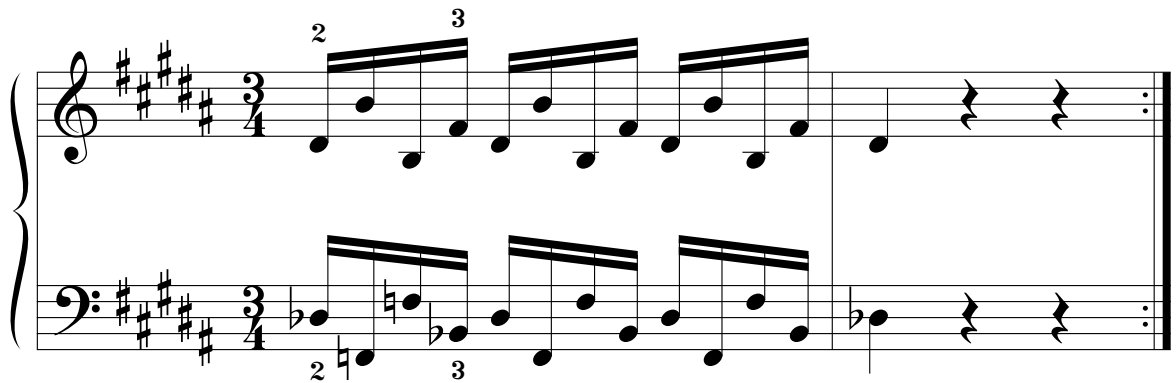
6.10.21. Ejercicio n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5. Octave markings '8va' and '8vb' are present above and below the staves in measures 1, 5, and 7. Measure 8 ends with a repeat sign.

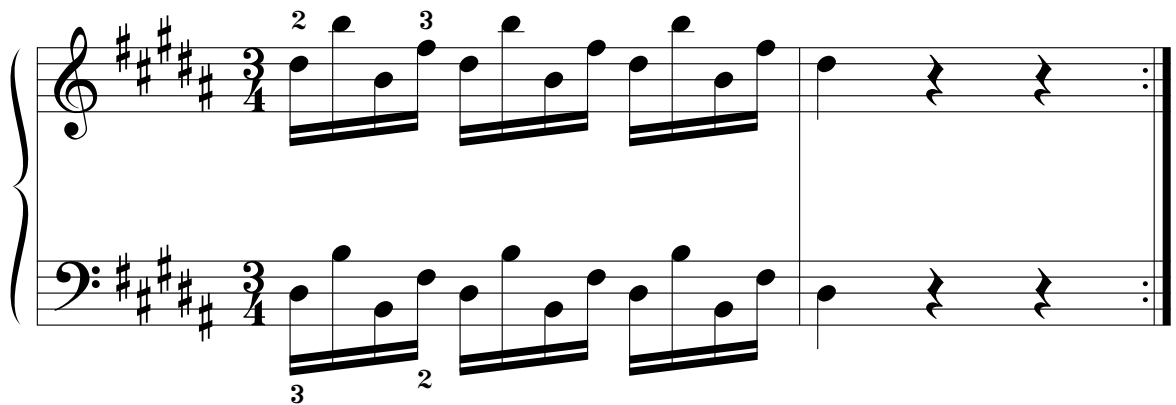
6.11. MÓDULO 11.



6.11.1. Ejercicio n.º 1.



6.11.2. Ejercicio n.º 2.



6.11.3. Ejercicio n.º 3.

6.11.3. Ejercicio n.º 3. Musical score in 3/4 time, D major. The right hand plays a melody with eighth-note triplets and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. The piece ends with a repeat sign.

6.11.4. Ejercicio n.º 4.

6.11.4. Ejercicio n.º 4. Musical score in 3/4 time, D major. The right hand plays a melody with eighth-note triplets and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. The piece ends with a repeat sign.

6.11.5. Ejercicio n.º 5.

6.11.5. Ejercicio n.º 5. Musical score in 3/4 time, D major. The right hand plays a melody with eighth-note triplets and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. The piece ends with a repeat sign.

6.11.6. Ejercicio n.º 6.

6.11.6. Ejercicio n.º 6. Musical score in 3/4 time, D major. The right hand plays a melody with eighth-note triplets and quarter notes. The left hand plays a bass line with eighth notes and quarter notes. The piece ends with a repeat sign.

6.11.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Both systems are in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measures 1-4. The piece concludes with a double bar line and repeat dots in measure 8.

6.11.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Both systems are in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-4 above or below notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measures 1-4. The piece concludes with a double bar line and repeat dots in measure 8.

6.11.9. Ejercicio n.º 9.

2 3 2 4 2 4 8va

2 3 2 4 2 4

(8va)

2 3 2 4 2 4

2 3 2 4 2 3

6.11.10. Ejercicio n.º 10.

2 3 2 4 2 4 8va

3 2 4 2 3 2

(8va)

2 3 2 4 2 4

3 2 3 2 4 2

6.11.11. Ejercicio n.º 11.

6 11 12 Fingering 12 13

6.11.12. Ejemplo n.º 12.

Example 11-11

8va

3 2 4 2 3 2

2 3 2 3 2 4 2 3

3 2 3 2 4 2

8va

3 2 4 2

2 3 2 3

6.11.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and D major. The treble staff begins with a 2-finger fingering on D4, followed by a 3-finger fingering on E4, and a 4-finger fingering on F#4. The bass staff begins with a 2-finger fingering on D3, followed by a 3-finger fingering on E3, and a 4-finger fingering on F#3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.11.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and D major. The treble staff begins with a 2-finger fingering on D4, followed by a 3-finger fingering on E4, and a 4-finger fingering on F#4. The bass staff begins with a 2-finger fingering on D3, followed by a 3-finger fingering on E3, and a 4-finger fingering on F#3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.11.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time and D major. The treble staff begins with a 2-finger fingering on D4, followed by a 4-finger fingering on E4, and a 2-finger fingering on F#4. The bass staff begins with a 2-finger fingering on D3, followed by a 4-finger fingering on E3, and a 2-finger fingering on F#3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.11.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time and D major. The treble staff begins with a 2-finger fingering on D4, followed by a 4-finger fingering on E4, and a 2-finger fingering on F#4. The bass staff begins with a 2-finger fingering on D3, followed by a 4-finger fingering on E3, and a 2-finger fingering on F#3. The piece concludes with a repeat sign. An 8va marking is present above the final measure of the treble staff.

6.11.17. Ej. n.º 17.
6.11.18. Ej. n.º 18.
6.11.19. Ejercicio n.º 19.

6.11.20. Ejercicio n.º 20.

8va-----

(8va)-----

This musical score is for Exercise 20, measures 1 through 8. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation uses grand staves with treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure and below the fifth measure. The piece concludes with a double bar line and repeat dots.

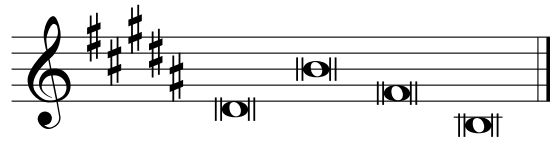
6.11.21. Ej. n.º 21.

8va-----

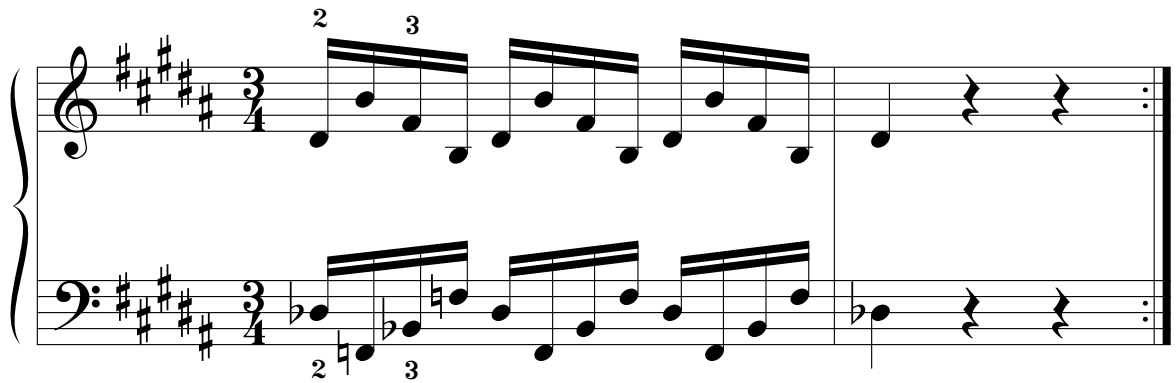
8va-----

This musical score is for Exercise 21, measures 1 through 8. It is written for piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation uses grand staves with treble and bass clefs. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the first measure and below the fifth measure. The piece concludes with a double bar line and repeat dots.

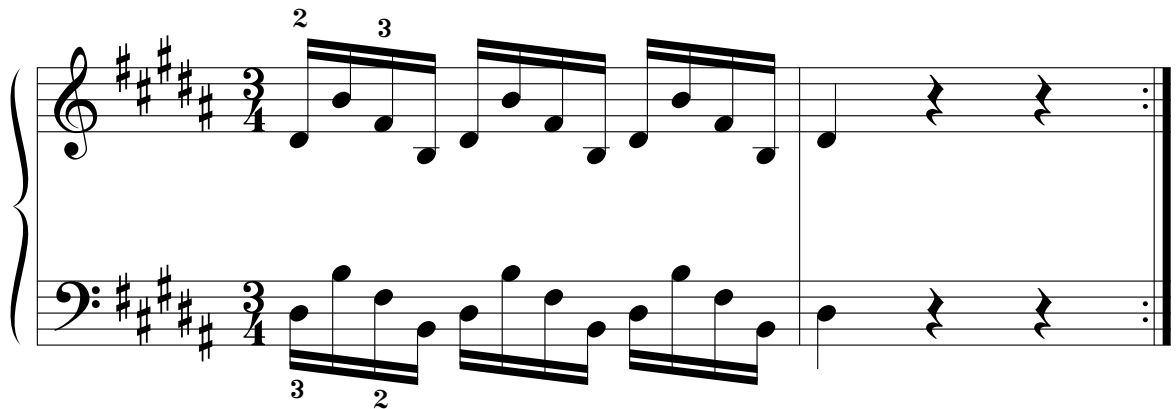
6.12. MÓDULO 12.



6.12.1. Ejercicio n.º 1.



6.12.2. Ejercicio n.º 2.



6.12.3. Ejercicio n.º 3.

Exercise 3 is a short piece in 3/4 time, key of D major (indicated by four sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff. The piece ends with a repeat sign.

6.12.4. Ejercicio n.º 4.

Exercise 4 is a short piece in 3/4 time, key of D major. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff. The piece ends with a repeat sign.

6.12.5. Ejercicio n.º 5.

Exercise 5 is a short piece in 3/4 time, key of D major. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff. The piece ends with a repeat sign.

6.12.6. Ejercicio n.º 6.

Exercise 6 is a short piece in 3/4 time, key of D major. The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D5. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering numbers 2 and 4 are shown above the first two notes of the treble staff. The piece ends with a repeat sign.

6.12.7. Ejercicio n.º 7.

8va -----

(8va) -----

This musical score is for Exercise 7, measures 1 through 8. It is written for a grand staff (treble and bass clefs) in the key of D major (indicated by two sharps: F# and C#) and 5/4 time. The melody in the treble clef consists of eighth notes with fingerings: 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass clef accompaniment features a mix of eighth and sixteenth notes with fingerings: 2, 3, 2, 4, 2, 4, 2, 3, 2. A dashed line labeled '8va' indicates an octave transposition for the final measure. The piece concludes with a double bar line and repeat dots.

6.12.8. Ejercicio n.º 8.

This musical score is for Exercise 8, measures 1 through 8. It is written for a grand staff in the key of D major (two sharps) and 5/4 time. The treble clef melody uses eighth notes with fingerings: 2, 3, 2, 4, 2, 4, 2, 3, 2. The bass clef accompaniment includes eighth and sixteenth notes with fingerings: 3, 2, 4, 2, 3, 2, 3, 2, 4. The score ends with a double bar line and repeat dots.

6.12.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of four measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system includes a trill in the first measure of the treble staff, indicated by a dashed line and the label "8va". Fingerings are indicated by numbers 1-4 above or below notes. The second system begins with a trill in the first measure of the treble staff, indicated by a dashed line and the label "(8va)". The piece concludes with repeat signs in the final measure of each system.

6.12.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of four measures each. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system features a trill in the first measure of the treble staff, indicated by a dashed line and the label "8va". Fingerings are indicated by numbers 1-4 above or below notes. The second system begins with a trill in the first measure of the treble staff, indicated by a dashed line and the label "(8va)". The piece concludes with repeat signs in the final measure of each system.

6.12.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system has two staves. The right staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes with fingerings: 1, 3, 2, 1, 4, 2, 1, 3, 2. A dashed line labeled '8va' spans the first four notes. The left staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 1, 3, 2, 1, 4, 2, 1, 3, 2. A dashed line labeled '8va' spans the first four notes. The second system also has two staves. The right staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 1, 2, 3, 2, 4, 2, 4, 2, 3. A dashed line labeled '8va' spans the last four notes. The left staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 1, 2, 3, 2, 4, 2, 4, 2, 3. A dashed line labeled '8va' spans the last four notes.

6.12.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system has two staves. The right staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of eighth notes with fingerings: 1, 3, 2, 1, 4, 2, 1, 3, 2. A dashed line labeled '8va' spans the first four notes. The left staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 5, 2, 3, 5, 2, 3, 5, 2, 3. A dashed line labeled '8va' spans the first four notes. The second system also has two staves. The right staff begins with a treble clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 1, 2, 3, 2, 4, 2, 4, 2, 3. A dashed line labeled '8va' spans the last four notes. The left staff begins with a bass clef and a key signature of three sharps. It contains a series of eighth notes with fingerings: 5, 3, 2, 5, 4, 2, 5, 3, 2. A dashed line labeled '8va' spans the last four notes.

6.12.13. Ejercicio n.º 13.

8va

6.12.14. Ejercicio n.º 14.

8va

6.12.15. Ejercicio n.º 15.

8va

6.12.16. Ejercicio n.º 16.

8va

6.12.17. Ej. n.º 17.

8va -----

6.12.18. Ejercicio n.º 18.
6.12.19. Ejercicio n.º 19.

8va -----

(8va) -----

6.12.20. Ejercicio n.º 20.

Exercise 20 consists of eight measures of music in 4/4 time, key of D major (F#, C#, G, D). The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the final measure of the first system.

Measures 1-4 (First System):
 Treble: D4 (2), E4 (3), F#4 (2), G4 (4), A4 (2), B4 (4), C#5 (2), D5 (3).
 Bass: D3 (3), C#3 (2), B2 (3), A2 (2), G2 (4), F#2 (2), E2 (3), D2 (2).

Measures 5-8 (Second System):
 Treble: E5 (5), D5 (3), C#5 (2), B5 (1), A5 (4), G5 (2), F#5 (1), E5 (3).
 Bass: D4 (1), C#4 (2), B4 (3), A4 (5), G4 (2), F#4 (4), E4 (5), D4 (2).

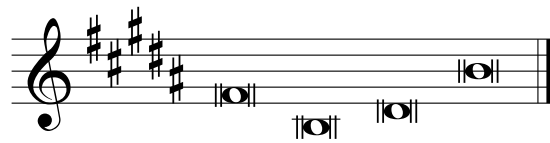
6.12.21. Ejercicio n.º 21.

Exercise 21 consists of eight measures of music in 4/4 time, key of D major (F#, C#, G, D). The notation is for a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) marking is present above the final measure of the first system.

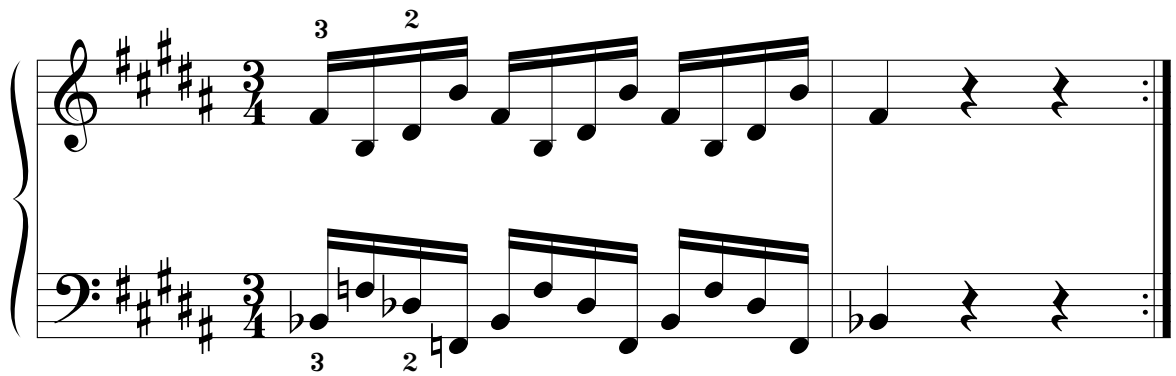
Measures 1-4 (First System):
 Treble: D4 (1), E4 (3), F#4 (2), G4 (1), A4 (4), B4 (2), C#5 (1), D5 (3).
 Bass: D3 (5), C#3 (2), B2 (3), A2 (5), G2 (2), F#2 (4), E2 (5), D2 (3).

Measures 5-8 (Second System):
 Treble: E5 (1), D5 (2), C#5 (3), B5 (2), A5 (4), G5 (2), F#5 (2), E5 (3).
 Bass: D4 (5), C#4 (3), B4 (2), A4 (5), G4 (4), F#4 (5), E4 (2), D4 (3).

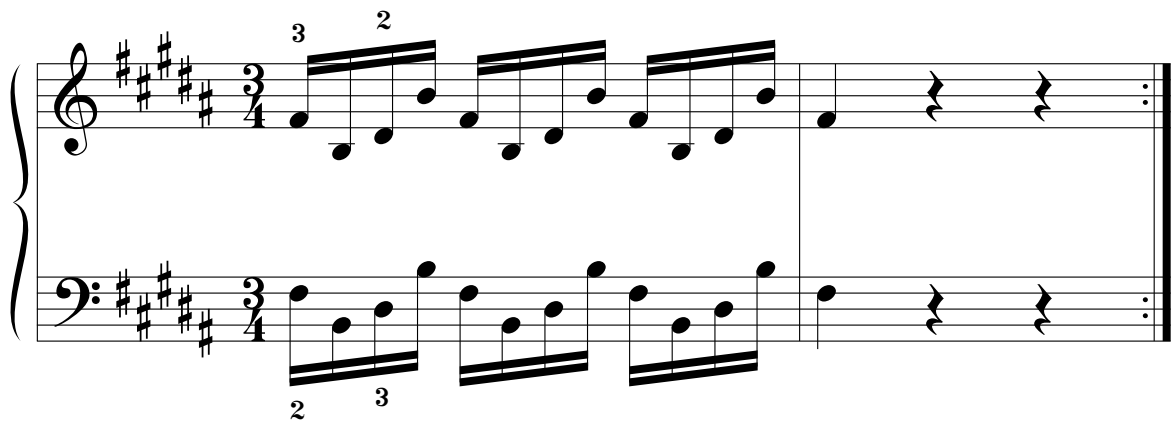
6.13. MÓDULO 13.



6.13.1. Ejercicio n.º 1.



6.13.2. Ejercicio n.º 2.



6.13.3. Ejercicio n.º 3.

Exercise 6.13.3 is a two-staff musical exercise in 3/4 time, key of D major (F# C# G# D). The first staff (treble clef) features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The second staff (bass clef) features a melody of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Both staves have a repeat sign at the end. Fingerings are indicated: 4 and 2 for the first staff, and 4 and 2 for the second staff.

6.13.4. Ejercicio n.º 4.

Exercise 6.13.4 is a two-staff musical exercise in 3/4 time, key of D major (F# C# G# D). The first staff (treble clef) features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The second staff (bass clef) features a melody of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Both staves have a repeat sign at the end. Fingerings are indicated: 4 and 2 for the first staff, and 2 and 4 for the second staff.

6.13.5. Ejercicio n.º 5.

Exercise 6.13.5 is a two-staff musical exercise in 3/4 time, key of D major (F# C# G# D). The first staff (treble clef) features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The second staff (bass clef) features a melody of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Both staves have a repeat sign at the end. Fingerings are indicated: 4 and 2 for the first staff, and 4 and 2 for the second staff.

6.13.6. Ejercicio n.º 6.

Exercise 6.13.6 is a two-staff musical exercise in 3/4 time, key of D major (F# C# G# D). The first staff (treble clef) features a melody of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole rest. The second staff (bass clef) features a melody of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole rest. Both staves have a repeat sign at the end. Fingerings are indicated: 4 and 2 for the first staff, and 2 and 3 for the second staff.

6.13.7. Ejercicio n.º 7.

8^{va} -----

(8^{va}) -----

This exercise consists of two systems of piano accompaniment. The first system is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below the notes.

6.13.8. Ejercicio n.º 8.

This exercise consists of two systems of piano accompaniment. The first system is in 5/4 time with a key signature of four sharps (F#, C#, G#, D#). The right hand features a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. The second system continues the piece, ending with a double bar line. Fingerings are indicated by numbers 1-5 above or below the notes.

6.13.9. Ejercicio n.º 9.

8va

6.13.10. Ejercicio n.º 10.

6.13.11. Ejercicio n.º 11.

8va

6.13.12. Ejercicio n.º 12.

6.13.13. Ejercicio n.º 13.

3 2 5 4 2 5 4 5 4 2 4 5

3 2 5 4 2 5 4 5 2 4 5

8va

6.13.14. Ejercicio n.º 14.

3 2 5 4 2 5 4 5 2 4 5

2 3 1 2 5 3 1 2 1 4 2 1 3 2 1

8va

6.13.15. Ejercicio n.º 15.

4 2 5 4 2 5 3 5 2 3 4 5

4 2 5 4 2 5 3 5 2 3 4 5

8va

6.13.16. Ejercicio n.º 16.

4 2 5 4 2 5 3 5 2 3 4 5

2 3 1 2 4 1 2 1 3 2 4 2 1

8va

6.13.17. Ejercicio n.º 17.

8va

6.13.18. Ejercicio n.º 18.
6.13.19. Ejercicio n.º 19.

8va

(8va)

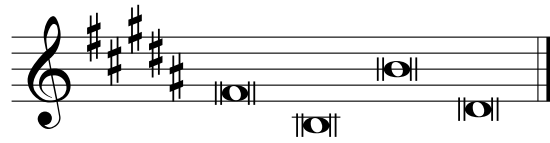
6.13.20. Ejercicio n.º 20.

Exercise 20 is a piano exercise in D major (F# C# G# D) and 4/4 time. It consists of two systems. The first system has a piano part with a treble and bass staff and a violin part. The piano part features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, both with fingerings. The violin part plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, also with fingerings. The second system continues the piano part with a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with fingerings. The violin part plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with fingerings. The exercise concludes with a double bar line.

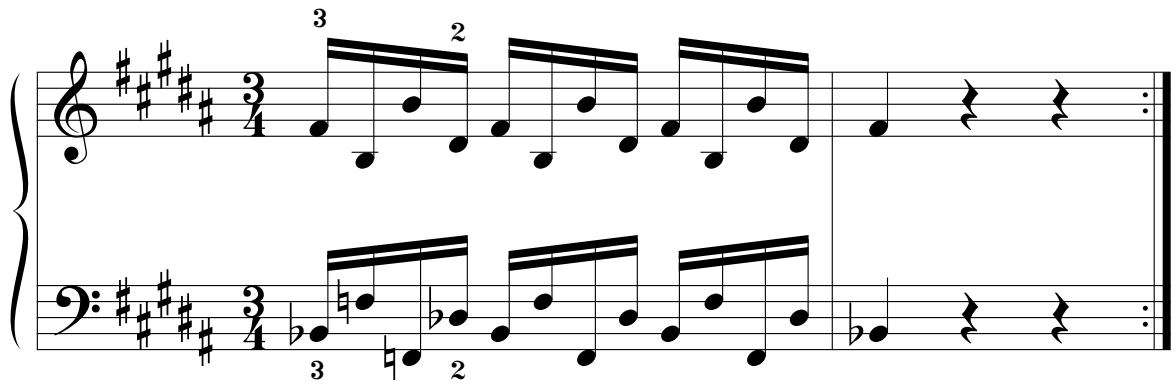
6.13.21. Ejercicio n.º 21.

Exercise 21 is a piano exercise in D major (F# C# G# D) and 4/4 time. It consists of two systems. The first system has a piano part with a treble and bass staff and a violin part. The piano part features a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, both with fingerings. The violin part plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, also with fingerings. The second system continues the piano part with a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with fingerings. The violin part plays a descending eighth-note scale in the right hand and an ascending eighth-note scale in the left hand, with fingerings. The exercise concludes with a double bar line.

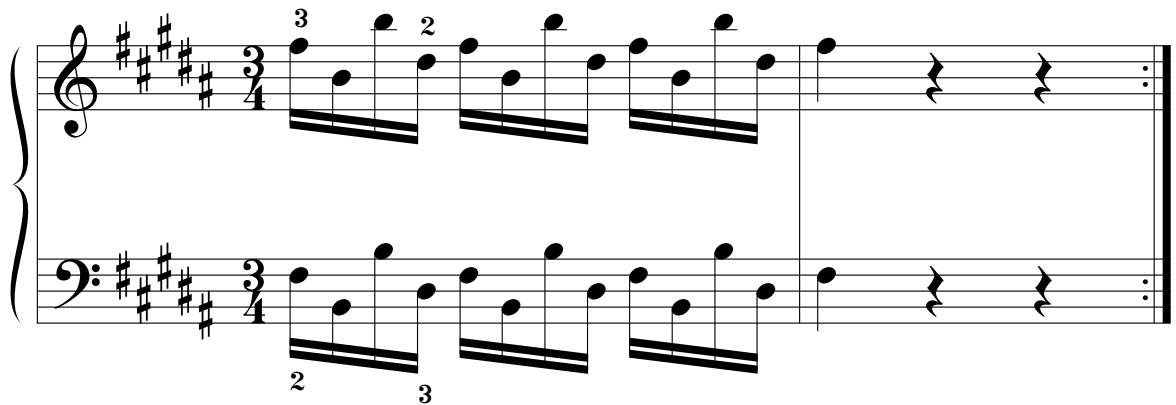
6.14. MÓDULO 14.



6.14.1. Ejercicio n.º 1.



6.14.2. Ejercicio n.º 2.



6.14.3. Ejercicio n.º 3.
6.14.4. Ejercicio n.º 4.
6.14.5. Ejercicio n.º 5.
6.14.6. Ejercicio n.º 6.

6.14.7. Ejercicio n.º 7.

Exercise 7 consists of an 8-measure piece in 5/4 time, key of D major (F# C# G# D). The notation is for piano, with a grand staff. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket covers measures 7 and 8, marked with a repeat sign. A dashed line labeled '8va' indicates an octave transposition for the final measure.

6.14.8. Ejercicio n.º 8.

Exercise 8 consists of an 8-measure piece in 5/4 time, key of D major (F# C# G# D). The notation is for piano, with a grand staff. Fingerings are indicated by numbers 1-5 above or below notes. A first ending bracket covers measures 7 and 8, marked with a repeat sign.

6.14.9. Ejercicio n.º 9.

8va -----

(8va) -----

6.14.10. Ejercicio n.º 10.

6.14.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-4) indicated above or below the notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.14.12. Ejercicio n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingering numbers (1-5) indicated above or below the notes. The piece concludes with a double bar line and repeat dots in measure 8.

6.14.13. Ejercicio n.º 13.

3 2 4 2 4 2 4 2

3 2 4 2 4 2 4 2

8^{va}-----

6.14.14. Ejercicio n.º 14.

3 2 4 2 4 2 4 2

2 3 2 3 2 3 2 3

4 2 3 2 3 2 3 2

6.14.15. Ejercicio n.º 15.

4 2 3 2 3 2 3 2

3 2 4 2 3 2 3 2

3 2 4 2 3 2 3 2

8^{va}-----

6.14.16. Ejercicio n.º 16.

4 2 3 2 3 2 3 2

2 3 2 3 2 3 2 3

4 2 3 2 3 2 3 2

8^{va}-----

6.14.17. Ej. n.º 17.

8va - - - - -

6.14.18. Ejercicio n.º 18.
6.14.19. Ejercicio n.º 19.

8va - - - - -

(8va) - - - - -

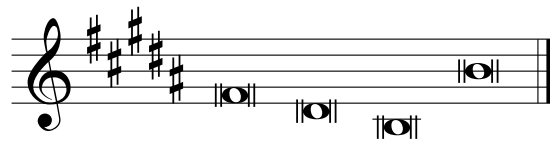
6.14.20. Ejercicio n.º 20.

Exercise 20, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) line is shown above the staff in measures 1-4 and 5-8. The piece concludes with a double bar line and repeat dots in measure 8.

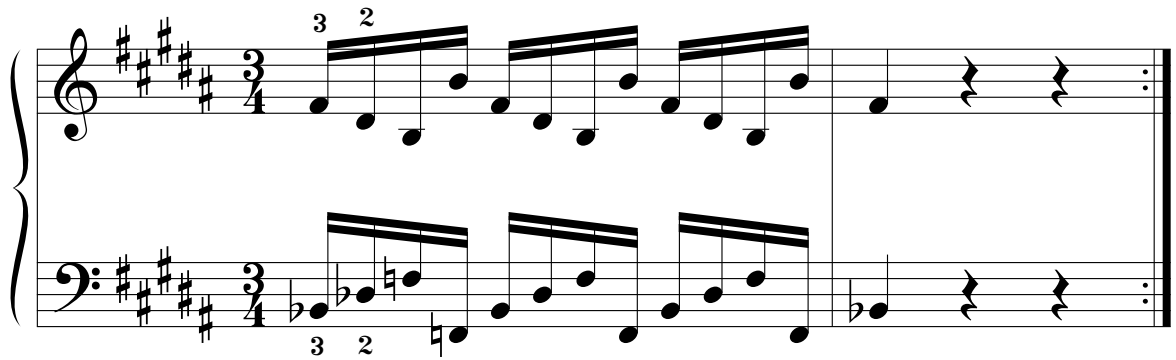
6.14.21. Ej. n.º 21.

Exercise 21, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. Fingerings are indicated by numbers 1-5 above or below notes. An 8va (octave) line is shown above the staff in measures 1-4 and 5-8. The piece concludes with a double bar line and repeat dots in measure 8.

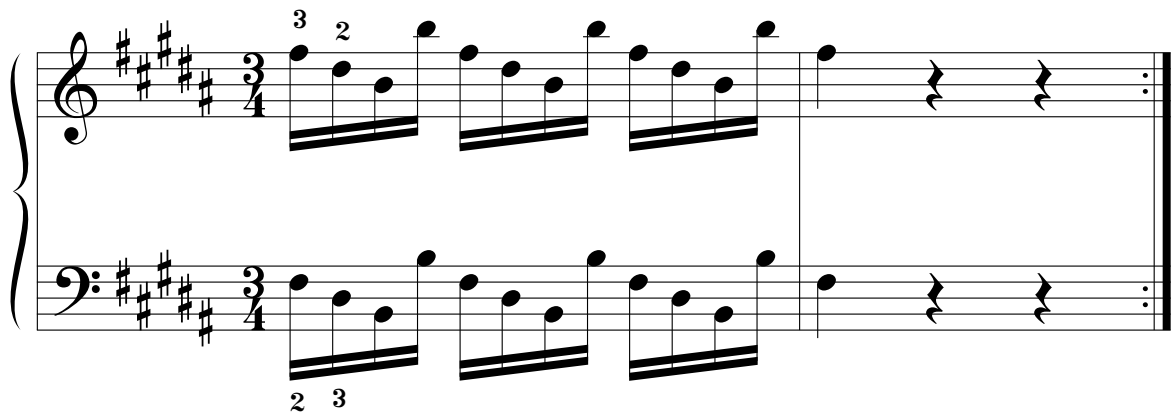
6.15. MÓDULO 15.



6.15.1. Ejercicio n.º 1.



6.15.2. Ejercicio n.º 2.



6.15.3. Ejercicio n.º 3.

6.15.3. Ejercicio n.º 3. Musical score in 3/4 time, D major. The treble staff contains a melody of eighth notes with a 4-2 fingering. The bass staff contains a melody of eighth notes with a 4-2 fingering. Both staves end with a whole note chord.

6.15.4. Ejercicio n.º 4.

6.15.4. Ejercicio n.º 4. Musical score in 3/4 time, D major. The treble staff contains a melody of eighth notes with a 4-2 fingering. The bass staff contains a melody of eighth notes with a 2-4 fingering. Both staves end with a whole note chord.

6.15.5. Ejercicio n.º 5.

6.15.5. Ejercicio n.º 5. Musical score in 3/4 time, D major. The treble staff contains a melody of eighth notes with a 4-2 fingering. The bass staff contains a melody of eighth notes with a 4-2 fingering. Both staves end with a whole note chord.

6.15.6. Ejercicio n.º 6.

6.15.6. Ejercicio n.º 6. Musical score in 3/4 time, D major. The treble staff contains a melody of eighth notes with a 4-2 fingering. The bass staff contains a melody of eighth notes with a 2-3 fingering. Both staves end with a whole note chord.

6.15.7. Ejercicio n.º 7.

5 4 2 5 4 2 5 8va 3 2 5 4

3 2 5 4 2 5 4 2 5 3 2 5 4

(8va) 5 2 4 5 2 3 5 2 4 5 2 4 5

5 2 4 5 2 3 5 2 4 5 2 4 5

6.15.8. Ejercicio n.º 8.

3 2 5 4 2 5 4 2 5 3 2 5 4

2 3 1 2 4 1 2 3 1 2 3 1 2

5 2 4 5 2 3 5 2 4 5 2 4 5

1 4 2 1 3 2 1 4 2 1 3 2 1

6.15.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano accompaniment. The first system is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with eighth notes. Fingering numbers (1-5) are indicated above and below the notes. An octave sign (8va) with a dashed line indicates an octave shift in the right hand. The second system continues the piece, ending with repeat signs in both staves.

6.15.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano accompaniment. The first system is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with eighth notes. Fingering numbers (1-5) are indicated above and below the notes. The second system continues the piece, ending with repeat signs in both staves.

6.15.11. Ejercicio n.º 11.

Exercise 6.15.11 is a piano exercise in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing four measures. The first system begins with a treble clef and a key signature of three sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise, maintaining the same rhythmic and melodic patterns. The piece concludes with a double bar line and repeat dots.

6.15.12. Ejercicio n.º 12.

Exercise 6.15.12 is a piano exercise in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each containing four measures. The first system begins with a treble clef and a key signature of three sharps. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment. Fingerings are indicated by numbers 1-5 above or below notes. The second system continues the exercise, maintaining the same rhythmic and melodic patterns. The piece concludes with a double bar line and repeat dots.

6.15.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F#, C#, G#). The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated: 3, 2, 5 for the first measure and 4, 2, 5 for the second measure in both staves. The piece ends with a repeat sign.

6.15.14. Ejemplo n.º 14.

Example 14 is in 3/4 time, key of D major. The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated: 3, 2, 5 for the first measure and 4, 2, 5 for the second measure in both staves. The piece ends with a repeat sign.

6.15.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated: 4, 2, 5 for the first measure and 4, 2, 5 for the second measure in both staves. The piece ends with a repeat sign.

6.15.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. The piece consists of two measures. The first measure contains a triplet of eighth notes (D4, E4, F#4) in the treble and a triplet of eighth notes (B3, A3, G#3) in the bass. The second measure contains a triplet of eighth notes (G#4, A4, B4) in the treble and a triplet of eighth notes (F#3, E3, D3) in the bass. Fingerings are indicated: 4, 2, 5 for the first measure and 4, 2, 5 for the second measure in both staves. The piece ends with a repeat sign.

6.15.17. Ej. n.º 17.

8va

6.15.18. Ejercicio n.º 18.
6.15.19. Ejercicio n.º 19.

8va

(8va)

6.15.20. Ejercicio n.º 20.

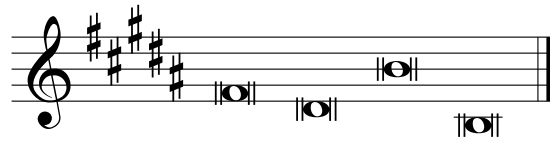
8va

(8va)

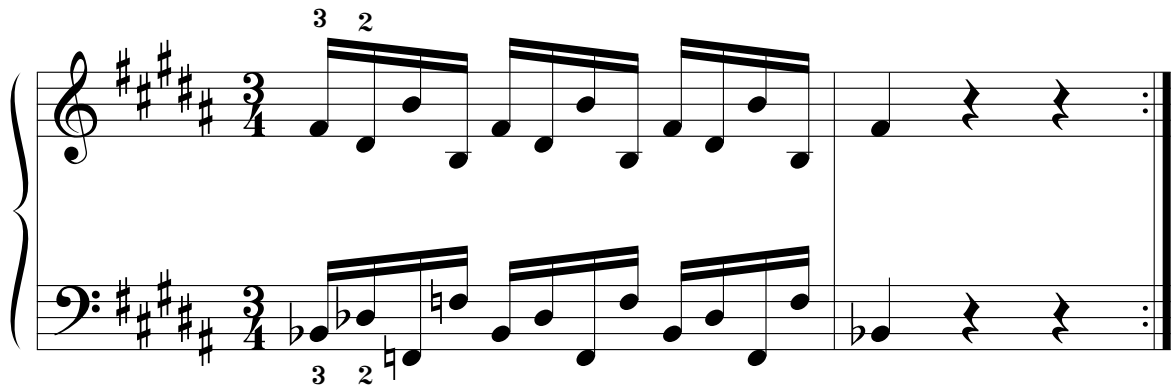
6.15.21. Ejercicio n.º 21.

8va

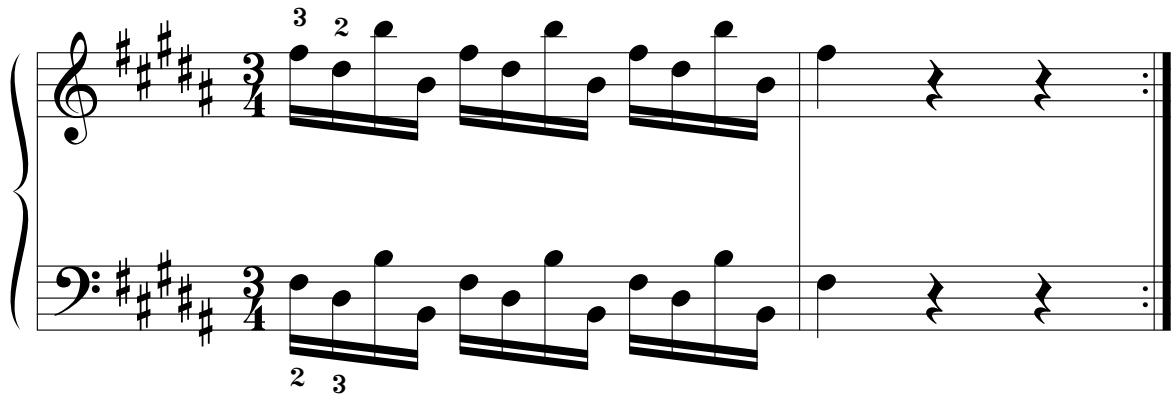
6.16. MÓDULO 16.



6.16.1. Ejercicio n.º 1.



6.16.2. Ejercicio n.º 2.



6.16.3. Ejercicio n.º 3.

Exercise 6.16.3 is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a melody of eighth notes: D4-E4-F#4-G4, A4-B4-C#5, D5-C#4-B3, A3-G2. The left hand (bass clef) plays a bass line of eighth notes: D3-C#2-B1, A1-G1, F#1-E1, D1. Both hands end with a whole note D4. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand.

6.16.4. Ej. n.º 4.

Exercise 6.16.4 is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a melody of eighth notes: D4-E4-F#4-G4, A4-B4-C#5, D5-C#4-B3, A3-G2. The left hand (bass clef) plays a bass line of eighth notes: D3-C#2-B1, A1-G1, F#1-E1, D1. Both hands end with a whole note D4. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 2 and 4 are indicated below the first two notes of the left hand.

6.16.5. Ejercicio n.º 5.

Exercise 6.16.5 is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a melody of eighth notes: D4-E4-F#4-G4, A4-B4-C#5, D5-C#4-B3, A3-G2. The left hand (bass clef) plays a bass line of eighth notes: D3-C#2-B1, A1-G1, F#1-E1, D1. Both hands end with a whole note D4. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 4 and 2 are indicated below the first two notes of the left hand.

6.16.6. Ejercicio n.º 6.

Exercise 6.16.6 is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a melody of eighth notes: D4-E4-F#4-G4, A4-B4-C#5, D5-C#4-B3, A3-G2. The left hand (bass clef) plays a bass line of eighth notes: D3-C#2-B1, A1-G1, F#1-E1, D1. Both hands end with a whole note D4. Fingering numbers 4 and 2 are indicated above the first two notes of the right hand, and 2 and 3 are indicated below the first two notes of the left hand.

6.16.7. Ejercicio n.º 7.

Exercise 7 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation is written for the right and left hands of a piano. Fingerings are indicated by numbers 1-4 above or below notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measures 1-4. The piece concludes with a double bar line and repeat dots in measure 8.

6.16.8. Ejercicio n.º 8.

Exercise 8 consists of two systems of piano accompaniment. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The notation is written for the right and left hands of a piano. Fingerings are indicated by numbers 1-5 above or below notes. A dashed line labeled '8va' indicates an octave transposition for the right hand in measures 1-4. The piece concludes with a double bar line and repeat dots in measure 8.

6.16.9. Ejercicio n.º 9.

8va

(8va)

6.16.10. Ejercicio n.º 10.

8va

(8va)

6.16.11. Ej. n.º 11.

8va

1 2 3 1 2 4 1 2 4 1 2 3

1 3 2 1 4 2 1 3 2 1 4 2 1 3 2

6.16.12. Ej. n.º 12.

8va

1 2 3 1 2 4 1 2 4 1 2 3

5 3 2 3 2 4 2 3 2

1 3 2 1 4 2 1 3 2 1 4 2 1 3 2

5 2 3 2 4 2 3 2 3

8va

6.16.13. Ejercicio n.º 13.

3 2 4 2 4 1 2 4 1

3 2 4 2 4 1

8vb - - - - -

6.16.14. Ejercicio n.º 14.

3 2 4 2 4 1 2 4 1

3 2 4 2 4 1

5 4 2 5 3 2 5

6.16.15. Ejercicio n.º 15.

4 2 3 1 2 3 1 2 1

4 2 3 1 2 3 1 2 1

8va - - - - -

6.16.16. Ejercicio n.º 16.

4 2 3 1 2 3 1 2 1

4 2 3 1 2 3 1 2 1

8va - - - - -

6.16.17. Ej. n.º 17.

8va

6.16.18. Ej. n.º 18.

8va

6.16.19. Ejercicio n.º 19.

8va

(8va)

6.16.20. Ejercicio n.º 20.

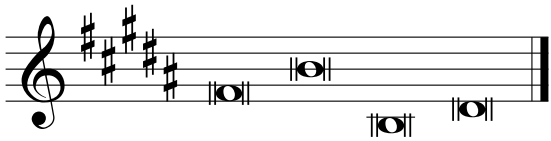
8va

(8va)

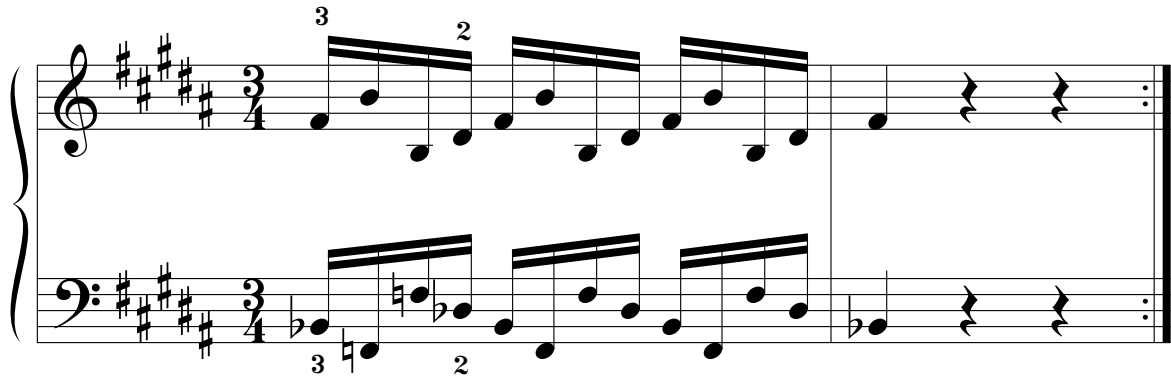
6.16.21. Ej. n.º 21.

8va

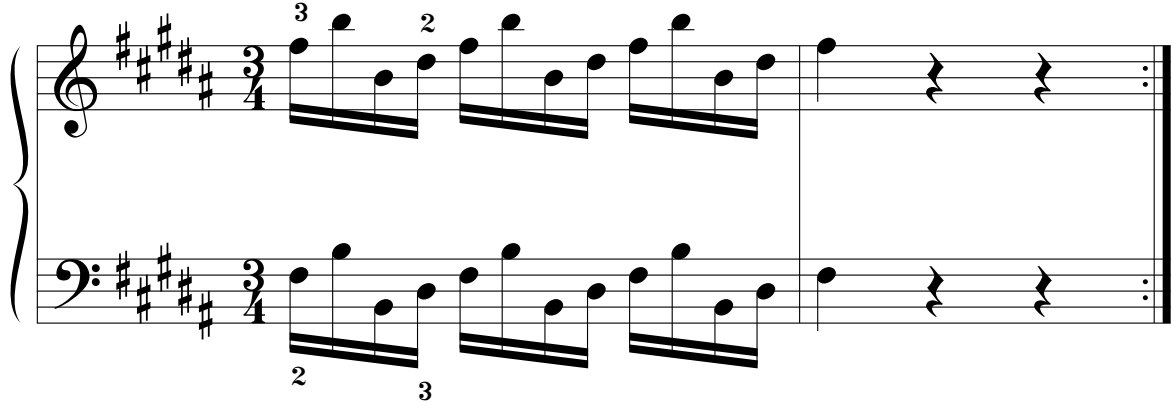
6.17. MÓDULO 17.



6.17.1. Ejercicio n.º 1.



6.17.2. Ejercicio n.º 2.



6.17.3. Ejercicio n.º 3.
6.17.4. Ej.º 4.
6.17.5. Ejercicio n.º 5.
6.17.6. Ejercicio n.º 6.

6.17.7. Ejercicio n.º 7.

6.17.7. Ejercicio n.º 7.

5/4

5^{va}

8^{va}

6.17.8. Ejercicio n.º 8.

6.17.8. Ejercicio n.º 8.

5/4

5^{va}

8^{va}

6.17.9. Ejercicio n.º 9.

Exercise 9 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes treble and bass staves with various fingerings (1-5) and articulation marks. An 8va line is indicated above the first system. The piece concludes with a double bar line and repeat dots in measure 8.

6.17.10. Ejercicio n.º 10.

Exercise 10 consists of two systems of piano music in 4/4 time, key of D major (F# C# G# D). The first system contains measures 1 through 4. The second system contains measures 5 through 8. The notation includes treble and bass staves with various fingerings (1-5) and articulation marks. An 8va line is indicated above the first system. The piece concludes with a double bar line and repeat dots in measure 8.

6.17.11. Ejercicio n.º 11.

Exercise 11, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are indicated above or below notes. Measure 8 ends with a repeat sign.

6.17.12. Ej. n.º 12.

Exercise 12, measures 1-8. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The first system contains measures 1-4, and the second system contains measures 5-8. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (1-5) are indicated above or below notes. Measure 8 ends with a repeat sign.

6.17.13. Ejercicio n.º 13.

3 2 4 2 4 2 4 2

3 2 4 2 4 2 4 2

8va

6.17.14. Ejercicio n.º 14.

3 2 4 2 4 2 4 2

2 3 2 3 2 3 2 3

8va

6.17.15. Ejercicio n.º 15.

4 2 4 2 4 2 4 2

4 2 4 2 4 2 4 2

8va

6.17.16. Ejercicio n.º 16.

4 2 4 2 4 2 4 2

2 3 2 3 2 3 2 3

8va

6.17.17. Ej. n.º 17.
6.17.18. Ej. n.º 18.
6.17.19. Ejercicio n.º 19.

6.17.20. Ejercicio n.º 20.

8va -----

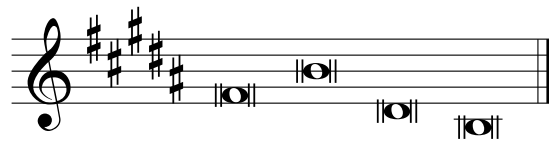
Measures 1-8 of Exercise 20. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has two staves: the top staff in treble clef and the bottom staff in bass clef. The second system also has two staves: the top staff in treble clef and the bottom staff in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign '8va' with a dashed line is placed above the first measure of the first system. The piece ends with a double bar line and repeat dots.

6.17.21. Ej. n.º 21.

8va -----

Measures 1-8 of Exercise 21. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems. The first system has two staves: the top staff in treble clef and the bottom staff in bass clef. The second system also has two staves: the top staff in treble clef and the bottom staff in bass clef. Fingerings are indicated by numbers 1-5 above or below notes. An octave sign '8va' with a dashed line is placed above the first measure of the first system. The piece ends with a double bar line and repeat dots.

6.18. MÓDULO 18.



6.18.1. Ejercicio n.º 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The score includes a repeat sign at the end of the first line.

6.18.2. Ejercicio n.º 2.

6.18.3. Ejercicio n.º 3.

Exercise 6.18.3, number 3, is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D4. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated: 4 and 2 for the treble, and 4 and 2 for the bass. The piece ends with a repeat sign.

6.18.4. Ejercicio n.º 4.

Exercise 6.18.4, number 4, is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D4. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated: 4 and 2 for the treble, and 2 and 4 for the bass. The piece ends with a repeat sign.

6.18.5. Ejercicio n.º 5.

Exercise 6.18.5, number 5, is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D4. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated: 4 and 2 for the treble, and 4 and 2 for the bass. The piece ends with a repeat sign.

6.18.6. Ejercicio n.º 6.

Exercise 6.18.6, number 6, is a short piece in 3/4 time, key of D major (F# C# G# D). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, followed by a whole note D4. The bass line in the bass clef consists of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, followed by a whole note D2. Fingering is indicated: 4 and 2 for the treble, and 2 and 3 for the bass. The piece ends with a repeat sign.

6.18.7. Ejercicio n.º 7.

8va

(8va)

6.18.8. Ejercicio n.º 8.

(8va)

6.18.9. Ejercicio n.º 9.

8va

(8va)

6.18.10. Ejercicio n.º 10.

6.18.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system has four measures. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). The left hand starts with a bass clef and the same key signature. The right hand has a melodic line with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 3. The left hand has a bass line with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 3. The second system also has four measures. The right hand has a melodic line with fingerings 1, 3, 2, 1, 4, 2, 1, 3, 2. The left hand has a bass line with fingerings 1, 3, 2, 1, 4, 2, 1, 3, 2. Both systems end with a double bar line and repeat dots.

6.18.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system has four measures. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). The left hand starts with a bass clef and the same key signature. The right hand has a melodic line with fingerings 1, 2, 3, 1, 2, 4, 1, 2, 3. The left hand has a bass line with fingerings 5, 3, 2, 5, 3, 2, 5, 3, 2. The second system also has four measures. The right hand has a melodic line with fingerings 1, 3, 2, 1, 4, 2, 1, 3, 2. The left hand has a bass line with fingerings 5, 2, 3, 5, 2, 3, 5, 2, 3. Both systems end with a double bar line and repeat dots.

6.18.13. Ejercicio n.º 13.

8va

6.18.14. Ejercicio n.º 14.

8va

6.18.15. Ejercicio n.º 15.

8va

6.18.16. Ejercicio n.º 16.

8va

6.18.17. Ej. n.º 17.

[illegible]

6.18.18. Ejercicio n.º 18.

10. F. 12

6.18.19. Ejercicio n.º 19.

6.18.19. Ejercicio n.º 19.

The musical score is for Exercise 19, in D major (F# and C#) and 5/4 time. It consists of two systems. The first system features a piano part with a grand staff (treble and bass clefs) and a voice part with a single staff. The piano part includes fingerings (e.g., 3, 2, 4, 2, 4, 2, 3, 2, 4) and articulations (e.g., accents, slurs). The voice part includes a melodic line with a final note marked '8va' (octave). The second system continues the piano part with a grand staff, including fingerings (e.g., 2, 3, 2, 3, 2, 4, 2, 3, 2) and articulations. The score concludes with a double bar line and repeat dots.

6.18.20. Ejercicio n.º 20.

Exercise 20 consists of eight measures of music in 4/4 time, key of D major (F#, C#, G, D). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Octave transpositions are marked with *8va* and dashed lines. The piece concludes with a double bar line and repeat dots.

Measures 1-8:

- Measure 1: Treble clef, D4 (finger 3), E4 (finger 2), F#4 (finger 4), G4 (finger 2).
- Measure 2: Bass clef, D3 (finger 2), E3 (finger 3), F#3 (finger 2), G3 (finger 3).
- Measure 3: Treble clef, A4 (finger 4), B4 (finger 2), C#5 (finger 3), D5 (finger 2).
- Measure 4: Bass clef, A3 (finger 2), B3 (finger 3), C#4 (finger 2), D4 (finger 3).
- Measure 5: Treble clef, E5 (finger 4), F#5 (finger 2), G5 (finger 3), A5 (finger 2).
- Measure 6: Bass clef, E4 (finger 2), F#4 (finger 3), G4 (finger 2), A4 (finger 3).
- Measure 7: Treble clef, B5 (finger 4), C#6 (finger 2), D6 (finger 3), E6 (finger 2).
- Measure 8: Bass clef, B4 (finger 2), C#5 (finger 3), D5 (finger 2), E5 (finger 3).

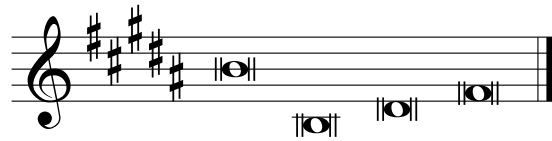
6.18.21. Ejercicio n.º 21.

Exercise 21 consists of eight measures of music in 4/4 time, key of D major (F#, C#, G, D). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. Octave transpositions are marked with *8va* and dashed lines. The piece concludes with a double bar line and repeat dots.

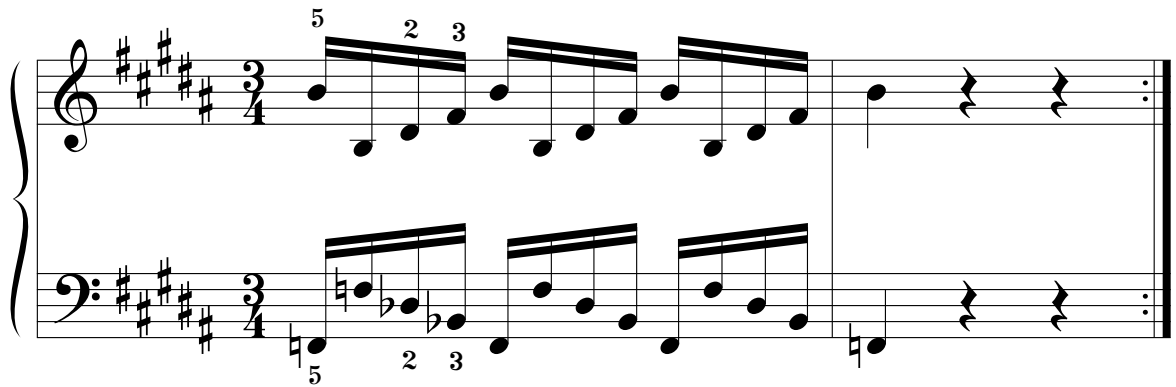
Measures 1-8:

- Measure 1: Treble clef, D4 (finger 1), E4 (finger 2), F#4 (finger 3), G4 (finger 1).
- Measure 2: Bass clef, D3 (finger 5), E3 (finger 3), F#3 (finger 1), G3 (finger 2).
- Measure 3: Treble clef, A4 (finger 1), B4 (finger 2), C#5 (finger 3), D5 (finger 4).
- Measure 4: Bass clef, A3 (finger 5), B3 (finger 4), C#4 (finger 3), D4 (finger 2).
- Measure 5: Treble clef, E5 (finger 1), F#5 (finger 2), G5 (finger 3), A5 (finger 4).
- Measure 6: Bass clef, E4 (finger 5), F#4 (finger 3), G4 (finger 1), A4 (finger 2).
- Measure 7: Treble clef, B5 (finger 1), C#6 (finger 2), D6 (finger 3), E6 (finger 4).
- Measure 8: Bass clef, B4 (finger 5), C#5 (finger 3), D5 (finger 1), E5 (finger 2).

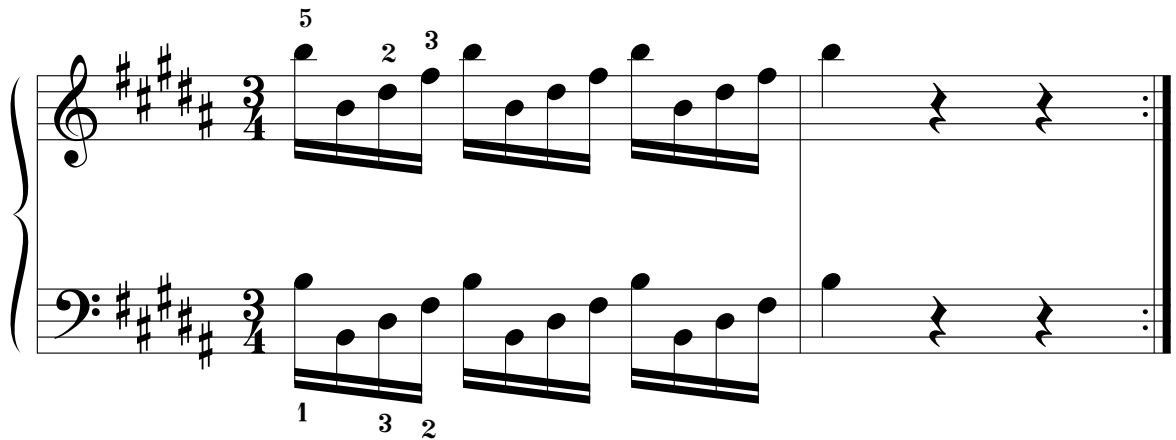
6.19. MÓDULO 19.



6.19.1. Ejercicio n.º 1.



6.19.2. Ejercicio n.º 2.



6.19.3. Ejercicio n.º 3.

6.19.7. Ejercicio n.º 7.

8va

(8va)

6.19.8. Ejercicio n.º 8.

8va

(8va)

6.19.9. Ejercicio n.º 9.

8va

(8va)

6.19.10. Ejercicio n.º 10.

6.19.11. Ejercicio n.º 11.

Exercise 11 is a piano exercise in 4/4 time, key of D major (F# C# G# D). The first system consists of four measures. The second system consists of four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-4 above or below notes.

6.19.12. Ejercicio n.º 12.

Exercise 12 is a piano exercise in 4/4 time, key of D major (F# C# G# D). The first system consists of four measures. The second system consists of four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-4 above or below notes.

6.19.13. Ejercicio n.º 13.
6.19.14. Ejercicio n.º 14.
6.19.15. Ejercicio n.º 15.
6.19.16. Ejercicio n.º 16.

6.19.17. Ej. n.º 17.

8va

6.19.18. Ejercicio n.º 18.
6.19.19. Ejercicio n.º 19.

8va

6.19.20. Ejercicio n.º 20.

8va

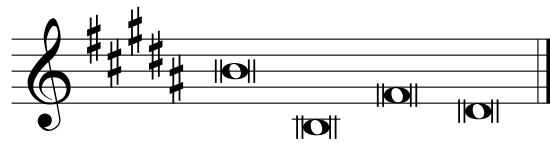
(8va)

6.19.21. Ejercicio n.º 21.

8va

8va

6.20. MÓDULO 20.



6.20.1. Ejercicio n.º 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The melody is in the treble staff, and the bass line is in the bass staff. The score includes a first ending and a second ending, both marked with repeat signs and a double bar line. The first ending leads back to the beginning of the melody, and the second ending leads to the final chord. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.

6.20.2. Ejercicio n.º 2.

The image shows a musical score for a piece titled "The Rose Tree". The score is written for a grand staff, consisting of a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written in the treble staff, and the bass line is written in the bass staff. The piece begins with a treble clef and a bass clef. The melody starts on a whole note G5, followed by a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line starts on a whole note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The piece ends with a repeat sign. The score is labeled with the title "The Rose Tree" and the number "5" in the top right corner.

6.20.3. Ejercicio n.º 3.
6.20.4. Ejercicio n.º 4.
6.20.5. Ejercicio n.º 5.
6.20.6. Ejercicio n.º 6.

6.20.7. Ejercicio n.º 7.

8va

(8va)

6.20.8. Ejercicio n.º 8.

6.20.9. Ejercicio n.º 9.

Exercise 9 consists of eight measures of music in 4/4 time, key of D major (F# C# G# D). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. An octave sign (8va) with a dashed line indicates an octave shift in the final measure of the first system.

Measures 1-4 (First System):
 Treble: 5 3 2 | 5 4 2 | 5 4 2 | 5 3 2
 Bass: 5 3 2 | 5 4 2 | 5 4 2 | 5 3 2

Measures 5-8 (Second System):
 Treble: 5 2 3 | 5 2 4 | 5 2 4 | 5 2 3
 Bass: 5 2 3 | 5 2 4 | 5 2 4 | 5 2 3

6.20.10. Ejercicio n.º 10.

Exercise 10 consists of eight measures of music in 4/4 time, key of D major (F# C# G# D). The notation is for piano, with a grand staff (treble and bass clefs). Fingerings are indicated by numbers 1-5. An octave sign (8va) with a dashed line indicates an octave shift in the final measure of the first system.

Measures 1-4 (First System):
 Treble: 5 3 2 | 5 4 2 | 5 4 2 | 5 3 2
 Bass: 1 2 3 | 1 2 4 | 1 2 3 | 1 2 3

Measures 5-8 (Second System):
 Treble: 5 2 3 | 5 2 4 | 5 2 4 | 5 2 3
 Bass: 1 3 2 | 3 2 4 | 3 2 4 | 3 2 3

6.20.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The first system has four measures. The right hand plays eighth-note patterns with fingerings 2-3, 2-4, 2-4, and 2-3. The left hand plays eighth-note patterns with fingerings 2-3, 2-4, 2-4, and 2-3. The second system has four measures. The right hand plays eighth-note patterns with fingerings 1-3, 2-5, 2-5, and 3. The left hand plays eighth-note patterns with fingerings 1-3, 2-5, 2-5, and 3. The piece concludes with a double bar line.

6.20.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The first system has four measures. The right hand plays eighth-note patterns with fingerings 2-3, 2-4, 2-4, and 2-3. The left hand plays eighth-note patterns with fingerings 3-2, 3-2, 4-2, and 3-2. The second system has four measures. The right hand plays eighth-note patterns with fingerings 1-3, 2-5, 2-5, and 3. The left hand plays eighth-note patterns with fingerings 5-2, 3-5, 4-5, and 3-2. The piece concludes with a double bar line.

6.20.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of D major (F#, C#, G#). The piece consists of two measures. The first measure features a treble staff with a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, D6, and a bass staff with a sequence of eighth notes: D4, C#4, B3, A3, G3, F#3, E3, D3. The second measure continues the patterns with similar note values and fingerings. Fingerings are indicated by numbers 1-5 above or below notes. An 8va marking is present in the bass staff of the second measure.

6.20.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of D major. It consists of two measures. The first measure has a treble staff with eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6 and a bass staff with eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. The second measure continues the patterns. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff of the second measure.

6.20.15. Ejercicio n.º 15.

Exercise 15 is in 3/4 time, key of D major. It consists of two measures. The first measure has a treble staff with eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6 and a bass staff with eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. The second measure continues the patterns. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff of the second measure.

6.20.16. Ejercicio n.º 16.

Exercise 16 is in 3/4 time, key of D major. It consists of two measures. The first measure has a treble staff with eighth notes D5, E5, F#5, G5, A5, B5, C#6, D6 and a bass staff with eighth notes D4, C#4, B3, A3, G3, F#3, E3, D3. The second measure continues the patterns. Fingerings are indicated by numbers 1-5. An 8va marking is present in the bass staff of the second measure.

6.20.17. Ej. n.º 17.

8va

6.20.18. Ejercicio n.º 18.

8va

6.20.19. Ejercicio n.º 19.

8va

6.20.20. Ejercicio n.º 20.

5 3 2 5 4 2 5 4 2 5 3 2 8va

1 2 3 1 2 3 1 2 4 1 2 3

(8va) 5 2 3 2 4 2 4 2 3

1 3 2 4 2 3 2 3

6.20.21. Ej. n.º 21.

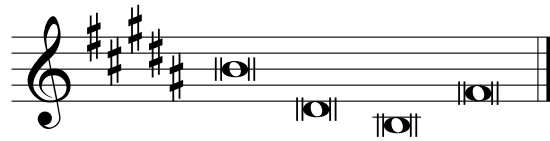
8va 2 3 2 4 2 4 2 3

3 2 5 4 2 3 2 3

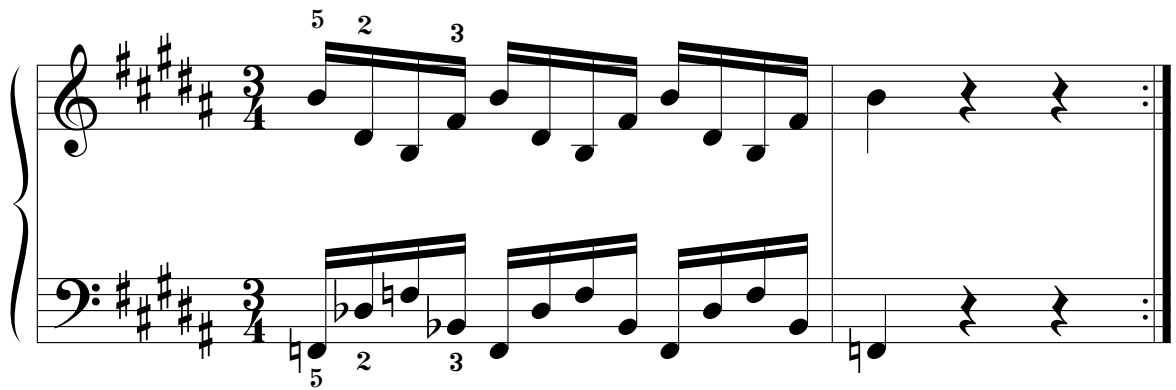
1 5 3 2 5 4 2 3 8va

1 2 3 1 2 3 1 2

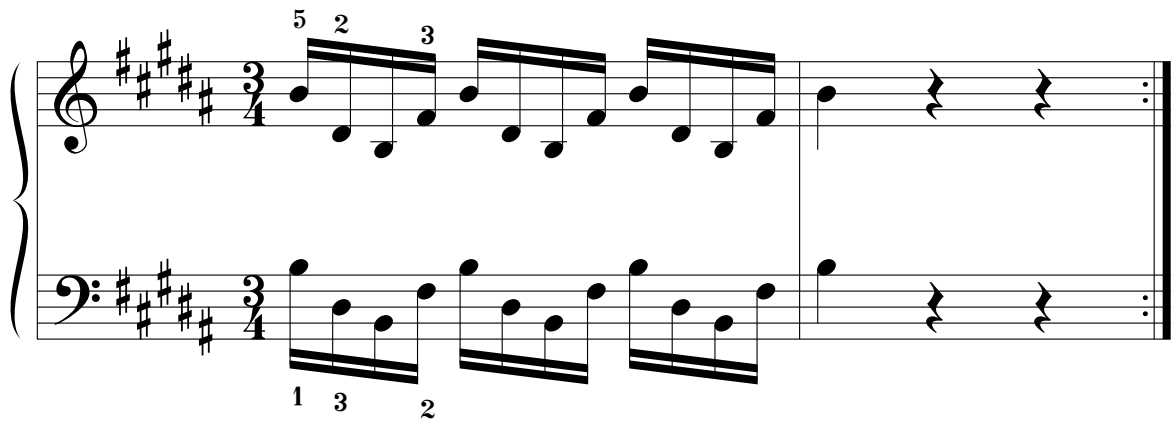
6.21. MÓDULO 21.



6.21.1. Ejercicio n.º 1.



6.21.2. Ejercicio n.º 2.



6.21.3. Ejercicio n.º 3.

Exercise 6.21.3 is a short piece in 3/4 time, key of D major (indicated by four sharps). The melody in the treble clef consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D3

6.21.7. Ejercicio n.º 7.

6.21.8. Ejercicio n.º 8.

6.21.9. Ejercicio n.º 9.

8va

(8va)

6.21.10. Ejercicio n.º 10.

6.21.11. Ejercicio n.º 11.

Exercise 6.21.11 is a piano exercise in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is written for piano and includes two systems of four measures each. The first system begins with a treble clef and a key signature of three sharps. The second system continues the piece, ending with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

6.21.12. Ejercicio n.º 12.

Exercise 6.21.12 is a piano exercise in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The score is written for piano and includes two systems of four measures each. The first system begins with a treble clef and a key signature of three sharps. The second system continues the piece, ending with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

6.21.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time, key of E major (four sharps). The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and a key signature of four sharps. The piece consists of two measures. The first measure contains a series of eighth notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and E4, D#4, C#4, B3, A3, G#3, F#3, E3 in the bass. The second measure contains a series of eighth notes: F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and F#3, G#3, A3, B3, A3, G#3, F#3, E3 in the bass. Fingerings are indicated by numbers 1-5 above or below the notes.

6.21.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time, key of E major. The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and a key signature of four sharps. The piece consists of two measures. The first measure contains a series of eighth notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and E4, D#4, C#4, B3, A3, G#3, F#3, E3 in the bass. The second measure contains a series of eighth notes: F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and F#3, G#3, A3, B3, A3, G#3, F#3, E3 in the bass. Fingerings are indicated by numbers 1-5 above or below the notes. An 8va marking is present above the second measure.

6.21.15. Ej. n.º 15.

Exercise 15 is in 3/4 time, key of E major. The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and a key signature of four sharps. The piece consists of two measures. The first measure contains a series of eighth notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and E4, D#4, C#4, B3, A3, G#3, F#3, E3 in the bass. The second measure contains a series of eighth notes: F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and F#3, G#3, A3, B3, A3, G#3, F#3, E3 in the bass. Fingerings are indicated by numbers 1-5 above or below the notes. An 8va marking is present above the second measure.

6.21.16. Ej. n.º 16.

Exercise 16 is in 3/4 time, key of E major. The treble staff begins with a treble clef and a key signature of four sharps. The bass staff begins with a bass clef and a key signature of four sharps. The piece consists of two measures. The first measure contains a series of eighth notes: E5, F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and E4, D#4, C#4, B3, A3, G#3, F#3, E3 in the bass. The second measure contains a series of eighth notes: F#5, G#5, A5, B5, A5, G#5, F#5, E5 in the treble, and F#3, G#3, A3, B3, A3, G#3, F#3, E3 in the bass. Fingerings are indicated by numbers 1-5 above or below the notes. An 8va marking is present above the second measure.

6.21.17. Ej. n.º 17.

8va -----

6.21.18. Ejercicio n.º 18.
6.21.19. Ej. n.º 19.

8va -----

(8va) -----

6.21.20. Ejercicio n.º 20.

8va

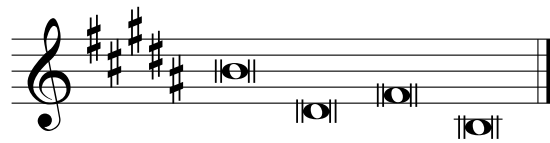
(8va)

6.21.21. Ej. n.º 21.

8va

8va

6.22. MÓDULO 22.



6.22.1. Ejercicio n.º 1.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score includes a first ending and a second ending, both marked with repeat signs and a double bar line. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The melody is a simple, folk-like tune, and the bass line provides a steady accompaniment.

6.22.2. Ejercicio n.º 2.

5 2 3

1 3 2

6.22.3. Ejercicio n.º 3.

5 2 4

5 2 4

6.22.4. Ejercicio n.º 4.

5 2 4

1 4 2

6.22.5. Ejercicio n.º 5.

5 2 4

5 2 4

6.22.6. Ejercicio n.º 6.

5 2 4

1 3 2

6.22.7. Ejercicio n.º 7.

5 2 3 5 2 4 5 2 4 5 2 3 5

5 2 3 5 2 4 5 2 4 5 2 3 5

(8va)

1 4 2 1 3 2 1 4 2 1

1 4 2 1 3 2 1 4 2 1

6.22.8. Ejercicio n.º 8.

5 2 3 5 2 4 5 2 4 5 2 3 5

1 3 2 1 4 2 1 3 2 1

1 4 2 1 3 2 1 4 2 1

5 2 4 5 2 3 5 2 3 5 2 4 5

6.22.9. Ejercicio n.º 9.

8va

(8va)

6.22.10. Ejercicio n.º 10.

6.22.11. Ejercicio n.º 11.

8va -----

1 3 2 1 4 2 1 3 2

1 4 2 1 3 2

1 5 2 3 5 2 4 5 2 3

1 5 2 3 5 2 4 5 2 3

6.22.12. Ejercicio n.º 12.

1 3 2 1 4 2 1 4 2 1 3 2

5 2 3 5 2 3 5 2 4 5 2 3

1 5 2 3 5 2 4 5 2 4 5 2 3

5 1 3 2 1 4 2 1 3 2 1 3 2

6.22.13. Ejercicio n.º 13.

Exercise 13 is in 3/4 time and D major. The treble staff begins with a D5 (finger 5), followed by an eighth-note triplet (E5, F#5, G#5) with fingerings 2, 3, and 5. The bass staff begins with a D4 (finger 5), followed by an eighth-note triplet (C#4, B3, A3) with fingerings 2, 3, and 5. The exercise consists of two measures, each repeated. The second measure features a descending eighth-note triplet (G#5, F#5, E5) in the treble and an ascending eighth-note triplet (A3, B3, C#4) in the bass, both with fingerings 1, 4, 2 and 1, 4, 2 respectively.

6.22.14. Ejercicio n.º 14.

Exercise 14 is in 3/4 time and D major. The treble staff begins with a D5 (finger 5), followed by an eighth-note triplet (E5, F#5, G#5) with fingerings 2, 3, and 5. The bass staff begins with a D4 (finger 5), followed by an eighth-note triplet (C#4, B3, A3) with fingerings 1, 3, 2. The exercise consists of two measures, each repeated. The second measure features a descending eighth-note triplet (G#5, F#5, E5) in the treble and an ascending eighth-note triplet (A3, B3, C#4) in the bass, both with fingerings 1, 4, 2 and 5, 2, 3 respectively.

6.22.15. Ej. n.º 15.

Exercise 15 is in 3/4 time and D major. The treble staff begins with a D5 (finger 5), followed by an eighth-note triplet (E5, F#5, G#5) with fingerings 2, 4, and 5. The bass staff begins with a D4 (finger 5), followed by an eighth-note triplet (C#4, B3, A3) with fingerings 5, 2, 4. The exercise consists of two measures, each repeated. The second measure features a descending eighth-note triplet (G#5, F#5, E5) in the treble and an ascending eighth-note triplet (A3, B3, C#4) in the bass, both with fingerings 1, 3, 2 and 1, 4, 2 respectively.

6.22.16. Ej. n.º 16.

Exercise 16 is in 3/4 time and D major. The treble staff begins with a D5 (finger 5), followed by an eighth-note triplet (E5, F#5, G#5) with fingerings 2, 4, and 5. The bass staff begins with a D4 (finger 5), followed by an eighth-note triplet (C#4, B3, A3) with fingerings 1, 3, 2. The exercise consists of two measures, each repeated. The second measure features a descending eighth-note triplet (G#5, F#5, E5) in the treble and an ascending eighth-note triplet (A3, B3, C#4) in the bass, both with fingerings 1, 3, 2 and 5, 2, 3 respectively.

6.22.17. Ej. n.º 17.

8va

6.22.18. Ejercicio n.º 18.
6.22.19. Ejercicio n.º 19.

8va

(8va)

6.22.20. Ejercicio n.º 20.

8va

5 2 3 5 2 4 5 2 4 5 2 3

1 3 2 1 3 2 1 4 2 1 3 2

(8va)

5 1 3 2 1 4 2 1 4 2 1 3 2

1 5 2 3 5 2 4 5 2 3 5 2 3

6.22.21. Ej. n.º 21.

8va

1 3 2 1 4 2 1 4 2 1 3 2

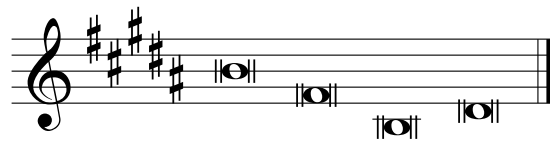
5 2 3 5 2 4 5 2 3 5 2 3

1 5 2 3 5 2 4 5 2 3 5 2 3

8va

5 2 3 5 2 3 1 3 2

6.23. MÓDULO 23.



6.23.1. Ejercicio n.º 1.

6.23.2. Ejercicio n.º 2.

6.23.3. Ejercicio n.º 3.

Exercise 6.23.3, numbered 3, is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5. The left hand (bass clef) plays an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. Both hands end with a whole note D5. Fingering is indicated: 5, 4, 2 in the right hand and 5, 4, 2 in the left hand.

6.23.4. Ejercicio n.º 4.

Exercise 6.23.4, numbered 4, is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5. The left hand (bass clef) plays an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. Both hands end with a whole note D5. Fingering is indicated: 5, 4, 2 in the right hand and 1, 2, 4 in the left hand.

6.23.5. Ejercicio n.º 5.

Exercise 6.23.5, numbered 5, is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5. The left hand (bass clef) plays an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. Both hands end with a whole note D5. Fingering is indicated: 5, 4, 2 in the right hand and 5, 4, 2 in the left hand.

6.23.6. Ejercicio n.º 6.

Exercise 6.23.6, numbered 6, is a short piece in 3/4 time, key of D major (F# C# G# D). The right hand (treble clef) plays a descending eighth-note scale: D5, C#5, B5, A5, G5, F#5, E5, D5. The left hand (bass clef) plays an ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C#5, D5. Both hands end with a whole note D5. Fingering is indicated: 5, 4, 2 in the right hand and 1, 2, 3 in the left hand.

6.23.7. Ejercicio n.º 7.

5 3 2 5 4 2 5 4 2 5 3 2 5

5 3 2 5 4 2 5 4 2 5 3 2 5

(8va)-----

2 4 2 3 2 4 2 4 2

2 4 2 3 2 4 2

6.23.8. Ejercicio n.º 8.

5 4 2 5 4 2 5 3 2 5

1 2 3 1 2 4 1 2 3 1 2 3 1

2 4 2 3 2 4 2

4 2 3 2 3 2 4 2 3

6.23.9. Ejercicio n.º 9.

8va

(8va)

6.23.10. Ejercicio n.º 10.

6.23.11. Ejercicio n.º 11.

Exercise 11 consists of two systems of piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains four measures of music. The second system contains four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

6.23.12. Ejercicio n.º 12.

Exercise 12 consists of two systems of piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The first system contains four measures of music. The second system contains four measures, ending with a repeat sign. Fingerings are indicated by numbers 1-5 above or below notes.

6.23.13. Ejercicio n.º 13.

8^{va}-----

6.23.14. Ejercicio n.º 14.

8^{va}-----

6.23.15. Ejercicio n.º 15.

8^{va}-----

6.23.16. Ej. n.º 16.

8^{va}-----

6.23.17. Ej. n.º 17.

8va

6.23.18. Ej. n.º 18.

8va

6.23.19. Ej. n.º 19.

8va

(8va)

6.23.20. Ejercicio n.º 20.

8va -----

Measures 1-4 of Exercise 20. The treble staff contains a melodic line with fingerings 5, 3, 2, 5, 4, 2, 5, 4, 2, 5, 3, 2. The bass staff contains a supporting line with fingerings 1, 2, 3, 1, 2, 3, 1, 2, 4, 1, 2, 3. An 8va line is indicated above the treble staff.

(8va) -----

Measures 5-8 of Exercise 20. The treble staff contains a melodic line with fingerings 5, 2, 3, 2, 4, 2, 4, 2, 3. The bass staff contains a supporting line with fingerings 1, 3, 2, 3, 2, 3, 2, 3, 2. An 8va line is indicated above the treble staff.

6.23.21. Ej. n.º 21.

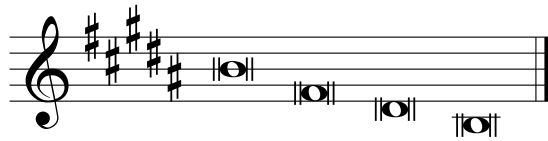
8va -----

Measures 1-4 of Exercise 21. The treble staff contains a melodic line with fingerings 2, 3, 2, 4, 2, 4, 2, 3. The bass staff contains a supporting line with fingerings 3, 2, 4, 2, 3, 2, 3, 2. An 8va line is indicated above the treble staff.

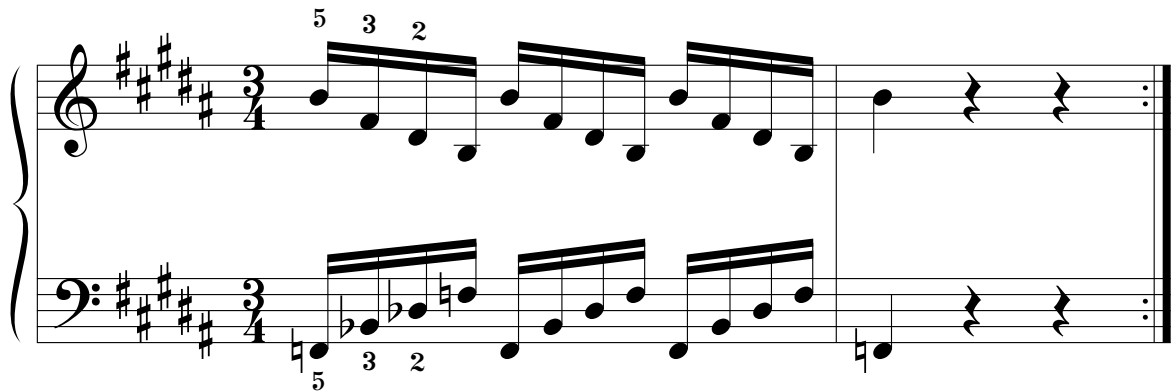
8va -----

Measures 5-8 of Exercise 21. The treble staff contains a melodic line with fingerings 1, 5, 3, 2, 5, 4, 2, 3. The bass staff contains a supporting line with fingerings 5, 1, 2, 3, 1, 2, 3, 4, 1, 2. An 8va line is indicated above the treble staff.

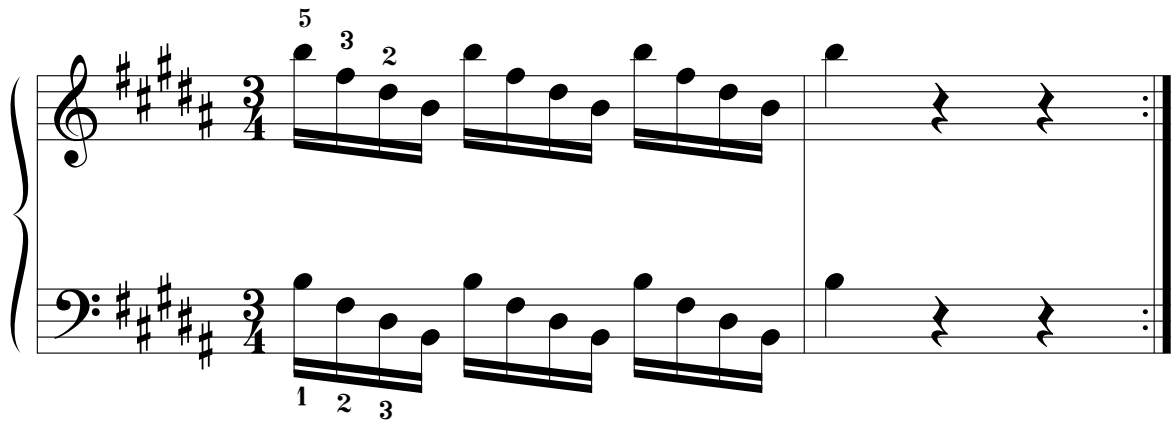
6.24. MÓDULO 24.



6.24.1. Ejercicio n.º 1.



6.24.2. Ejercicio n.º 2.



6.24.3. Ejercicio n.º 3.

Exercise 6.24.3 is a piano exercise in 3/4 time, key of D major (F# C# G# D). The right hand plays a melody of eighth notes: D4-E4-F#4-G#4-A4-B4-C#5, followed by a repeat sign. The left hand plays a bass line of eighth notes: D3-E3-F#3-G#3-A3-B3-C#4, followed by a repeat sign. Fingering numbers 5, 4, 2 are indicated above the first three notes of the right hand.

6.24.4. Ejercicio n.º 4.

Exercise 6.24.4 is a piano exercise in 3/4 time, key of D major (F# C# G# D). The right hand plays a melody of eighth notes: D4-E4-F#4-G#4-A4-B4-C#5, followed by a repeat sign. The left hand plays a bass line of eighth notes: D3-E3-F#3-G#3-A3-B3-C#4, followed by a repeat sign. Fingering numbers 5, 4, 2 are indicated above the first three notes of the right hand, and 1, 2, 4 are indicated below the first three notes of the left hand.

6.24.5. Ejercicio n.º 5.

Exercise 6.24.5 is a piano exercise in 3/4 time, key of D major (F# C# G# D). The right hand plays a melody of eighth notes: D4-E4-F#4-G#4-A4-B4-C#5, followed by a repeat sign. The left hand plays a bass line of eighth notes: D3-E3-F#3-G#3-A3-B3-C#4, followed by a repeat sign. Fingering numbers 5, 4, 2 are indicated above the first three notes of the right hand, and 5, 4, 2 are indicated below the first three notes of the left hand.

6.24.6. Ejercicio n.º 6.

Exercise 6.24.6 is a piano exercise in 3/4 time, key of D major (F# C# G# D). The right hand plays a melody of eighth notes: D4-E4-F#4-G#4-A4-B4-C#5, followed by a repeat sign. The left hand plays a bass line of eighth notes: D3-E3-F#3-G#3-A3-B3-C#4, followed by a repeat sign. Fingering numbers 5, 4, 2 are indicated above the first three notes of the right hand, and 1, 2, 3 are indicated below the first three notes of the left hand.

6.24.7. Ejercicio n.º 7.

5 3 2 5 4 2 5 4 2 5 3 2 5

5 3 2 5 4 2 5 4 2 5 3 2 5

(8va)-----

1 2 4 1 2 3 1 2 4 1 2 4 1

1 2 4 1 2 3 1 2 4 1 2 4 1

6.24.8. Ejercicio n.º 8.

5 3 2 5 4 2 5 4 2 5 3 2 5

1 2 3 1 2 4 1 2 3 1 2 3 1

1 2 4 1 2 3 1 2 4 1 2 4 1

5 4 2 5 3 2 5 3 2 5 4 2 5

6.24.9. Ejercicio n.º 9.

8^{va}-----

(8^{va})-----

6.24.10. Ejercicio n.º 10.

6.24.11. Ejercicio n.º 11.

8va

1 2 3 1 2 4 1 2 4 1 2 3

1 2 3 1 2 4 1 2 3

1 5 3 2 5 4 2 5 3 2

1 5 3 2 5 4 2 5 3 2

8va

6.24.12. Ejercicio n.º 12.

1 2 3 1 2 4 1 2 3

5 3 2 5 3 2 5 4 2 5 3 2

1 5 3 2 5 4 2 5 3 2

5 1 2 3 1 2 4 1 2 3 1 2 3

6.24.13. Ejercicio n.º 13.

5 3 2 5 4 2 5 1 2 4 1 2 4 1

5 3 2 5 4 2 5 1 2 4 1 2 4 1

6.24.14. Ejercicio n.º 14.

5 3 2 5 4 2 5 1 2 4 1 2 4 1

1 2 3 1 2 3 1 5 4 2 5 3 2 5

8va

6.24.15. Ejercicio n.º 15.

5 4 2 5 4 2 5 1 2 3 1 2 4 1

5 4 2 5 4 2 5 1 2 3 1 2 4 1

8va

6.24.16. Ejercicio n.º 16.

5 4 2 5 4 2 5 1 2 3 1 2 4 1

1 2 3 1 2 4 1 5 3 2 5 4 2 5

8va

6.24.17. Ej. n.º 17.

8va

6.24.18. Ejercicio n.º 18.
6.24.19. Ejercicio n.º 19.

8va

(8va)

6.24.20. Ejercicio n.º 20.

8va -----

5 3 2 5 4 2 5 4 2 5 3 2

1 2 3 1 2 3 1 2 4 1 2 3

(8va) -----

5 1 2 3 4 1 2 4 1 2 3

1 5 3 2 5 4 2 5 3 2 5 3 2

6.24.21. Ej. n.º 21.

8va -----

1 2 3 4 1 2 4 1 2 3

5 3 2 5 4 2 5 3 2 5 3 2

8va -----

1 5 3 2 5 4 2 5 4 2 5 3 2

5 1 2 3 1 2 3 1 2 4 1 2 3