

Rahelica baila

Trad. Sephardic
Arr. Anthony Purnell

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into three systems, each containing four staves. The lyrics are in Spanish and are repeated across the staves. The first system starts with a *mf* dynamic. The second system starts with a 5-measure rest. The third system starts with a 9-measure rest and includes a *f* dynamic for the Soprano and Alto parts, and a *mp* dynamic for the Tenor and Bass parts. The lyrics are: "Rahe - li - ca bai - la, Mox - on - i - co can - ta, Los ra - to - nes god - ros, El - los dan las pal - mas." The score ends with a double bar line and repeat dots.

S *mf*
Rahe - li - ca bai - la, Mox - on - i - co can - ta,

A *mf*
Rahe - li - ca bai - la, Mox - on - i - co can - ta,

T *mf*
Rahe - li - ca bai - la, Mox - on - i - co can - ta,

B *mf*
Rahe - li - ca bai - la, Mox - on - i - co can - ta,

5
Los ra - to - nes god - ros, El - los dan las pal - mas.

9
f Rahe - li - ca bai - la, Mox - on - i - co can - ta,
f
mp Rahe - li - ca bai - la, Mox - on - i - co can - ta,
mp

13

Los ra - to - nes god - ros, El - los dan las pal - mas.

Los ra - to - nes god - ros, El - los dan las pal - mas.

17

mp

Rahe - li - ca bai - la, Mox - on - i - co can - ta,

Rahe - li - ca bai - la, Mox - on - i - co can - ta,

21

Los ra - to - nes god - ros, El - los dan las pal - mas.

Los ra - to - nes god - ros, El - los dan las pal - mas.