

17. Pretty wantons sweetly sing

Anonymous lyrics



O pret'-ly war-bled from a



sweet throat, from a sweet, sweet ___ throat, from a sweet throat, from a sweet throat.

17. Pretty wantons sweetly sing

Anonymous lyrics

Cantus [2]
(Descant)

8 Cantus [1]

Looke — how the light-wing'd

13
chirp-ing quire with nim-ble skips, with nim-ble skips, with nim-ble skips the Spring ad -

18
mire, the Spring ad-mire, the Spring ad -mire, with nim-ble skips the Spring ad - mire,

25
But O, But O, harke, harke, harke, harke

31
how the Birds sing, harke how the Birds sing, But O — that

37
Note, marke — that Note, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug,

43
Te-rew, te - rew, te-rew, te - rew, te-rew, te - rew, te-rew, O pret' - ly

48
war-bled from a sweet, sweet throat, from a sweet throat, O pret' -ly war-bled from a

54
sweet, _sweet throat, from a sweet throat, from a sweet throat, from a sweet — throat.

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Anonymous lyrics

Altus
(Descant)

The musical score is written for a descant altus and a cantus. The altus part is in the bass clef with a key signature of one flat (B-flat) and a common time signature. It begins with a descant of the first four notes of the cantus. The cantus is in the treble clef with a key signature of one flat and a common time signature. It consists of a single melodic line with lyrics underneath. The score is divided into measures, with measure numbers 8, 24, 32, 38, 44, 49, and 55 marked at the beginning of their respective lines. The lyrics are: 'Pret - ty wan-tons sweet - ly sing, In hon - our of the smil - ing spring, But O, But O, hark, Hark, Hark, how the birds sing, Hark, how the birds sing, O mark that note, O ___ mark ___ that note, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Te-rew, te-rew, te-rew, te-rew, te-rew, te-rew, O pret' - ly war-bled from a sweet, sweet throate, from a sweet throat, O pret'-ly war-bled from a ___ sweet throat, from a sweet throat, from a sweet, ___ from a sweet, sweet ___ throat.'

Pret - ty wan-tons sweet - ly sing, In

8 hon - our of the smil - ing spring,

24 But O, But O, hark, Hark, Hark,

32 how the birds sing, Hark, how the birds sing, O mark that note, O ___

38 ___ mark ___ that note, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Te-rew,

44 te-rew, te-rew, te-rew, te-rew, te-rew, te-rew, O pret' - ly war-bled from

49 a sweet, sweet throate, from a sweet throat, O pret'-ly war-bled from a ___ sweet

55 throat, from a sweet throat, from a sweet, ___ from a sweet, sweet ___ throat.

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Anonymous lyrics

Altus
(Treble)

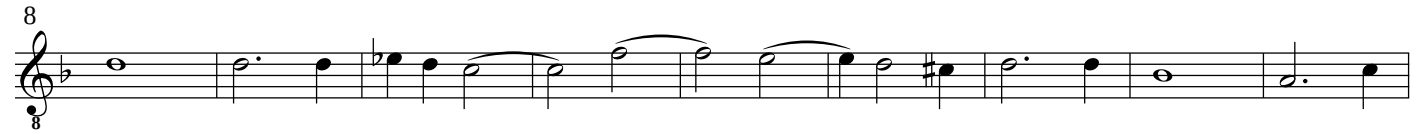
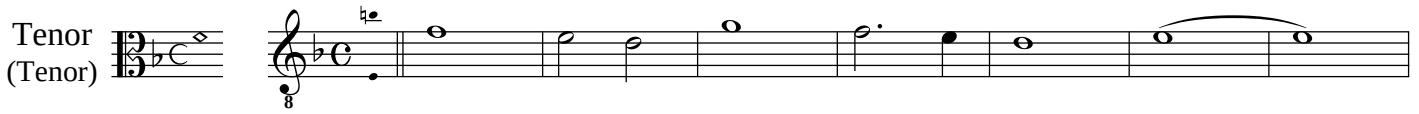
The musical score is written for a single voice part in treble clef, with a key signature of one flat (B-flat). The time signature is common time (C). The score consists of seven staves of music, each with lyrics underneath. The first staff begins with a 13-measure rest, followed by a treble clef and a key signature change to one flat. The second staff starts at measure 8 and includes a 10-measure rest. The third staff starts at measure 24. The fourth staff starts at measure 32. The fifth staff starts at measure 38. The sixth staff starts at measure 44. The seventh staff starts at measure 49. The score ends with a double bar line and a sharp sign at the end of the final staff.

Pret - ty wan-tons sweet - ly sing, In
hon - our of the smil - ing spring,
But O, But O, hark, Hark, Hark,
how the birds sing, Hark, how the birds sing, O mark that note, O __
__ mark __ that note, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Jug, Te-rew,
te-rew, te-rew, te-rew, te-rew, te-rew, te-rew, O pret' - ly war-bled from
a sweet, sweet throate, from a sweet throat, O pret'-ly war-bled from a __ sweet
throat, from a sweet throat, from a sweet, __ from a sweet, sweet __ throat.

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Anonymous lyrics

Tenor
(Tenor)



with a hey no - ny no - ny,



with a hey no-ni no, with a hey no - ny no-ny no, with a hey no - ny no.

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