

Medroso de amor

Opus 17 nº 1

Presto (M.M. $\text{♩} = \text{c. } 92$)

Flautas 1-2

Oboés 1-2

Clarinetas (B $\flat$) 1-2

Fagotes 1-2

Trompas (F) 1-2

Canto

Violinos I

Violinos II

Violas

Violoncelos I

Violoncelos II

Contrabaixos

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

Tp. 1-2

Canto

VI. I

VI. II

Va.

Vc. I

Vc. II

Cb.

4

1. solo

1. solo

1. solo

cresc.

cresc.

cresc.

arco

não sor - ri - as com mei - gui - ce... com ter - nu ra... não sor -

This musical score is for the opera "A Noiva do Deserto" by Carlos Gomes, specifically for the scene "A Noiva do Deserto" (Act II). The score is for a vocal solo and orchestral accompaniment. The vocal part is in Portuguese, with lyrics: "rilas com mei - gui - ce Es - te ri - so de can - du - ra não des - fo - lhes...". The orchestral parts include Flute 1-2, Oboe 1-2, Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Contrabass. The score is in 3/4 time and features a key signature of one flat (B-flat). The vocal part is marked with a forte (f) dynamic and includes a solo section. The orchestral parts include various dynamics (f, p) and articulations (pizz., arco). The score is divided into four measures, with the vocal solo starting in the third measure.

12

Fl. 1-2

1. solo

p

cresc.

f

Ob. 1-2

1. solo

f

col canto

Cl. 1-2

1. solo

p

cresc.

Fg. 1-2

f

Tp. 1-2

1. solo

f

p

Canto

não sor - ri - as Que'eu te - nho me - do da - mo - res que só tra - zem des - ven - tu - ras.

VI. I

12

cresc.

f

p

VI. II

cresc.

f

p

Va.

cresc.

f

p

Vc. I

cresc.

f

p

pizz.

Vc. II

cresc.

f

p

pizz.

Cb.

pizz.

f

p

pizz.

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

Tp. 1-2

Canto

VI. I

VI. II

Va.

Vc. I

Vc. II

[illegible]

24

Fl. 1-2

1. solo

f

Ob. 1-2

1. solo

p

Cl. 1-2

1.

f

Fg. 1-2

Tp. 1-2

1.

f

p

Canto

Mo - re - ni - nha!

Es - teIo - lhar to - dalen - le - va - da não des - pren - das

Não me fi - tes,

24

VI. I

pizz.

arco

p

cresc.

VI. II

arco

p

cresc.

Va.

arco

p

cresc.

Vc. I

p

cresc.

Vc. II

p

cresc.

Cb.

pizz.

cresc.

Pois _____ as - sim der - ra - mas fo - go em mi - nh'al ma re - ge - la - da

32

Fl. 1-2

pp

Ob. 1-2

a 2

1.

Cl. 1-2

p

1.

Fg. 1-2

p

Tp. 1-2

1. solo

Canto

Mo - re - ni - nha! Mo - re - ni - nha, vai - telem - bo - ra com teus en -

32

VI. I

VI. II

pizz.

Va.

pizz.

Vc. I

Vc. II

arco

Cb.

36

Fl. 1-2

Ob. 1-2

Cl. 1-2

Fg. 1-2

Tp. 1-2

Canto

can - tos mal - tra - tas Mo - re - ni - nha vai - telem - bo - ra...

VI. I

VI. II

Va.

Vc. I

Vc. II

Cb.

f

sf

f

sf

f

f

f

pizz.

This musical score is for the song "Agora me vou" by Antônio Carlos Jobim. It is a vocal solo piece, indicated by the "1. solo" marking above the vocal line. The score is written for a vocal soloist and a full orchestra. The vocal line is in G major (one sharp) and 4/4 time. The orchestral accompaniment includes Flutes (Fl. 1-2), Oboes (Ob. 1-2), Clarinets (Cl. 1-2), Bassoons (Fg. 1-2), Trumpets (Tp. 1-2), Violins I (VI. I), Violins II (VI. II), Violas (Va.), Violoncellos I (Vc. I), Violoncellos II (Vc. II), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the vocal line starting with the lyrics "Eu fui már - tir das in - gra - tas quan - do Ia - mei...". The second measure shows the vocal line continuing with "Oh, vai - telem - bo - ra!". The third measure shows the vocal line continuing with "Ho je fu - jo das mu -". The fourth measure shows the vocal line continuing with "Ho je fu - jo das mu -". The orchestral accompaniment features a variety of instruments, including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Violins, Violas, Violoncellos, and Contrabass. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation markings such as *arco* (arco) and *cresc.* (crescendo). The score is written for a vocal soloist and a full orchestra.

