

Romance

Alberto Nepomuceno

This musical score page contains staves for Solo Cello, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo starts at Andante and changes to a tempo later in the piece. Dynamics include mf, p, ritard., cresc., and a tempo. There are also markings for segue.

Solo Cello

Violin I

Violin II

Viola

Cello

Contrabass

Andante

a tempo

ritard. cresc.

p

mf

Segue

8

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f dim.

rall.

colla parte

mf

p

dim.

3

15 *a tempo*

S.Vlc. *f* *p* ³

Vln. I *p* *a tempo* *mf* *p*

Vln. II *p* *a tempo* *mf* *p*

Vla. *p* *mf* *p*

Vc. *p*

Cb. *p*

22

S.Vlc. *f* *p* ³ ³ ³ ³ ³ ³

Vln. I *pp* *cresc.* *f*

Vln. II *pp* *cresc.* *f*

Vla. *pp* *cresc.* *f*

Vc. *f*

Cb. *f*

29

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

pp

p

34

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

S.Vlc. *cresc.*

Vln. I *f* *legato*

Vln. II

Vla.

Vc.

Cb.

44

S.Vlc.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

48

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

53

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim. espres.

rall.

p

f

p *rall.*

f

p *rall.*

f

p

Tempo I

Tempo I

Tempo I

Tempo I

Tempo I

59

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *cresc.*

66

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.* *espressivo* *f* *dim.*

[illegible]

77

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

ppp

pp

ppp

pp

ppp

Text