

Suite de 3 morceaux
pour flûte et orchestre

Benjamin Godard
Op. 116

Allegretto

Allegretto

Flûte

1^{re} Violon

2^e Violon

Altos

Cellon

C. B.

Flûte

1^{re} V.

2^e V.

A.

C.

C. B.

Flûte

1^{re} V.

2^e V.

A.

C.

C. B.

Flute

1st Violon

2^d Violon

Altos

C.

C.B.

B

arco

Flute

1st V.

2^d V.

Altos
divisés

C.

C.B.

mar

arco

dim.

Flute

1st V.

2^d V.

Altos
unis

C.

C.B.

mar

arco

Flute

1st V.

2nd V.

A.

C.

C.B.

crec.

f

p

-5-

Flute

1st V.

2nd V.

A.

C.

C.B.

f

p

Flute

1st V.

2nd V.

A.

C.

C.B.

crec.

f

dim.

mf

dim.

arco

E

Flute

1st Violon

2nd Violon

Altos

Cellos

C-B.

Flute

1st V.

2nd V.

A.

C.

C-B.

Handwritten musical score for the first system. The Flute part features a melodic line with trills and grace notes, marked with *f* and *dim.*. The string parts (Violons, Altos, Cellos, C-B.) are in a supporting role, with dynamic markings such as *cres.*, *arco*, *mf*, *dim.*, and *f*. The system concludes with a fermata over a whole note chord.

Handwritten musical score for the second system. The Flute part continues with a melodic line, marked with *cres.*. The string parts show further development, with dynamic markings including *cres.*, *arco*, *f*, and *cres.*. The system concludes with a fermata over a whole note chord.

Idylle

7

Quasi adagio, molto tranquillo

Flauto

Quasi Adagio, molto tranquillo

Flauto solo

un 1^{er} Violon solo
1^{er} Violons. *sourcines*
des autres.

un 2^e Violon solo
(des autres complent)

un alto solo
altos. *sourcines*
des autres

un cello solo
Cellos
des autres

C. B.

Con sordani

Hautb.

Flute

1^{er} V.

2^e V.

altos

Cellos

C. B.

A

Handwritten musical score for the first system, measures 1-4. The instruments are:

- Hautbois
- Flûte
- 1^{re} Violons
- 2^d V.
- Altos
- Cellos
- C.B.

Measure 1: Flûte has a *cresc.* marking. Hautbois has a fermata. 1^{re} Violons has a *cresc.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 2: Flûte has a *mf* marking. Hautbois has a fermata. 1^{re} Violons has a *dim.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 3: Flûte has a *dim.* marking. Hautbois has a fermata. 1^{re} Violons has a *dim.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 4: Flûte has a *dim.* marking. Hautbois has a fermata. 1^{re} Violons has a *dim.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

rall a tempo

Handwritten musical score for the second system, measures 5-8. The instruments are:

- Flûte
- 1^{re} Violons
- 2^d V.
- Altos
- Cellos
- C.B.

Measure 5: Flûte has a *rall* marking. Hautbois has a fermata. 1^{re} Violons has a *rall* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 6: Flûte has a *a tempo* marking. Hautbois has a fermata. 1^{re} Violons has a *a tempo* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 7: Flûte has a *cresc.* marking. Hautbois has a fermata. 1^{re} Violons has a *cresc.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Measure 8: Flûte has a *f* marking. Hautbois has a fermata. 1^{re} Violons has a *dim.* marking. 2^d V. has a fermata. Altos has a fermata. Cellos has a fermata. C.B. has a fermata.

Handwritten musical score for measures 261-264. The score includes parts for Flute, 1st Violin, 2nd Violin, Alto, Cello, and C.B. (Cello/Bass). The tempo markings are *rall.*, *B a Tempo*, and *rall.*. The Flute part features a melodic line with dynamics *dim.*, *p*, *crex.*, *f*, and *dim.*. The string parts provide harmonic support with various dynamics and articulations.

Handwritten musical score for measures 265-268. The score includes parts for Flute, 1st Violin, 2nd Violin, Alto, Cello, and C.B. (Cello/Bass). The tempo markings are *a Tempo* and *C*. The Flute part continues the melodic line with dynamics *crex.*, *f*, and *dim.*. The string parts continue their harmonic support with dynamics *crex.*, *dim.*, and *f*.

Handwritten musical score for the first system, measures 1 through 5. The instruments listed on the left are Hautbois, Flûte, 1^{re} Violon, 2^e Vn, Altos, Cellos, and C.B. The Flûte part features a melodic line with dynamics *pp*, *crec.*, *f*, and *dim.*. The string parts (Violon, Vn, Altos, Cellos, C.B.) play a rhythmic accompaniment, with dynamics *pp*, *crec.*, *f*, and *dim.* indicated for the lower strings. The Hautbois part is mostly rests.

Handwritten musical score for the second system, measures 6 through 10. The instruments listed on the left are Flûte, 1^{re} Vn, 2^e Vn, Altos, Cellos, and C.B. The Flûte part continues its melodic line with dynamics *crec.*, *f*, and *dim.*. The string parts continue their rhythmic accompaniment, with dynamics *pp*, *crec.*, *f*, and *dim.* indicated. The 1^{re} Vn part also shows dynamics *mf* and *dim.*. The Hautbois part is mostly rests.

rall E a Tempo

Handwritten musical score for the first system, featuring a Flute and a string section (1st Vn, 2nd Vn, Alts, Cellos, C.B.). The Flute part includes dynamic markings such as *pp*, *crex.*, *f*, *dim.*, and *pp*, along with tempo markings *rall* and *E a Tempo*. The string section consists of five staves with various musical notations and dynamic markings including *pp*, *crex.*, *dim.*, and *pp*.

Handwritten musical score for the second system, continuing the Flute and string section. The Flute part includes dynamic markings such as *pp*, *crex.*, *f*, and *dim.*. The string section consists of five staves with various musical notations and dynamic markings including *sempre pp*, *pp*, *crex.*, *dim.*, and *pp*.

-12-
rall. molto

a Tempo

Hautbois

Flute

1^{re} Violon

2^d Violon

altos

Cellon

C. B.

rall. molto

a Tempo

cres.

mf

dim.

F

Flute

dim.

1^{re} Vn

2^d Vn

altos

Cellos

C. B.

pia

arco

divises

1

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into sections for different instruments and voices. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto".

The sections are:

- Flute**: The top staff, featuring a melody with grace notes and slurs.
- 1st Violin** and **2nd Violin**: The next two staves, with the 1st Violin playing a more active role than the 2nd.
- Altos**: The next two staves, with the upper Alto playing a melody and the lower Alto providing harmonic support.
- Celli**: The next two staves, with the upper Cello playing a melody and the lower Cello providing harmonic support.
- C.B. voices**: The bottom staff, with the upper voice playing a melody and the lower voice providing harmonic support.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo).

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is for the Flute, marked with a treble clef and a key signature of one sharp (F#). The second staff is for the Strings, marked with a treble clef and a key signature of one sharp (F#). The third staff is for the Woodwinds, marked with a treble clef and a key signature of one sharp (F#). The fourth staff is for the Horns, marked with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Trombones, marked with a treble clef and a key signature of one sharp (F#). The sixth staff is for the Euphonium, marked with a treble clef and a key signature of one sharp (F#). The seventh staff is for the Tuba, marked with a treble clef and a key signature of one sharp (F#). The eighth staff is for the Percussion, marked with a treble clef and a key signature of one sharp (F#). The ninth staff is for the Bass, marked with a bass clef and a key signature of one sharp (F#). The tenth staff is for the Double Bass, marked with a bass clef and a key signature of one sharp (F#). The score includes a key signature of one sharp (F#) and a time signature of 4/4. The music is in common time (C). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

rall. molto *a Tempo*

Trombe

Flüte *dim.* *p.* *tr.* *p.*

1^{re} Violon *crck.* *dim.*

2^e Violon *crck.* *dim.*

Altos *crck.* *dim.*

Cellos *p.*

C.B.

Tb¹

Flüte

1^{re} Vⁿ

2^e Vⁿ

Altos

Cellos

C.B.

Walse

15

Walse
in
Clarinete *in*
Corno *in* *FA*

Walse
Flûte *solo*

Sans brucines

1^{re} Violons
2^{de} Violons
altos
Cellos
C.B.

Clar.
Corno
Flûte
1^{re} Vn.
2^{de} Vn.
Al.
Cel.
C.B.

A

Clarinetto

Corn

Flûte

1^{re} Violon

2^d Violon

Altos

Cellos

C.B.

Clar.

Corn

Flûte

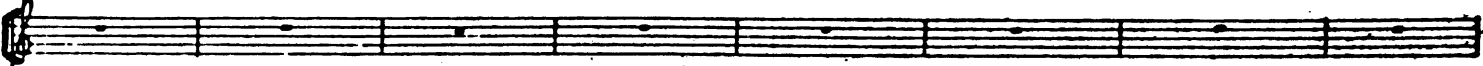
1^{re} Violon

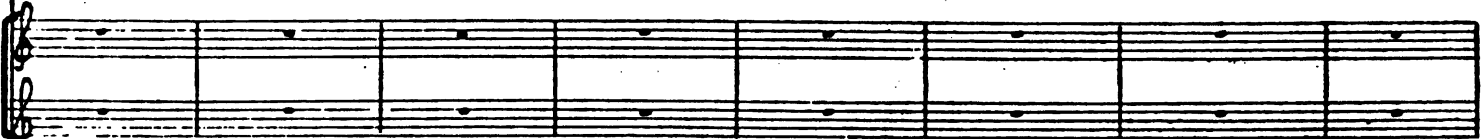
2^d Violon

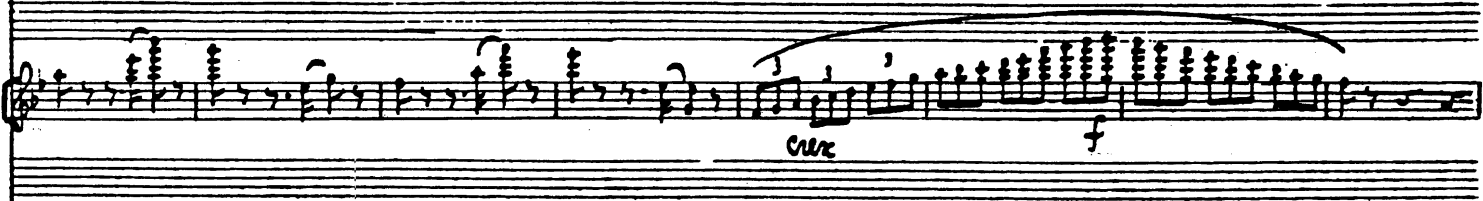
al.

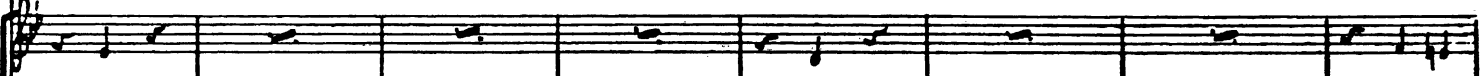
Cel.

C.B.

Clar. 

Cor. 

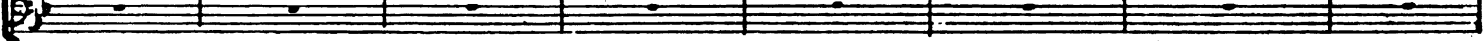
Flüte 

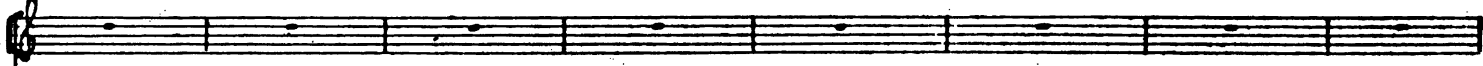
1^{re} Vm. 

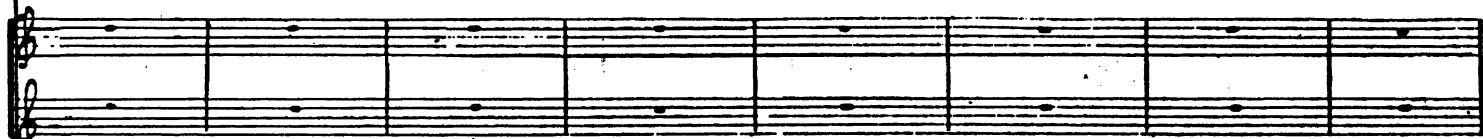
2^{de} Vm. 

Al. 

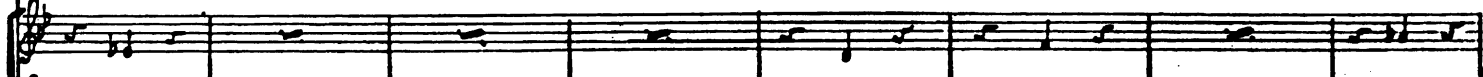
Cel. 

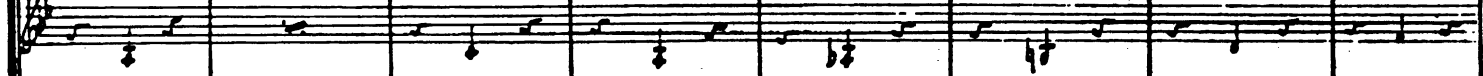
C. B. 

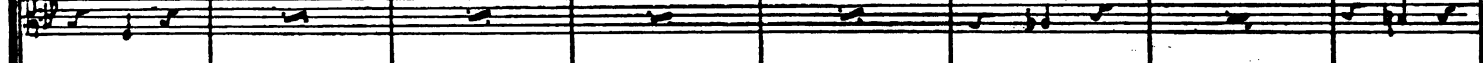
Clar. 

Cor. 

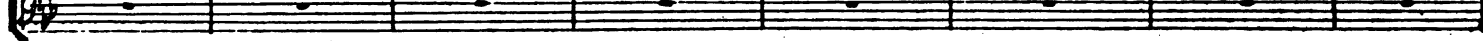
Flüte 

1^{re} Vm. 

2^{de} Vm. 

Al. 

Cel. 

C. B. 

[The following section contains several pages of extremely faint, illegible text, likely bleed-through from another page.]

Clarinetto

Cors

Flûte

1^{er} Violon

2^d Violon

Altos

Cellos

C.B.

dim.

mf

Tanto

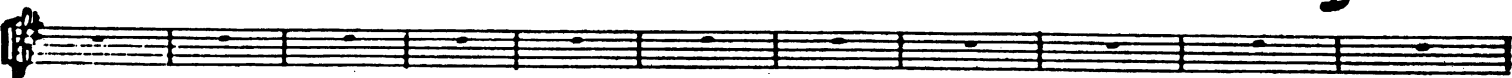
meno cresc.

cresc. poco

Clar.
Coro
Flute
1st Vn.
2^d Vn.
Al.
Cel.
C.B.

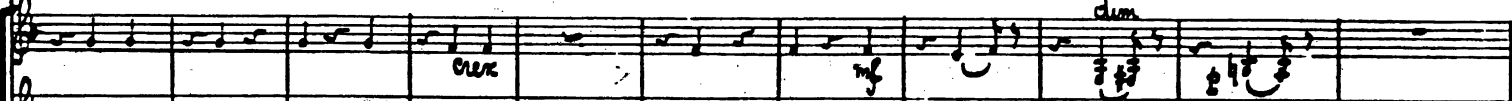
Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Clarinet, Cor Anglais, Flute, 1st Violin, 2nd Violin, Alto, Cello, and Double Bass. The Flute part starts with a forte (f) dynamic and a crescendo leading to a dim. (diminuendo) dynamic. The string parts (1st Vn., 2nd Vn., Al., Cel., C.B.) all start with a dim. dynamic. The woodwinds (Clar., Cor) have whole notes. The strings play a rhythmic pattern of eighth and sixteenth notes. The Flute has a melodic line with some grace notes and a crescendo. The woodwinds and strings play a sustained harmonic background.

D

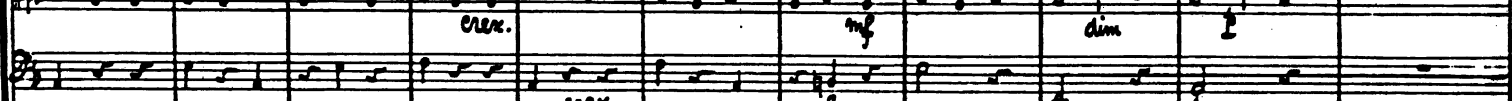
Clar. 

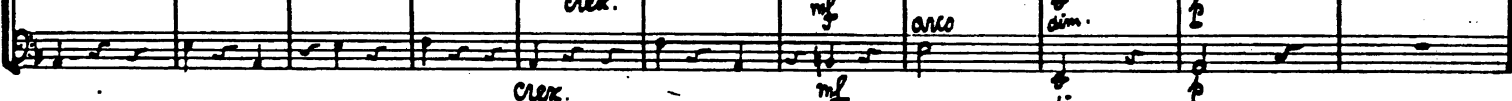
Cors 

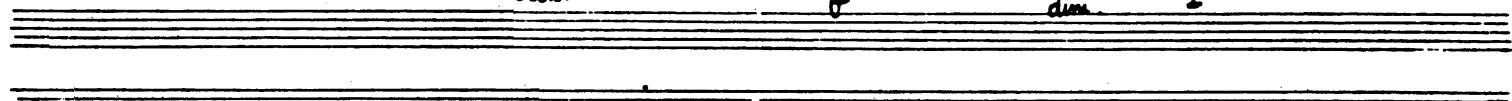
Flute 

1st Trp. 

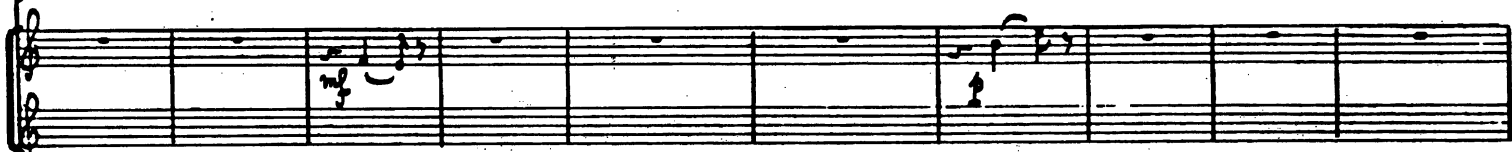
2^d Trp. 

Al. 

Cel. 

C.B. 

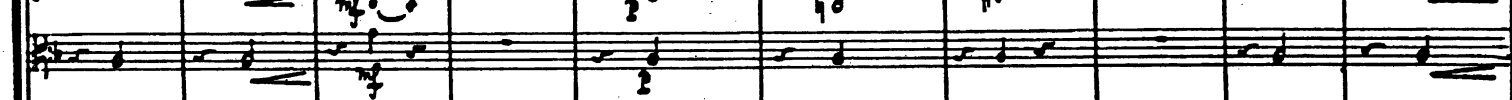
Clar. 

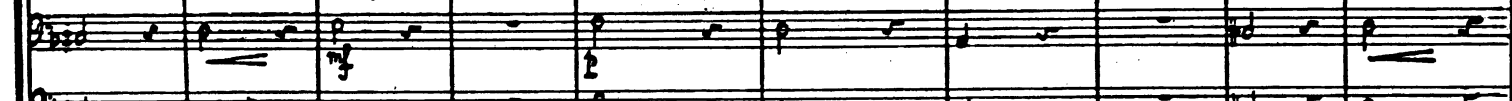
Cors 

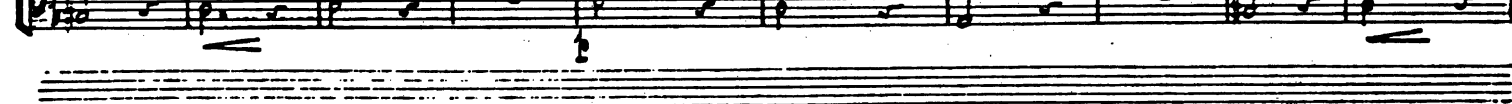
Flute 

1st Trp. 

2^d Trp. 

Al. 

Cel. 

C.B. 

Clarinetto

Cors

Flute

1^{re} Violon

2^{de} Violon

Altos

Cellos

C.B.

This system contains staves for Clarinetto, Cors, Flute, 1^{re} Violon, 2^{de} Violon, Altos, Cellos, and C.B. The Flute part features a melodic line with a 'dim.' (diminuendo) marking. The string parts (Violon, Altos, Cellos, C.B.) have a 'p' (piano) marking. The Cors part has a 'mf' (mezzo-forte) marking. The Clarinetto part is mostly rests.

Clar.

Cors

Flute

1^{re} Vn

2^{de} Vn

Al.

Cel.

C.B.

This system contains staves for Clar., Cors, Flute, 1^{re} Vn, 2^{de} Vn, Al., Cel., and C.B. The Flute part continues with a melodic line and has an 'arco' marking. The string parts (1^{re} Vn, 2^{de} Vn, Al., Cel., C.B.) have an 'arco' marking. The Cors part has a 'p' (piano) marking. The Clar. part is mostly rests.

E

Clarinets (Clar.) and Cornets (Cors.) parts are mostly rests, with a final measure containing a half note E. The Flute part features a complex melodic line with many beamed sixteenth notes, starting with a forte (*f*) dynamic and ending with a *dim.* (diminuendo) marking. The string section (1st Violins, 2nd Violins, Viola, Cello, and Double Bass) is marked *cres.* (crescendo) and plays a rhythmic accompaniment of eighth notes. The final measure of the strings is marked *f* (forte).

The second system continues the orchestral texture. The Clarinets and Cornets play sustained notes. The Flute part continues its melodic line, marked *cres.* (crescendo) and *f* (forte). The string section is marked *arco* (arco) and *mf* (mezzo-forte), playing a rhythmic accompaniment of eighth notes. The final measure of the strings is marked *mf* (mezzo-forte).

Clarinetto

Corn

Flûte

1^{re} Violons

2^{de} Violons

Altos

Cellos

C. B.

Clar.

Corn

Flûte

1^{re} Tr.

2^{de} Tr.

Al.

Cellos
divisi

C. B.

Clar. *poco a poco cresc.*

Corn *poco a poco cresc.*

Flute

1^{ra} Vn. *pizz* *sempre pizz* *poco cresc.*

2^{da} Vn. *poco a poco cresc.*

Al. *poco a poco cresc.*

Cellos *poco a poco cresc.*

C.B. *poco a poco cresc.*

Clar. *G*

Corn *G*

Flute *poco a poco cresc.*

1^{ra} Vn. *arco*

2^{da} Vn.

Al.

Cellos

C.B.

Clarinettes

Cors

Flûte

1^{er} Violon

2^de Violon

Altos

Cellos.
unis

C.B.

Clar.

Corn

Flûte

1^{ers} Trombes
divisés

2^de Trombes

Al.

Cel.

C.B.

mettre les sourdines

H *Contando*

Clarinets (Clan.) and Cor Anglais (Cors.) parts are mostly rests. The Flute (Flute) part features a melodic line with a *cres.* (crescendo) marking. The string section (1st Violin, 2nd Violin, Viola, Cello, and Double Bass) has a *pizz.* (pizzicato) marking.

Clarinets (Clan.) and Cor Anglais (Cors.) parts are mostly rests. The Flute (Flute) part features a melodic line. The string section (1st Violin, 2nd Violin, Viola, Cello, and Double Bass) has a *pizz.* (pizzicato) marking.

Handwritten musical score for a symphony orchestra. The score is written on eight staves, each labeled with an instrument or section:

- Clarinette**: First staff, featuring a melodic line with a long slur.
- Cors**: Second staff, featuring a melodic line with a long slur.
- Flute**: Third staff, featuring a melodic line with a long slur.
- 1re Violon**: Fourth staff, featuring a melodic line with a long slur.
- 2de Violon**: Fifth staff, featuring a melodic line with a long slur.
- altos**: Sixth staff, featuring a melodic line with a long slur.
- Cellos**: Seventh staff, featuring a melodic line with a long slur.
- C.B.**: Eighth staff, featuring a melodic line with a long slur.

The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "piano". There are also handwritten annotations like "sourdines" and "p" (piano) above the 1st Violon staff. The notation is in a cursive, handwritten style.

Clar.

Corn

Flute

1^{re} gm

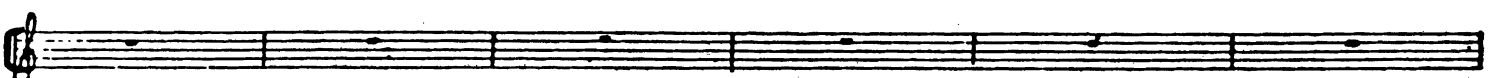
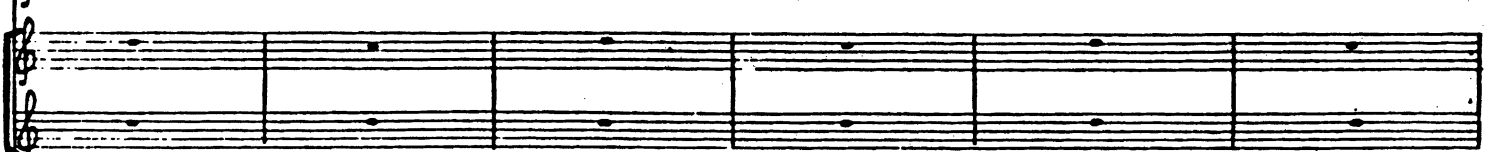
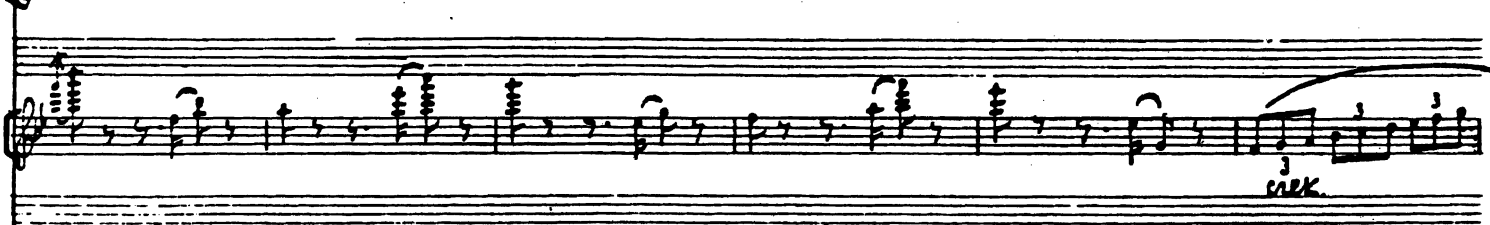
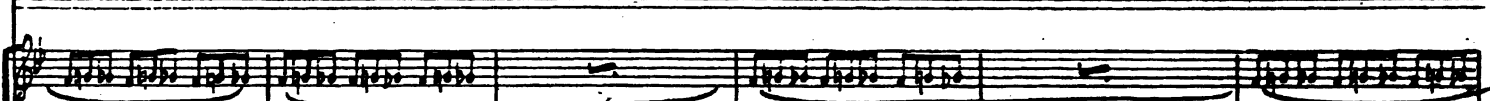
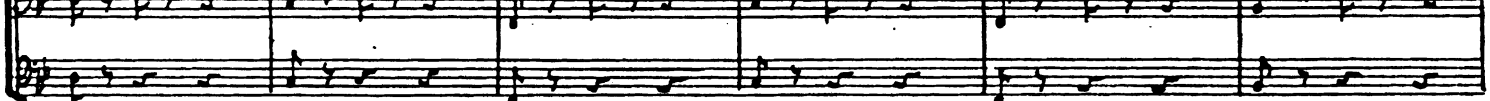
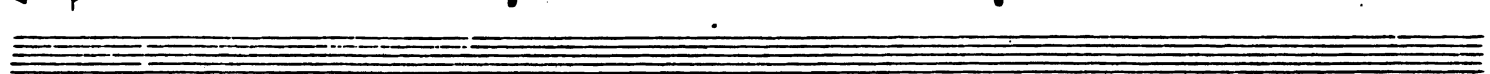
2^{de} gm

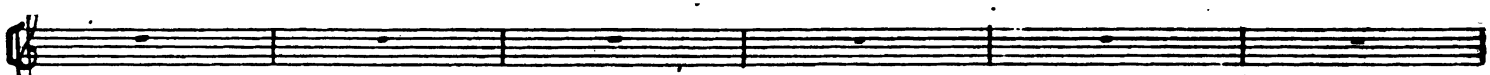
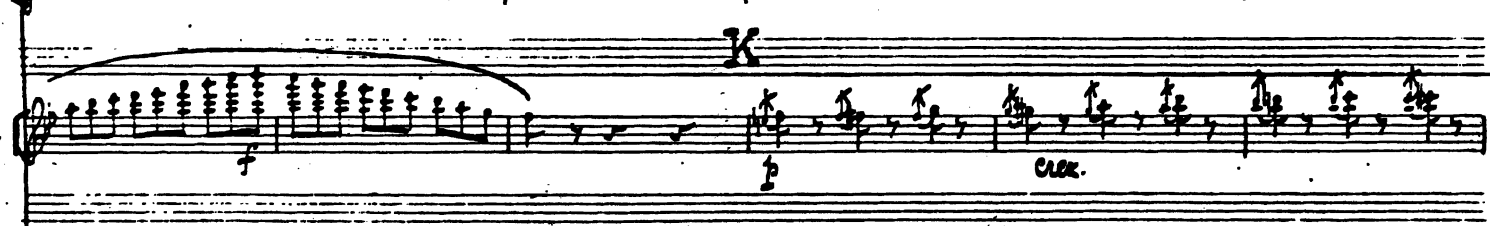
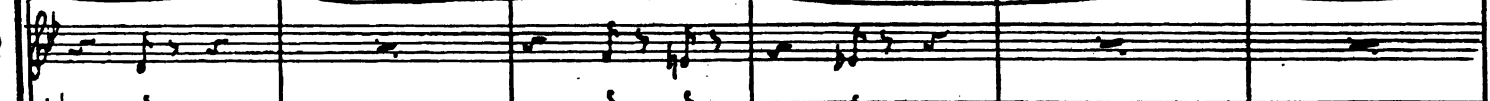
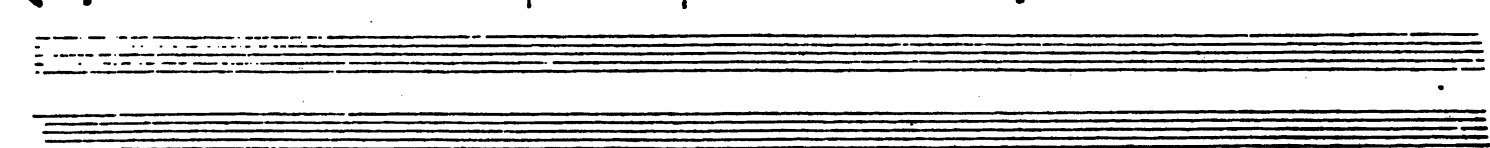
Al.

Cel.

C.B.

The image shows a handwritten musical score for a band. The score is written on ten staves. The first two staves are for Clarinet (Clar.) and Cornet (Corn). The third staff is for Flute, with the word 'Cres.' written below it. The next four staves are for the first and second guitar (1^{re} gm, 2^{de} gm), Alto (Al.), and Cello (Cel.). The final staff is for the Double Bass (C.B.). The music is written in a single system with various notes, rests, and dynamic markings.

Clar. 
Cors. 
Flûte 
1^{re} Vm 
2^{de} Vm 
al. 
Cel. 
C-B. 


Clar. 
Cors. 
Flûte 
1^{re} Vm 
2^{de} Vm 
al. 
Cel. 
C-B. 

Clarinetto

Cors

Flûte

1^{re} Violons

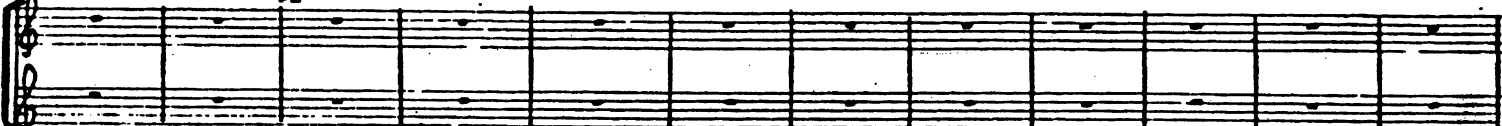
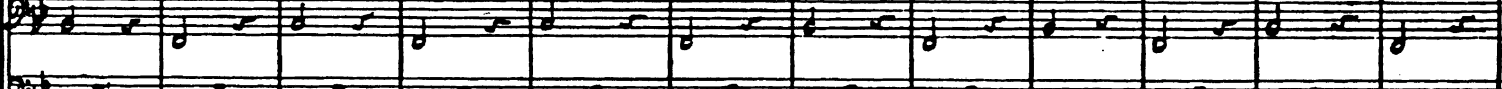
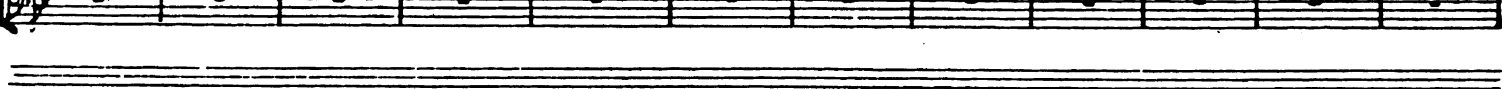
2^d Violons

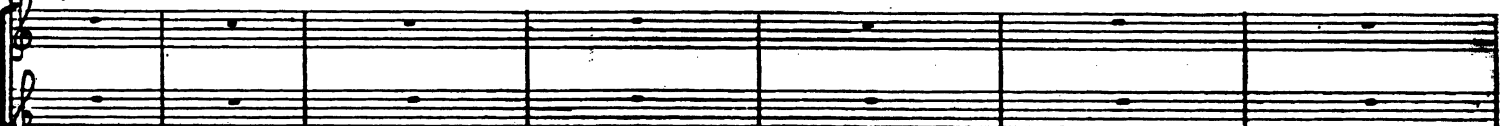
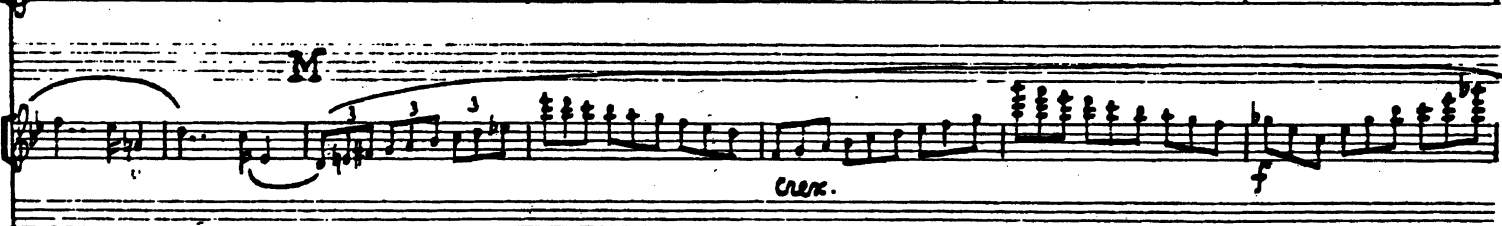
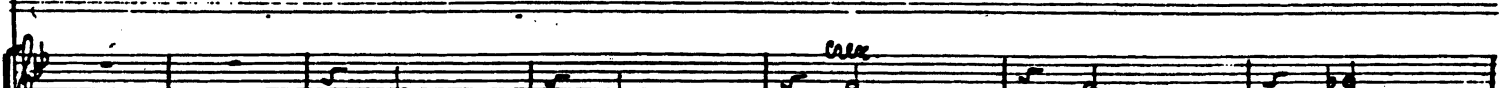
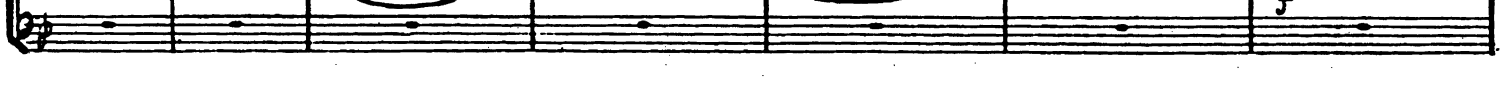
Altos

Cellos

C. B.

A handwritten musical score for orchestra and voice. The staves are labeled from top to bottom: Clar., Cors, Flute, 1^{re} Vm., 2^de Vm., Al., Cel., and C.B. The music is written in treble clef with a key signature of one flat (B-flat). The flute part has a melodic line with dynamic markings like *cres.*, *f*, and *Cantando*. The strings play rhythmic patterns with *cres.* markings. The woodwinds (Al., Cel., C.B.) have more complex rhythmic figures. There are some corrections or additions in red ink. At the end of the piece, there is a section titled "Otea les tourdines" with a wavy line above it, followed by a double bar line and the word "fine".

Clar. 
Cor. 
Flute 
1st ym. 
2^d ym. 
al. 
Cel. 
C.B. 

Clar. 
Cor. 
Flute 
1st ym. 
2^d ym. 
al. 
Cel. 
C.B. 

Clarinetto

Cors

Flüte

1^{re} Violons

2^{de} Violons

Altos

Cellos

C-B.

dim.

cres.

cres.

cres.

cres.

cres.

cres.

Clar.

Cors

Flüte

1^{re} Vn

2^{de} Vn

Al.

Cel.

C-B.

cres.

poco a poco più mosso

cres.

cres.

cres.

cres.

cres.

cres.

[illegible]