

SUITE DE 3 MORCEAUX POUR FLûTE

avec acc^l d'orchestre

BENJAMIN GODARD

N^o 1 ALLEGRETTO N^o 2 IDYLLE TACET

Op. 116.

N^o 3. VALSE

CORS Chromatiques

En FA

f 14

Cors A *f* 24 *p* *cresc.* *mf*

B 32 C 31 D *cresc.* *f* *mf* 3 *p*

3 *mf* 3 *p* 1 2 5 4 5 6 7 *pp*

8 9 10 7 *p* E 1 2 5 4 5 6 7 8

Flûte *ff* Cors F *ff* *pp* 1

poco a poco cresc.

2 3 4 5 6 7 8 9 10 11 12 13

poco a poco cresc.

A musical score for a piece titled 'G'. The score is written for two staves, treble and bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into measures, with measure numbers 14, 15, and 9 indicated. The dynamics are marked *f* *close*, *ff*, and *mf*. The score includes various musical notations such as notes, rests, and bar lines.

L 16 M 8 N 7 O Clar.