

SUITE DE 3 MORCEAUX POUR FLÛTE

avec acc. d'orchestre

BENJAMIN GODARD

op. 116.

N°1. ALLEGRETTO

ALTOS

Allegretto

pizz.

p

dim.

A

cresc.

f

p

B

cresc.

mf

p

arco

pizz.

Unis.

pp

Div.

cresc.

Unis: arco

dim.

C

pizz.

mf

p

D

cresc.

f

p

dim.

cresc.

mf

p

arco

cresc.

mf

dim.

pp

E

pizz.

cresc.

f

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N° 2. IDYLLE

ALTOS

UN
ALTO SOLO
Sourdines
ALTOS

Quasi Adagio, molto tranquillo

A

Rall A Tempo

pp

pp Rall.

p mf dim. pp

B

A Tempo

Rall. A Tempo

p dim. pp

C

ppp cresc. f dim.

ppp cresc. f dim.

pp cresc f dim

pp cresc f dim

D

pp cresc mf

pp cresc mf

dim dim cresc

dim p pp cresc

E

mf dim. Rall A Tempo sempre pp

mf dim. pp

cresc. cresc. dim.

pp Rall molto A Tempo

pp

F

First system of music, marked 'F'. The right hand plays a melody of eighth notes, starting with a piano (*pp*) dynamic. The left hand plays a bass line of eighth notes, starting with a piano (*p*) dynamic. Both hands have a slur over the first four measures.

Second system of music. The right hand continues the melody with a slur over the first four measures. The left hand continues the bass line with a slur over the first four measures.

G

Third system of music, marked 'G'. The right hand plays a melody of eighth notes, starting with a piano (*p*) dynamic. The left hand plays a bass line of eighth notes, starting with a piano (*p*) dynamic. Both hands have a slur over the first four measures. The system ends with the instruction 'Rall. molto'.

A Tempo

Fourth system of music, marked 'A Tempo'. The right hand plays a melody of eighth notes, starting with a piano (*pp*) dynamic. The left hand plays a bass line of eighth notes, starting with a piano (*p*) dynamic. Both hands have a slur over the first four measures. The system ends with the instruction 'cresc.'.

Fifth system of music. The right hand plays a melody of eighth notes, starting with a piano (*pp*) dynamic. The left hand plays a bass line of eighth notes, starting with a piano (*pp*) dynamic. Both hands have a slur over the first four measures. The system ends with the instruction 'dim'.

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avec acc! d'orchestre

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Op. 116.

N° 3. VALSE

Sans Sourdines

ALTOS

1 2 3 4 5 6 7 8 9 10 11

f *mf* *p*

12 13 14

mf *p* *f*

A *pizz.* 1 2 3 4 5 6 7 8 9 10 11 12 13

p

14 15 1 2 3 4 5

B *arco* 1 2 3 4 5 6 7

cresc. *f* *pp*

8 9 10 11 12 13 14 15 16

cresc.

5 *dim.*

mf *p* *mf*

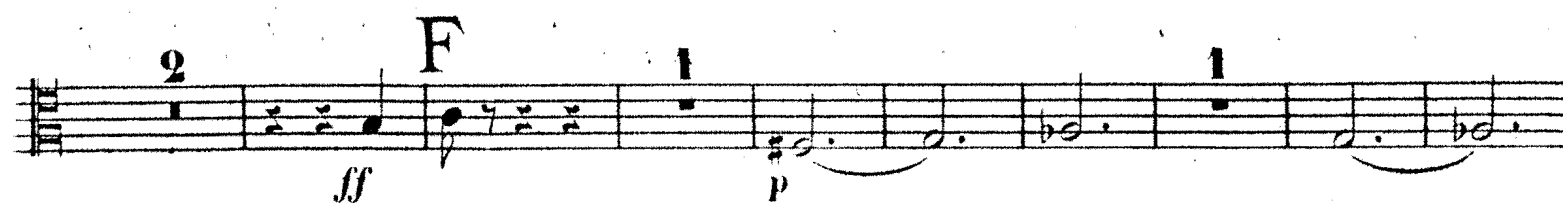
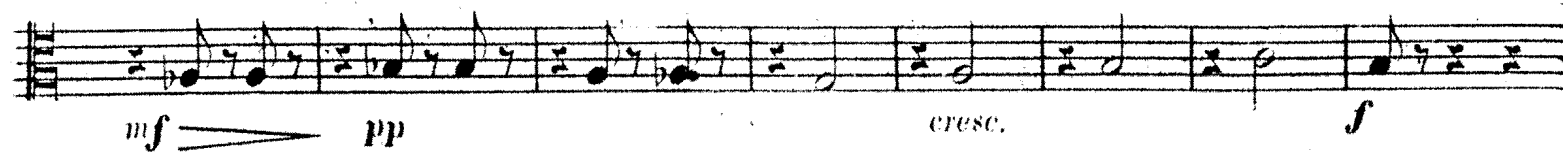
C

pp *poco cresc.*

dim. *pp*

D₁

cresc. *mf* *dim.* *p*



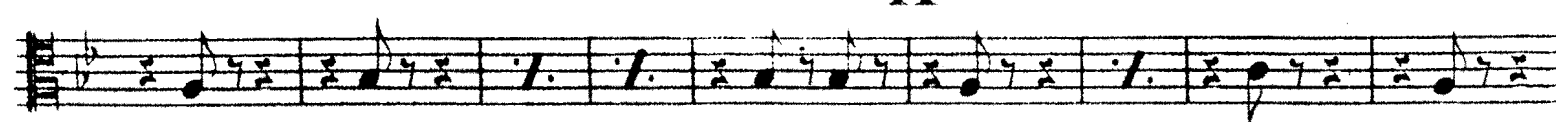
7 H pizz. 1



arco J pizz.




K




L arco 1 2 3 4 5 6 7 8 9 10 11 12 15



14 15 16 M



N O