

Oboe concerto n°1

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I

Allegro

Oboe

Violin I

Violin II

Viola

Cello

3

Ob.

Viol. I

Viol. II

Va.

Vlc.

6 5 6

2
5

Ob.

1. I

2. II

Va.

Vlc.

p dolce

p dolce

p

p

6 6 6 6 6 6 6 6
5 5 4 5 6 5 4 5
b b b b b b b b

8

Ob.

1. I

2. II

Va.

Vlc.

f

f

f

6 6 7 6
5 5 5 5
f f f f

11

Ob.

Cl. I

Cl. II

Va.

Vlc.

6/4 7/5 6/5 6/4

14

Ob.

Cl. I

Cl. II

Va.

Vlc.

ff sciolte

ff sciolte

ff

ff

6 6 5 4/6 5 6 5 6

4
16

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 6 5 4 6 6 5 6

18

Ob.

Fl. I

Fl. II

Va.

Vlc.

p *p* *p*

6 4 6 6 6 6 5 2 7 5 6 6

21

Ob.

Solo

tr

1. I

pp

2. II

pp

Va.

pp

Vlc.

6 5 7 pp 6 8 3 p 6 5 5

24

Ob.

tr

1. I

2. II

Va.

Vlc.

6 5 6 5 5

6
26

Ob.

rinforz.

cantabile

Fl. I

Fl. II

Va.

Vlc.

rinforz.

f

p

p

p

6 6 4 4 2

3 3 3 9 8 6 5
7 6 4 3

29

Ob.

tr

Fl. I

Fl. II

Va.

Vlc.

ten.

ten.

ten.

ten.

5 6 6 6 5 6

32

Ob.

tr

1. I

ten.

pp

2. II

ten.

pp

Va.

ten.

pp

Vlc.

ten.

pp

6

5

35

Ob.

tr

1. I

2. II

Va.

Vlc.

6

5

7

6

4

5

8

38

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 6 $\frac{6}{5}$ $b7$

41

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

$b\frac{6}{4}$ 5 6 $\frac{6}{5}$

44

Ob.

1. I

II

Va.

Vlc.

tr

Solo

Solo

$\flat 7$ $\flat 6$ 5

Detailed description: This system contains measures 44, 45, and 46. The Oboe (Ob.) part features a trill (tr) in measure 45. Flutes I and II (Fl. I, II) play eighth notes throughout. In measure 46, the Viola (Va.) and Violoncello (Vlc.) have solo passages. The Vlc. staff has chord markings $\flat 7$, $\flat 6$, and 5 below it.

47

Ob.

1. I

II

Va.

Vlc.

tr

Tutti

f

Tutti

f

Tutti

f

5 6 $\flat$ 5

Detailed description: This system contains measures 47, 48, and 49. The Oboe (Ob.) has a trill (tr) in measure 48. Flutes I and II (Fl. I, II) have trills (tr) in measures 48 and 49. In measure 49, the Viola (Va.) and Violoncello (Vlc.) have tutti passages marked with *f*. The Vlc. staff has chord markings 5 , 6 , $\flat$, and 5 below it.

10
50

Ob.

1. I

2. II

Va.

Vlc.

5 6 # 5 5 6 5 5

52

Ob.

1. I

2. II

Va.

Vlc.

5 6 6 5 4 5 6 6 6

54

Ob.

Fl. I

Fl. II

Va.

Vlc.

p dolce

p
Tutti

p
Tutti

6 6 6 6 6 6 6 6 6 6

5 5 4 5 5 5 4 5 6 5

57

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

p

p

p

6 6 6 5 7 5 6 6

2 4

12

60

Ob.

cresc.

Fl. I

Fl. II

Va.

Vlc.

6 5 7
2 2 4

Detailed description: This system contains measures 60, 61, and 62. The Oboe (Ob.) part begins in measure 60 with a whole note, marked with a crescendo hairpin (*cresc.*) that continues through measures 61 and 62. Flute I (Fl. I) and Flute II (Fl. II) play a rhythmic pattern of eighth notes, starting with a quarter rest in measure 60. The Viola (Va.) and Violoncello (Vlc.) parts have whole rests in measures 61 and 62. Fingering numbers 6, 5, and 7 are indicated for the Vlc. part in measures 60, 61, and 62 respectively, with a 2 below the 5 and a 4 below the 7.

63

Ob.

f

Fl. I

sfz

f

Fl. II

sfz

f

Va.

p

Vlc.

p

7
4

Detailed description: This system contains measures 63, 64, and 65. The Oboe (Ob.) part begins in measure 63 with a long note, marked with a forte dynamic (*f*). Flute I (Fl. I) and Flute II (Fl. II) play a rhythmic pattern of eighth notes, marked with *sfz* in measure 64 and *f* in measure 65. The Viola (Va.) and Violoncello (Vlc.) parts have whole rests in measures 64 and 65, marked with a piano dynamic (*p*). Fingering numbers 7 and 4 are indicated for the Vlc. part in measure 65.

66

Ob.

f *p* *f* *p*

1. I

mp

II

mp

Va.

mp

Vlc.

f *p* *f* *p*

$\flat 7$ $\frac{6}{5}$ 7 $\frac{6}{5}$ $\flat 5$

70

Ob.

f dolce

1. I

II

Va.

Vlc.

7 $\sharp \frac{6}{5}$ $\sharp 4$ $\flat 7$ $\sharp \frac{6}{5}$

14
73

Ob.

f *tr* *cantabile*

Fl. I

f

Fl. II

f

Va.

f

Vlc.

f

$\frac{7}{5}$ $\frac{6}{5}$ 3 3 3 3

76

Ob.

pp

Fl. I

pp

Fl. II

pp

Va.

pp

Vlc.

pp 6 $\frac{6}{5}$ $\frac{6}{4}$ 6 $\frac{6}{5}$ $\frac{6}{4}$

79

Ob.

Cl. I

Cl. II

Va.

Vlc.

tr

mp

mp

6

$\frac{6}{4}$

$\frac{6}{5}$

82

Ob.

Cl. I

Cl. II

Va.

Vlc.

mf

più f

più f

tr

più f

più f

mf

più f

mf

più f

6

$\frac{b4}{2}$

$\frac{b6}{b5}$

$\frac{b6}{4}$

$\frac{b7}{b5}$

6

85

Ob.

1. I

2. II

Va.

Vlc.

ff

pp

ff

pp

ff

pp

6

$\flat 7$

$\frac{6}{5}$

6

6

5

88

Ob.

1. I

2. II

Va.

Vlc.

pp

6

6

$\frac{6}{5}$

$\flat 7$

91

Ob.

1. I

2. II

Va.

Vlc.

$\flat 6$
4

$\frac{5}{3}$

6

6

$\frac{6}{5}$

94

Ob.

1. I

2. II

Va.

Vlc.

$\flat 7$

$\flat 6$
4

$\frac{5}{3}$

Solo

Solo

97

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

Tutti

f

Tutti

f

6 6

100

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

6 5 7 5 6 6 6 5 7 2

103

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

ff

ff

6 6 5 4 6 6 5 6

105

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 6 5 4 6 6 2 6 4 6

II

Adagio

Solo

Oboe

Violin I

Violin II

Viola

Cello

5/4

Ob.

Violin I

Violin II

Va.

Vlc.

4/2

7/4

7/4

6/4

5/4

7/4

22
12

Ob.

1. I

2. II

Va.

Vlc.

pp

f

pp

poco f

f

pp

poco f

f

pp

poco f

f

pp

poco f

8 6 7 5 $\flat 6$ 4 6 $\flat 5$ 7 $\natural 9$ 8 6 $\flat$ 6 $\frac{4}{2}$

14

Ob.

1. I

2. II

Va.

Vlc.

rinforz.

rinforz.

rinforz.

rinforz.

$\flat 6$ 5 6 4 7 6 5 *rinforz.* 6 7 7 $\flat$

13

Ob.

Fl. I

Fl. II

Va.

Vlc.

sciolte

ff

6 6 5 $\sharp 6$ 6 6 5 6 6 6 5 $\sharp 6$

16

Ob.

Fl. I

Fl. II

Va.

Vlc.

tr

tr

6 6 5 6 6 $\frac{6}{4}$ 7 6 $\frac{4}{2}$ $\frac{6}{4}$ 6 6 7 5 6 $\frac{6}{4}$ 7 5

26

21

Ob.

Solo

cantabile

Fl. I

pp

Fl. II

pp

Va.

pp

Vlc.

pp

6

6

5

7

6

5

4

5

26

Ob.

tr

Fl. I

Fl. II

Solo

Va.

Vlc.

6

6

6

5

7

6

5

4

5

30

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 6 6 5 b7 6 5

34

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

Tutti

f

Solo *Tutti* *f* 6 b 5

28
38

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 # 5 6 5 5 6 b 5

41

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

mp

mp

mp

mp

7 5 6 — $\frac{4}{b2}$ $\frac{6}{4}$ 6 — 7 5 6 $\frac{6}{4}$ $\frac{b5}{4}$ 6 $\frac{b4}{2}$

46

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

f

f

f

$\flat 6/5$ $\flat 6/4$ $\flat 7$ $6/5$ $6/4$ $\flat 7$ 5 6 $\flat 4/2$ $6/4$ 6

51

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

p

p

p

p

p

$\flat 7$ 5 6 $6/4$ $7/5$

30
56

Ob.

1. I

2. II

Va.

Vlc.

f

Tutti

f

tr

tr

f

6 4 7 5 6 4 6 6 7 5 6 6 7

61

Ob.

1. I

2. II

Va.

Vlc.

f *p* *f* *p* *f dolce*

mp

mp

mp

f *p* *f* *p*

b7 *6 5* *5* *7* *b6 5* *5* *7* *b6 5*

$\begin{matrix} \flat 6 \\ \sharp 4 \end{matrix}$
 $\begin{matrix} \flat 7 \\ \flat 5 \\ \flat \end{matrix}$
 $\begin{matrix} 6 \\ 5 \end{matrix}$
 $\begin{matrix} 6 \\ \flat 4 \end{matrix}$
 $\begin{matrix} 7 \\ \flat 5 \end{matrix}$
 $\begin{matrix} 6 \\ 5 \end{matrix}$

pp 6 6₅ 6₄ 6 6₅ 6₄ 6 6₄

83

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

6 5 6 6 5 6 6 1 1 1 1 1 1 1 *sim.*

88

Ob.

Fl. I

Fl. II

Va.

Vlc.

34
92

Ob.

6

1. I

poco f

rinforz.

2. II

poco f

rinforz.

Va.

poco f

rinforz.

Vlc.

poco f

rinforz.

1 3 3 3 3 3 3 3 *sim.*

5 — 7 —
b —

97

Ob.

1. I

f

2. II

f

Va.

f

Vlc.

f

6 4 5 3

6 6 6 5 6 6 5 6 5 6

101

Ob.

Fl. I

Fl. II

Va.

Vlc.

6 6 5 6 6 6 6 7 5 6 4 5 6 7 5 6 7 5

106

Ob.

Fl. I

Fl. II

Va.

Vlc.

5 6 6 6 5 7 5 6 6 6 5 7 9 8