

Oboe concerto n°1

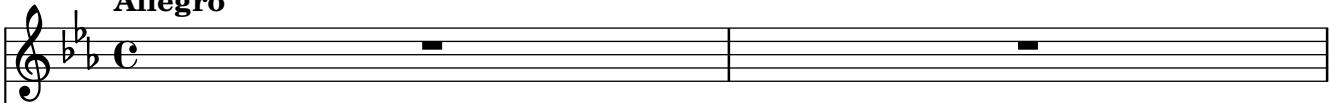
William Herschel (1738-1822)

Edition: V. Villenave

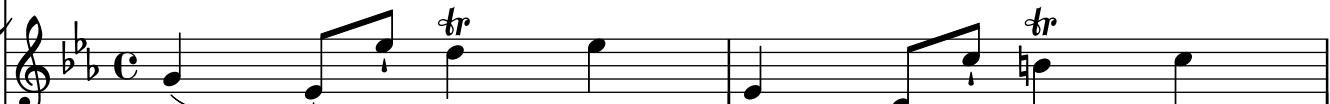
I

Allegro

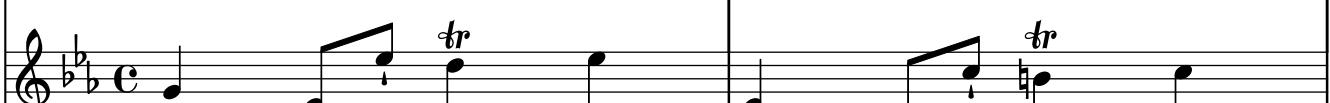
Oboe



Violin I



Violin II



Viola

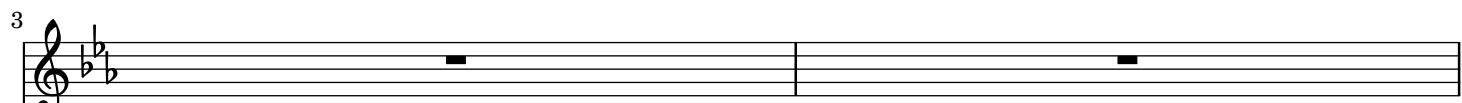


Cello

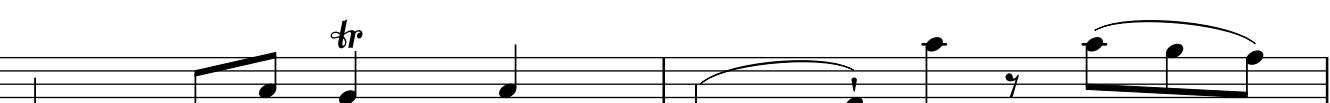


6 5 6 7

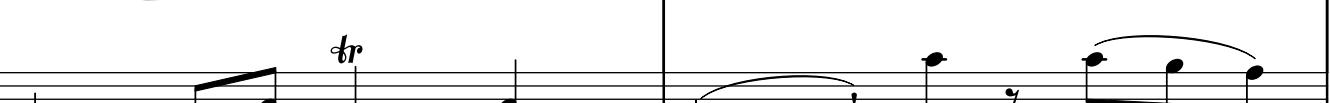
Ob.



1. I



II



Va.



Vlc.



6

6

2

Ob.

5

1. I

II.

Va.

Vlc.

p dolce

p dolce

p

p

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$

8

Ob.

1. I

II.

Va.

Vlc.

tr

f

f

tr

$\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$

11

Ob.

1. I

. II

Va.

Vlc.

$\frac{6}{4}$

$\frac{7}{5}$

$\frac{6}{5}$

$\frac{6}{4}$

14

Ob.

1. I

. II

Va.

Vlc.

ff sciolte

ff sciolte

ff

ff

6

6

5

$\sharp 6$

5

6

5

6

Musical score for orchestra, page 4, measures 16-17. The score includes parts for Oboe (Ob.), Trombones I & II, Trombone II, Bassoon (Va.), and Double Bass (Vcl.). The key signature is B-flat major (two flats). Measure 16 starts with a rest for the Oboe, followed by eighth-note patterns for Trombones I & II and Trombone II. Measure 17 begins with a bassoon solo line, followed by eighth-note patterns for Trombones I & II and Trombone II.

Musical score for orchestra, page 18, measures 6-7. The score includes parts for Oboe (Ob.), Trombones I (T. I), Trombones II (T. II), Bassoon (Va.), and Double Bass (Vlc.). The key signature is B-flat major (two flats). The time signature changes between 6/4, 6, 6, 6, 5, 7, 5, 6, and 6. Dynamics include *p* (piano) and *f* (fortissimo). Measure 6 starts with a rest for the Oboe, followed by eighth-note patterns for Trombones I and II, Bassoon, and Double Bass. Measure 7 begins with a forte dynamic for all parts.

21

Ob.

1. I

. II

Va.

Vlc.

Solo

pp

pp

pp

6 5 7 2 pp 6 8 3 p 6 5 5

24

Ob.

1. I

. II

Va.

Vlc.

tr

tr

6 5 6 5 6 5 5

6

26

Ob. *rinforz.*

I. I

. II

Va.

Vlc. *rinforz.* 6 6 4 4 2 f 3 3 3 9 7 8 6 4 5

cantabile

p p p

29

Ob.

I. I

. II

Va.

Vlc. 5 6 6 6 5

tr

ten.

ten.

ten.

32

Ob. *tr.*

1. I *ten.*

2. II *ten.*

Va.

Vcl.

6 6 5

pp

pp

pp

35

Ob. *tr.*

1. I

2. II

Va.

Vcl.

6 5 7 6 5

8

38

Ob.

I. I

. II

Va.

Vlc.

6 6 6 b7

6 6 6 b7

41

Ob.

I. I

. II

Solo

Va.

Vlc.

b6 4 5 6 6 6 5

b6 4 5 6 6 6 5

44

Ob.

I. I

. II

Va.

Vlc.

Solo

Solo

b7 b6 4 5

47

Ob.

I. I

. II

Va.

Vlc.

Tutti

Tutti

Tutti

5 6 ♫ 5

10

Ob.

1. I

. II

Va.

Vlc.

5 6 # 5 5 6 5 5

52

Ob.

1. I

. II

Va.

Vlc.

5 6 6 4 5 4 2 5 6 6 6

54

Ob.

1. I *p dolce*

. II *p*
Tutti

Va.

Vlc. *p*
Tutti

6 5 6 4 5 6 5 6 4 5 6 5

57

Ob.

1. I *f*

. II *f*

Va. *f*

Vlc. *f*

6 6 6 6 5 7 5 6 6

12

60

Ob.

I. I

. II

Va.

Vlc.

6 5 7

cresc.

This section shows a dynamic crescendo starting from measure 60. The strings play eighth-note patterns, while the bassoon provides harmonic support. The bassoon part consists of sustained notes in measures 60 and 61, followed by eighth-note patterns in measure 62.

63

Ob.

I. I

. II

Va.

Vlc.

f

sfz

f

p

p



This section continues the rhythmic patterns established in the previous section. The strings play eighth-note patterns with accents. The bassoon part consists of eighth-note patterns with accents in measures 63 and 64, followed by eighth-note patterns with dynamics in measure 65.

66

Ob. *f* *p* Ob. *f* *p*

1. I *mp*

. II *mp*

Va.

Vlc. *mp*

f *p* *f* *p* *f* *p*

70

Ob. *f dolce*

1. I

. II

Va.

Vlc. *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

14

73

Ob. 

Tl. I

Tl. II

Va.

Vlc.

tr

f

cantabile

$\frac{4}{4}$

$\frac{7}{5}$

$\frac{6}{5}$

$\frac{4}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

76

Ob. 

Tl. I

Tl. II

Va.

Vlc.

pp

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$

79

Ob. Fl. I Fl. II Va. Vlc.

tr *mp*

mp

6 6 5 4

82

Ob. Fl. I Fl. II Va. Vlc.

mf *più f*

più f *tr*

più f

mf *più f*

mf $\frac{6}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5}$

85

Ob.

I. I.

. II.

Va.

Vlc.

ff

tr

pp

ff

pp

ff

6

7

6

5

6

6

5

88

Ob.

I. I.

. II.

Va.

Vlc.

pp

6

6

5

7

91

Ob.

94

Ob.

97

Ob.

I. I

. II

Va.

Vlc.

tr

f

Tutti

f

Tutti

f

6 6

100

Ob.

I. I

. II

Va.

Vlc.

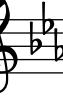
p

p

6 5 7 5 6 6 6 5 7 2

103

Ob. 

Vl. I  f

. II  f

Va.  ff

Vlc.  ff

6 6 5 6 6 6 5 6



105

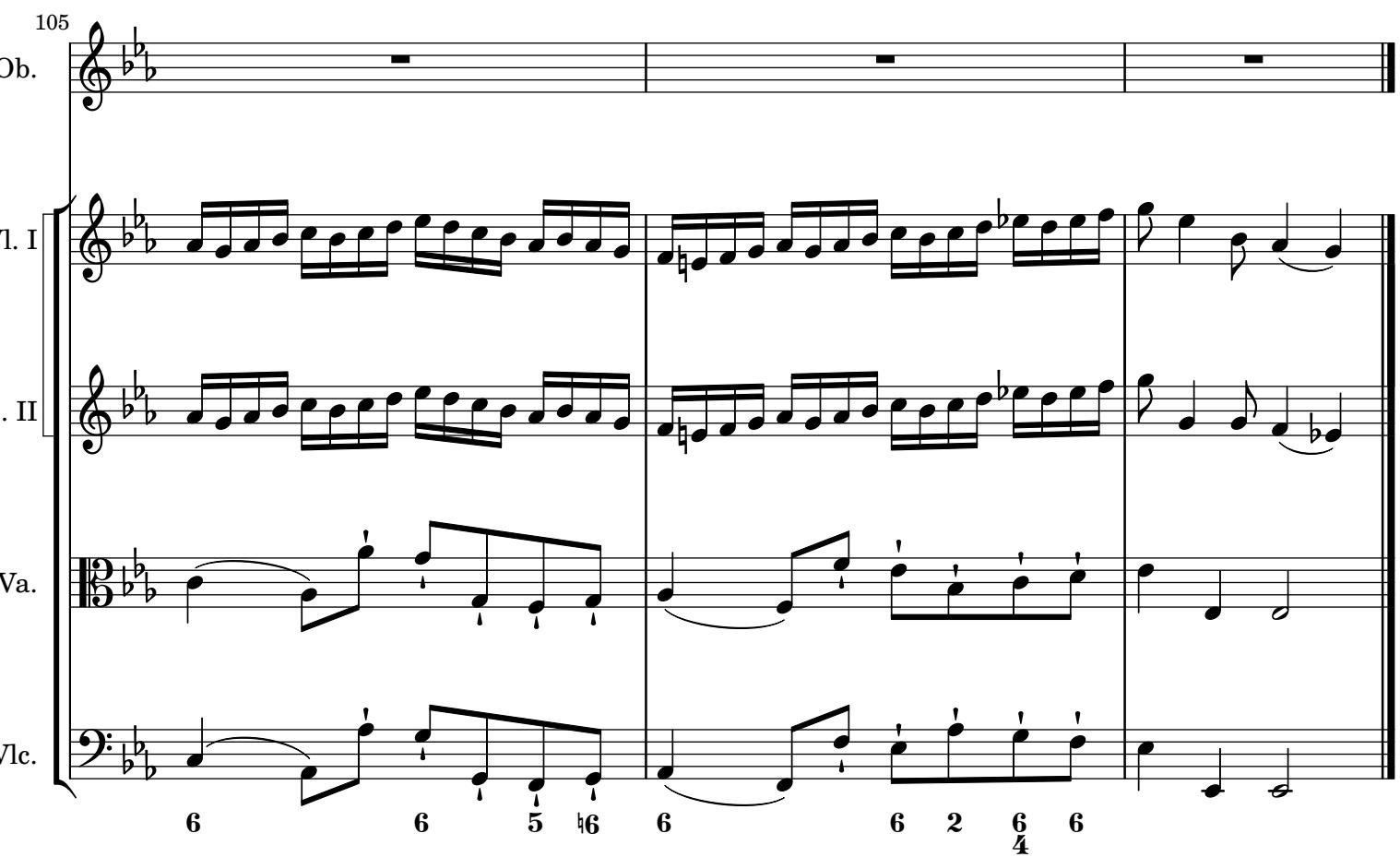
Ob. 

Vl. I 

. II 

Va. 

Vlc.  6 6 5 6 6 2 6 6 4



II

Adagio
Solo

Oboe

Violin I

Violin II

Viola

Cello

The musical score consists of five staves. The top staff is for the Oboe, which has a melodic line with grace notes and a fermata. The second and third staves are for Violin I and Violin II respectively, showing eighth-note patterns. The fourth staff is for the Viola, featuring eighth-note patterns with rests. The bottom staff is for the Cello, with quarter-note patterns. The key signature is one flat, and the time signature changes to 5/4 at the end. Measure numbers 1 through 5 are present above the staves.

6

Ob. *p* *tr* *pp* *f* *p* *tr*

1. I *p* *pp* *f* *p*

. II *p* *pp* *f* *p*

Va. *p* *pp* *f* *p*

Vlc. *p* *pp* *f* *p*

$\frac{6}{5}$ $\frac{7}{5}$ $\frac{\#6}{5}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{7}{5}$

9

Ob. *pp*

1. I *pp ff dim.*

. II *pp ff dim.*

Va. *pp ff dim.*

Vlc. *pp ff dim.*

$\frac{7}{5} \quad 6 \quad \frac{4}{2} \quad \frac{6}{4} \quad 6 \quad 7 \quad 5 \quad 6 \quad \frac{4}{2} \quad \frac{6}{5}$

Musical score for orchestra, page 22, measures 12-13. The score includes parts for Oboe (Ob.), Violin I (Vl. I), Violin II (Vl. II), Bassoon (Va.), and Cello (Vlc.). The key signature is B-flat major (two flats). Measure 12 starts with an eighth note from the Oboe followed by sixteenth-note patterns from the Violins and Bassoon. Measure 13 begins with a forte dynamic (f) from the Bassoon, followed by piano dynamics (pp) and poco f dynamics for the Violins and Bassoon respectively.

14

Ob.

1. I

II.

Va.

Vlc.

rinforz.

rinforz.

rinforz.

$\frac{6}{5}$ $\frac{6}{4}$ 7 6 *rinforz.* 6 7 7

Segue Solo

16

Ob.

Vl. I

. II

Va.

Vlc.

Solo

tr

6 5 5 6 7 5 6 4 6 6 7 5 6 6 7

III

A tempo primo

Musical score for five instruments: Oboe, Violin I, Violin II, Viola, and Cello. The score consists of five staves. The Oboe staff shows eighth-note patterns with grace notes and slurs. The Violin I staff shows sustained notes with dynamic *p*. The Violin II staff shows eighth-note patterns with dynamic *p*. The Viola staff shows sixteenth-note patterns with dynamic *p*. The Cello staff shows sixteenth-note patterns with dynamic *p*. The music is in common time, indicated by the number 6 at the beginning of each measure.

24

Ob.

5

Fl. I

dolce

Fl. II

Va.

Vlc.

p

f

p

f

f

6 5 4 6 5 4 6 5 6 5 7

6 5 4 6 5 4 6 5 6 5 7

9

Ob.

Fl. I

f

Fl. II

Va.

Vlc.

7 6 6 5 6 5 7 6 5 6 4

7 6 6 5 6 5 7 6 5 6 4

13

Ob.

Vl. I *sciolte*

. Vl. II *sciolte*

Va. *ff*

Vlc. *ff*

6 5 6 6 5 6 6 5 6

16

Ob.

Vl. I

. Vl. II

Va.

Vlc.

6 5 6 6 6 7 6 4/2 6 6 7 5 6 6 7

21

Ob. Solo
cantabile

1. I Solo
pp

. II Solo
pp

Va.

Vlc. $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{5}{4}$

26

Ob. $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{5}{4}$

1. I Solo

. II Solo

Va.

Vlc. $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{5}{4}$

30

Ob. Fl. I Fl. II Va. Vlc.

6 6 5 7 6 5

34

Ob. Fl. I Fl. II Va. Vlc.

Tutti f Tutti f Tutti f Solo Tutti

f 6 5

28

38

Ob.

1. I

. II

Va.

Vlc.

6 # 5 6 5 5 6 b 5

41

Ob.

1. I

. II

Va.

Vlc.

Solo

tr

mp

tr

mp

mp

mp

7 5 6 — 4 6 6 — 7 5 6 6 15 6 b 4

46

Ob.

Tl. I

Tl. II

Va.

Vlc.

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{12}{4}$ $\frac{6}{4}$

51

Ob.

Tl. I

Tl. II

Va.

Vlc.

$\frac{7}{4}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{5}$

30

Ob. 56

1. I

II.

Tutti

Va.

Vlc.

f

tr

f

tr

f

f

$\frac{6}{4}$ — 7 5 6 — $\frac{4}{2}$ 6 6 — 7 5 6 6 $\frac{4}{7}$

61

Ob.

f *p*

f *p*

f dolce

1. I

II.

Va.

Vlc.

mp

mp

mp

f *p* 5

f *p* 5

f *p* 5

66

Ob.

I. I

. II

Va.

Vlc.

tr

$\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{5}$

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob.), Violin I (I. I), Violin II (. II), Bassoon (Va.), and Cello/Bass (Vlc.). The bottom staff includes parts for Violin I (I. I), Violin II (. II), Bassoon (Va.), and Cello/Bass (Vlc.). Measure 66 begins with a forte dynamic from the Oboe. Measures 67-68 show rhythmic patterns with grace notes and slurs. Measure 68 ends with a dynamic of *f*. The key signature changes throughout the measures, indicated by the numbers 6, 4, 7, 5, 6, 4, 7, 5, 6, 5 below the staff.

70

Ob.

I. I

. II

Va.

Vlc.

f *pp*

$\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{6}{4}$

This musical score page contains two staves of music. The top staff includes parts for Oboe (Ob.), Violin I (I. I), Violin II (. II), Bassoon (Va.), and Cello/Bass (Vlc.). The bottom staff includes parts for Violin I (I. I), Violin II (. II), Bassoon (Va.), and Cello/Bass (Vlc.). Measures 70-71 show eighth-note patterns with accents. Measures 72-77 feature sustained notes with grace notes and dynamic markings of *f* and *pp*. The key signature changes throughout the measures, indicated by the numbers 6, 5, 6, 4, 6, 5, 6, 4, 6, 5, 6, 4, 6, 5 below the staff.

32

75

Ob.

I. I

I. II

Va.

Vlc.

6
5

tr

mf

mf

mf

6
4

6
5

6
4

79

Ob.

I. I

I. II

Va.

Vlc.

più f

ff

tr

più f

ff

tr

più f

ff

p

p

p

6
7

6

7

6
5

6

6
4

83

Ob.

I. I

. II

Va.

Vlc.

p

6 5 6 6 5 6 6 6 1 1 1 1 1 1 1 sim.

This musical score page contains five staves of music. The top staff is for the Oboe (Ob.), followed by two staves for the Violins (I. I and . II), then the Bassoon (Va.), and finally the Cello (Vlc.). The key signature is three flats. Measure 83 starts with a forte dynamic. The Oboe has a trill over two measures, followed by eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns with a dynamic marking of 'p'. The Cello has sixteenth-note patterns. Measure 84 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns. The Cello has sixteenth-note patterns. Measure 85 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns. The Cello has sixteenth-note patterns. Measure 86 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns. The Cello has sixteenth-note patterns. Measure 87 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns. The Cello has sixteenth-note patterns. Measure 88 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has eighth-note patterns. The Cello has sixteenth-note patterns.

88

Ob.

I. I

. II

Va.

Vlc.

6 6

This musical score page contains five staves of music. The top staff is for the Oboe (Ob.), followed by two staves for the Violins (I. I and . II), then the Bassoon (Va.), and finally the Cello (Vlc.). The key signature is three flats. Measure 88 starts with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has sixteenth-note patterns. The Cello has sixteenth-note patterns. Measure 89 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has sixteenth-note patterns. The Cello has sixteenth-note patterns. Measure 90 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has sixteenth-note patterns. The Cello has sixteenth-note patterns. Measure 91 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has sixteenth-note patterns. The Cello has sixteenth-note patterns. Measure 92 begins with a forte dynamic. The Oboe has eighth-note pairs. The Violins play eighth-note chords. The Bassoon has sixteenth-note patterns. The Cello has sixteenth-note patterns.

92

Ob.

I. I

poco **f**

rinforz.

. II

poco **f**

rinforz.

Va.

poco **f**

rinforz.

Vlc.

poco **f**

rinforz.

1 3 3 3 3 3 3 sim.

5 — 7 —

97

Ob.

I. I

f

. II

f

Va.

f

Vlc.

f

6 4 5

6

6

6

6 5

6

6 5 6

101

Ob.

Tl. I

Tl. II

Va.

Vlc.

tr

tr

tr

6 6 5 6 6 6 4 6 — 7 5 6 — 4 5 6 — 7 5 6 6 4 5

106

Ob.

Tl. I

Tl. II

Va.

Vlc.

p pp

p pp

p pp

p pp

5 6 6 6 6 5 7 5 6 6 5 3 7 5 6 6 5 3 7 9 4 8