

Oboe concerto n°1, W.F. Herschel

(Individual parts)

Oboe Concerto n°1 I

Allegro 22

Solo



rinforz.



cantabile



cresc.



f

f

p

f

p



f dolce

f

cantabile

3

3

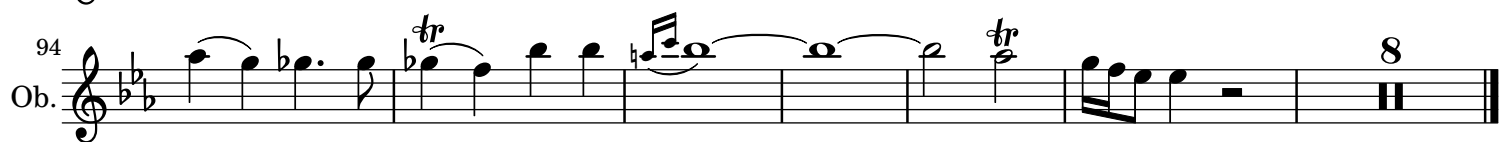


mf



più f

6



8

II

Adagio
Solo



f



p

pp

f

p

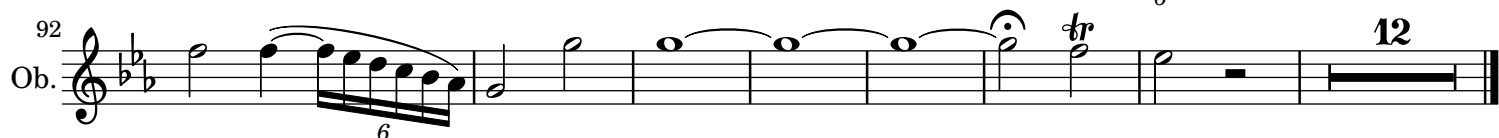
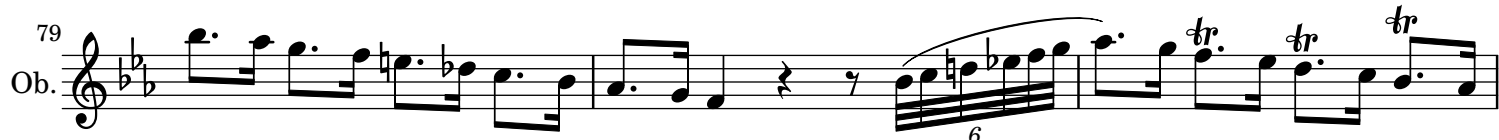
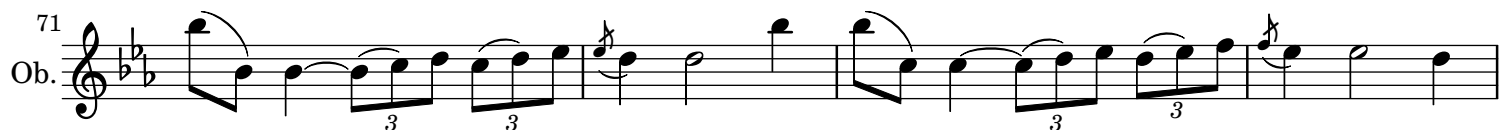
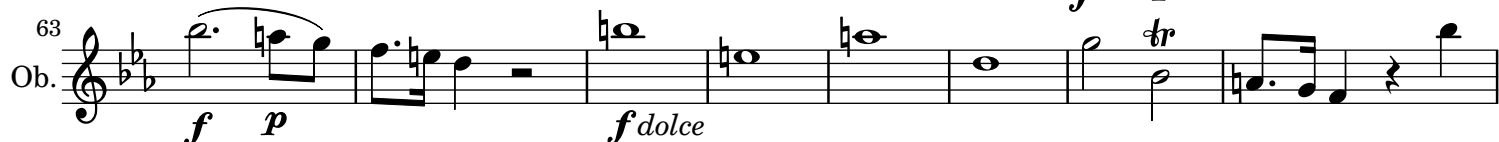
pp

pp



III

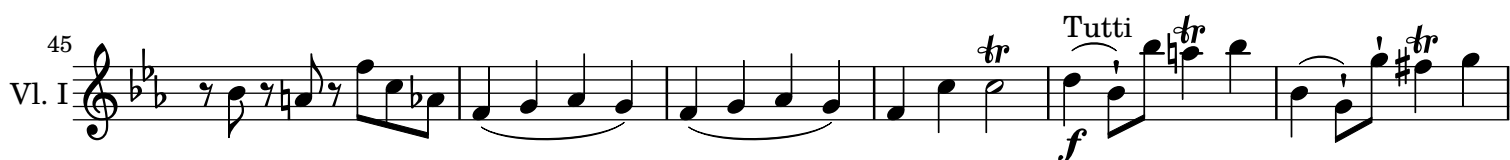
A tempo primo

*cantabile**f p*

Violin 1

Concerto n°1

I



4
61
VI. I

64
VI. I

sfz *f* *mp*

68
VI. I

73
VI. I

f *pp* *tr*

81
VI. I

mp *più f* *ff*

86
VI. I

pp *tr*

93
VI. I

tr

99
VI. I

f *f*

104
VI. I

II

Adagio

Violin I

3
VI. I

f

6
VI. I

p *pp* *f* *p*

9
VI. I *pp* *ff* *dim.*

12
VI. I *f* *pp* *poco f*

14
VI. I *rinforz.*

16
VI. I *tr* **Segue**

III

A tempo primo
Violin I *pp* *dolce* *tr*

8
VI. I *f* *sciolte*

14
VI. I

17
VI. I *tr*

22
VI. I *pp* **Solo**

28
VI. I

33
VI. I *tr* **Tutti** *f* *tr*

39
VI. I *tr* *tr* *tr*

6
44
VI. I *mp* *f*

49
VI. I *p* *tr*

55
VI. I *f* *tr*

61
VI. I *mp*

67
VI. I *f* *pp*

75
VI. I *mf* *tr* *più f* *ff*

81
VI. I *p*

87
VI. I

92
VI. I *poco f* *rinforz.*

98
VI. I *f*

101
VI. I *tr*

106
VI. I *p* *pp*

Detailed description: This is a page of a musical score for Violin I. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of ten staves, each representing a measure of music. Measure numbers 6, 44, 49, 55, 61, 67, 75, 81, 87, 92, 98, 101, and 106 are indicated at the beginning of their respective staves. The music includes various dynamics: *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *più f* (più forte), *ff* (fortissimo), *poco f* (poco forte), and *rinforz.* (rinforzando). There are also trills marked with *tr*. The notation includes eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 106th measure.

Violin 2

Concerto n°1

I

Violin II *Allegro*

6 *p dolce* *f*

12 *ff sciolte*

16

20 *p* *pp* *p*

29 *ten.* *ten.* *pp*

35

40 *Solo*

47 *Tutti* *f* *tr*

53 *p* *f*

58 *p*

8
62
VI. II *sfz*

65
VI. II *f* *mp*

71
VI. II *f* *pp*

77
VI. II *mp*

84
VI. II *tr* *più f* *ff* *pp*

91
VI. II *tr*

99
VI. II *f* *p* *f*

104
VI. II

II

Adagio
Violin II

3
VI. II *f*

6
VI. II *p* *pp* *f* *p*

9
VI. II *pp* *ff* *dim.*

12
VI. II *f* *pp* *poco f*

14
VI. II *rinforz.*

16
VI. II *tr*

III

A tempo primo
Violin II *pp*

7
VI. II *f*

13
VI. II *sciolte*

16
VI. II

20
VI. II *tr* *pp*

25
VI. II *Solo*

30
VI. II *tr*

37
VI. II *Tutti* *f* *tr* *tr* *tr* *tr*

42
VI. II *tr* *mp*

10

47

VI. II

f

tr

p

53

VI. II

tr

59

VI. II

mp

65

VI. II

f

71

VI. II

pp

mf

77

VI. II

tr

più f

ff

p

83

VI. II

88

VI. II

93

VI. II

poco f

rinforz.

98

VI. II

f

101

VI. II

tr

106

VI. II

p

pp

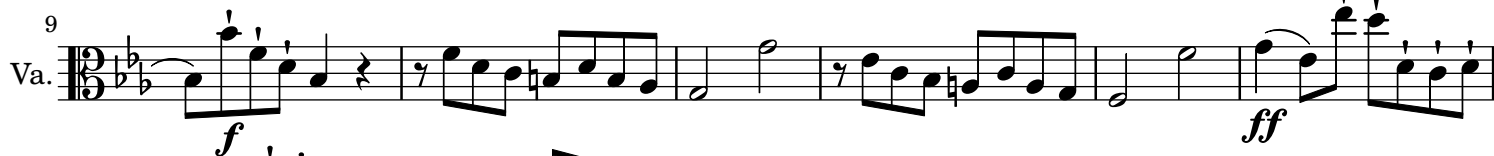
Viola

Concerto n°1

I

Allegro

Viola



12
87
Va. *pp*

92
Va. Solo

97
Va. Tutti *f* *p*

103
Va. *ff*

II

Adagio

Viola

4
Va. *p* *pp* *f*

8
Va. *p* *pp* *ff* *dim.*

12
Va. *f* *pp* *poco f* *rinforz.*

16
Va. Segue

III

A tempo primo

Viola *pp*

5
Va. *p* *f*

10
Va. *ff*

16
Va.

22
Va. *pp*

27
Va.

32 Solo

37 Tutti *f*

40 *tr*

45 *mp* *f* *tr*

52 Solo *p* Tutti *f*

57 *tr* *mp*

63

69 *f*

74 *mf* *più f*

80 *ff* *p*

85

90 *poco f*

95 *rinforz.* *f*

100

105 *tr* *p* *pp*

This musical score for Viola (Va.) is in 3/8 time and consists of 105 measures. The key signature has two flats (B-flat and E-flat). The score is divided into sections marked 'Solo' and 'Tutti'. Dynamics include *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), *poco f* (poco forte), *rinforz.* (rinforzando), and *pp* (pianissimo). Articulations include trills (*tr*) and accents. The score ends with a double bar line.

Cello & Bass Concerto n°1 I

Allegro

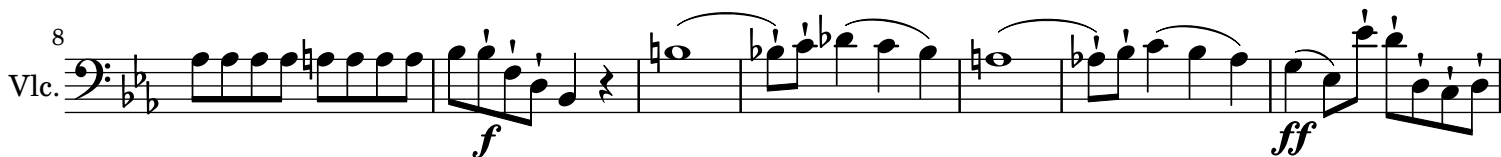
Cello



4



8



15



21



25



29



34



39



44



49

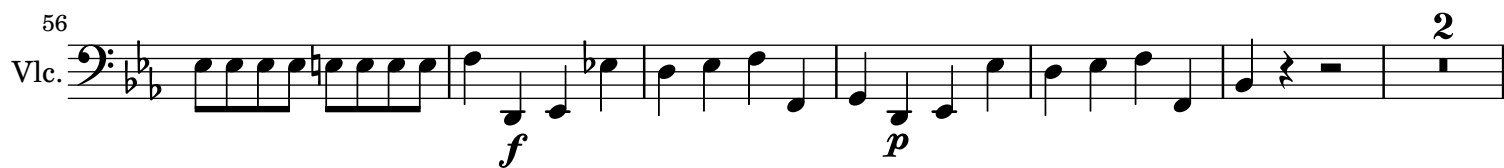


52

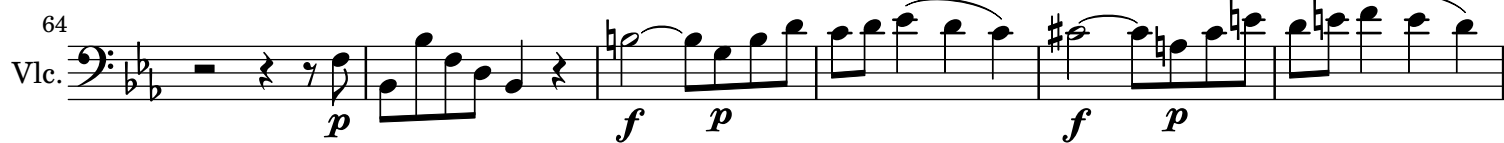
Tutti



56



64



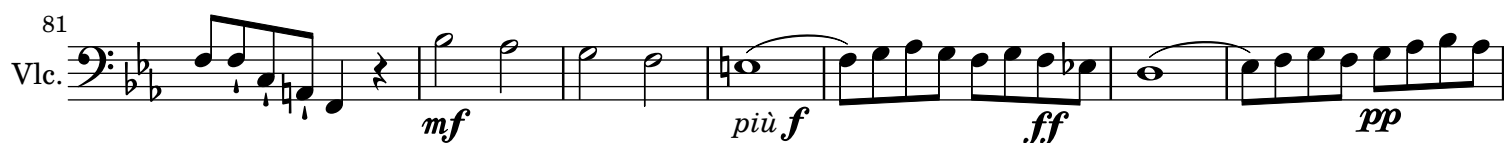
70



76



81



88



93



98



103



II

Adagio



16
7
Vlc. *pp f p pp ff dim. f pp poco f*

14
Vlc. *rinforz.* Segue

III

A tempo primo

Cello *pp*

5
Vlc. *p f*

11
Vlc. *ff*

17
Vlc. *(b)*

22
Vlc. *pp*

27
Vlc.

32
Vlc. Solo

37
Vlc. Tutti *f*

40
Vlc. *(b)*

45
Vlc. *mp* *f*

52
Vlc. *p* *f* Solo

57
Vlc. *f* *p*

63
Vlc. *f* *p*

69
Vlc. *f* *pp*

75
Vlc. *mf* *più f*

82
Vlc. *p*

87
Vlc.

92
Vlc. *poco f* *rinforz.*

98
Vlc. *f*

104
Vlc. *p* *pp*

Horn 1
Concerto n°1

Horn 2**Concerto n°1**

Bassoon
Concerto n°1