

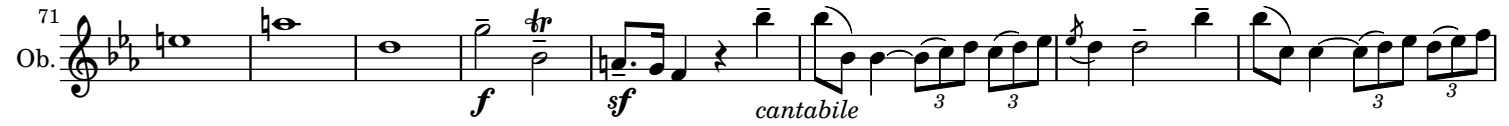
# Concerto n°1

## Oboe (solo) – I

**Allegro**  
**22**

**Solo**

Oboe (solo)



## Oboe (solo) – II

Adagio

Solo



## Oboe (solo) – III

A tempo primo

Oboe (solo)

*fp*

5

*cresc.*

*sf*

12

Solo

*cantabile*

23

29

34

*cresc.*

*sfp*

7

Solo

*mf*

47

*più f*

*sf*

3

Solo

*mp*

*cresc.*

56

*sfp*

4

*f*

*p*

*sf*

*f*

*p*

*sf*

*f dolce*

66

*f*

*sf*

*fp*

3

3

73

*fp*

3

3

*sf*

*mf*

78

*più f*

*sf*

6

82

*sf*

88

6

6

6

93

*p cresc.*

[Cadenza]

12

**Cadenza**  
(V. Villenave)

*p* *mf* *pp* *mf* *p* *cresc.* *mf* *p* *più f* *cresc.* *f*

# Concerto n°1

## Violin I – I

Violin I

**Allegro**

*f*

*tr*

6

*p dolce*

*f*

12

*ff sciolte*

17

*mf*

*p*

22

*pp*

*p*

*ten.*

32

*ten.*

*pp*

*pp cresc.*

40

*fp*

47

*f*

*Tutti*

*tr*

*tr*

*tr*

54 VI. I *p dolce* *f* *p* *tr*

60 VI. I *f*

64 VI. I *sfz* *f* *mp* *fp*

69 VI. I *fp* *f*

75 VI. I *f* *pp* *tr* *fp* *mp*

83 VI. I *più f* *fp* *ff* *fp* *pp*

91 VI. I *tr* *fp*

98 VI. I *f* *p* *f*

104 VI. I *fp*

## Violin I – II

Adagio

Violin I

4

VI. I

7

VI. I

10

VI. I

13

VI. I

16

VI. I

*pp*

*cresc.*

*mp*

*f*

*p*

*f*

*p*

*pp*

*ff*

*dim.*

*f*

*pp*

*poco f*

*dim.*

*rinforz.*

*f*

*Segue*

The musical score is for Violin I and Violin II (VI. I). It is in the key of B-flat major (two flats) and common time (C). The tempo is Adagio. The score consists of 16 measures. Measure 1 starts with a *pp* dynamic. Measure 4 has a *mp* dynamic. Measure 7 has a *f* dynamic. Measure 10 has a *p* dynamic. Measure 13 has a *poco f* dynamic. Measure 16 has a *f* dynamic. The score ends with a *Segue* marking and a trill ornament. The dynamics *cresc.*, *ff*, and *rinforz.* are also present.

## Violin I – III

Violin I

*A tempo primo*

*pp* *dolce* *tr*

9 *f* *sciolte*

15 *f*

20 *tr* *pp* *Solo* *pp*

27 *cresc.* *f*

34 *tr* *Tutti* *f* *tr* *tr* *tr* *tr* *tr*

41 *tr* *mp*

47 *p* *f* *tr* *p*

54 *tr* *f* *tr*

61 *mp* *fp* *fp*

67 *f* *pp* *cresc.* *tr*

76 *fp* *mf* *p* *più f* *fp* *ff*

82 *fp* *p*

88 *poco f*

94  
VI. I

*rinforz.* *f*

100  
VI. I

*V*

105  
VI. I

*tr* *p* *pp*

# Concerto n°1

## Violin II - I

**Violin II** **Allegro**

*f* *tr*

**VI. II** *p dolce* *f* *V*

**VI. II** *ff sciolte*

**VI. II** *mf* *V* *p*

**VI. II** *pp* *4* *V* *p* *ten.* *V*

**VI. II** *ten.* *pp*

**VI. II** *Solo* *pp* *cresc.* *f* *fp*

**VI. II** *47* *tr* *Tutti* *f* *tr* *tr*

54  
VI. II *p* *f* *p*

60  
VI. II *f*

64  
VI. II *sfz* *f* *mp* *fp* *fp*

70  
VI. II *fp* *fp* *f* *fp* *pp*

77  
VI. II *fp* *mp*

84  
VI. II *tr* *più f* *fp* *ff* *fp* *pp*

91  
VI. II *fp* *tr*

99  
VI. II *f* *p* *f*

104  
VI. II *fp*

## Violin II – II

Adagio

Violin II

pp

cresc.

4

VI. II

mp

f

p

7

VI. II

pp

f

p

pp

ff

10

VI. II

dim.

f

pp

13

VI. II

poco f

dim.

rinforz.

16

VI. II

f

V

V

Λ

Λ

## Violin II – III

A tempo primo

Violin II

*pp*

8

*f*

*sciolte*

14

*f*

18

*pp*

24

*Solo*

30

*pp* *cresc.* *fp* *f* *Tutti* *tr*

39

*tr* *tr* *V* *V* *tr* *mp*

46

*tr* *p* *f* *V* *tr* *p*

53

*tr* *V* *V* *tr*

60

*mp* *fp* *fp* *fp*

67

*fp* *f* *fp* *V* *pp*

76

*fp* *mf* *tr* *più f* *fp* *ff* *fp* *p*

83

89

*poco f*

14  
95  
VI. II *rinforz.* *f*

100  
VI. II *V*

105  
VI. II *tr* *V* *p* *pp*

# Concerto n°1

## Viola – I

**Allegro**

Viola

*f*

4

Va. *p* *f*

10

Va. *mf* *ff*

17

Va. *mp* *p* *pp* *p*

29

Va. *ten.* *ten.* *pp*

36

Va.

42

Va. *Solo* *p*

48

Va. *f*

52 *Tutti*  
Va. *p* *f*

58 *p* *p* *mp*

68 *fp* *fp* *fp* *fp* *f*

75 *pp*

81 *mf* *più f* *ff* *pp*

89

95 *Solo* *p* *f* *Tutti*

101 *p* *ff* *fp*

## Viola – II

Adagio

Viola

5

Va.

10

Va.

15

Va.

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*ff*

*dim.*

*f*

*pp*

*poco f*

*dim.*

*rinforz.*

*f*

*Segue*

## Viola - III

A tempo primo

Viola *pp* *p*

6 *f* *mf*

12 *ff* *f*

18 *pp*

24

30 *p* Solo

36 *f* Tutti

40 *mp* *tr*

47 *f* *tr* Solo *p*

54 *f* Tutti *tr*

61 *mp* *fp* *fp* *fp*

69 *fp* *f* *pp* *cresc.*

76 *fp* *mf* *più f* *ff* *p*

84

90 *poco f* *rinforz.*

96  
Va. 

103  
Va. 

## Concerto n°1

Cello – I

Allegro

Cello *f*

Vlc. *p*

Vlc. *f* *mf* *ff*

Vlc. *mp* *p* *pp* *p*

Vlc. *rinforz.* *f*

Vlc. *p* *ten.* *ten.* *pp*

Vlc.

Vlc. *Solo* *p*

Vlc. *Tutti* *f*

51 Vlc. *Tutti*  
*p*

55 Vlc. *f* *p* **2**

64 Vlc. *p* *f* *p* *f* *p*

71 Vlc. *fp* *f* *pp*

77 Vlc. *mf*

83 Vlc. *più f* *ff* *pp*

90 Vlc.

96 Vlc. *Solo* *p* *Tutti* *f* *p*

102 Vlc. *ff* *fp*

## Cello – II

Adagio

Cello



## Cello – III

A tempo primo

Cello *pp* *p*

Vlc. *f* *mf*

Vlc. *ff* *f*

Vlc. *pp*

Vlc. *p* Solo

Vlc. *f* Tutti

Vlc. *mp*

Vlc. *f*

Vlc. *p* Solo

Vlc. *f* *p* *f* *p*

Vlc. *f* *pp*

Vlc. *cresc.* *fp* *mf* *più f*

Vlc. *ff* *p*

Vlc.

92 Vlc. *poco f* *rinforz.*

98 Vlc. *f*

104 Vlc. *p* *pp*

# Concerto n°1

## Contrabass – I

**Allegro**

Contrabass

*f*

4

Cb.

*p*

9

Cb.

*f* *mf* *ff*

17

Cb.

*mp* *p* *pp* *p*

24

Cb.

*rinforz.* *f*

28

Cb.

*p* *ten.* *ten.* *pp*

35

Cb.

41

Cb.

*Solo* *p*

47

Cb.

*Tutti* *f*

51 Cb. *Tutti*  
*p*

55 Cb. *f* *p* 2

64 Cb. *p* *f* *p* *f* *p*

71 Cb. *fp* *f* *pp*

77 Cb. *mf*

83 Cb. *più f* *ff* *pp*

90 Cb.

96 Cb. *Solo* *p* *Tutti* *f* *p*

102 Cb. *ff* *fp*

## Contrabass – II

Adagio

Contrabass

8

Cb.

14

Cb.

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*pp*

*ff*

*dim.*

*f*

*pp*

*poco f*

*dim.*

*rinforz.*

*f*

*Segue*

pp

f

p

pp

f

p

pp

f

pp

ff

dim.

f

pp

poco f

dim.

rinforz.

f

Segue

## Contrabass – III

A tempo primo

Contrabass

*pp* *p*

6 *f* *mf*

13 *ff* *f*

19 *pp*

25

30 *p* Solo

36 *f* Tutti

40 *mp*

46 *f*

53 *p* Solo *f*

59 *f* *p* *f* *p*

66 *f* *pp*

72 *cresc.* *fp* *mf* *più f*

80 *ff* *p*

86

92 Cb. *poco f* *rinforz.*

98 Cb. *f*

104 Cb. *p* *pp*

# Concerto n°1

## Flute – I

**Allegro**

Flute

mp

p

9

Fl.

p

mp

18

Fl.

mp

pp

26

mp

51

Fl.

p

fp

59

Fl.

tr

4

p

70

Fl.

pp

8

p

85

Fl.

pp

8

cresc.

99

Fl.

fp

p

mp

fp

## Flute – II

Flute

Adagio

7

Fl.

14

Fl.

*pp*

*mf* > *p*

*pp*

*mf* > *p*

*pp*

*sf* >

*sf* >

*sf* >

*mp*

*mp*

*p*

*crese.*

*sf* >

*sf* >

*sf* >

## Flute – III

A tempo primo

Flute

3

*p*

*mp*

11

Fl.

*mp*

*mf* >

20

Fl.

15

*mp*

*mf* >

43

Fl.

2

*p*

*mf* >

53

Fl.

*p*

*cresc.*

*mf* >

60

Fl.

*mp*

69

Fl.

8

*p*

*mf*

*p*

85

Fl.

*mf*

*p*

*p*

93

Fl.

*fp*

*cresc.*

*mf*

*fp* >

103

Fl.

*fp* >

*fp* >

*fp* >

*p*

*p*

*dim.*

*p*

# Concerto n°1

## Clarinet – I

Clarinet 1

Allegro

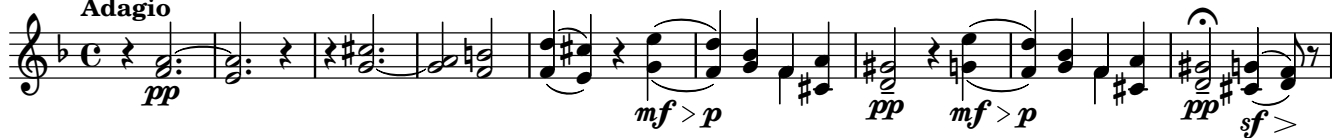
Clarinet 1

Measures 1-32 of the Clarinet 1 part. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure numbers 8, 26, and 32 are indicated. The score ends with a double bar line.

## Clarinet – II

Adagio

Clarinet



10

Cl.



## Clarinet – III

A tempo primo

Clarinet

4

*pp*

*mp*

11

Cl.

*fp*

*fp*

*fp*

*fp*

*mf*

19

Cl.

15

*fp*

*fp*

*fp*

*fp*

41

Cl.

*mf*

*p*

*mf*

51

Cl.

59

Cl.

*p*

67

Cl.

8

*p*

83

Cl.

12

*cresc.*

*mf*

*fp*

*fp*

*fp*

*fp*

102

Cl.

*fp*

*fp*

*fp*

*fp*

*p*

*dim.*

*pp*

# Concerto n°1

## Bassoon - I

**Allegro**

Bassoon

*mf* *p*

7 *p* *mf*

15 *p*

22 *pp* 5

33 *p* *p*

40 *mp* 3

51 *p*

59 *mp*

66 *p* *mp*

74 *p* 2

84 *p* *pp*

92 *pp* *cresc.* *fp*

101 *mf* *pp*

## Bassoon – II

11

Bn.

Adagio

Bassoon

*pp* *mf* *p* *pp* *mf* *p* *pp* *sf* *sf* *sf*

11

Bn.

*mp* *p* *pp* *mp* *cresc.* *sf* *sf* *sf*

## Bassoon – III

A tempo primo

Bassoon

10 Bn.

17 Bn.

25 Bn.

34 Bn.

44 Bn.

55 Bn.

63 Bn.

71 Bn.

82 Bn.

88 Bn.

95 Bn.

102 Bn.

*p*

*mf*

*mf*

*p*

*mp*

*mf*

*p*

*cresc.*

*fp*

*mf*

*p*

*p*

*mp*

*p*

*p*

*pp*

*p*

*cresc.*

*mf*

*f*

*fp*

*fp*

*fp*

*fp*

*p*

*dim.*

*pp*

# Concerto n°1

## Horn - I

**Allegro**

Horn

*mp* *pp* *fp*

Hn. 10

*pp* *mp* *pp*

Hn. 19

*pp*

Hn. 34

*pp* *pp*

Hn. 46

*mp* *p*

Hn. 59

*dim.* *pp* *pp*

Hn. 73

*pp* *cresc.*

Hn. 88

*pp* *pp*

Hn. 98

*cresc.* *fp* *mp*

## Horn – II

Horn

Adagio

*pp*

3

*sfp*

10

Hn.

*sempre p*

*p*

*pp*

15

Hn.

*p cresc.*

*sfp*

*cresc.*

*p*

## Horn – III

A tempo primo

Horn

*pp* *fp*

10 Hn. *pp* *mp* *p*

18 Hn. *dim.* *pp* *pp*

28 Hn. *mp*

41 Hn. *p* *dim.* *mp*

51 Hn. *dim.* *pp* *mp* *dim.*

60 Hn. *pp* *pp*

70 Hn. *pp* *cresc.* *p*

85 Hn. *mp* *pp*

94 Hn. *cresc.* *mp*

102 Hn. *p* *pp* *dim.*

**Trumpet – I**

[illegible]

Trumpet – II

Adagio

[Tacet]

18

Trumpet



The musical staff for Trumpet II begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A whole rest is placed on the staff, indicating a period of silence. Above the staff, the tempo marking 'Adagio' is present, followed by the instruction '[Tacet]' and the measure number '18'.

## Trumpet – III

A tempo primo

Trumpet

12

*fp* *fp* *fp* *p* *fp*

17

*mp*

22

15

*fp* *fp* *fp* *fp* *mp*

42

38

*p*

84

7

*pp*

95

*cresc.* *fp* *fp* *fp* *pp* *fp*

102

*mp*

4

Concerto n°1  
Trombone – I

Allegro

Trombone

9

Tbn.

17

Tbn.

55

Tbn.

31

45

*fp* *fp* *fp* *p* *pp*

*pp* *fp* *fp*

*fp* *fp* *fp* *p* *pp*

*fp* *fp* *fp*

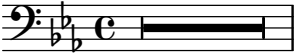
Trombone – II

Adagio

[Tacet]

18

Trombone



## Trombone – III

A tempo primo

8

Trombone

*pp* *fp*

16

Tbn.

*p* *fp* *fp* *fp*

40

Tbn.

*fp* *p* *mp cresc.* *fp*

99

Tbn.

*p* *4*