

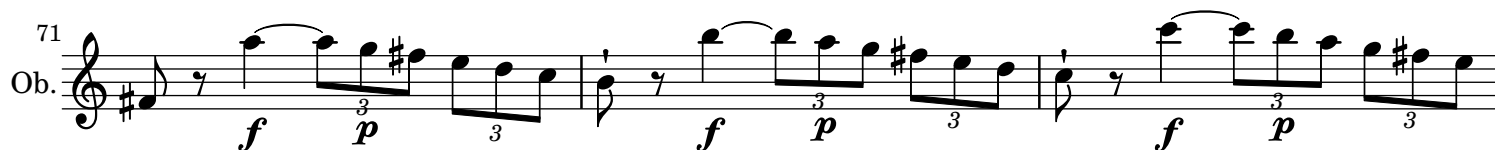
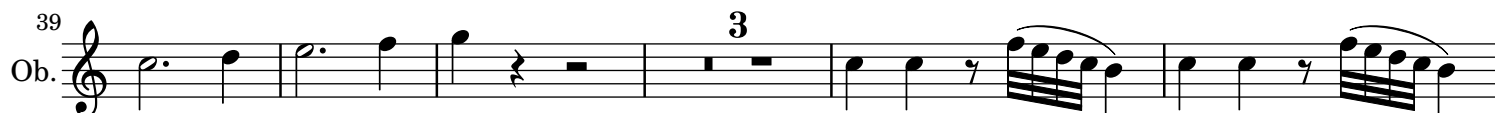
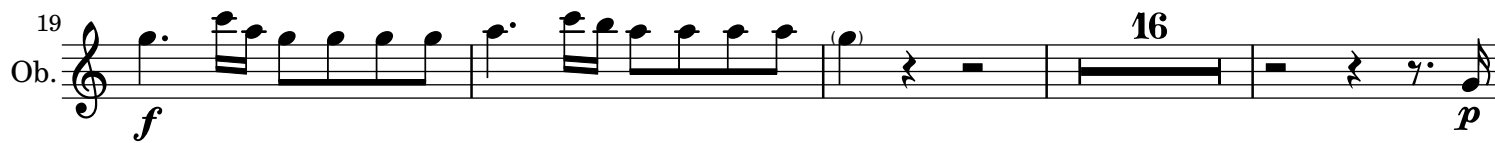
Oboe concerto n°3, W.F. Herschel

(Individual parts)

Oboe solo
Concerto n°3

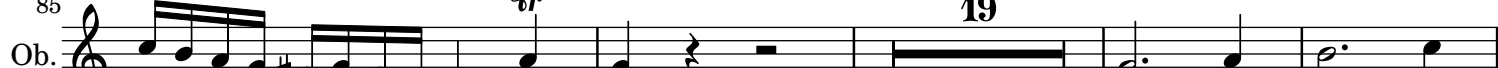
I

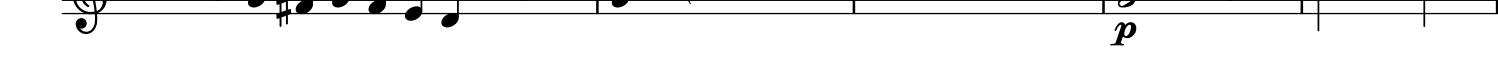
Maestoso



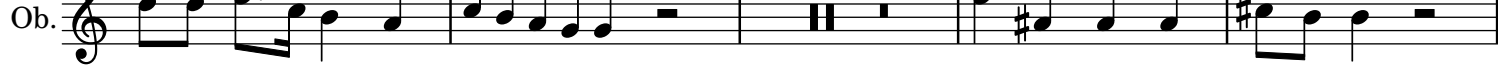
81 Ob. 

85 Ob. 

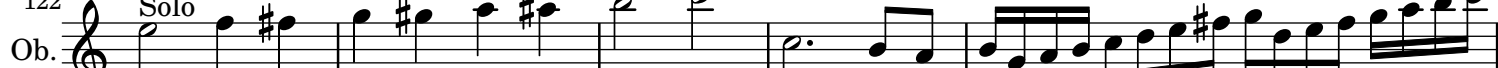
108 Ob. 

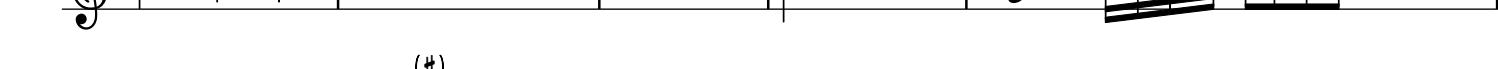
122 Ob. 

127 Ob. 

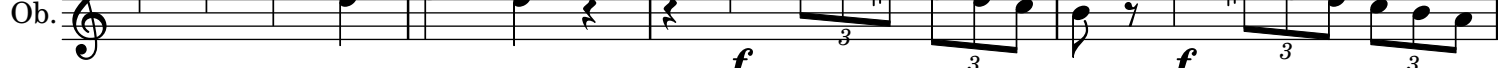
131 Ob. 

135 Ob. 

141 Ob. 

144 Ob. 

154 Ob. 

161 Ob. 

166 Ob. 

171 Ob. 

Adagio

Tutti

Oboe *Tutti*
 14 Ob.
 29 Ob.
 37 Ob. *Solo*
 The score is for Oboe in B-flat major, 3/4 time. It consists of four staves of music. The first staff (measures 1-8) is marked *Tutti* and features dynamics *f* and *p*, with a 5-measure rest. The second staff (measures 9-16) is marked *f* and includes a 4-measure rest and a *Solo* section. The third staff (measures 17-28) contains trills and slurs. The fourth staff (measures 29-40) continues with trills and slurs, ending with a double bar line.

Allegro

p

Oboe

Allegro

p

8

14

Ob.

4

Solo

23

Ob.

Tutti

6

Solo

sf

sf

34

Ob.

Tutti

5

Solo

sf

sf

sf

sf

sf

sf

sf

sf

45

Ob.

tr

3

3

3

3

3

4

52



59



66



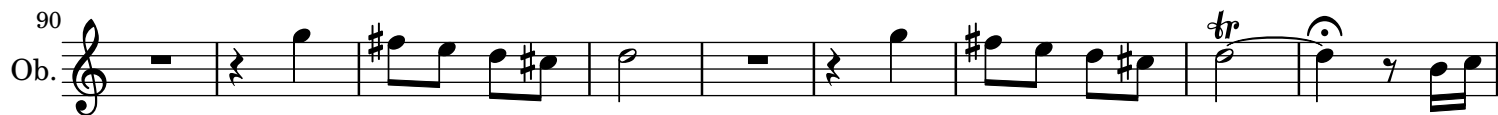
76



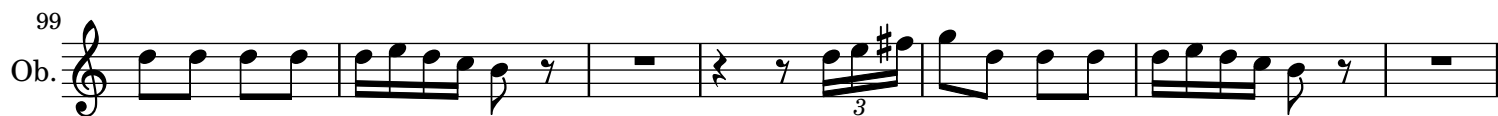
84



90



99



106



112



117



136



150



160



167 Ob.

173 Ob.

182 Ob.

193 Ob.

199 Ob.

215 Ob.

221 Ob.

226 Ob.

232 Ob.

245 Ob.

246 Ob.

246 Ob.

246 Ob.

Violin 1

Concerto n°3

I

Violin I **Maestoso**

p *pp*

VL. I

mf

VL. I

p

VL. I

f

VL. I

#

VL. I

#

VL. I

tr

VL. I

p #

VL. I

pp *f*

VL. I

tr *tr*

VL. I

f #

88
VI. I

p

92
VI. I

f

96
VI. I

100
VI. I

103
VI. I

106
VI. I

p *f*

112
VI. I

117
VI. I

121
VI. I

p *f* 22

147
VI. I

p

154
VI. I

pp

159
VI. I

12 12

8

174



178

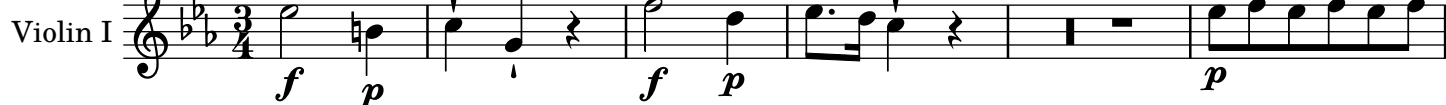


181



II

Adagio



11



18



III

Allegro

Solo



9



17



26



33



[illegible]

Violin 2
Concerto n°3
I

10

Maestoso
Tutti

Violin II

p

4

VI. II

8

VI. II

mf

12

VI. II

p

18

VI. II

f

22

VI. II

27

VI. II

31

VI. II

p

37

VI. II

pp

41

VI. II

f

44

VI. II

48

VI. II

Solo

p

54

VI. II

59

VI. II

3

3

VI. II

64 *fp*

VI. II

69 *f p f p f p*

VI. II

74 *f*

VI. II

78 *p*

VI. II

82 *mf f*

VI. II

86 *Tutti f*

VI. II

89 *p*

VI. II

93 *tr f*

VI. II

97

VI. II

100

VI. II

103

VI. II

106 *p*

VI. II

109 *f*

VI. II

112

VI. II

115

VI. II

12
119 VI. II

122 VI. II

132 VI. II

137 VI. II

140 VI. II

144 VI. II

147 VI. II

150 VI. II

155 VI. II

159 VI. II

163 VI. II

170 VI. II

174 VI. II

178 VI. II

181 VI. II

II

Adagio

Violin II

f *p* *f* *p* *p*

12

VI. II

f

22

VI. II

Solo

p

30

VI. II

5

III

Allegro

Violin II

5

Tutti

f

13

VI. II

20

VI. II

3

30

VI. II

Solo

p

Tutti

f

40

VI. II

Solo

p

50

VI. II

4

3

p

67

VI. II

Tutti

f

Solo

p

78

VI. II

2

91

VI. II

Tutti

f

14
103
VI. II *p* Solo 4 *p*

116
VI. II *f* 4 *f* Tutti

129
VI. II *f*

137
VI. II

145
VI. II *p* Solo Tutti *f*

155
VI. II *p* Solo

165
VI. II 4 *p*

178
VI. II 3 4 *mf*

194
VI. II 4 Tutti *f*

207
VI. II 3

217
VI. II *p* Solo

228
VI. II 8 Tutti *f*

244
VI. II *f*

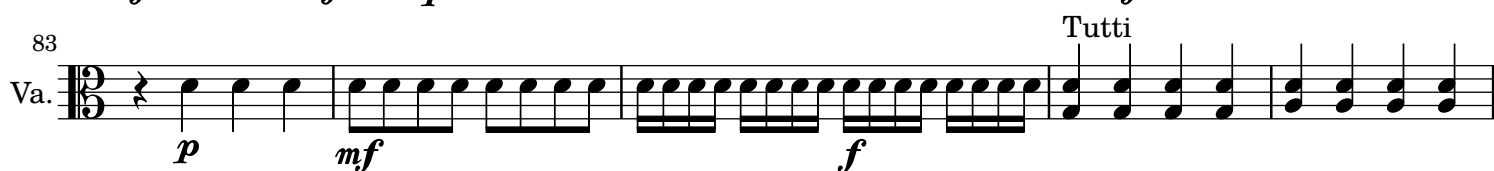
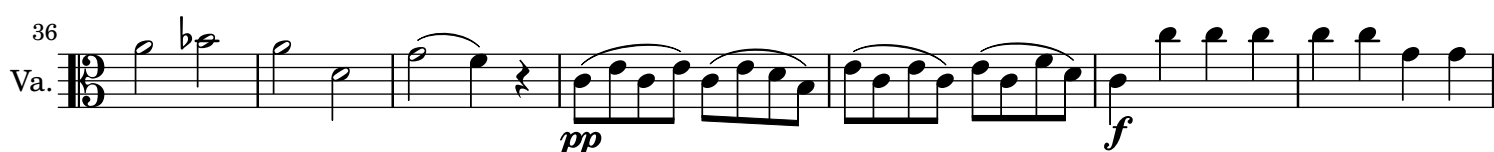
252
VI. II

Viola

Concerto n°3

I

Maestoso



16
88
Va. *p*

93
Va. *f*

100
Va.

106
Va. *p* *f*

112
Va.

116
Va.

121
Va. *p* *f* 4 Solo

132
Va. *mf* *p*

138
Va. *f* *p*

144
Va. *f* Tutti

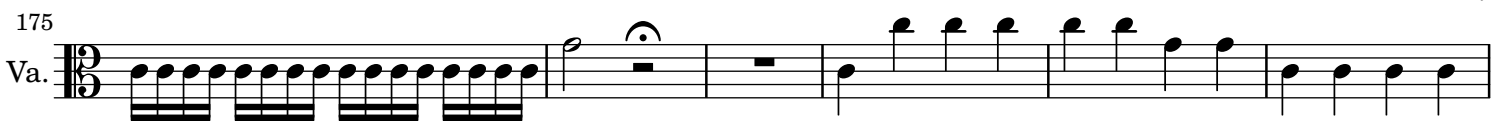
149
Va. *p*

155
Va. *pp* 7

167
Va. *p* *mf* *f* Solo

172
Va. Tutti

This musical score for Viola (Va.) is written in 12/8 time and consists of 17 measures. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'Solo' and 'Tutti'. The score is divided into systems, with measure numbers 16, 93, 100, 106, 112, 116, 121, 132, 138, 144, 149, 155, 167, and 172 marking the beginning of each system. The first system (measures 16-23) starts with a *p* dynamic. The second system (measures 24-31) starts with a *f* dynamic. The third system (measures 32-39) starts with a *p* dynamic. The fourth system (measures 40-47) starts with a *f* dynamic. The fifth system (measures 48-55) starts with a *p* dynamic. The sixth system (measures 56-63) starts with a *f* dynamic. The seventh system (measures 64-71) starts with a *p* dynamic. The eighth system (measures 72-79) starts with a *f* dynamic. The ninth system (measures 80-87) starts with a *p* dynamic. The tenth system (measures 88-95) starts with a *f* dynamic. The eleventh system (measures 96-103) starts with a *p* dynamic. The twelfth system (measures 104-111) starts with a *f* dynamic. The thirteenth system (measures 112-119) starts with a *p* dynamic. The fourteenth system (measures 120-127) starts with a *f* dynamic. The fifteenth system (measures 128-135) starts with a *p* dynamic. The sixteenth system (measures 136-143) starts with a *f* dynamic. The seventeenth system (measures 144-151) starts with a *p* dynamic. The eighteenth system (measures 152-159) starts with a *f* dynamic. The nineteenth system (measures 160-167) starts with a *p* dynamic. The twentieth system (measures 168-175) starts with a *f* dynamic.

175
Va. 

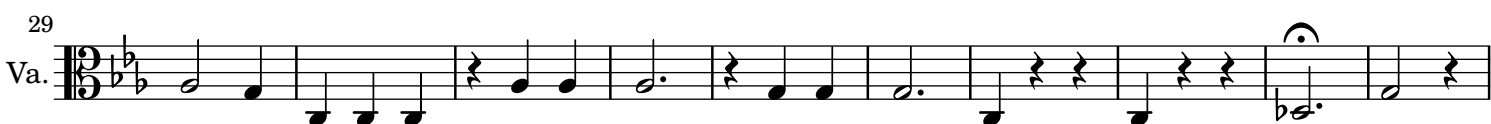
181
Va. 

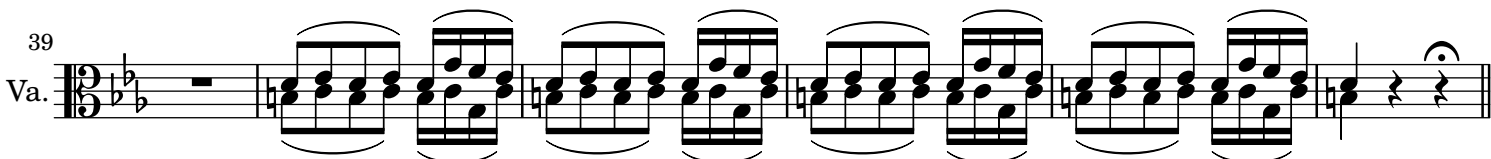
II

Viola 

8
Va. 

16
Va. 

29
Va. 

39
Va. 

III

Viola 

13
Va. 

21
Va. 

32
Va. 

57
Va. 

18

70

Va. *p* Solo 5

85

Va. 2

101

Va. *f* Tutti 2 8 *p* Solo *f*

118

Va. 4 2

132

Va. 2

142

Va. 5 Tutti *f*

155

Va. 8 Solo *p*

172

Va. 3

184

Va. 4 *mf*

198

Va. 4 Tutti *f*

210

Va. 2 2 3 Solo *mf*

224

Va. 2 8 Tutti *p* *f*

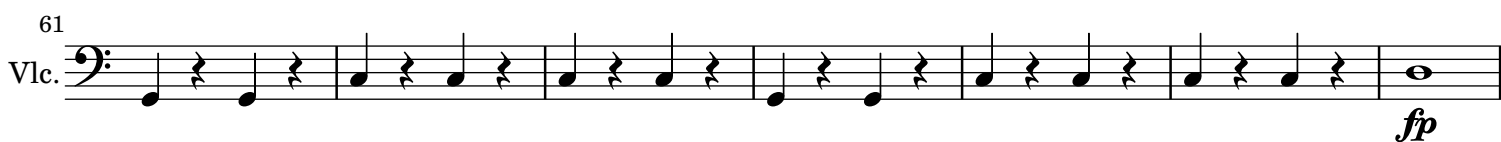
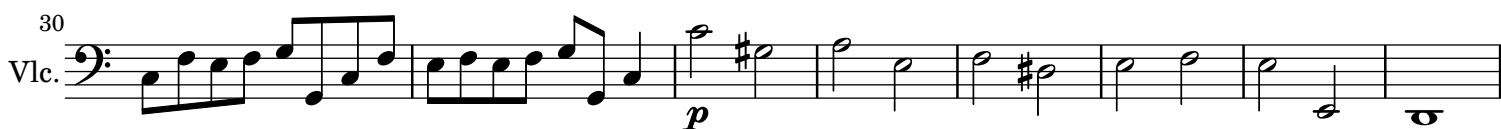
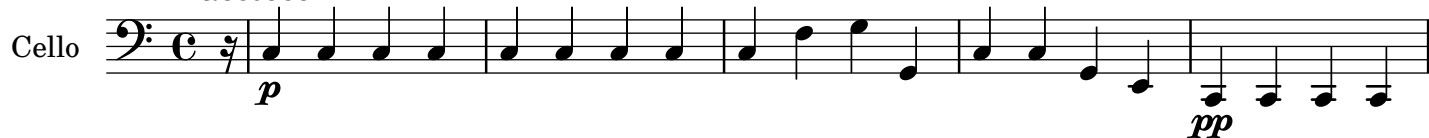
242

Va.

251

Va.

Cello & Bass Concerto n°3 I

Maestoso

20

68



74



80



86



89



94



99



104



109



114



117



123



128 Vlc. *f p f p f p*

134 Vlc. *p p*

140 Vlc. *f p f* Tutti

148 Vlc. *p*

156 Vlc. *pp p* Solo

162 Vlc.

167 Vlc. *mf f*

172 Vlc.

175 Vlc. Solo *p f*

179 Vlc.

182 Vlc.

II

Adagio

Cello *f p f p f* Solo

22
9
Vlc. **Tutti**
p *f*

18
Vlc. **Solo**
p

27
Vlc. **Tutti**

36
Vlc. **Solo**

III
Allegro 5
Cello **Tutti**
f

13
Vlc. **Solo**
p

23
Vlc. **Tutti**
f

33
Vlc. 5 **Tutti** 8 **Solo**
f *p*

54
Vlc. *p*

65
Vlc. **Tutti**
f

75
Vlc. **Solo**
p

86
Vlc.

99 Vlc. *f* *Tutti* *fp* *Solo* *fp* *fp*

113 Vlc. *f* *Tutti* *f*

126 Vlc. *f* *Tutti*

139 Vlc.

149 Vlc. *f* *Solo* *p*

166 Vlc. *p*

181 Vlc. *p*

192 Vlc. *mf* *Tutti* *f*

206 Vlc. *f*

219 Vlc. *p* *Solo* *f* *Tutti*

240 Vlc. *f* *Solo* *Tutti*

250 Vlc.

Horn 1

Concerto n°3

I

Maestoso $\frac{4}{4}$

Horn I

pp *f*

20

Hn. I

7 9

42

Hn. I

38

86

Hn. I

12

104

Hn. I

4 12

126

Hn. I

p *f* *pp*

24

157

Hn. I

11 *mf* *f*

176

Hn. I

II

Adagio $\frac{3}{4}$

Horn I

Solo

11

22
Hn. I

14

Solo

III

Horn I **Allegro 12**

Measures 12-19 of the Horn I part. The staff is in 2/4 time, marked 'Allegro 12'. The notation includes a whole rest, followed by eighth and sixteenth notes, and a final eighth note.

20
Hn. I

4

33 **5** **3** **53** Solo

[illegible]

136

Hn. I

Solo

Tutti

136 137 138 139 140 141 142 143 144 145

147

Hn. I

5 3 29

190 **Solo** **10** **Tutti** **3**

Hn. I

210

Hn. I

Solo 2 Solo 14 Solo 2 Solo

210 211 212 213 214 215 216 217 218 219

[illegible]

249

Hn. I



The musical score for Horn I, measures 249-256, is written on a single staff. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a double bar line.

Horn 2 Concerto n°3 I

Maestoso

Horn II

4

10

pp

f

20

7

9

42

38

86

12

104

4

12

126

24

p

f

pp

157

11

mf

f

176

In. II

26

42

86

104

126

157

176

II

Adagio

Horn II

4

Solo

11

182

186

190

192

Allegro 12

Horn II

Measures 12-19 of the Horn II part. The staff is in 2/4 time, key of D major. The music consists of eighth and sixteenth notes, with rests in measures 12, 13, 15, and 16.

20
In. II

4

33

In. II

5

3

53

Solo

101 **2** Solo **24** Solo Tutti

In. II

The musical score for In. II, measures 101-110, is as follows:

- Measure 101: A single eighth note G4.
- Measure 102: A quarter rest.
- Measure 103: A quarter note G4.
- Measure 104: A quarter note F#4.
- Measure 105: A quarter note E4.
- Measure 106: A quarter rest.
- Measure 107: A quarter note G4.
- Measure 108: A quarter note F#4.
- Measure 109: A quarter note E4.
- Measure 110: A quarter note D4.

136

In. II

Solo

Tutti

136

In. II

Solo

Tutti

147

In. II

5 3 29

190 Solo 10 Tutti 3

In. II

210

In. II

Solo

2

Solo

14

Solo

2

Solo

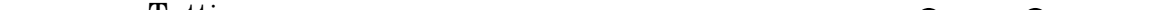
210

214

218

236 **Tutti**

In. II



249

In. II



Bassoon Concerto n°3 I

Maestoso

Bassoon

p

pp

6

Bn.

mf

12

Bn.

p

18

Bn.

f

23

Bn.

30

Bn.

p

37

Bn.

pp

f

44

Bn.

38

f

87

Bn.

90

Bn.

p

f

96

Bn.

101

Bn.

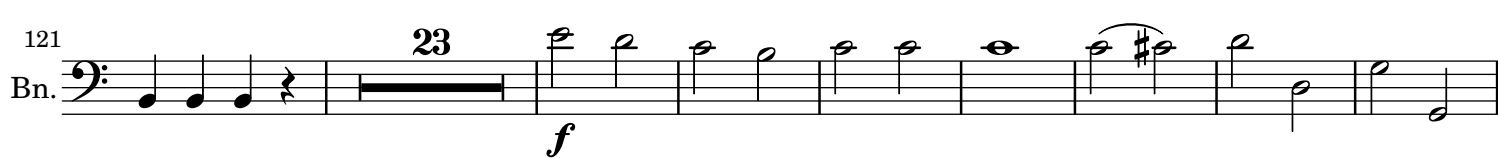
106

Bn.

p

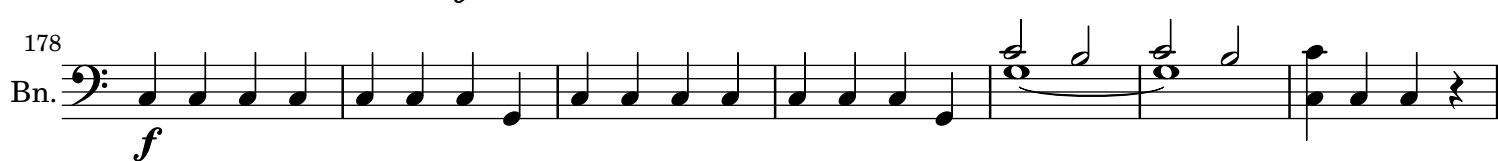
f

112 Bn. 

121 Bn. 
f

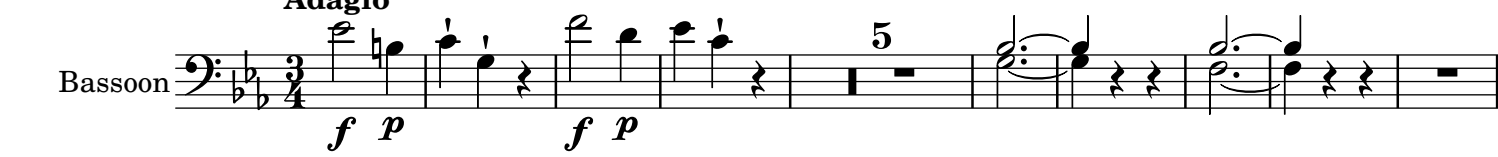
152 Bn. 
p *pp*

159 Bn. 
f

178 Bn. 
f

II

Adagio

Bassoon 
f p f p

Bn. 
f

III

Allegro

Tutti

Bassoon 
f

Bn. 
p

Bn. 
f

Bn. 
f

Bn. 
f

Bn. 
f

30
101
Bn. *f* 2 15 *f*

126
Bn. 2

137
Bn. 2

147
Bn. 5 *f*

160
Bn. 43 *f*

211
Bn. 2 2 18 *f* *f*

240
Bn. *f*

250
Bn.

The musical score for Bassoon (Bn.) spans from measure 30 to 250. The notation includes various rests, notes, and dynamic markings. Key features include:

- Measure 30:** Starts with a forte (*f*) dynamic. A rest of 2 measures is followed by a 15-measure rest.
- Measure 101:** A rest of 2 measures is shown.
- Measure 126:** A rest of 2 measures is shown.
- Measure 137:** A rest of 2 measures is shown.
- Measure 147:** A rest of 5 measures is shown, followed by a forte (*f*) dynamic.
- Measure 160:** A rest of 43 measures is shown, followed by a forte (*f*) dynamic.
- Measure 211:** A rest of 2 measures is shown, followed by a 2-measure rest, then an 18-measure rest, and finally a forte (*f*) dynamic.
- Measure 240:** A forte (*f*) dynamic is indicated.
- Measure 250:** The score ends with a double bar line.