

CAPÍTULO N° 8. -

ALLEGRO.

VIVACE.

11

3

1

8

17

28

32

36

40

44

48

52

Vi I.

1

8

17

28

32

36

40

44

48

52

f

ff

mf

CAPÍTULO Nº 8. -

ALLEGRO.

VIVACE.

VI II.

1

4/4

11

12

8

3

17

8

f

28

f

32

36

ff

40

f

mf

44

mf

48

52

CAPÍTULO N° 8. -

ALLEGRO.

VIVACE.

1 11 3

Vla. $\frac{3}{4}$ $\frac{12}{8}$

17 12

32

36 *ff*

40 *f* *mf*

44 *mf*

48

52

CAPÍTULO N° 8. -

ALLEGRO.

VIVACE.

1

11

3

Vc.

17

12

32

36

ff

40

f

mf

44

mf

48

52

CAPÍTULO Nº 8. -

ALLEGRO.

VIVACE.

1 11 3

Cb. 4 4 12 8

17 12

32

36 *ff*

40 *f* *mf*

44 *mf*

48

52

The musical score is written for Contrabass (Cb.) in bass clef. It begins with a 4/4 time signature and a repeat sign. The first system contains measures 1 through 11, with a 12-measure rest indicated above the staff. The second system starts at measure 12 and changes the time signature to 12/8. The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, along with dynamic markings like *f*, *ff*, and *mf*. There are also repeat signs and a final double bar line. The piece concludes with a 3-measure rest indicated above the staff.