

CAPÍTULO N° 11  
ALLEGRO FINAL.(Primera parte).

ALLEGRO CON BRIO

VI.I.

1      3      7      11      15      19      23

Piú animato

*mp*

*f*

*ff*

Musical score for a string instrument, likely cello or double bass, featuring five staves of music. The score includes dynamic markings such as >, crescendo (cre sc.), fortissimo (fff), piano (p), and sforzando (sfz). Performance instructions include slurs, grace notes, and specific bowing techniques indicated by vertical strokes.

27

31

35

39

43

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ALLEGRO CON BRIO

VI.II. 1                    3

7 Piú animato

11 f

15

19 ff

23

27

31

2

4

cr  
es >

fff

35

39

>

>

>

>

>

>

43

v

>

sfz

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ALLEGRO CON BRIO

Vla.

1                   3

mp

7

Piú animato

11                   f

15

19

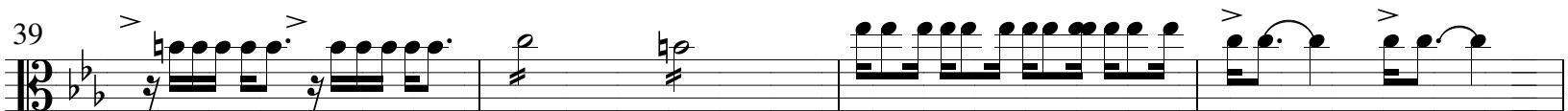
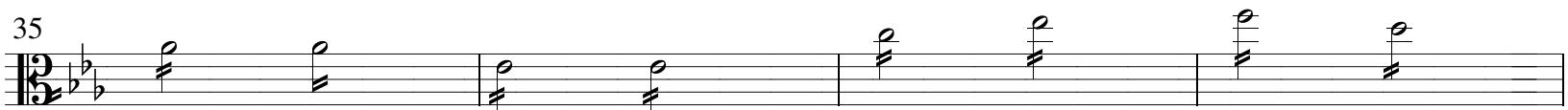
23



31

*cres*  
*c.*

*fff*



43

*sfz*

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ALLEGRO CON BRIO

Vc.

1                   3                   C

*mp*

7

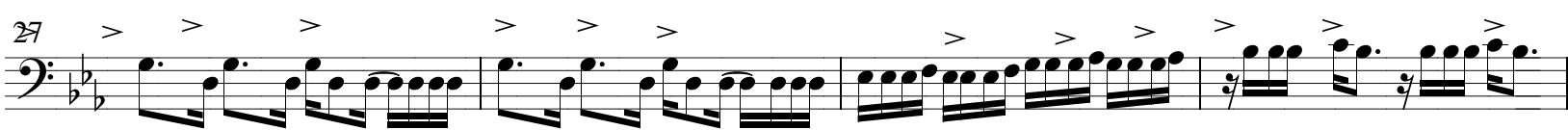
Piú animato

11                   f

15

19                   ff

23



31 > > > > > > > > > > > > >

*cres*  
*c.*

*fff*

35 > > > > > > > > > > > > >

39 > > > > > > > > > > > > >

43 > > > > > > > > > > > > >

*sfs*

CAPÍTULO N° 11  
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ALLEGRO CON BRIO

1 Cb. *3*

*mp*

7

Piú animato

11

*f*

15

19

*ff*

23



31 > > > > > > > > >

*cresc.*

*fff*

35

39 > > > > > > > >

43 >

*sfp*