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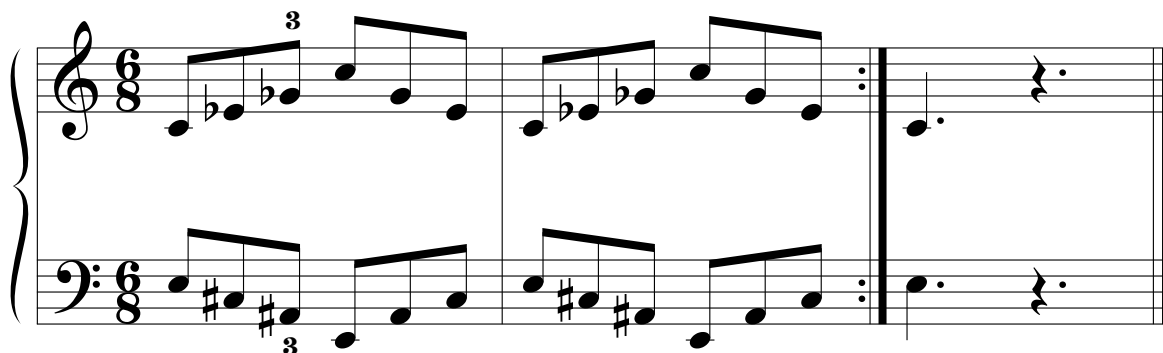
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1. Primera serie.

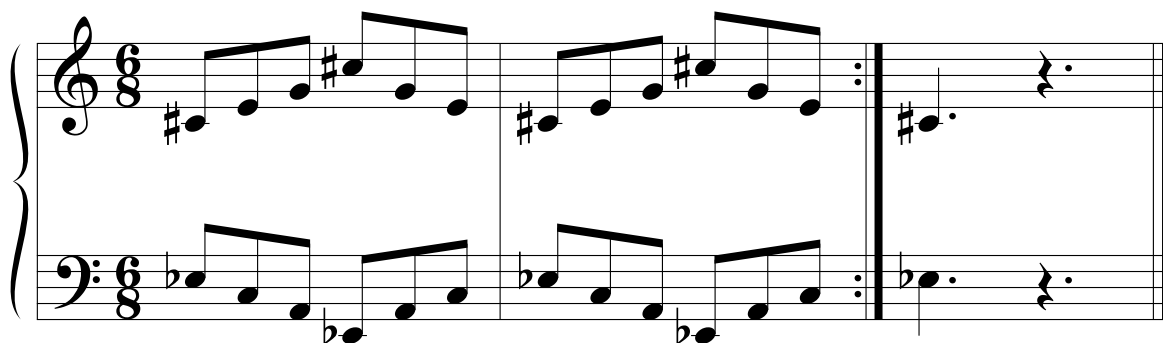
1.1. Primera posición.

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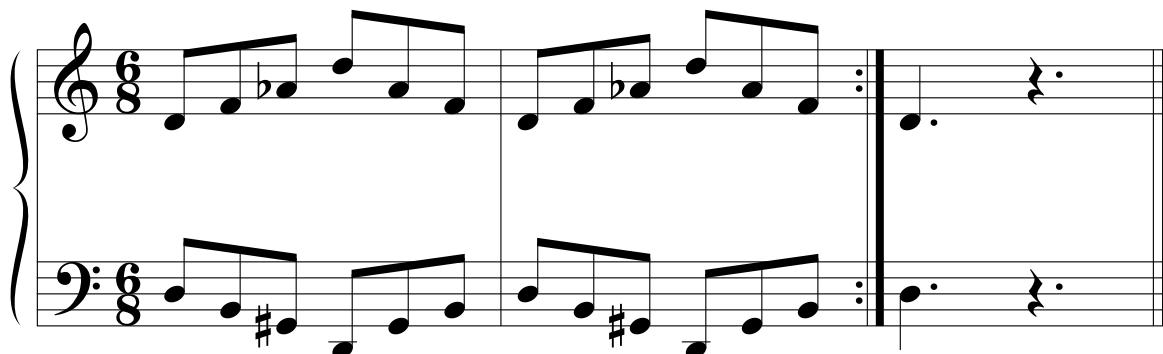
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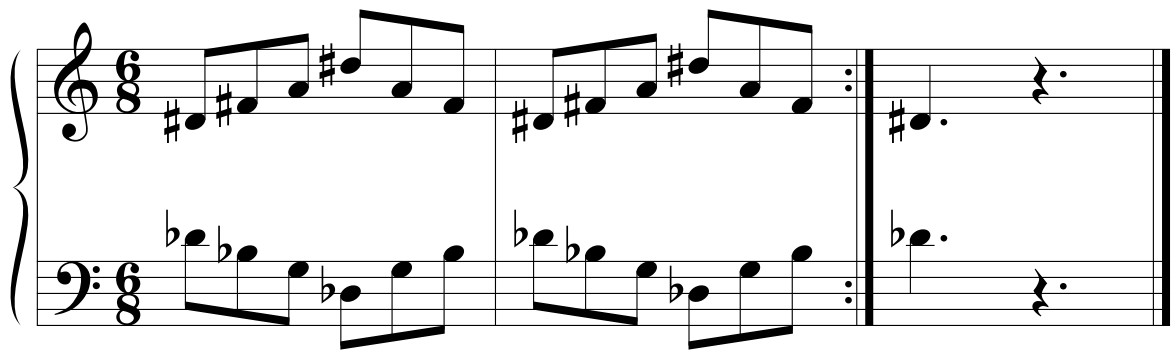
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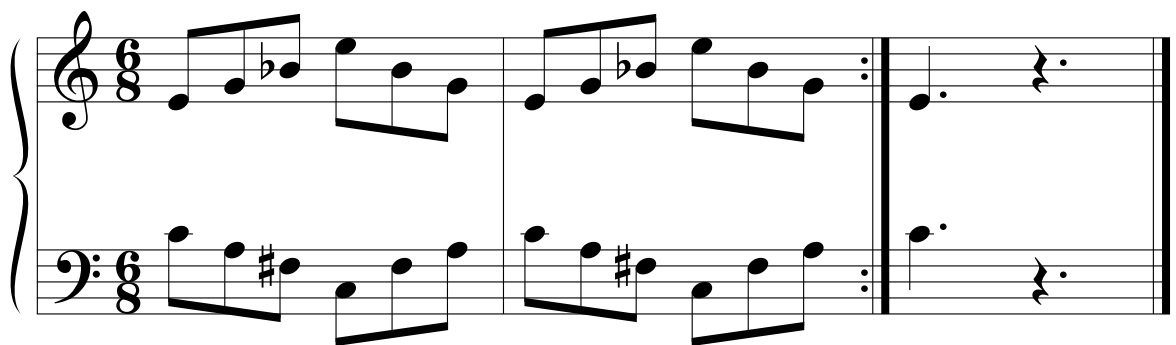
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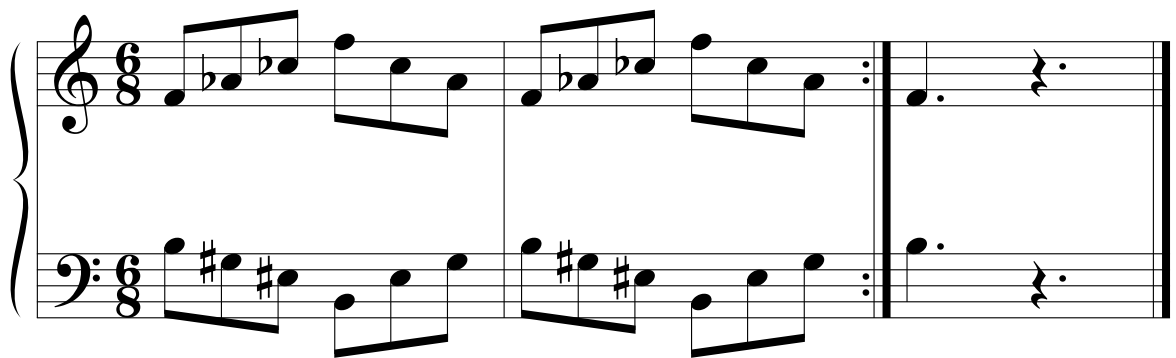
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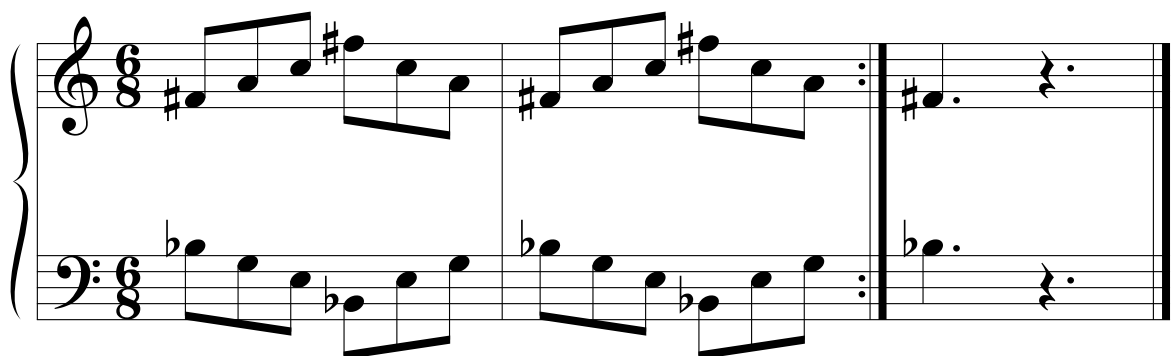
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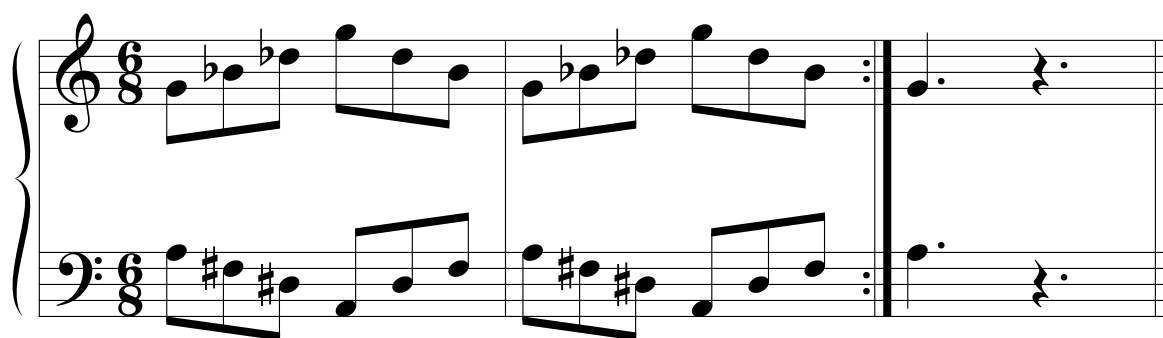
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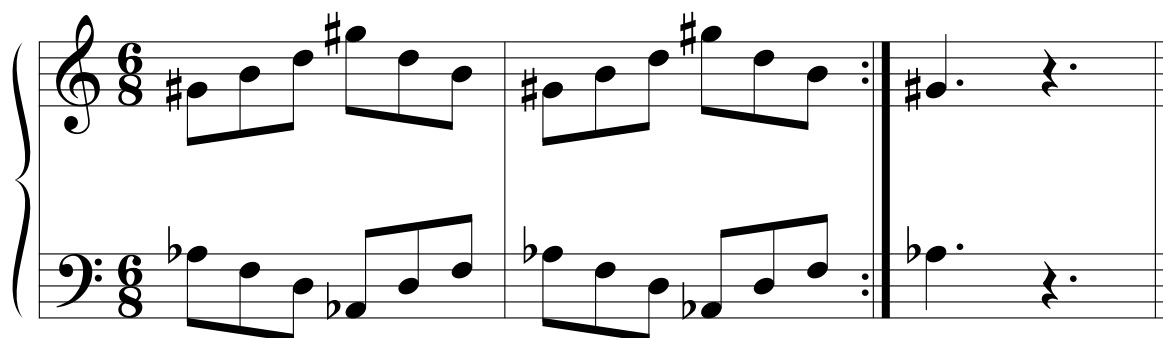
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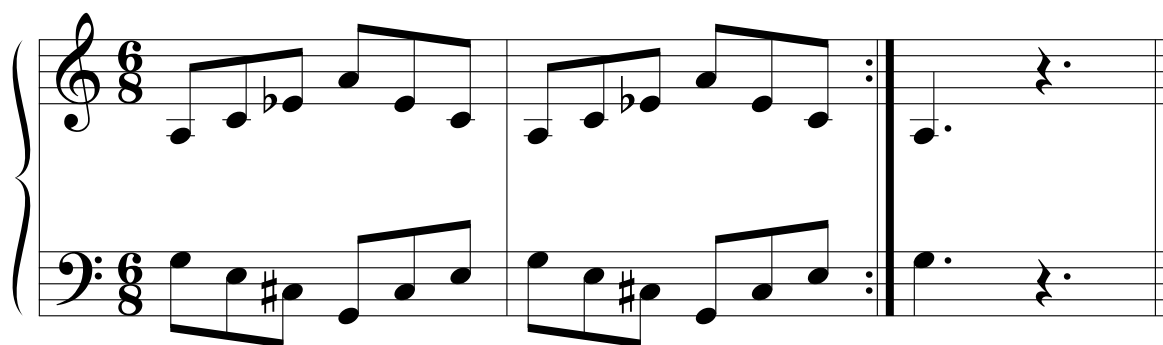
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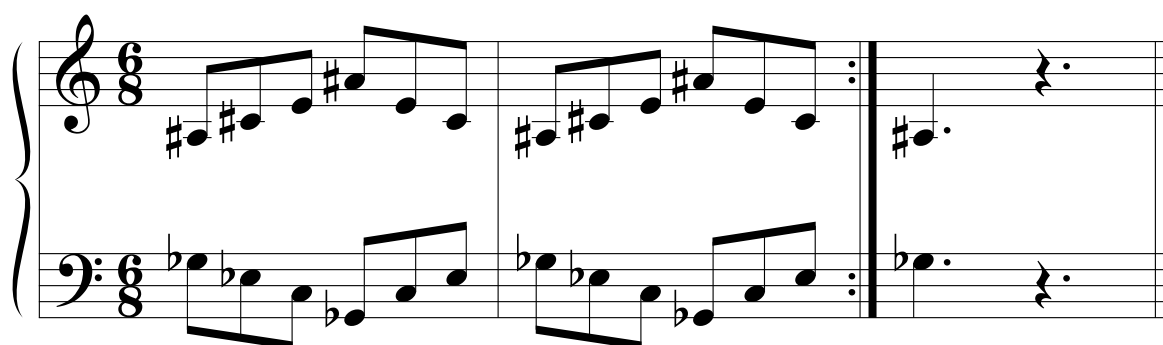
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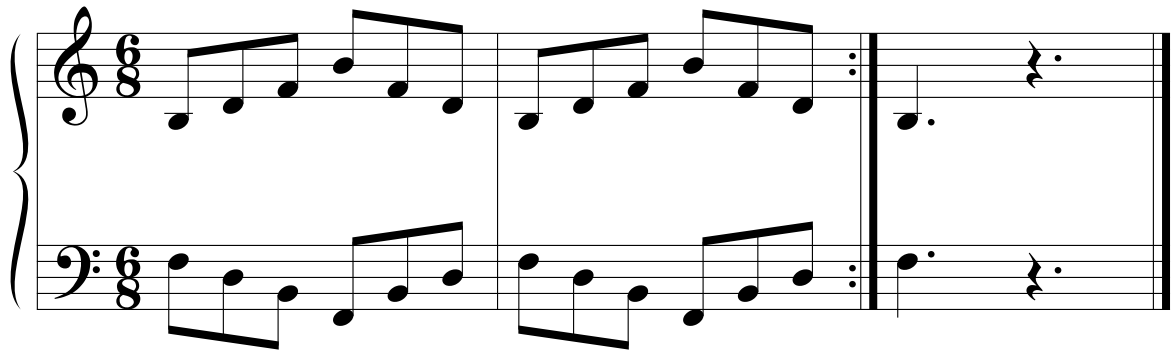
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1.1.1.11. la sostenido quinta disminuida.

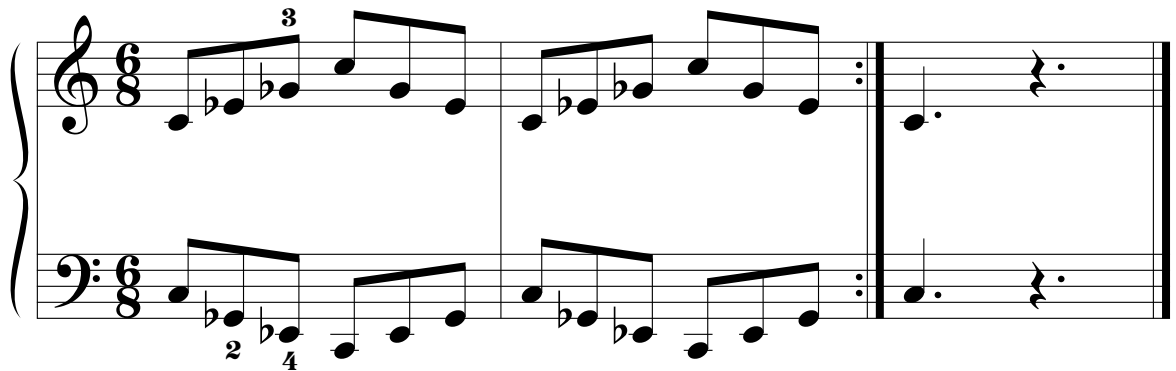


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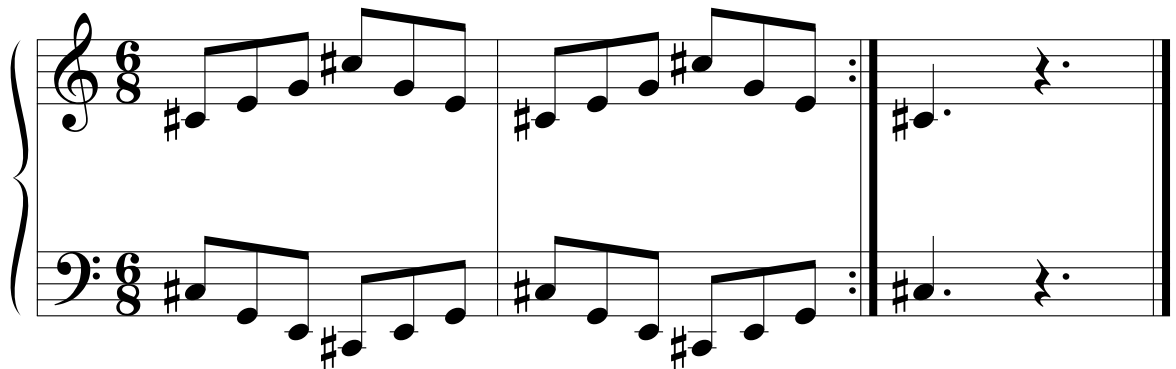


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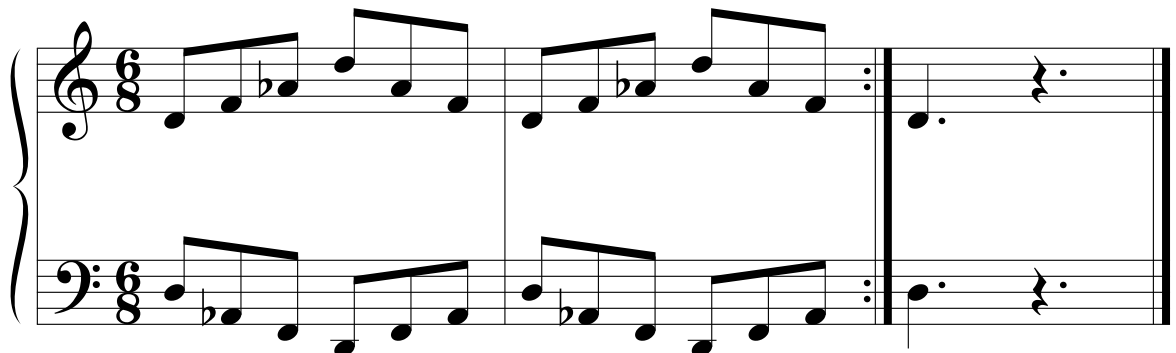
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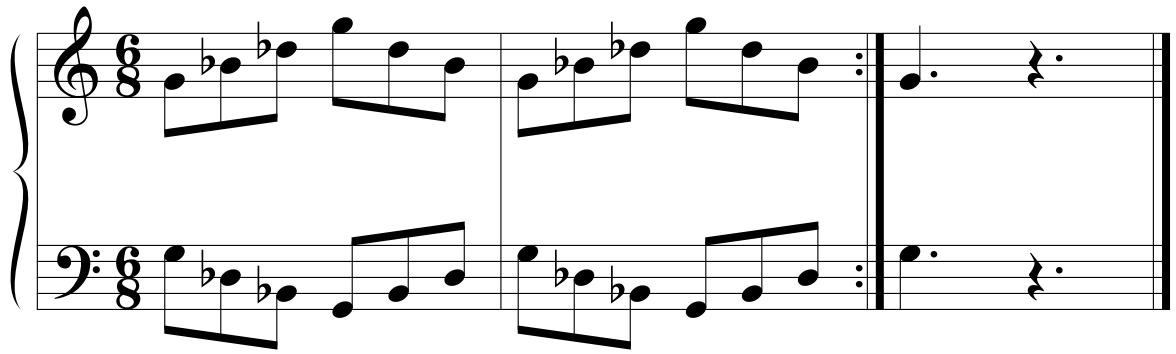
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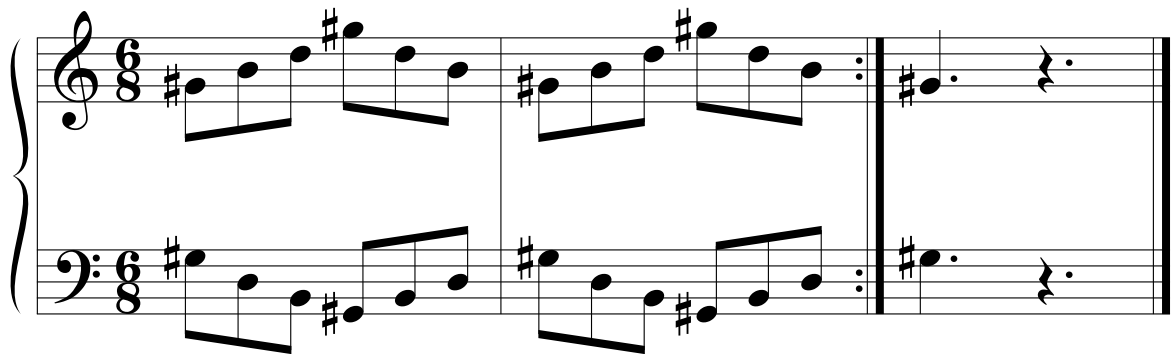
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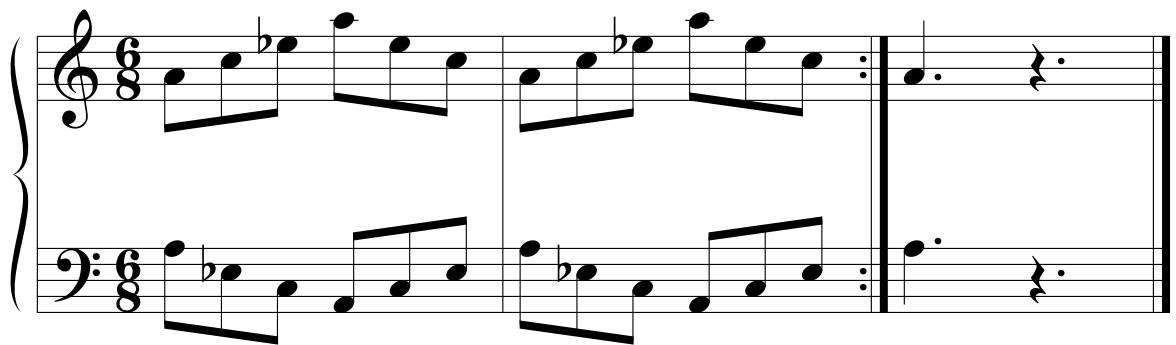
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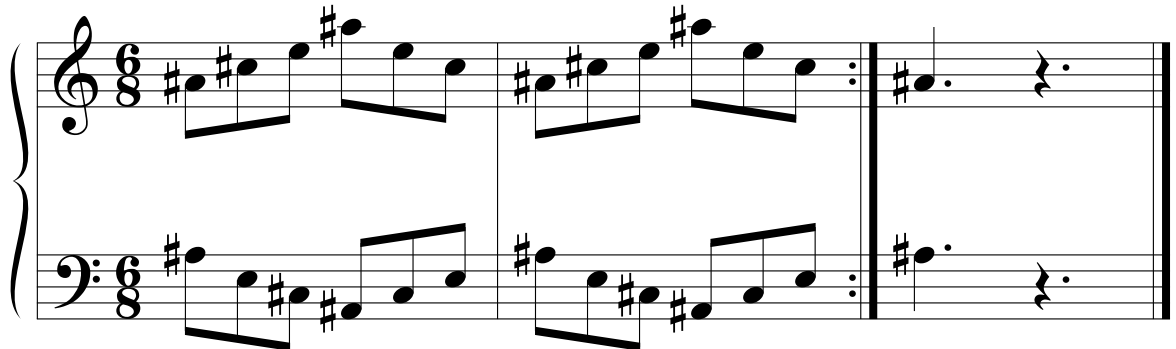
1.1.2.9. sol sostenido quinta disminuida.



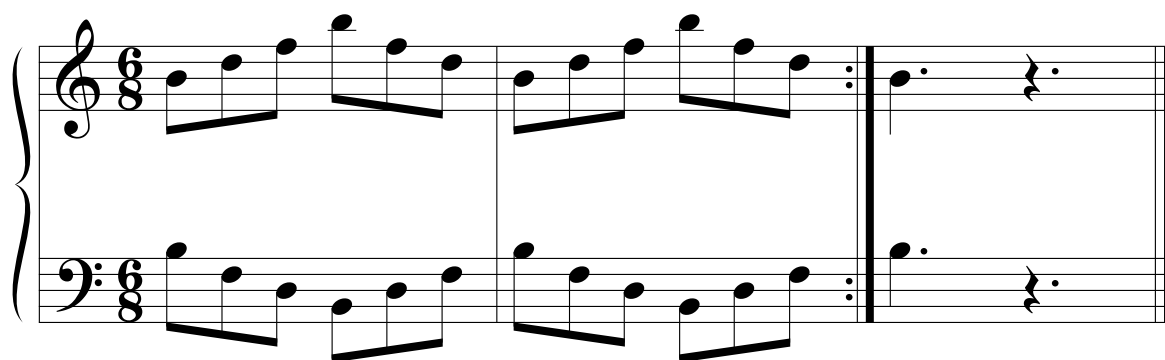
1.1.2.10. la quinta disminuida.



1.1.2.11. la sostenido quinta disminuida.

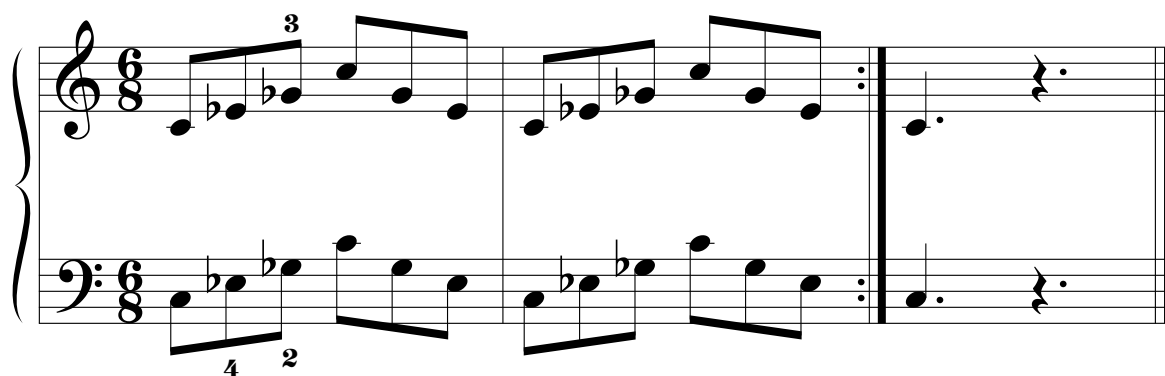


1.1.2.12. si quinta disminuida.

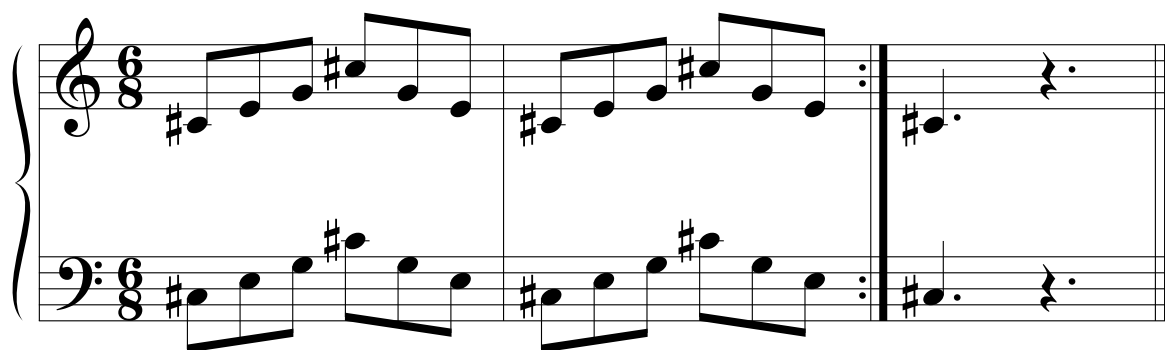


1.1.3. Por movimiento paralelo.

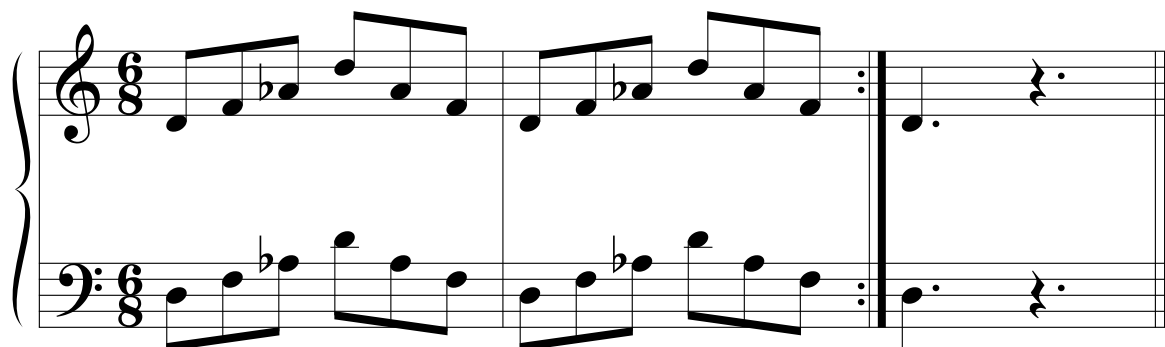
1.1.3.1. do quinta disminuida.



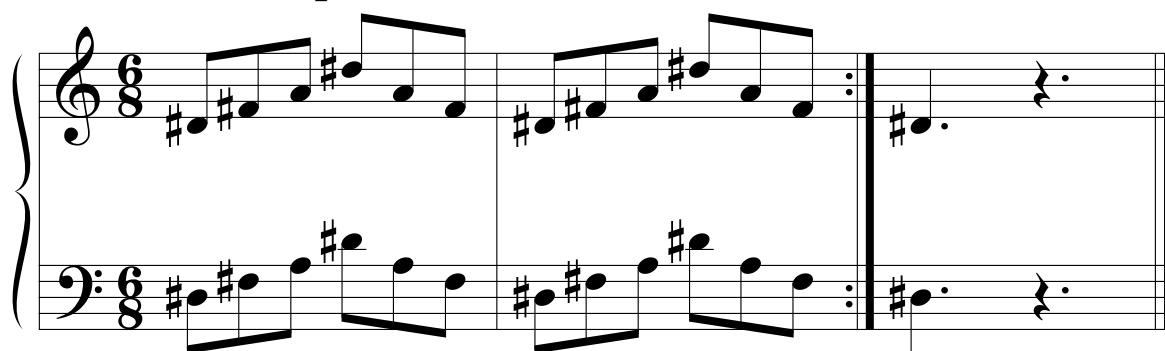
1.1.3.2. do sostenido quinta disminuida.



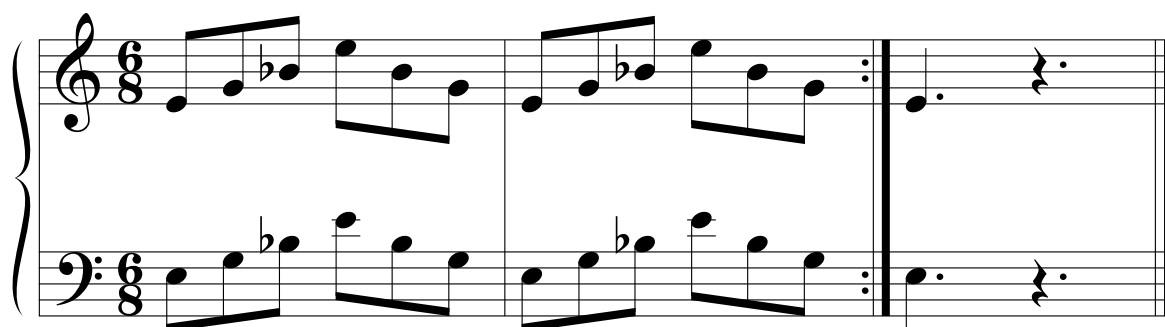
1.1.3.3. re quinta disminuida.



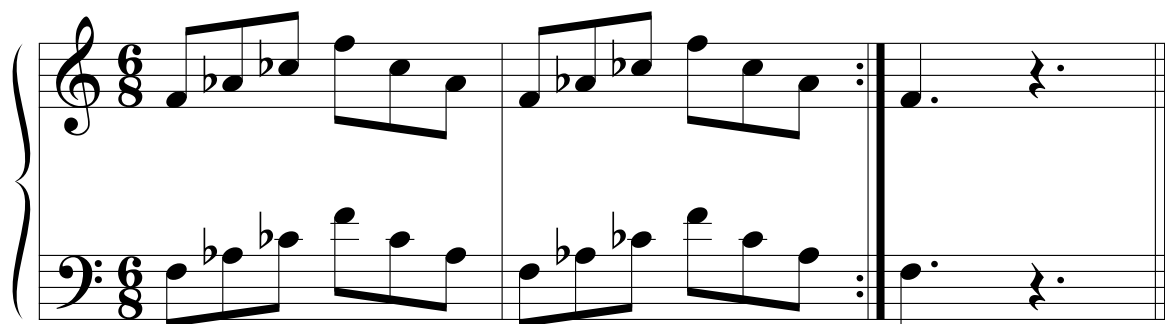
1.1.3.4. re sostenido quinta disminuida.



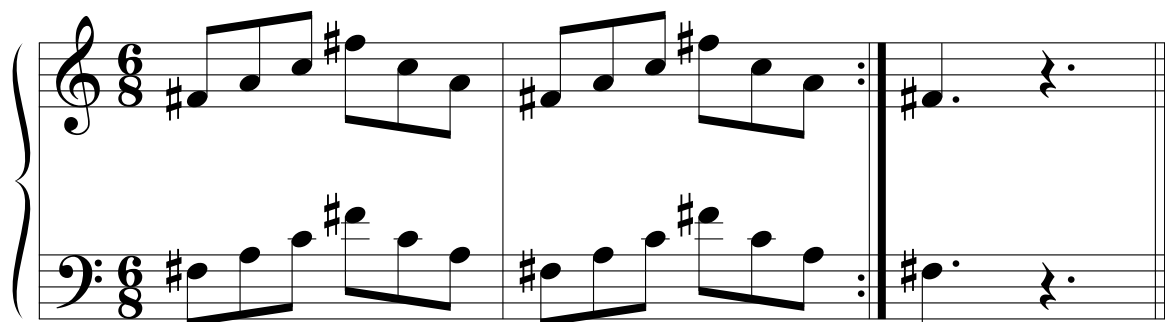
1.1.3.5. mi quinta disminuida.



1.1.3.6. fa quinta disminuida.



1.1.3.7. fa sostenido quinta disminuida.



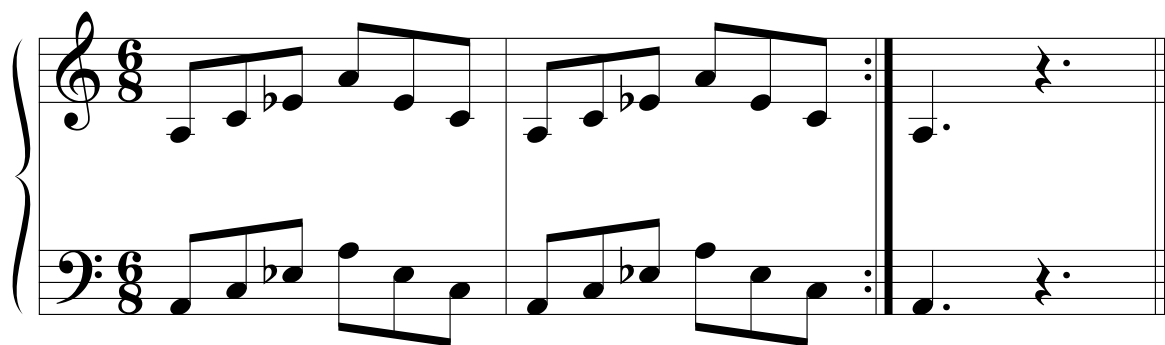
1.1.3.8. sol quinta disminuida.



1.1.3.9. sol sostenido quinta disminuida.



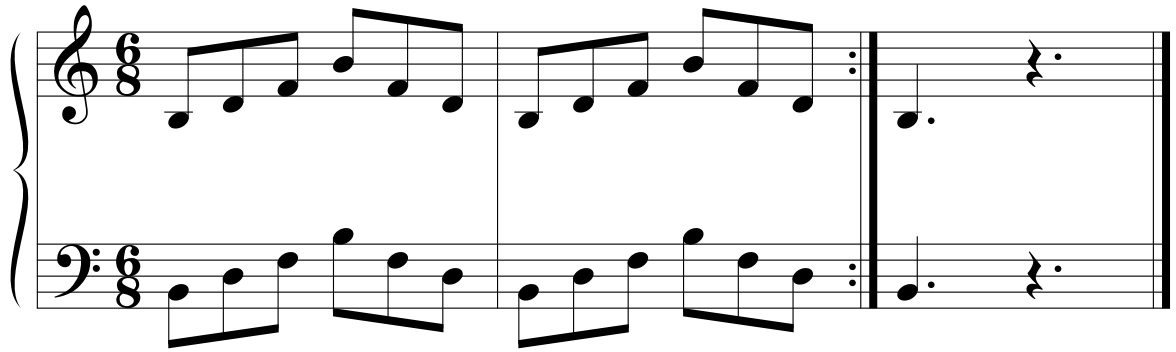
1.1.3.10. la quinta disminuida.



1.1.3.11. la sostenido quinta disminuida.



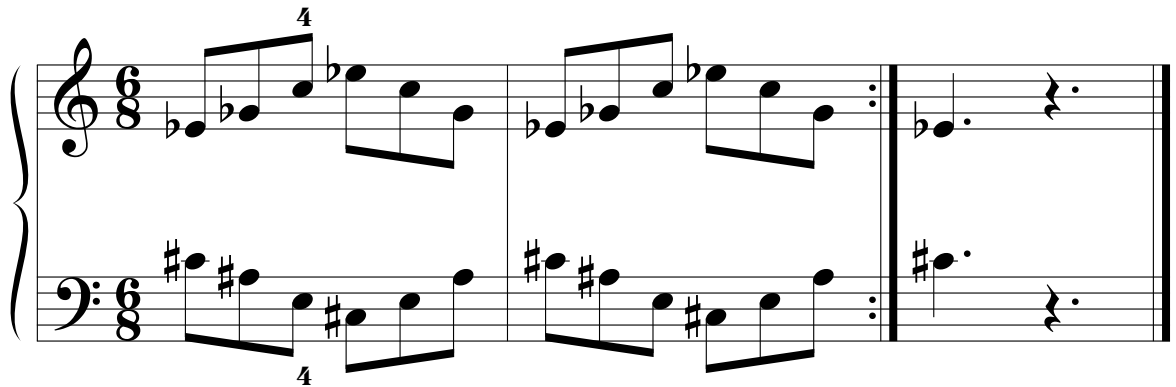
1.1.3.12. si quinta disminuida.



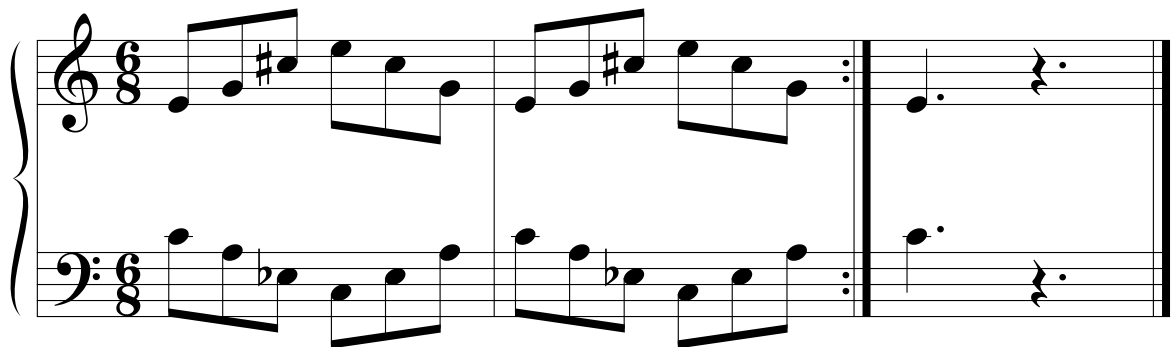
1.2. Segunda posición.

1.2.1. Por movimiento simétrico.

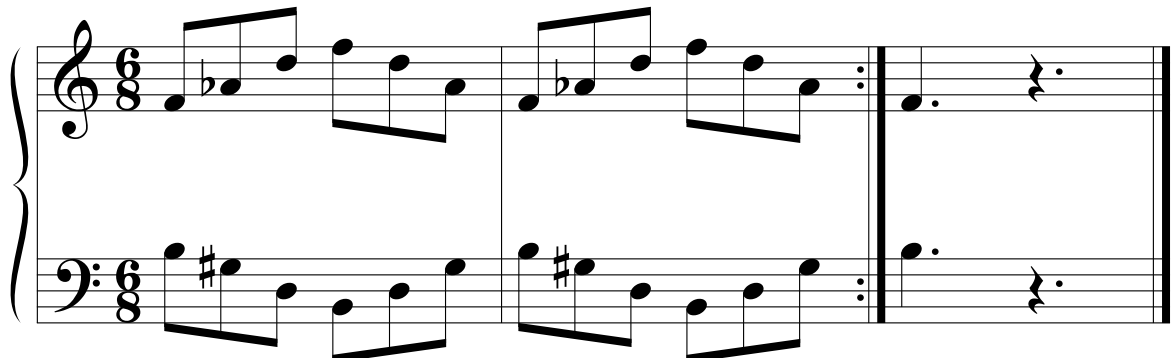
1.2.1.1. do quinta disminuida.



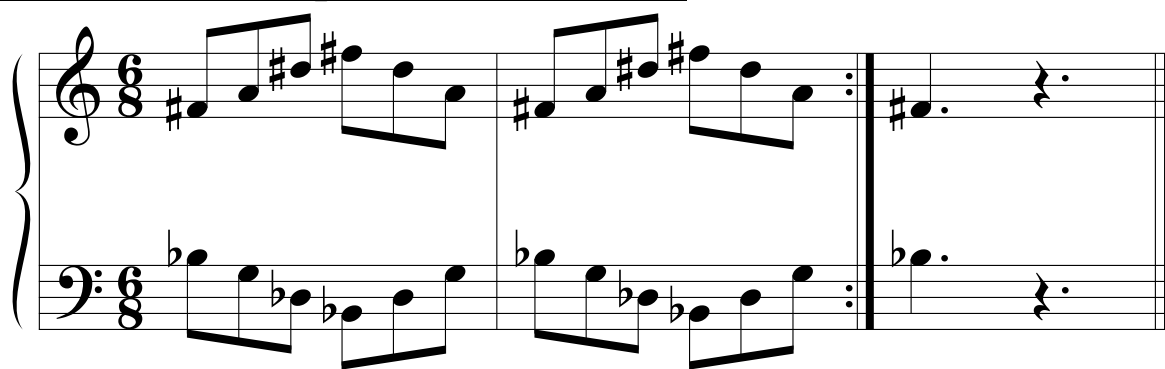
1.2.1.2. do sostenido quinta disminuida.



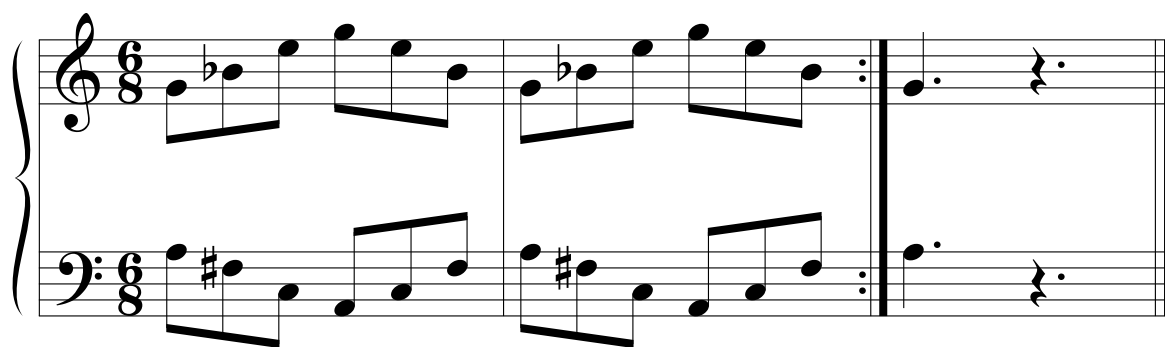
1.2.1.3. re quinta disminuida.



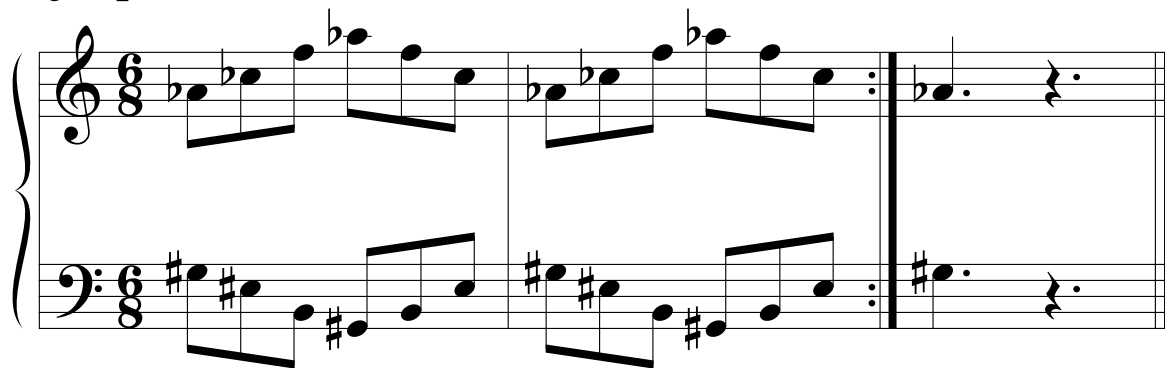
1.2.1.4. re sostenido quinta disminuida.



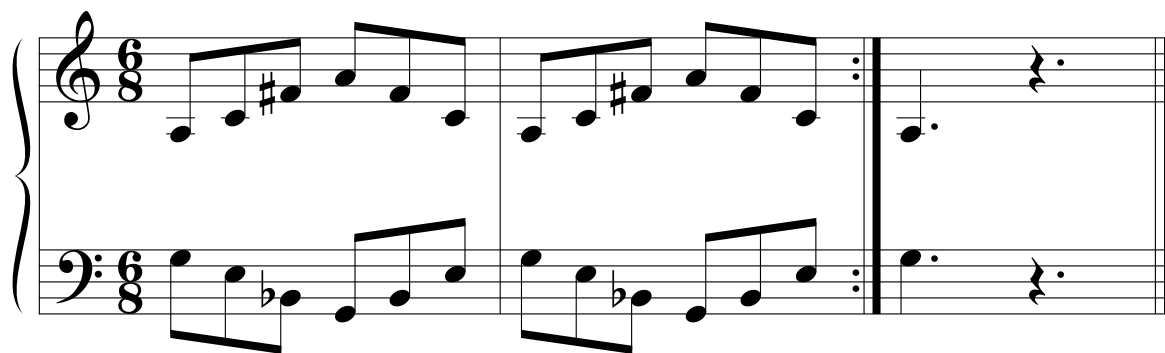
1.2.1.5. mi quinta disminuida.



1.2.1.6. fa quinta disminuida.



1.2.1.7. fa sostenido quinta disminuida.



1.2.1.8. sol quinta disminuida.

1.2.1.9. sol sostenido quinta disminuida.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a grand staff bracket. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of two measures, followed by a repeat sign and a final measure with a double bar line.

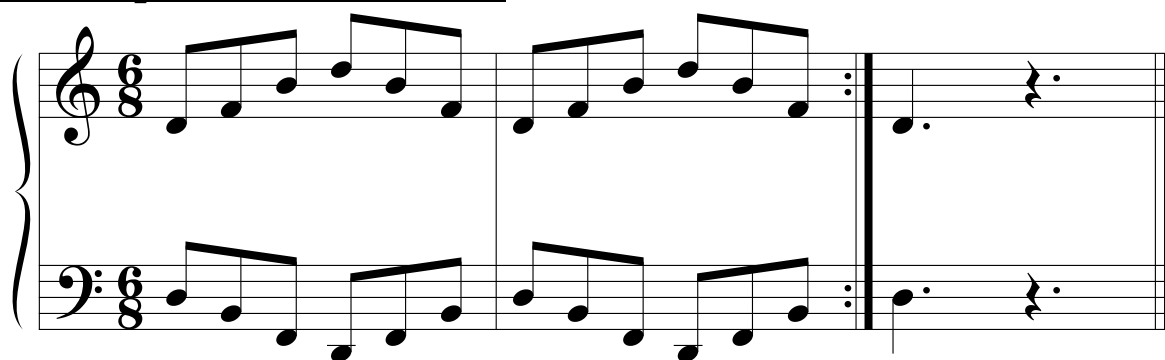
1.2.1.10. la quinta disminuida.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures, each with a repeat sign. The first measure of the melody is a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note A4. The second measure is a quarter note G4, followed by an eighth note F4, a quarter note E4, and a quarter note D4. The bass staff accompaniment for the first measure is a quarter note D3, followed by an eighth note E3, a quarter note F3, and a quarter note G3. The second measure is a quarter note D3, followed by an eighth note E3, a quarter note F3, and a quarter note G3. The score ends with a double bar line and a repeat sign.

1.2.1.11. la sostenido quinta disminuida.

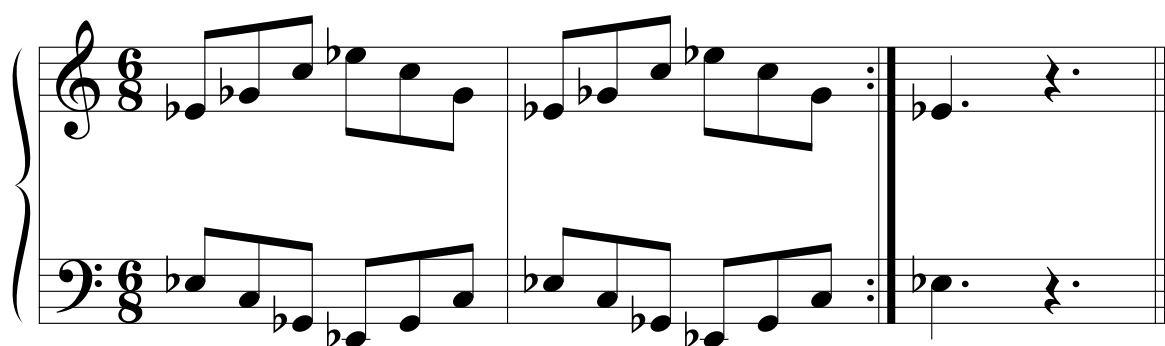
A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of two measures, each followed by a repeat sign. The first measure of the melody is a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The second measure is a quarter note B4, followed by an eighth note A4, a quarter note G4, and a quarter note F#4. The bass staff accompaniment for the first measure is a quarter note F#3, followed by an eighth note G3, a quarter note A3, and a quarter note B3. The second measure is a quarter note A3, followed by an eighth note B3, a quarter note C4, and a quarter note B3. The score ends with a double bar line and a repeat sign.

1.2.1.12. si quinta disminuida.

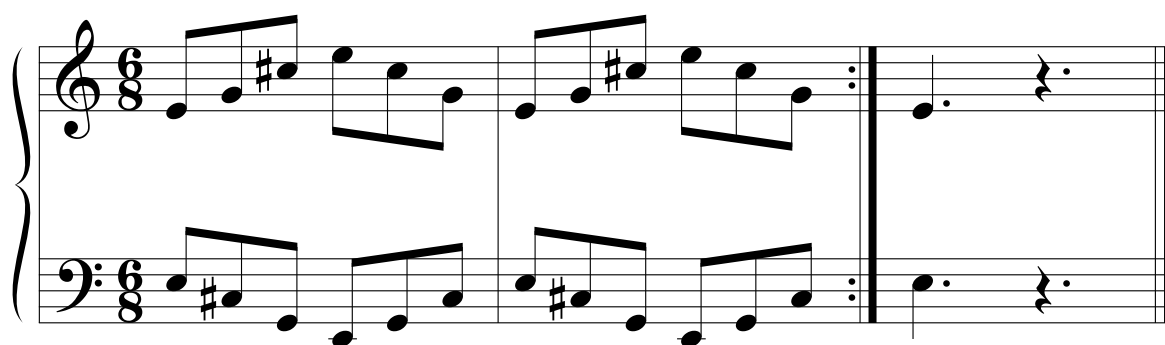


1.2.2. Por movimiento contrario.

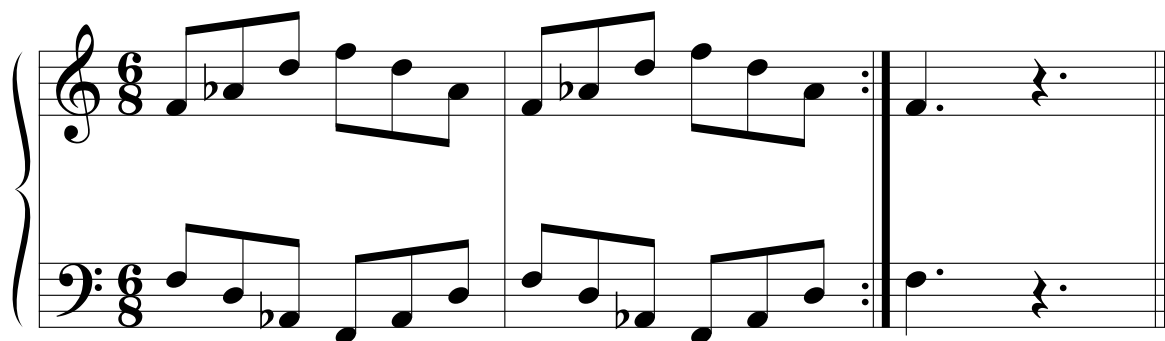
1.2.2.1. do quinta disminuida.



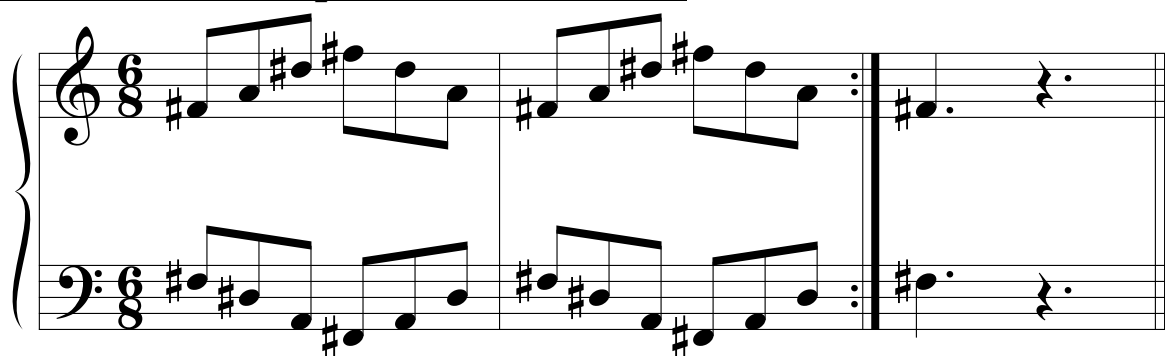
1.2.2.2. do sostenido quinta disminuida.



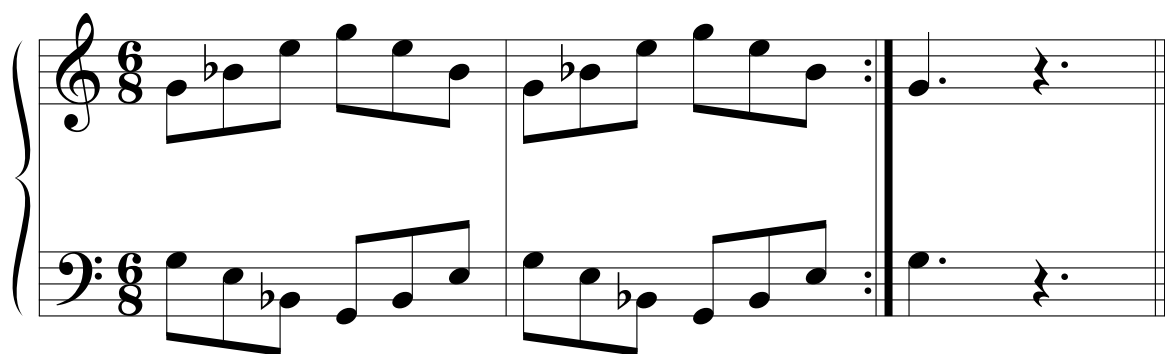
1.2.2.3. re quinta disminuida.



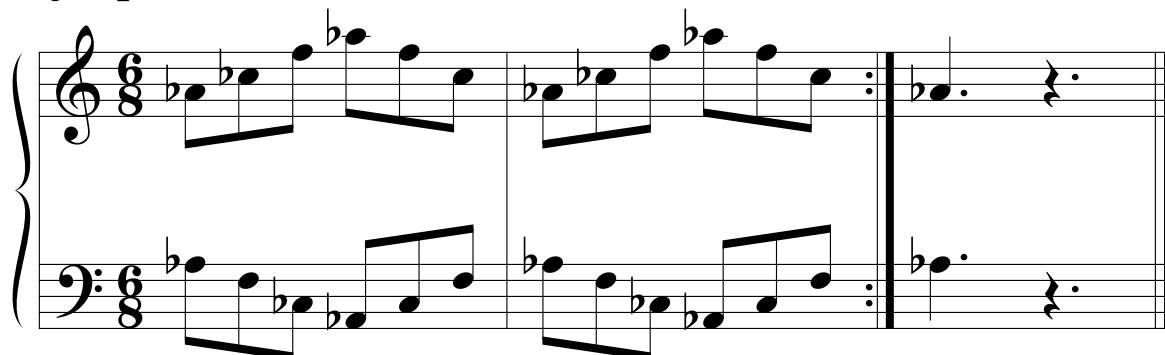
1.2.2.4. re sostenido quinta disminuida.



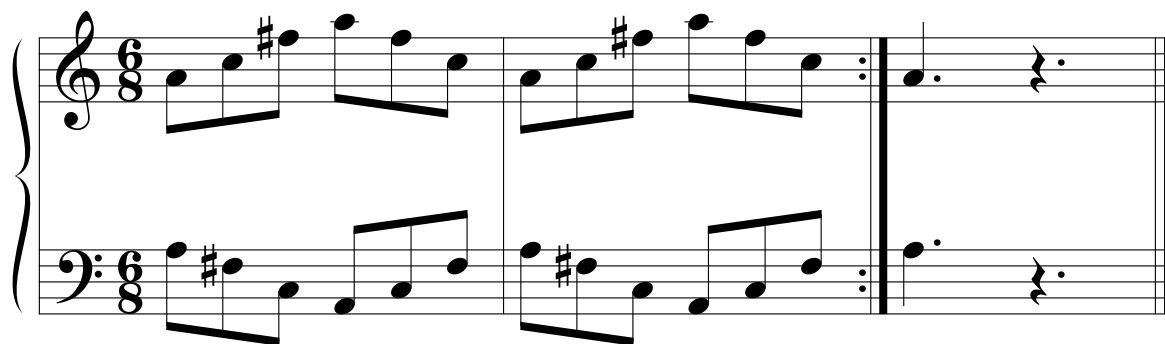
1.2.2.5. mi quinta disminuida.



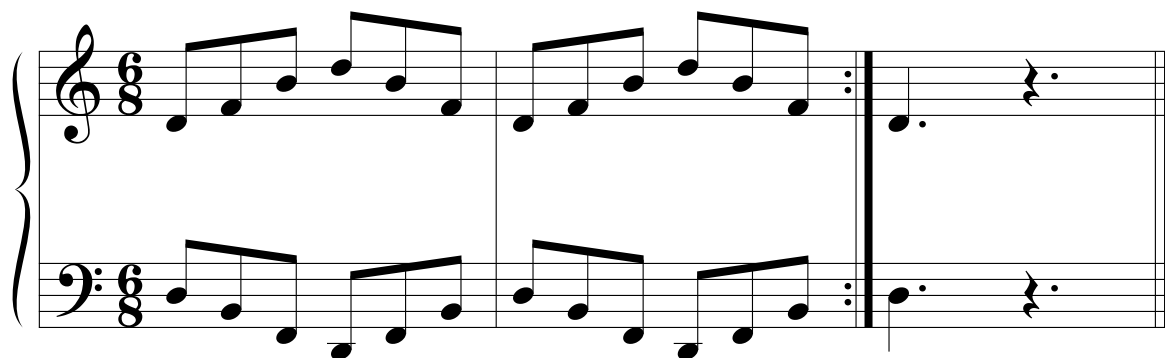
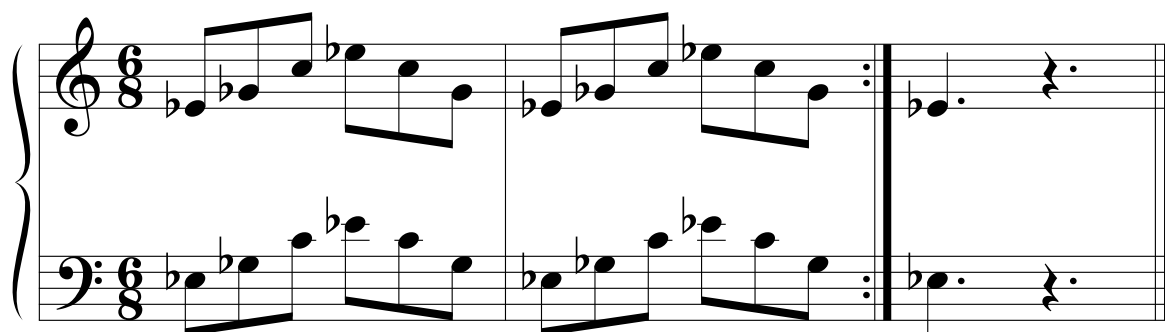
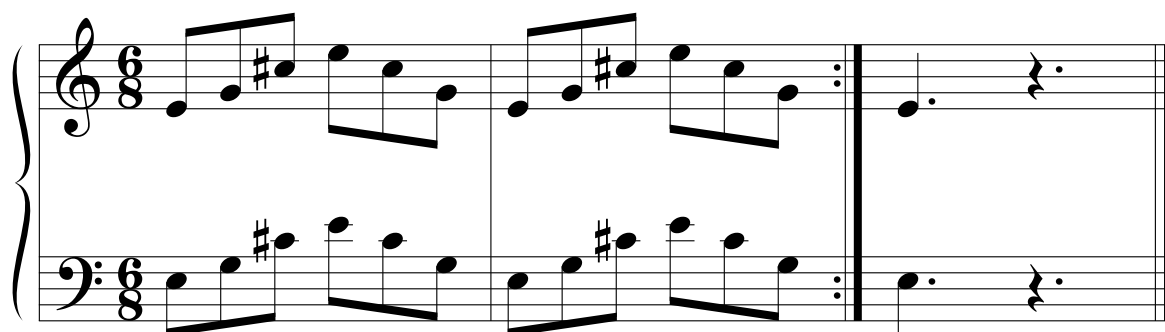
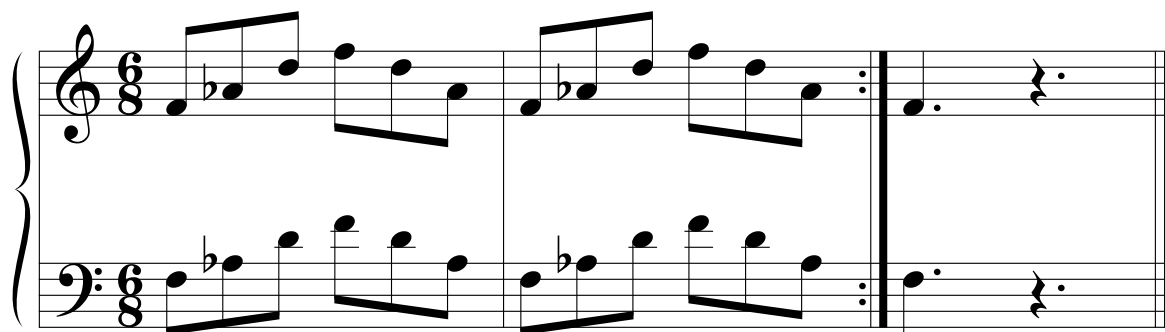
1.2.2.6. fa quinta disminuida.



1.2.2.7. fa sostenido quinta disminuida.



1.2.2.8. sol quinta disminuida.

1.2.2.12. si quinta disminuida.**1.2.3. Por movimiento paralelo.****1.2.3.1. do quinta disminuida.****1.2.3.2. do sostenido quinta disminuida.****1.2.3.3. re quinta disminuida.**

1.2.3.4. re sostenido quinta disminuida.

Handwritten musical notation for the interval of a diminished fifth (tritone) starting on D-sharp. The notation is in 6/8 time, spanning two staves (treble and bass clef). The first two measures show the interval in both directions: ascending (D-sharp to A) and descending (D-sharp to G). The third measure shows the interval in the treble clef (D-sharp to A) and the fourth measure shows it in the bass clef (D-sharp to G). The notation includes a repeat sign and a final measure with a whole note and a fermata.

1.2.3.5. mi quinta disminuida.

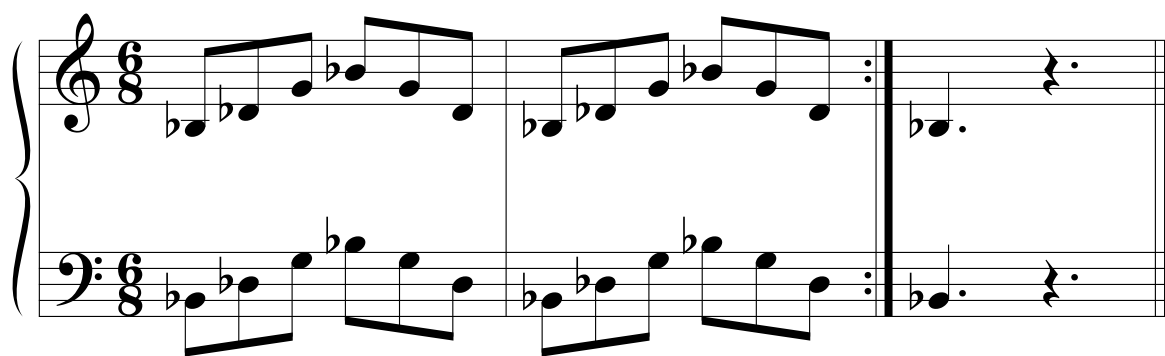
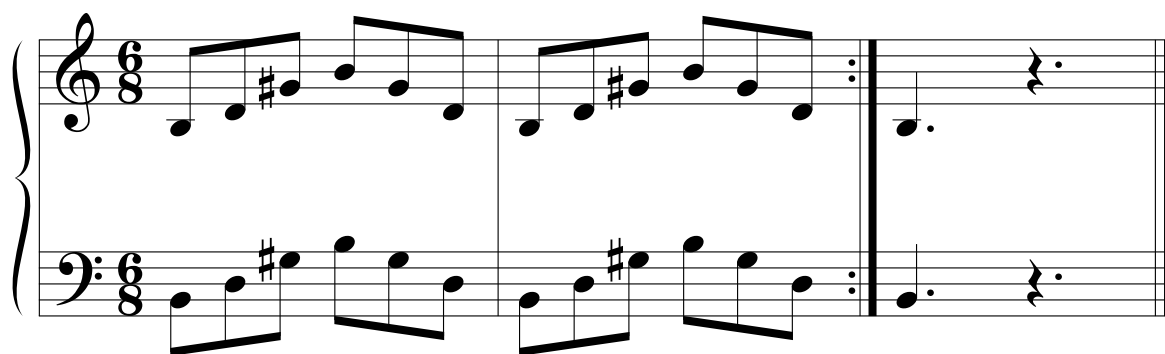
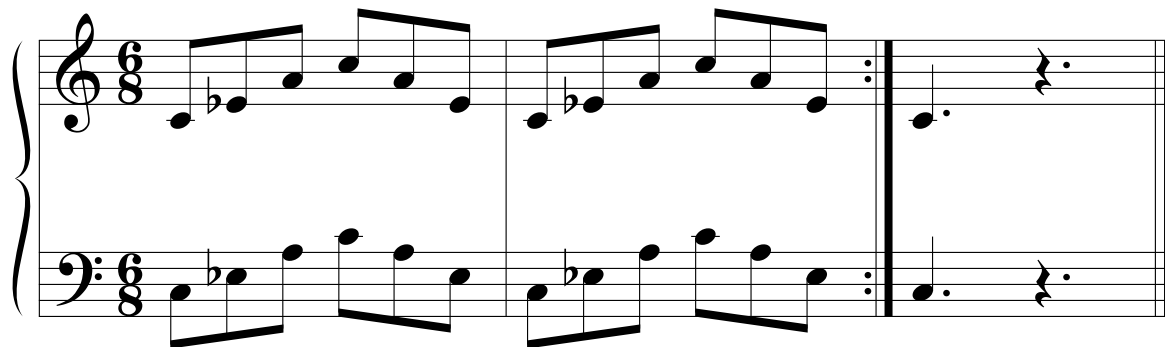
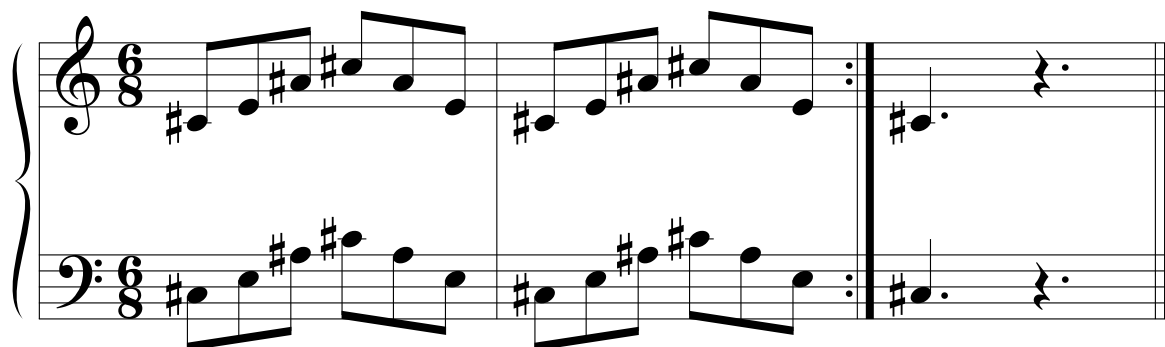
Handwritten musical notation for the interval of a diminished fifth (tritone) starting on E. The notation is in 6/8 time, spanning two staves (treble and bass clef). The first two measures show the interval in both directions: ascending (E to B) and descending (E to D). The third measure shows the interval in the treble clef (E to B) and the fourth measure shows it in the bass clef (E to D). The notation includes a repeat sign and a final measure with a whole note and a fermata.

1.2.3.6. fa quinta disminuida.

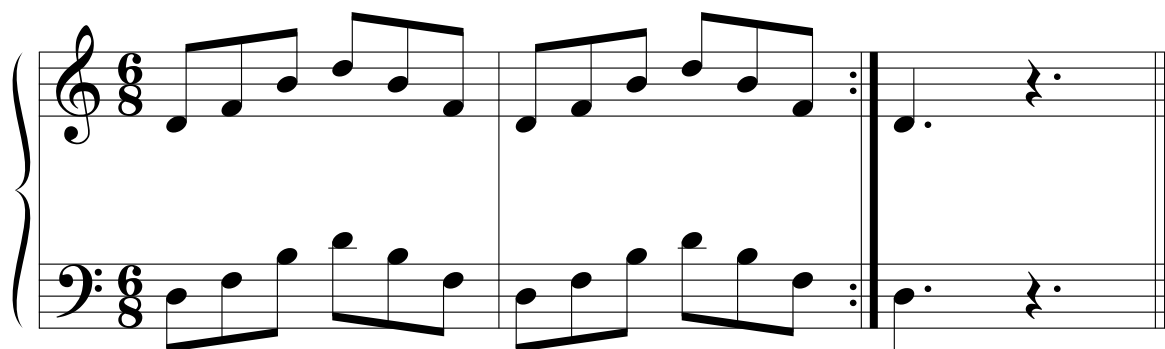
Handwritten musical notation for the interval of a diminished fifth (tritone) starting on F. The notation is in 6/8 time, spanning two staves (treble and bass clef). The first two measures show the interval in both directions: ascending (F to C) and descending (F to E). The third measure shows the interval in the treble clef (F to C) and the fourth measure shows it in the bass clef (F to E). The notation includes a repeat sign and a final measure with a whole note and a fermata.

1.2.3.7. fa sostenido quinta disminuida.

Handwritten musical notation for the interval of a diminished fifth (tritone) starting on F-sharp. The notation is in 6/8 time, spanning two staves (treble and bass clef). The first two measures show the interval in both directions: ascending (F-sharp to C) and descending (F-sharp to E). The third measure shows the interval in the treble clef (F-sharp to C) and the fourth measure shows it in the bass clef (F-sharp to E). The notation includes a repeat sign and a final measure with a whole note and a fermata.

1.2.3.8. sol quinta disminuida.**1.2.3.9. sol sostenido quinta disminuida.****1.2.3.10. la quinta disminuida.****1.2.3.11. la sostenido quinta disminuida.**

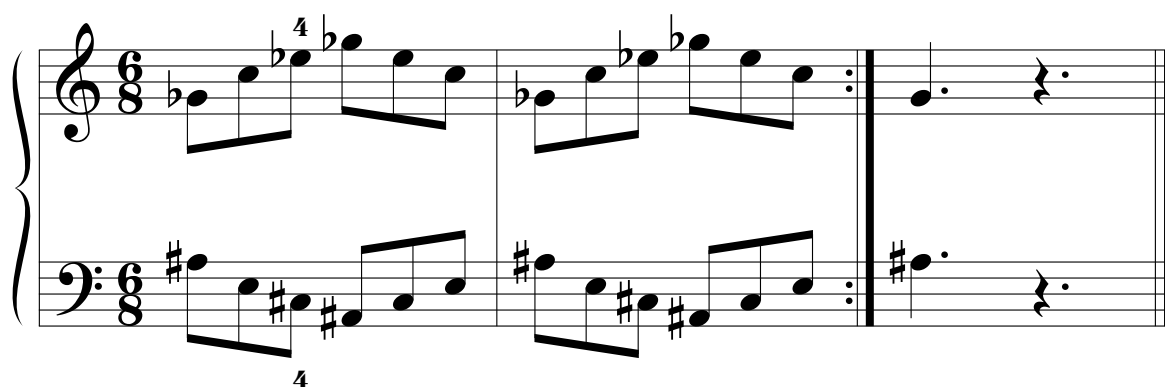
1.2.3.12. si quinta disminuida.



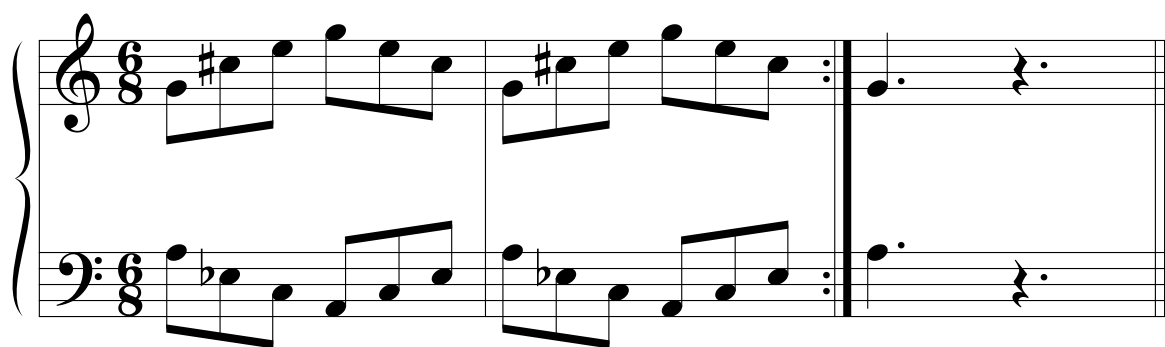
1.3. Tercera posición.

1.3.1. Por movimiento simétrico.

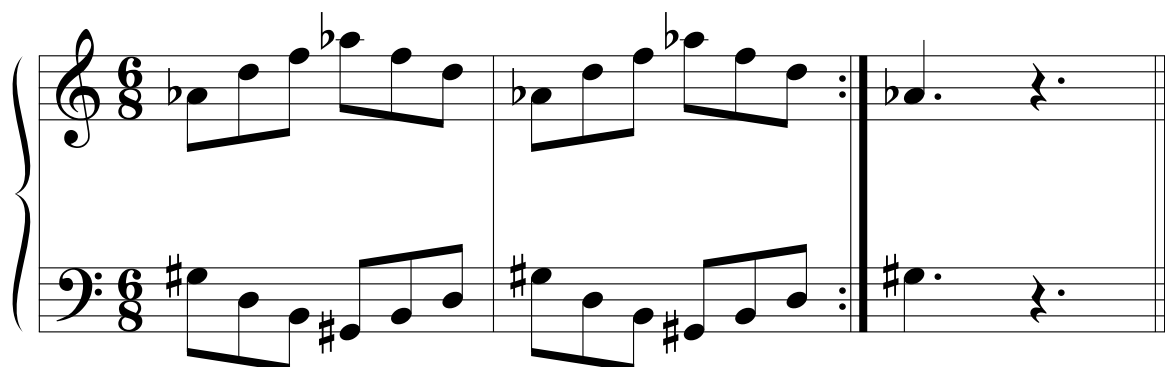
1.3.1.1. do quinta disminuida.



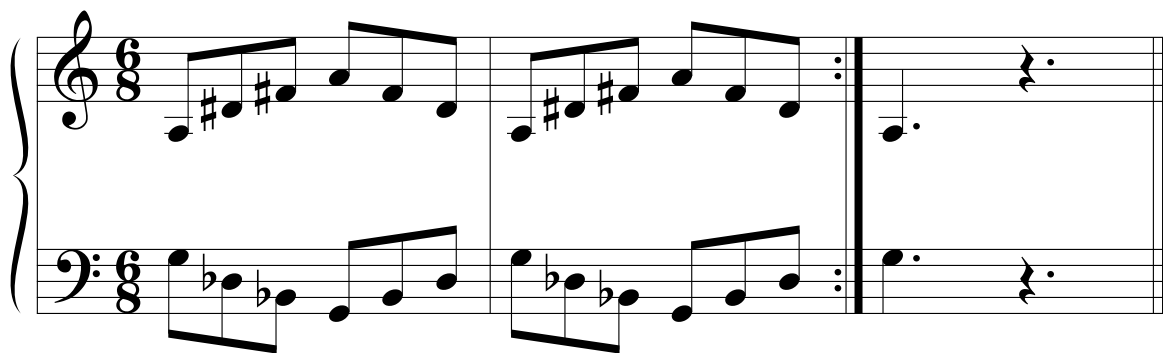
1.3.1.2. do sostenido quinta disminuida.



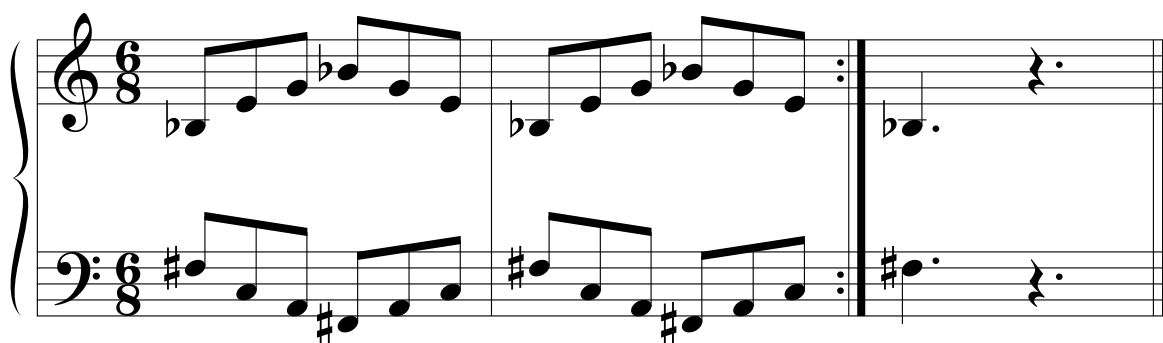
1.3.1.3. re quinta disminuida.



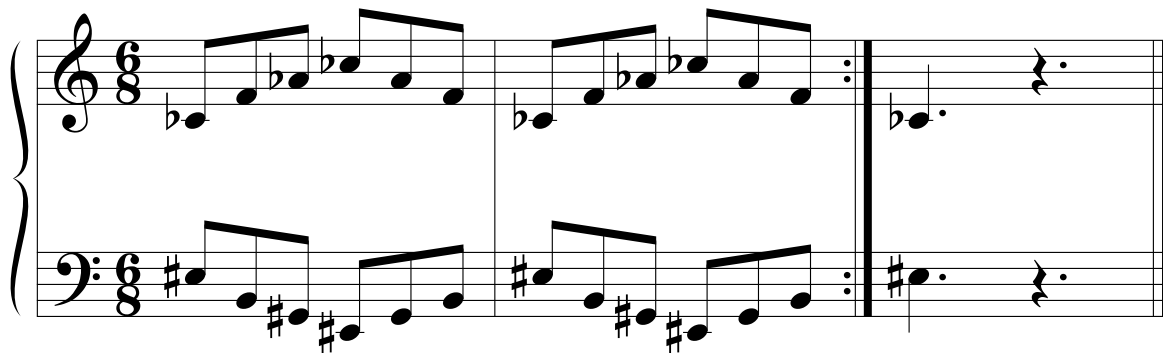
1.3.1.4. re sostenido quinta disminuida.



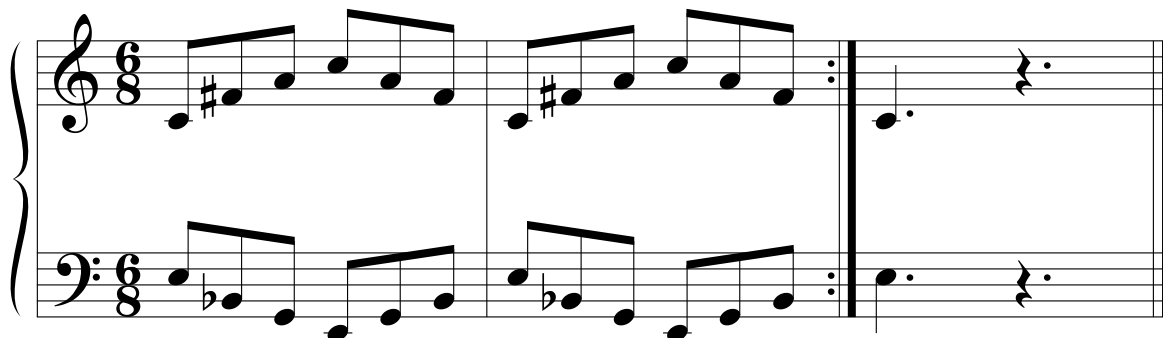
1.3.1.5. mi quinta disminuida.



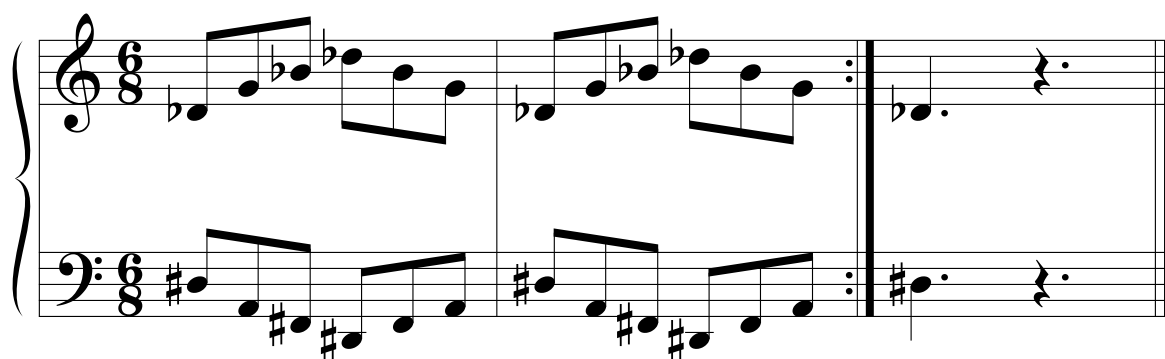
1.3.1.6. fa quinta disminuida.



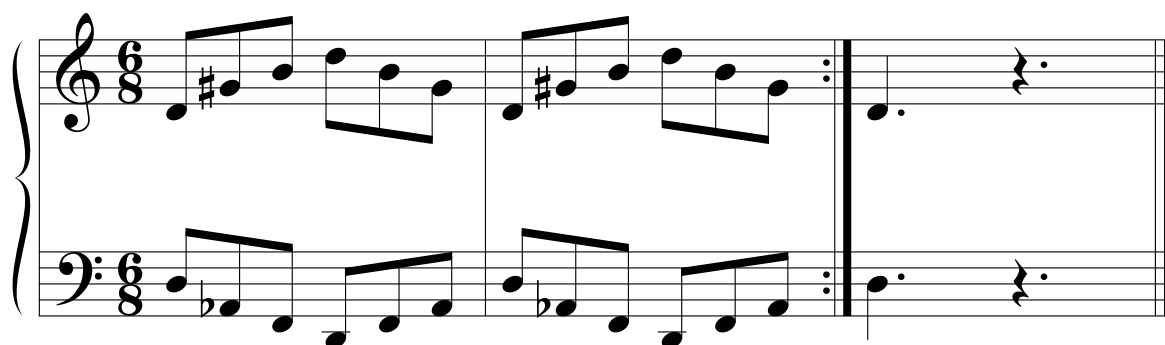
1.3.1.7. fa sostenido quinta disminuida.



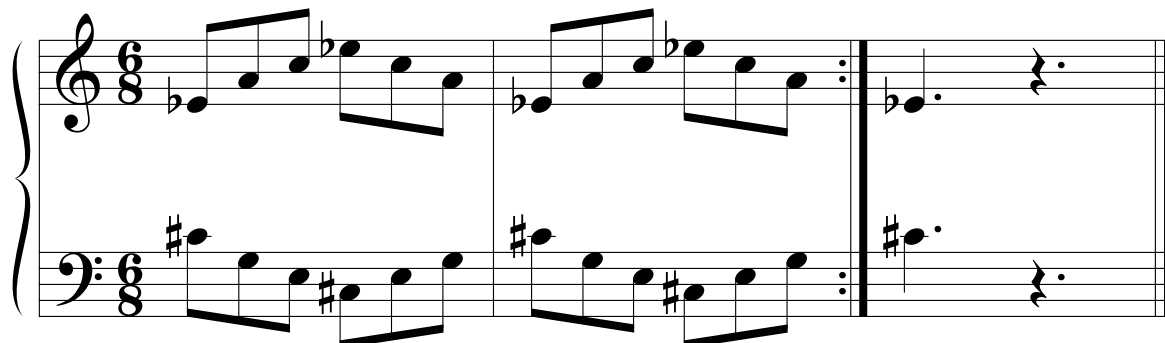
1.3.1.8. sol quinta disminuida.



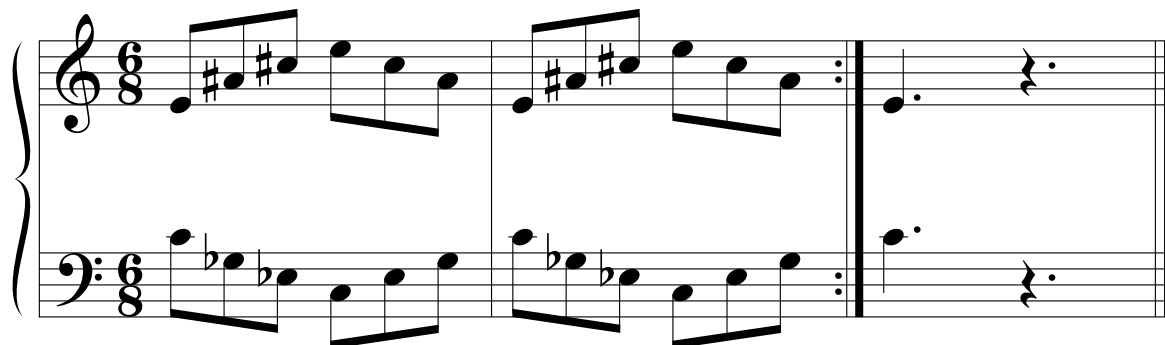
1.3.1.9. sol sostenido quinta disminuida.



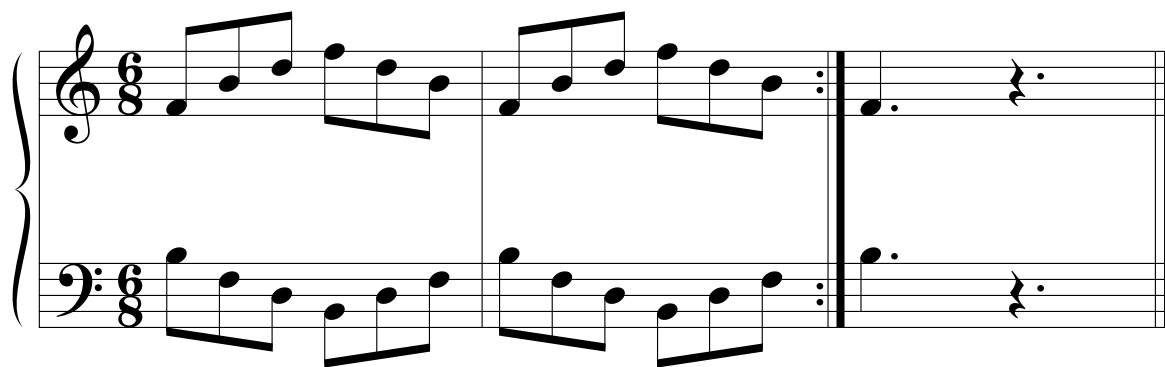
1.3.1.10. la quinta disminuida.



1.3.1.11. la sostenido quinta disminuida.

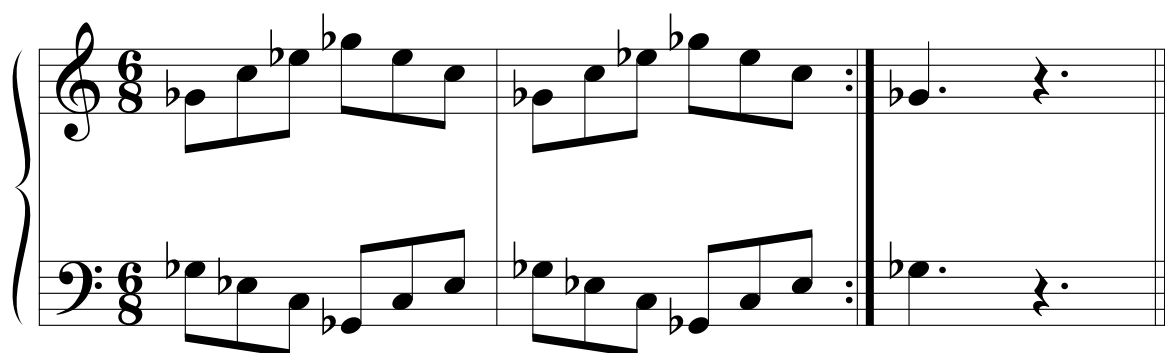


1.3.1.12. si quinta disminuida.

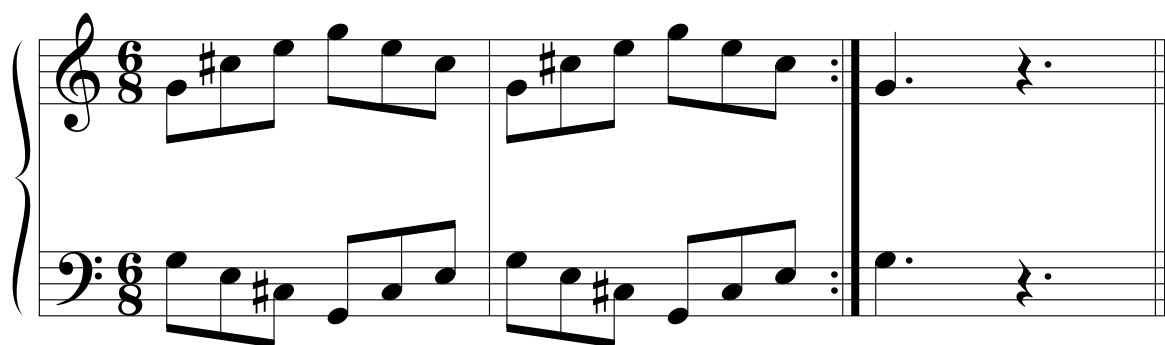


1.3.2. Por movimiento contrario.

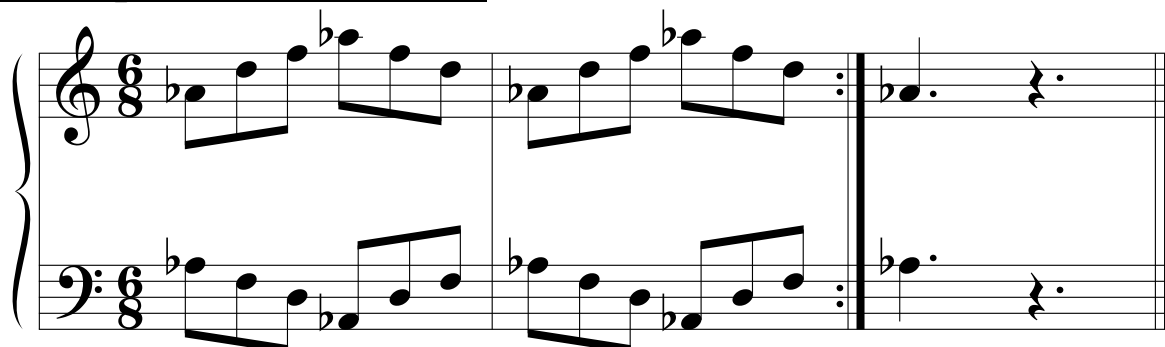
1.3.2.1. do quinta disminuida.



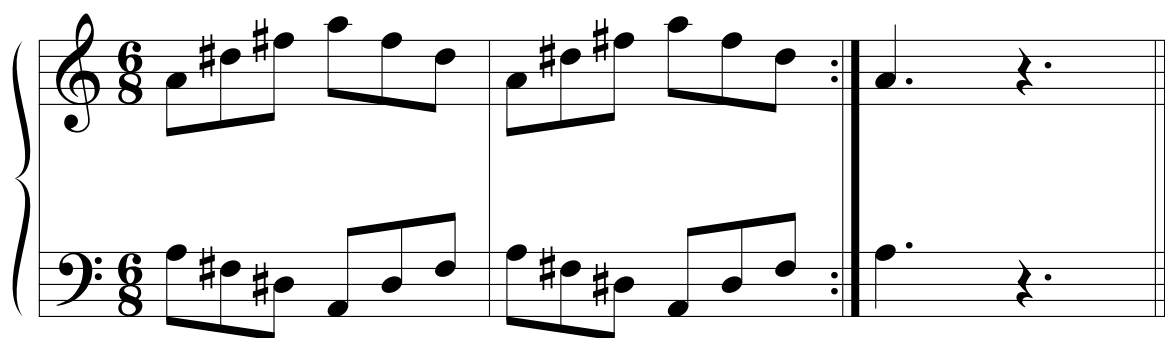
1.3.2.2. do sostenido quinta disminuida.



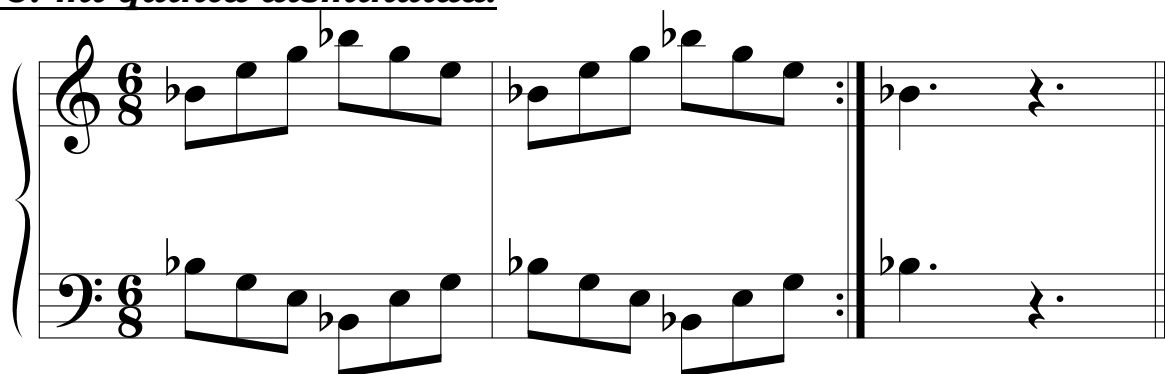
1.3.2.3. re quinta disminuida.



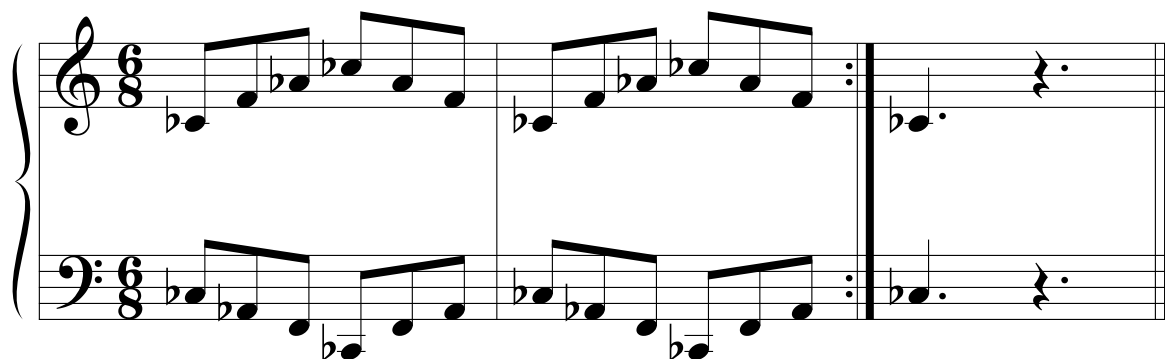
1.3.2.4. re sostenido quinta disminuida.



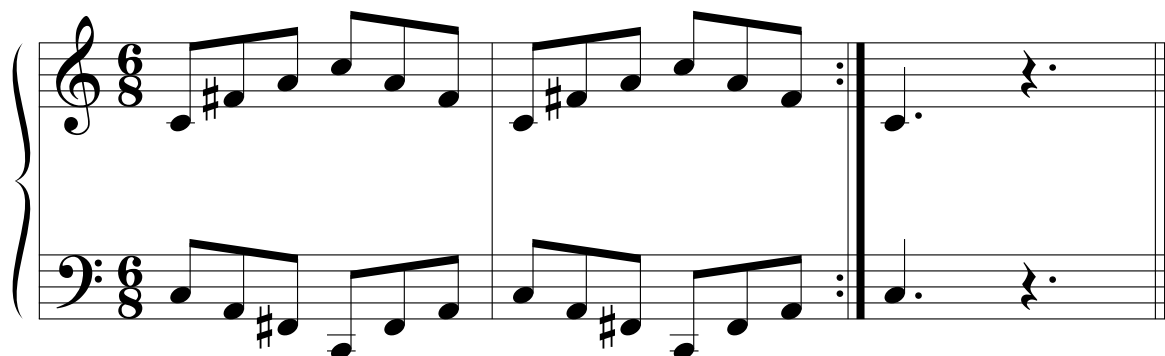
1.3.2.5. mi quinta disminuida.

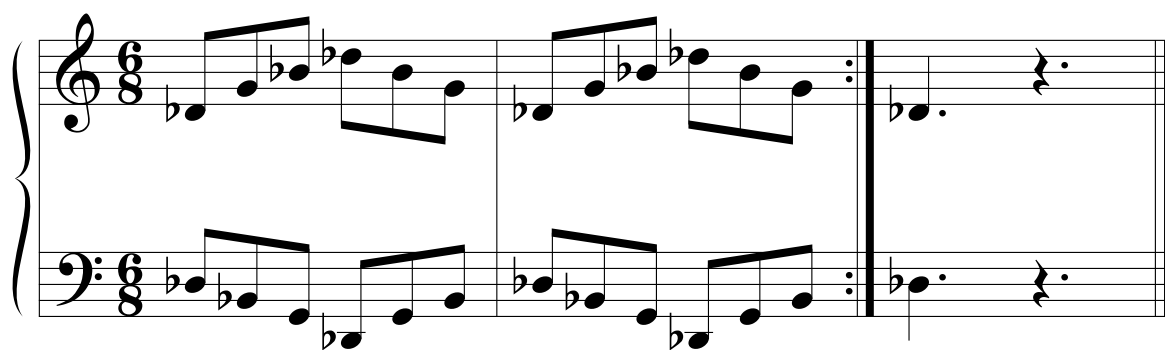
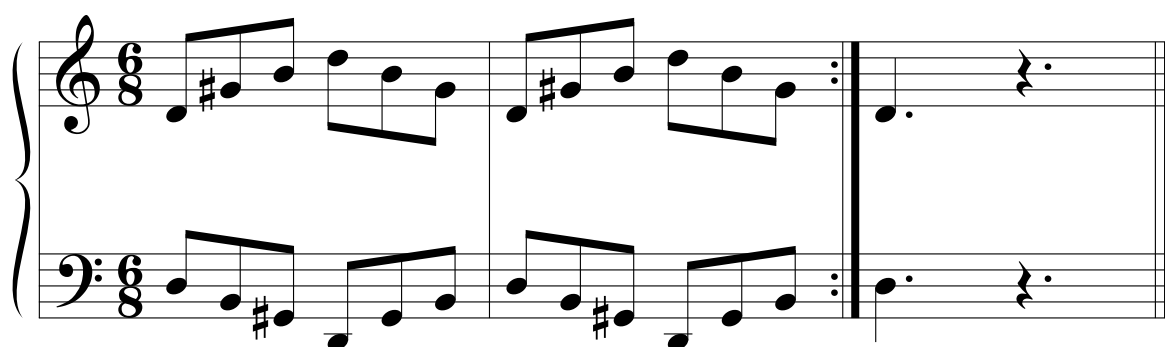
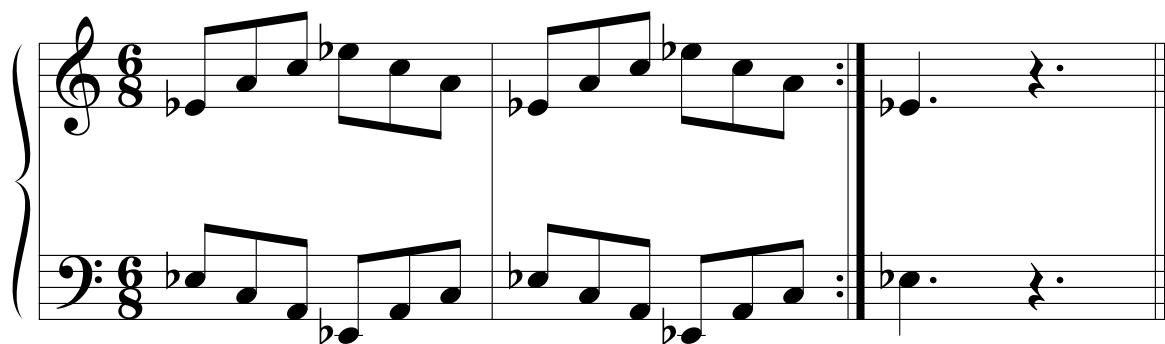
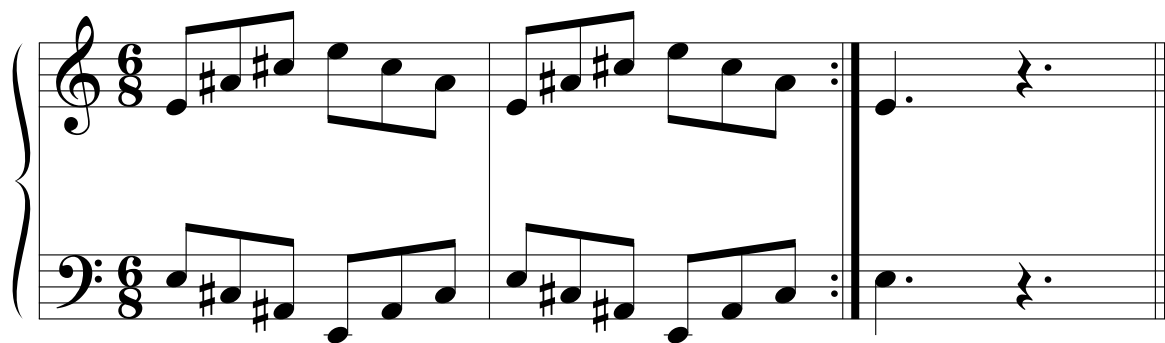


1.3.2.6. fa quinta disminuida.

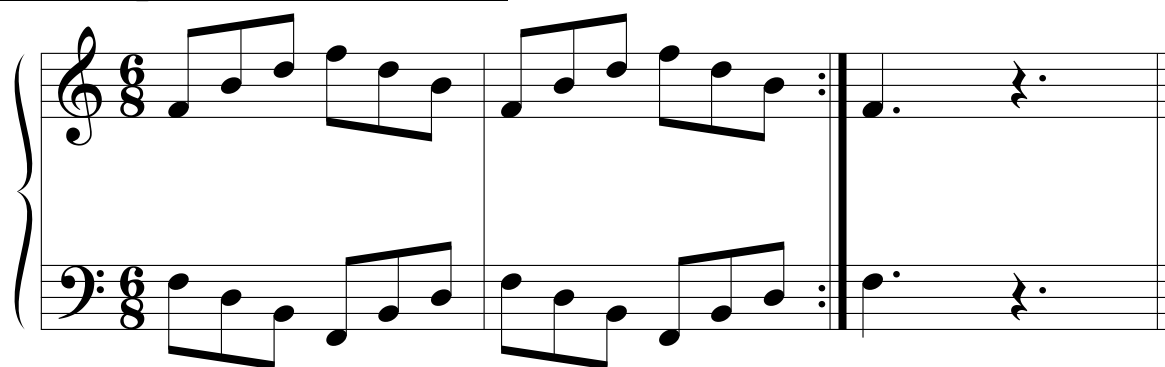


1.3.2.7. fa sostenido quinta disminuida.



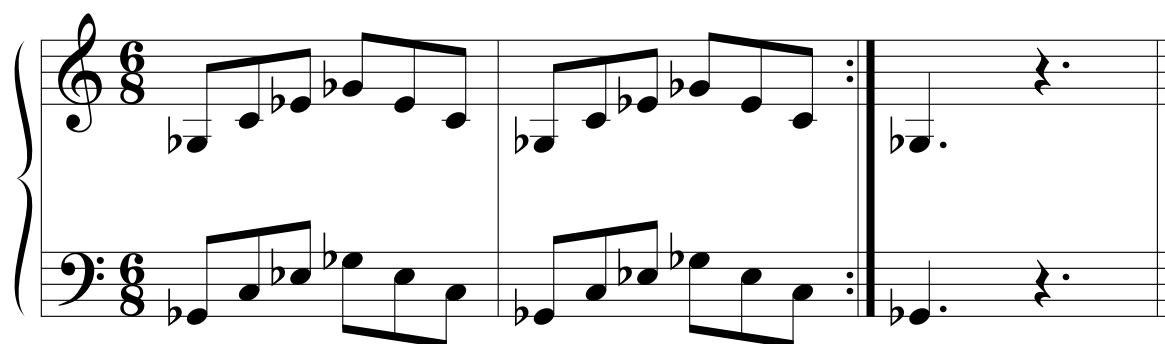
1.3.2.8. sol quinta disminuida.**1.3.2.9. sol sostenido quinta disminuida.****1.3.2.10. la quinta disminuida.****1.3.2.11. la sostenido quinta disminuida.**

1.3.2.12. si quinta disminuida.

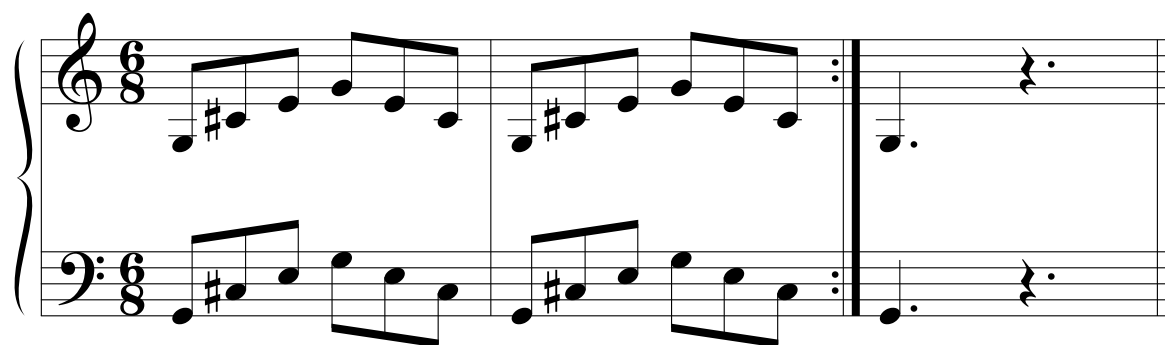


1.3.3. Por movimiento paralelo.

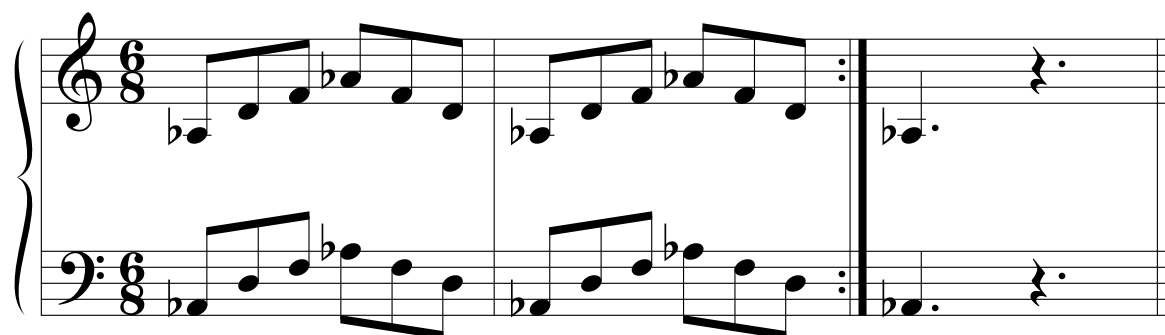
1.3.3.1. do quinta disminuida.



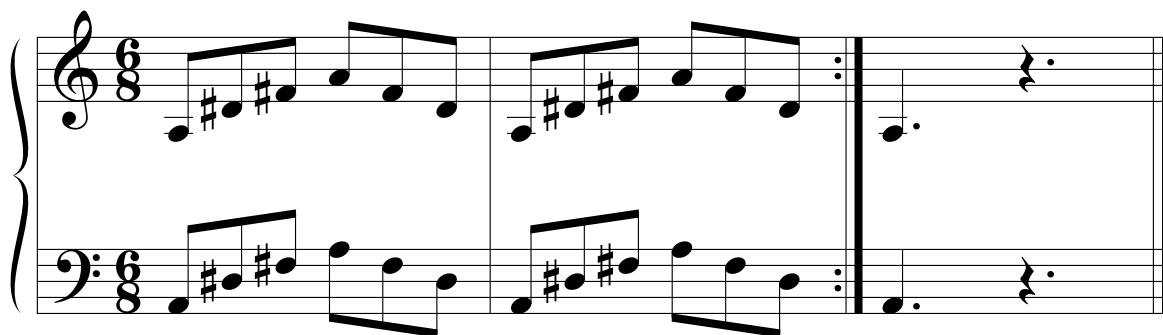
1.3.3.2. do sostenido quinta disminuida.



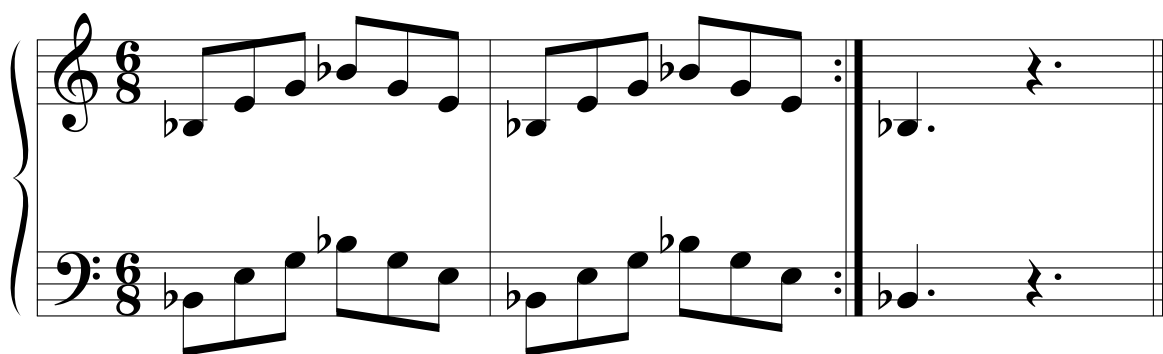
1.3.3.3. re quinta disminuida.



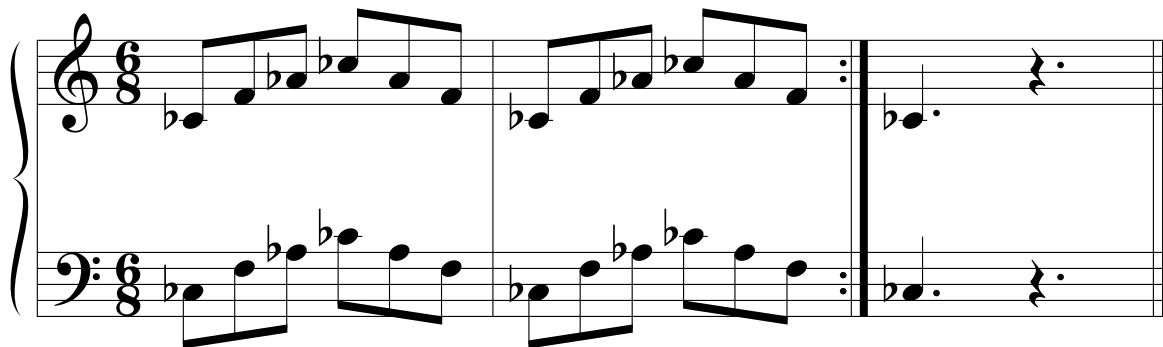
1.3.3.4. re sostenido quinta disminuida.



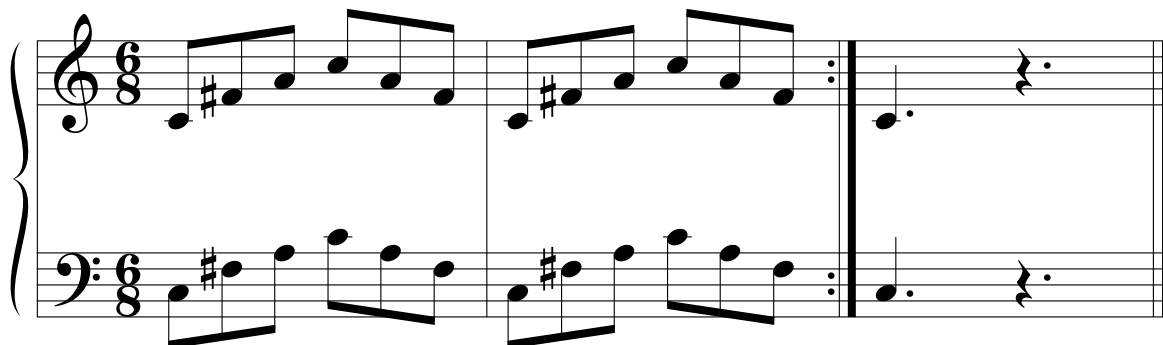
1.3.3.5. mi quinta disminuida.



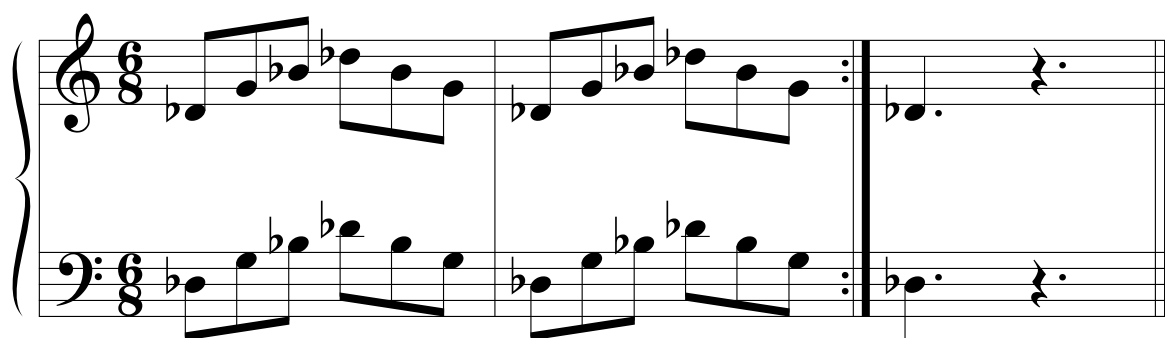
1.3.3.6. fa quinta disminuida.



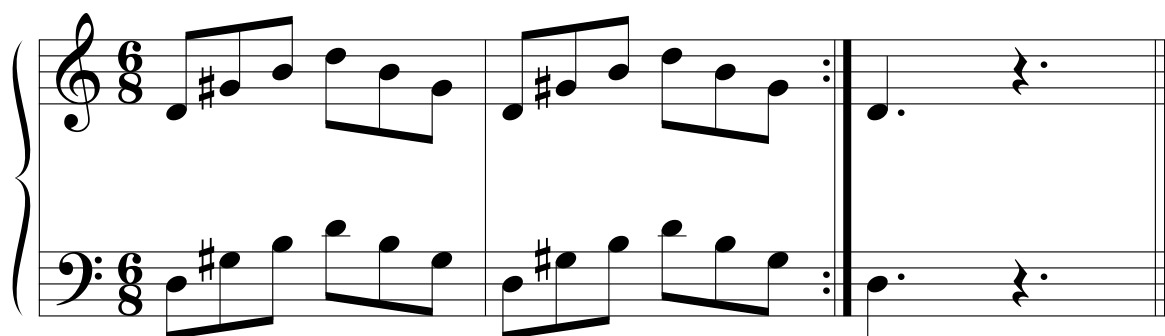
1.3.3.7. fa sostenido quinta disminuida.



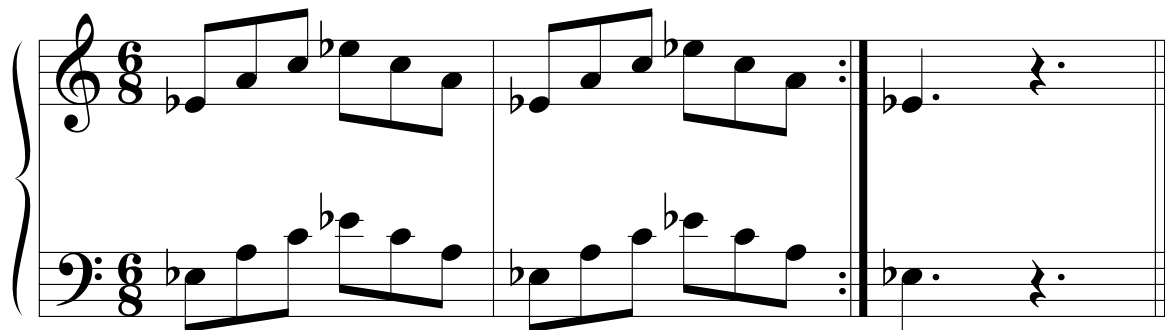
1.3.3.8. sol quinta disminuida.



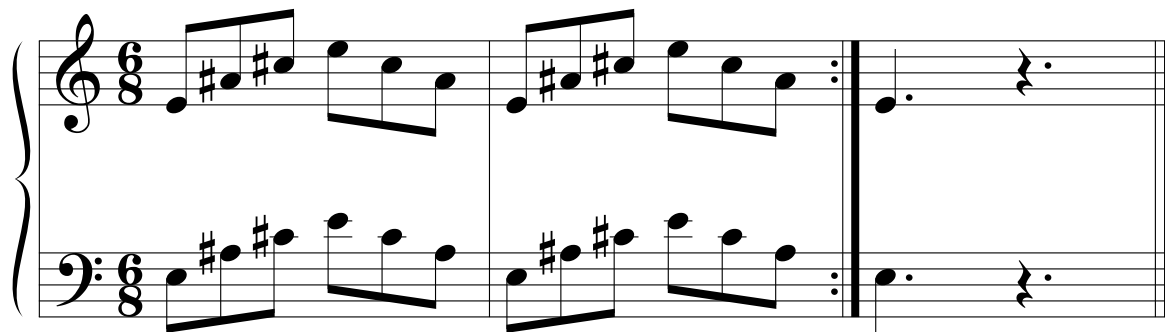
1.3.3.9. sol sostenido quinta disminuida.

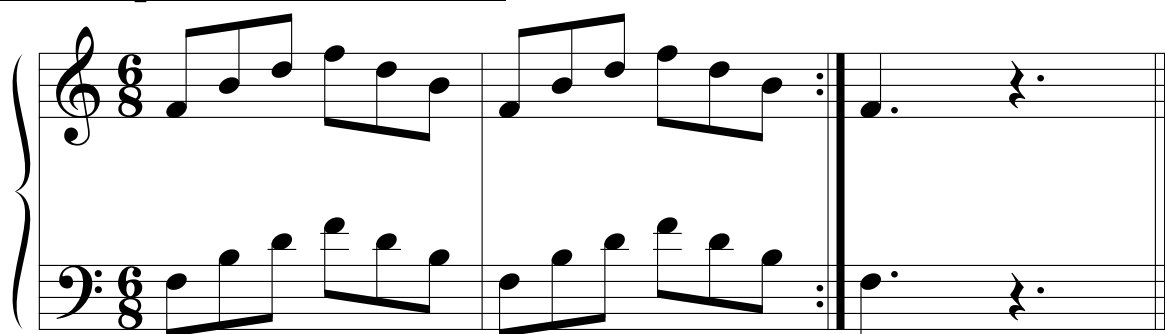


1.3.3.10. la quinta disminuida.



1.3.3.11. la sostenido quinta disminuida.



1.3.3.12. si quinta disminuida.

2. Segunda serie.

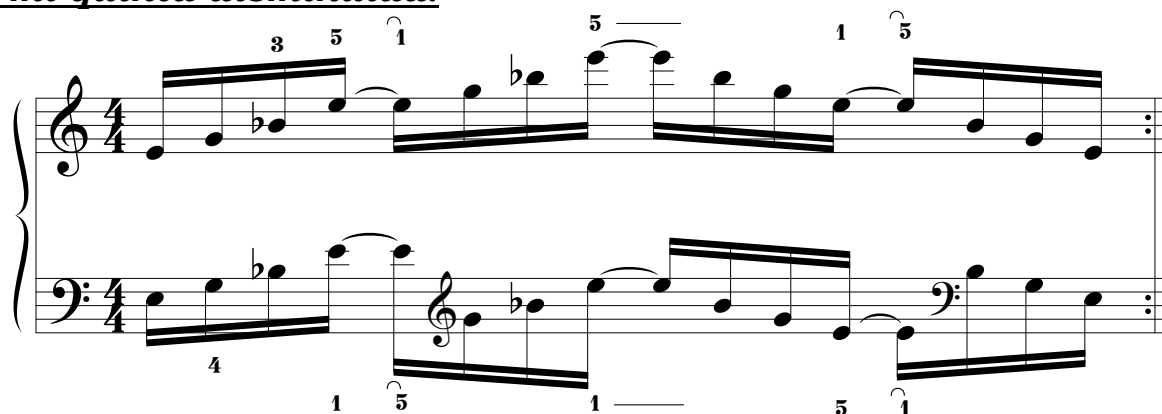
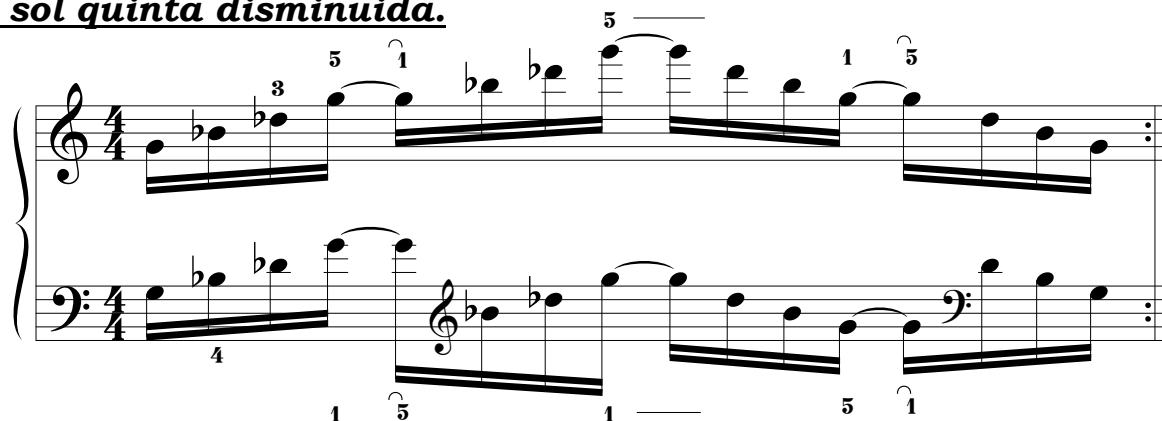
2.1. Primera posición.

2.1.1. do quinta disminuida.

2.1.2. do sostenido quinta disminuida.

2.1.3. re quinta disminuida.

2.1.4. re sostenido quinta disminuida.

2.1.5. mi quinta disminuida.**2.1.6. fa quinta disminuida.****2.1.7. fa sostenido quinta disminuida.****2.1.8. sol quinta disminuida.**

2.1.9. sol sostenido quinta disminuida.

Handwritten musical score for exercise 2.1.9, titled "sol sostenido quinta disminuida." The score is in 4/4 time and consists of two staves. The right staff (treble clef) contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, 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F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G36

2.2. Segunda posición.

2.2.1. do quinta disminuida.

Handwritten musical score for 2.2.1. do quinta disminuida. The score is in 4/4 time and consists of two systems of grand staves (treble and bass clef). The first system shows a sequence of notes: treble clef (F4, G4, A4, B4, C5) and bass clef (F3, G3, A3, B3, C4). The second system shows: treble clef (B4, A4, G4, F4, E4) and bass clef (B2, A2, G2, F2, E2). Fingering numbers (4, 5, 1, 5, 1) are written above the treble staff notes, and (4, 1, 5, 1, 5) are written below the bass staff notes. The piece ends with a double bar line and repeat dots.

2.2.2. do sostenido quinta disminuida.

Handwritten musical score for 2.2.2. do sostenido quinta disminuida. The score is in 4/4 time and consists of two systems of grand staves. The first system shows: treble clef (F#4, G#4, A4, B4, C5) and bass clef (F#3, G#3, A3, B3, C4). The second system shows: treble clef (B4, A4, G4, F4, E4) and bass clef (B2, A2, G2, F2, E2). Fingering numbers (4, 5, 1, 5, 1) are written above the treble staff notes, and (4, 1, 5, 1, 5) are written below the bass staff notes. The piece ends with a double bar line and repeat dots.

2.2.3. re quinta disminuida.

Handwritten musical score for 2.2.3. re quinta disminuida. The score is in 4/4 time and consists of two systems of grand staves. The first system shows: treble clef (F4, G4, A4, B4, C5) and bass clef (F3, G3, A3, B3, C4). The second system shows: treble clef (B4, A4, G4, F4, E4) and bass clef (B2, A2, G2, F2, E2). Fingering numbers (4, 5, 1, 5, 1) are written above the treble staff notes, and (4, 1, 5, 1, 5) are written below the bass staff notes. The piece ends with a double bar line and repeat dots.

2.2.4. re sostenido quinta disminuida.

Handwritten musical score for 2.2.4. re sostenido quinta disminuida. The score is in 4/4 time and consists of two systems of grand staves. The first system shows: treble clef (F#4, G#4, A4, B4, C5) and bass clef (F#3, G#3, A3, B3, C4). The second system shows: treble clef (B4, A4, G4, F4, E4) and bass clef (B2, A2, G2, F2, E2). Fingering numbers (4, 5, 1, 5, 1) are written above the treble staff notes, and (4, 1, 5, 1, 5) are written below the bass staff notes. The piece ends with a double bar line and repeat dots.

2.2.5. mi quinta disminuida.

Exercise 2.2.5, 'mi quinta disminuida', is a piano exercise in 4/4 time. It consists of two staves. The right hand starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The left hand starts with a half note D4, followed by a quarter note C#4, and then a half note B3. The exercise is repeated twice, with the second time starting on a higher pitch. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one flat (Bb).

2.2.6. fa quinta disminuida.

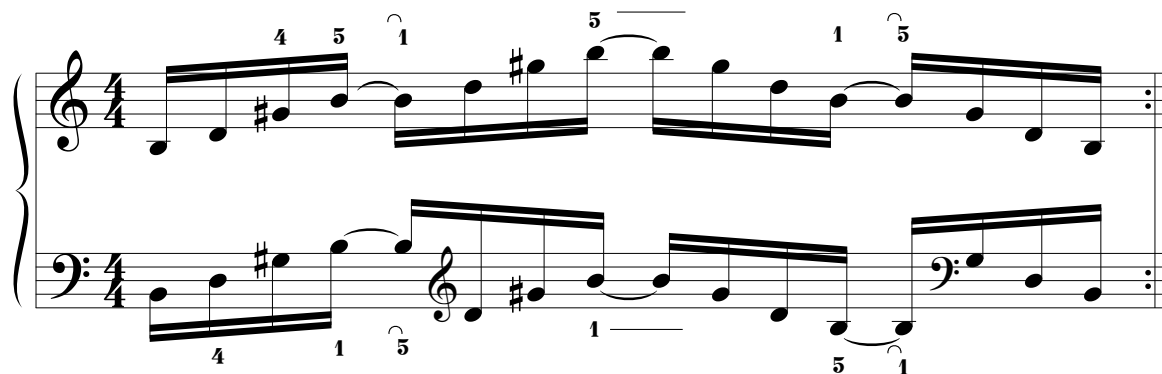
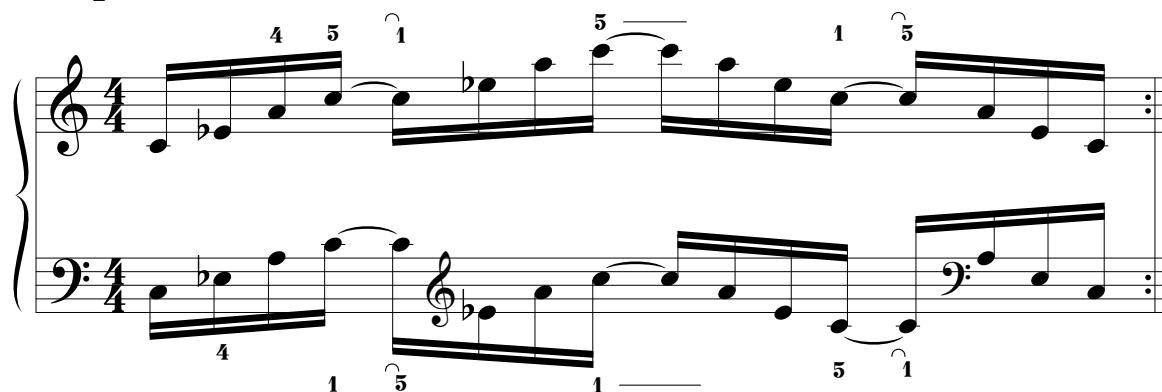
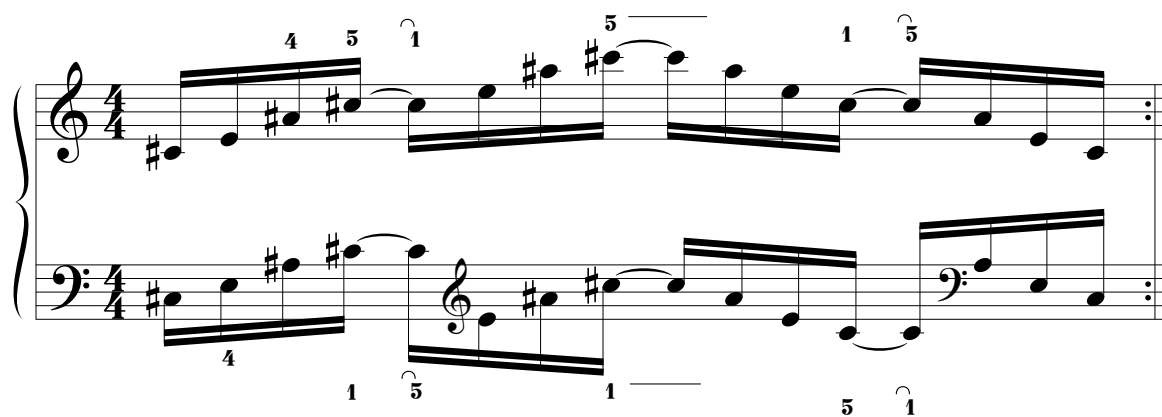
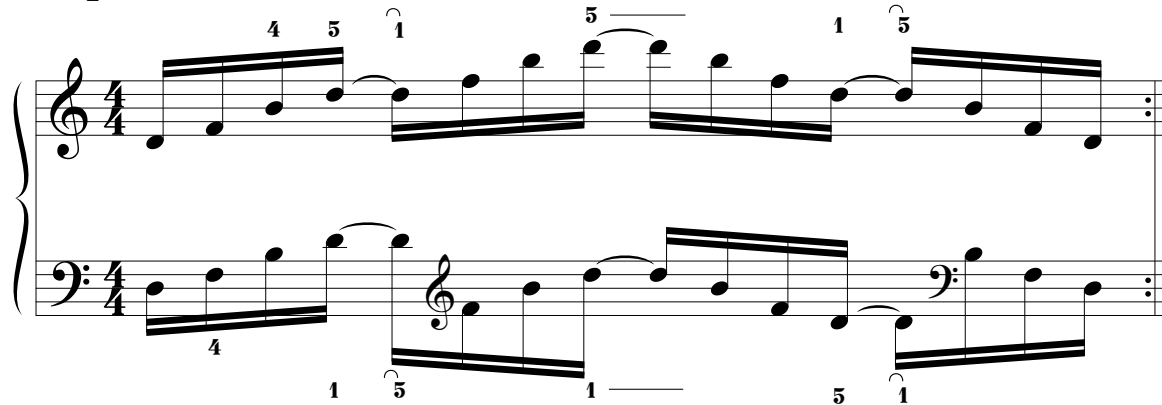
Exercise 2.2.6, 'fa quinta disminuida', is a piano exercise in 4/4 time. It consists of two staves. The right hand starts with a half note A4, followed by a quarter note G#4, and then a half note F#4. The left hand starts with a half note E4, followed by a quarter note D#4, and then a half note C#4. The exercise is repeated twice, with the second time starting on a higher pitch. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one flat (Bb).

2.2.7. fa sostenido quinta disminuida.

Exercise 2.2.7, 'fa sostenido quinta disminuida', is a piano exercise in 4/4 time. It consists of two staves. The right hand starts with a half note A4, followed by a quarter note G#4, and then a half note F#4. The left hand starts with a half note E4, followed by a quarter note D#4, and then a half note C#4. The exercise is repeated twice, with the second time starting on a higher pitch. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one flat (Bb).

2.2.8. sol quinta disminuida.

Exercise 2.2.8, 'sol quinta disminuida', is a piano exercise in 4/4 time. It consists of two staves. The right hand starts with a half note B4, followed by a quarter note A#4, and then a half note G#4. The left hand starts with a half note F#4, followed by a quarter note E#4, and then a half note D#4. The exercise is repeated twice, with the second time starting on a higher pitch. Fingerings are indicated by numbers 1-5 above or below the notes. The key signature has one flat (Bb).

2.2.9. sol sostenido quinta disminuida.**2.2.10. la quinta disminuida.****2.2.11. la sostenido quinta disminuida.****2.2.12. si quinta disminuida.**

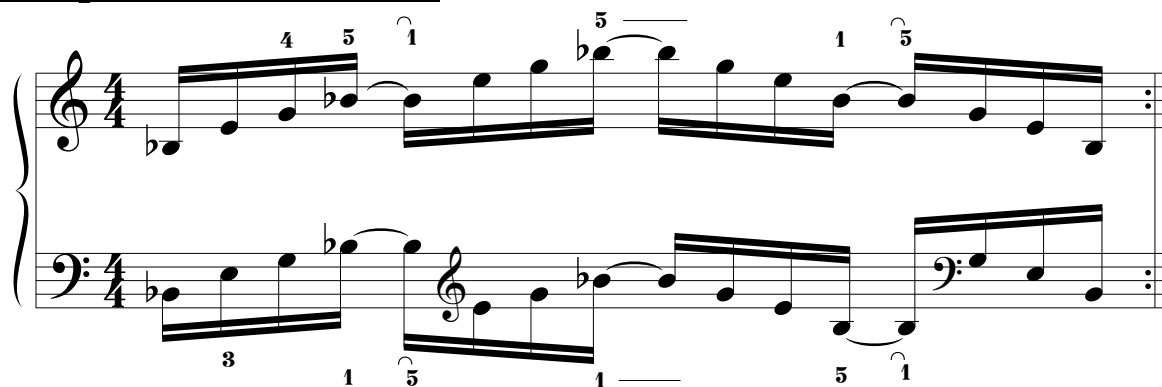
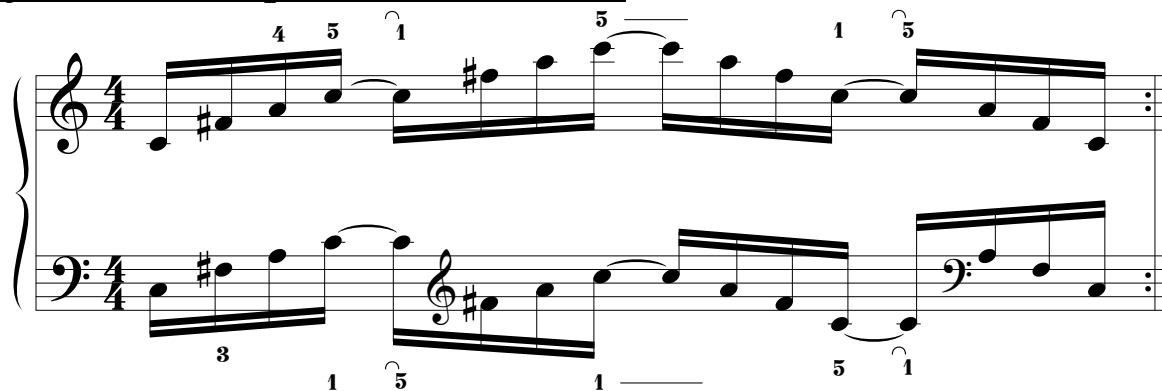
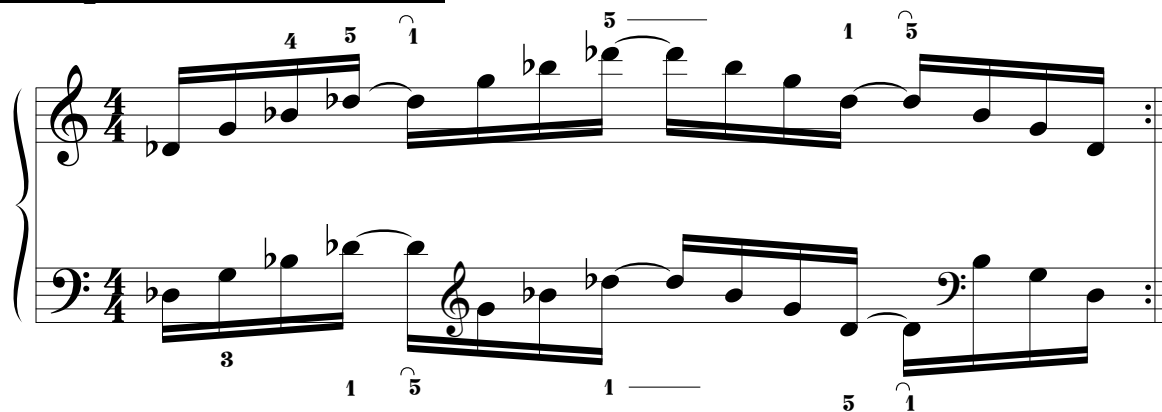
2.3. Tercera posición.

2.3.1. do quinta disminuida.

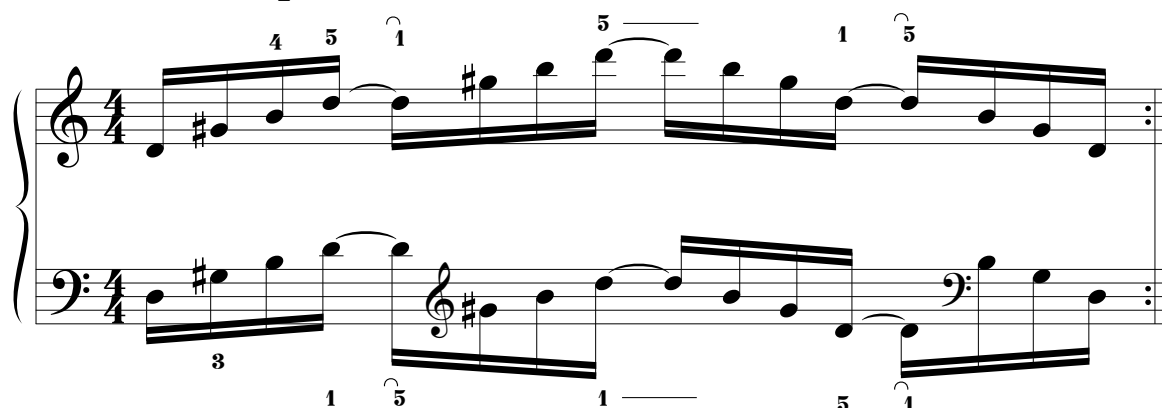
2.3.2. do sostenido quinta disminuida.

2.3.3. re quinta disminuida.

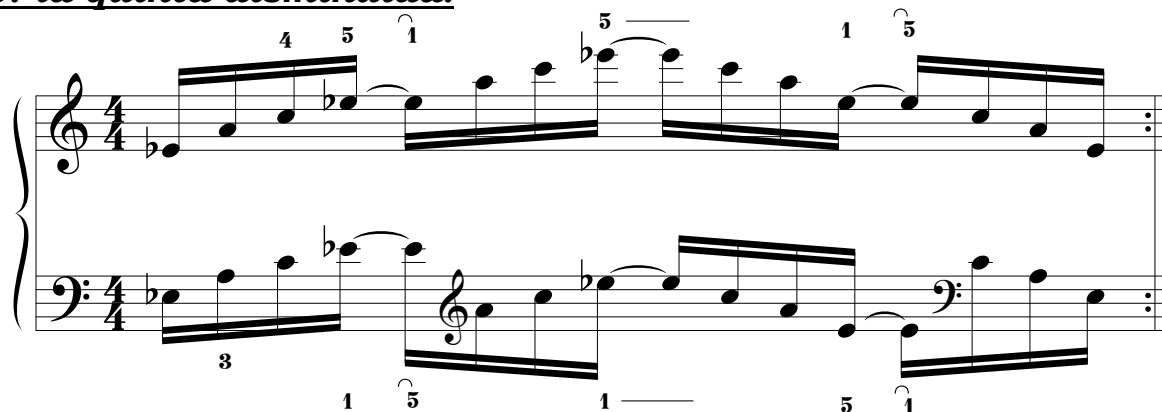
2.3.4. re sostenido quinta disminuida.

2.3.5. mi quinta disminuida.**2.3.6. fa quinta disminuida.****2.3.7. fa sostenido quinta disminuida.****2.3.8. sol quinta disminuida.**

2.3.9. sol sostenido quinta disminuida.



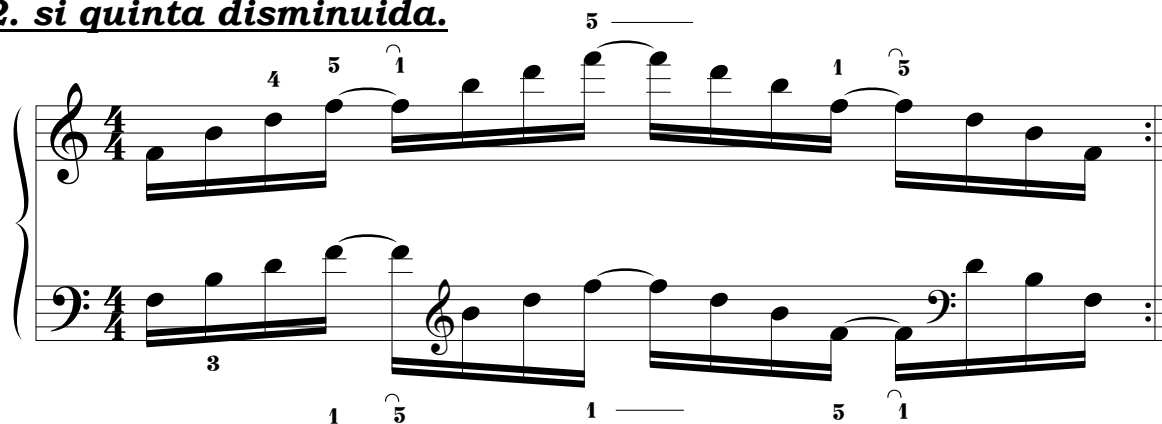
2.3.10. la quinta disminuida.



2.3.11. la sostenido quinta disminuida.



2.3.12. si quinta disminuida.



3. Tercera serie.

3.1. Primera posición.

3.1.1. do quinta disminuida.

4/4

Allegretto

3 5 1 5 1 5

4 1 5 1

3.1.2. do sostenido quinta disminuida.

4/4

Allegretto

3 5 1 5 1 5

4 1 5 1

3.1.3. re quinta disminuida.

4/4

Allegretto

3 5 1 5 1 5

4 1 5 1

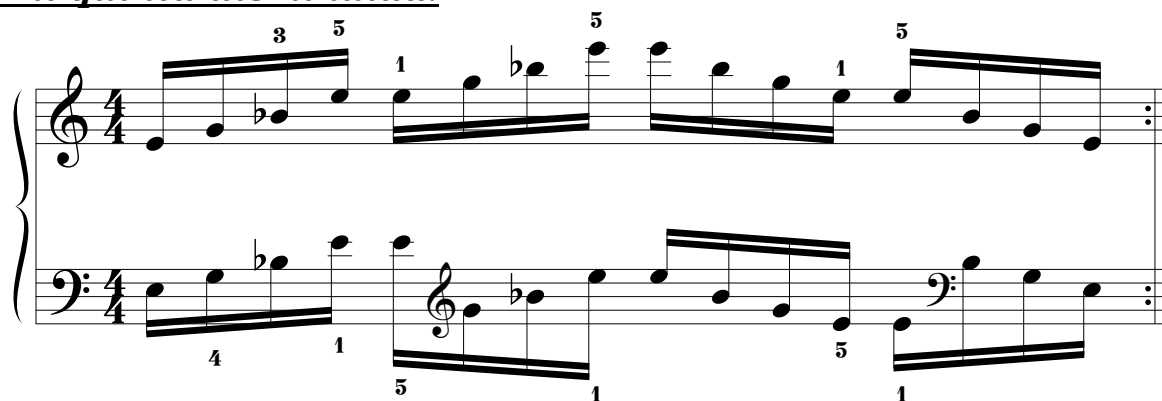
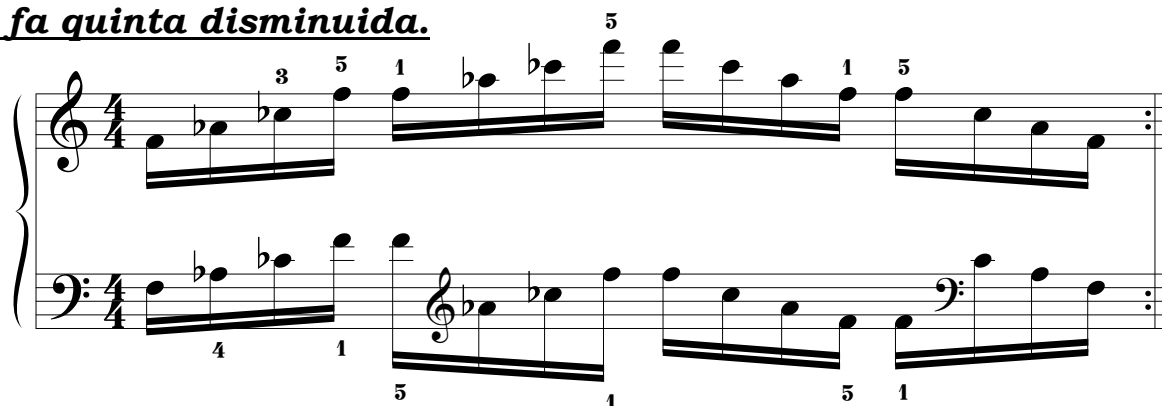
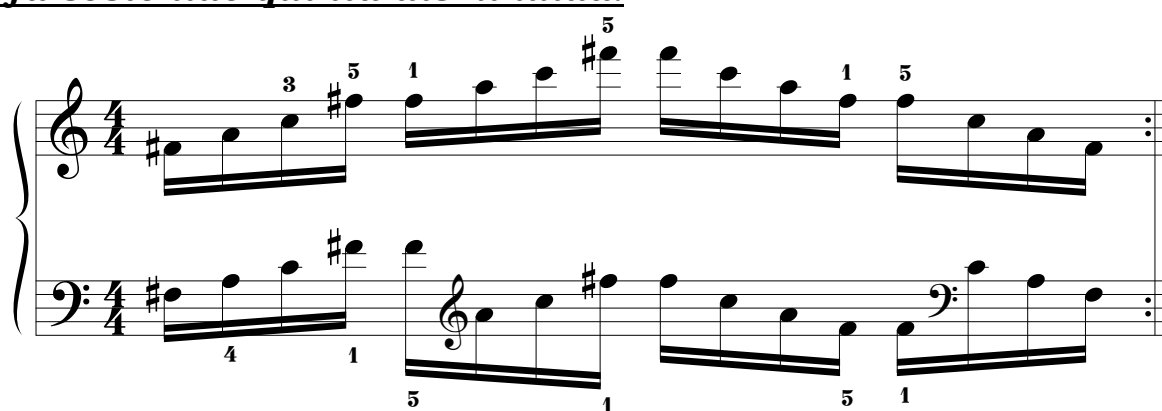
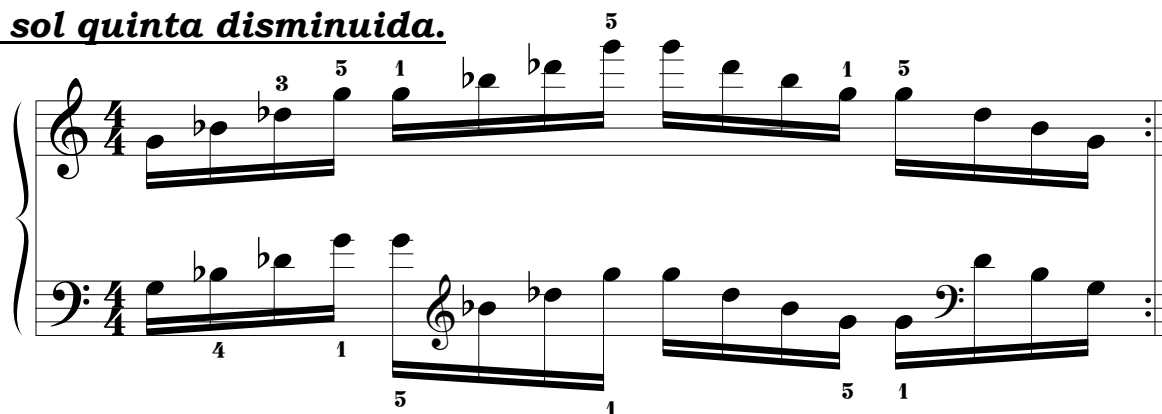
3.1.4. re sostenido quinta disminuida.

4/4

Allegretto

3 5 1 5 1 5

4 1 5 1

3.1.5. mi quinta disminuida.**3.1.6. fa quinta disminuida.****3.1.7. fa sostenido quinta disminuida.****3.1.8. sol quinta disminuida.**

3.1.9. sol sostenido quinta disminuida.

[illegible]

3.1.10. la quinta disminuida.

3.1.11. la sostenido quinta disminuida.

3.1.12. si quinta disminuida.

3.2. Segunda posición.

3.2.1. do quinta disminuida.

[illegible]

3.2.2. do sostenido quinta disminuida.

4/4

1 5 4 3 2 1 5 4 3 2 1

4 1 5 1

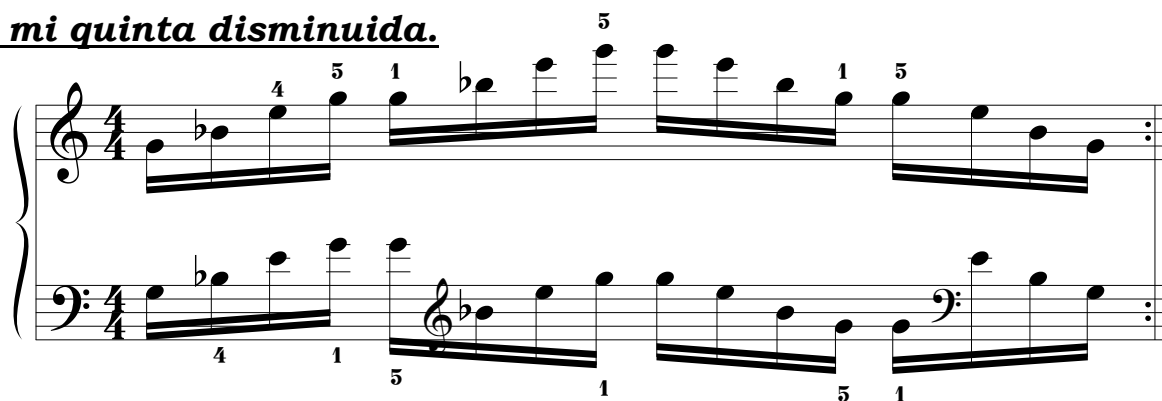
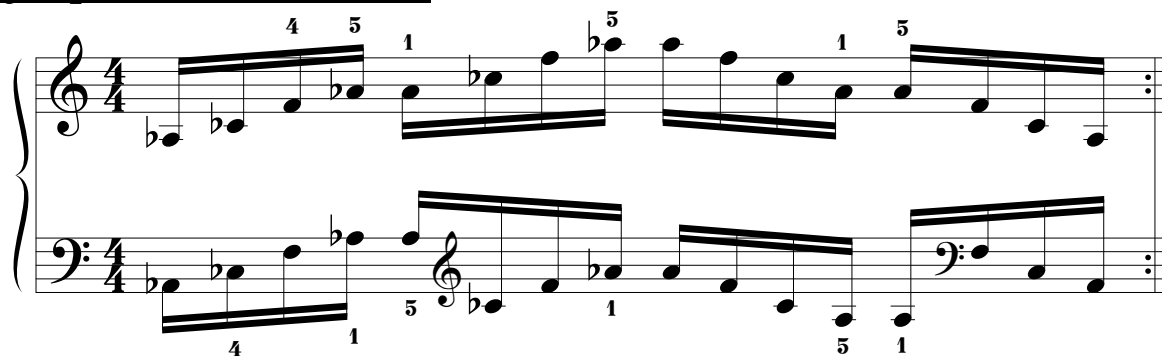
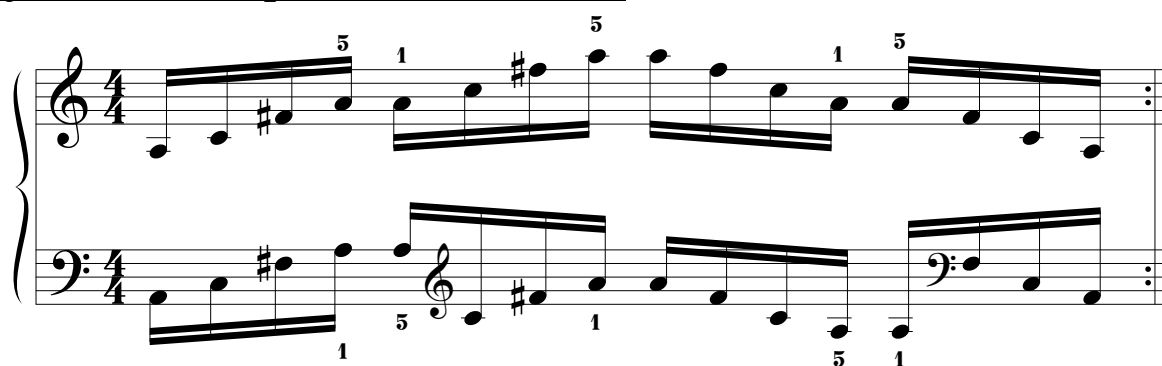
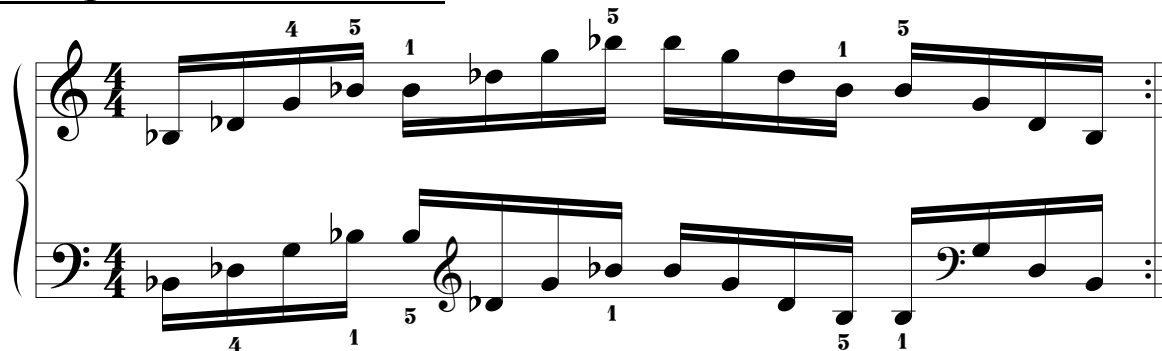
3.2.3. re quinta disminuida.

re quinta disminuida.

The musical score is for a piece titled "re quinta disminuida." in 4/4 time. It is written for piano on a grand staff. The right hand part begins with a treble clef and the left hand with a bass clef. The melody is composed of eighth and quarter notes, with fingerings indicated by numbers 1-5. The piece ends with a double bar line and repeat dots.

3.2.4. re sostenido quinta disminuida.

The musical score for 'The Rose Tree' is written in 4/4 time. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#13

3.2.5. mi quinta disminuida.**3.2.6. fa quinta disminuida.****3.2.7. fa sostenido quinta disminuida.****3.2.8. sol quinta disminuida.**

3.2.9. sol sostenido quinta disminuida.

3.2.10. la quinta disminuida.

3.2.11. la sostenido quinta disminuida.

[illegible]

3.2.12. si quinta disminuida.

3.3. Tercera posición.

3.3.1. do quinta disminuida.

3 1 5 1 5 1

3.3.2. do sostenido quinta disminuida.

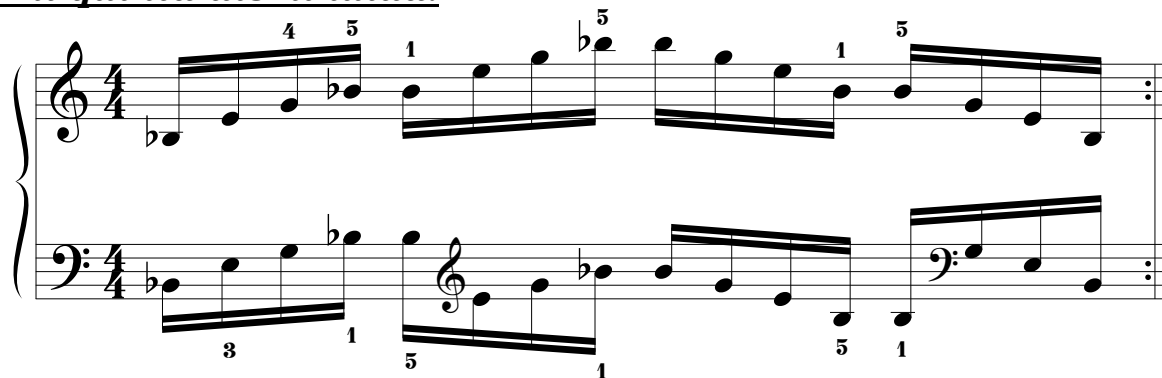
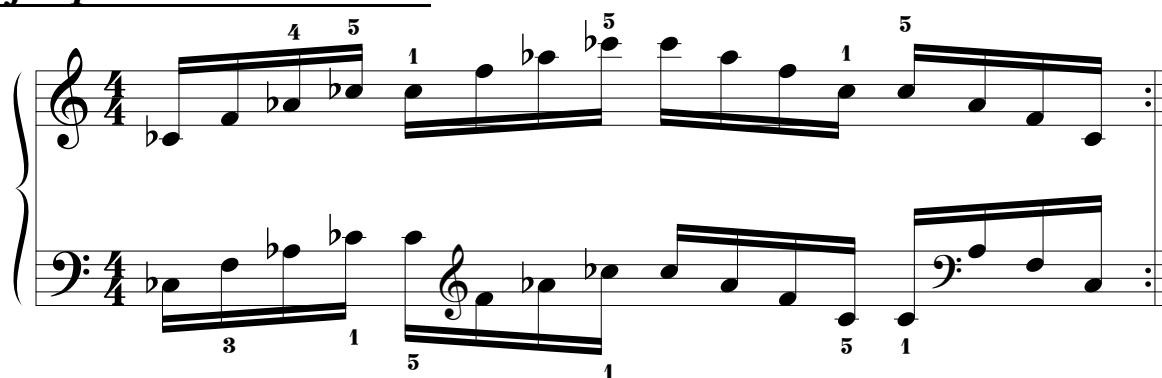
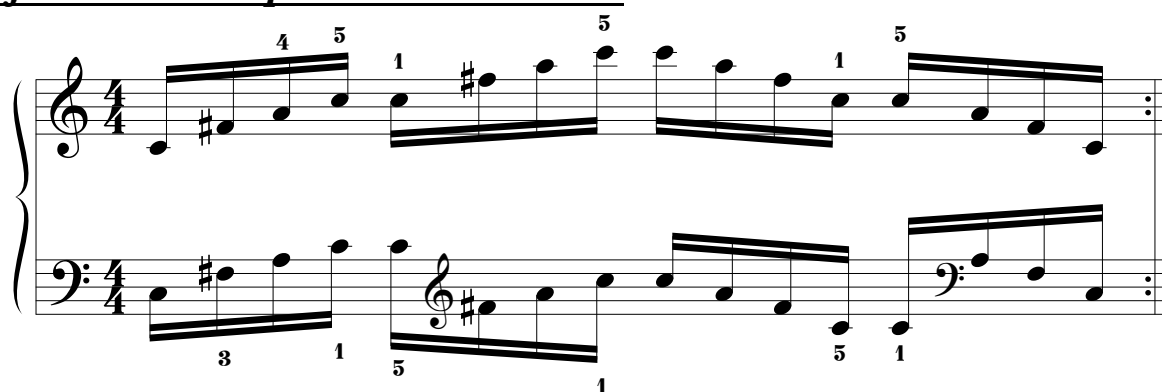
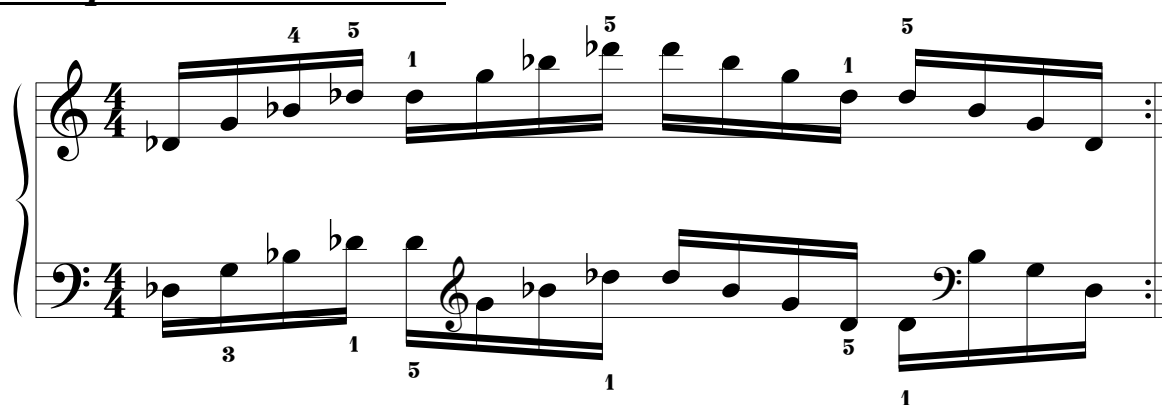
3 1 5 1 5 1

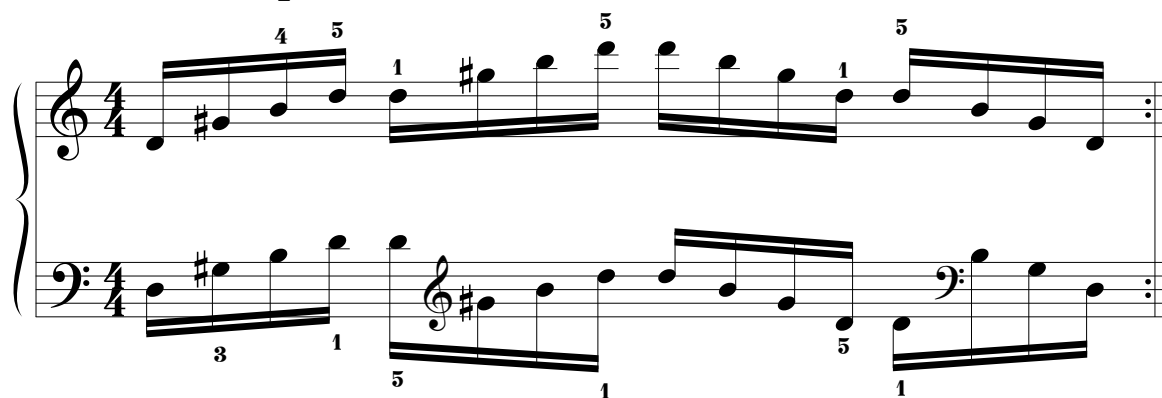
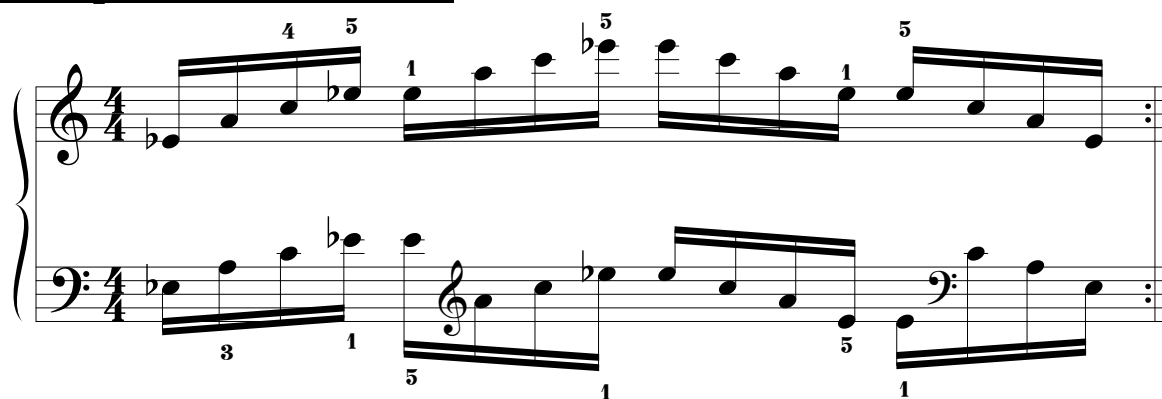
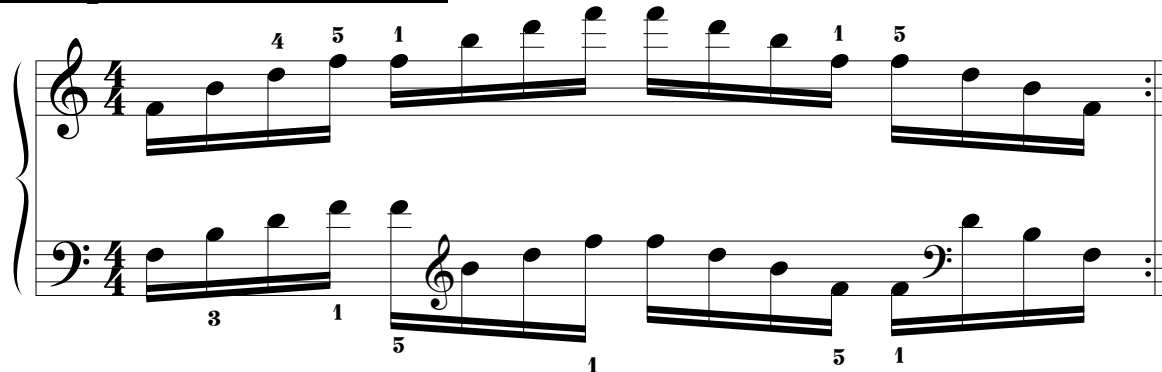
3.3.3. re quinta disminuida.

3 1 5 1 5 1

3.3.4. re sostenido quinta disminuida.

3 1 5 1 5 1

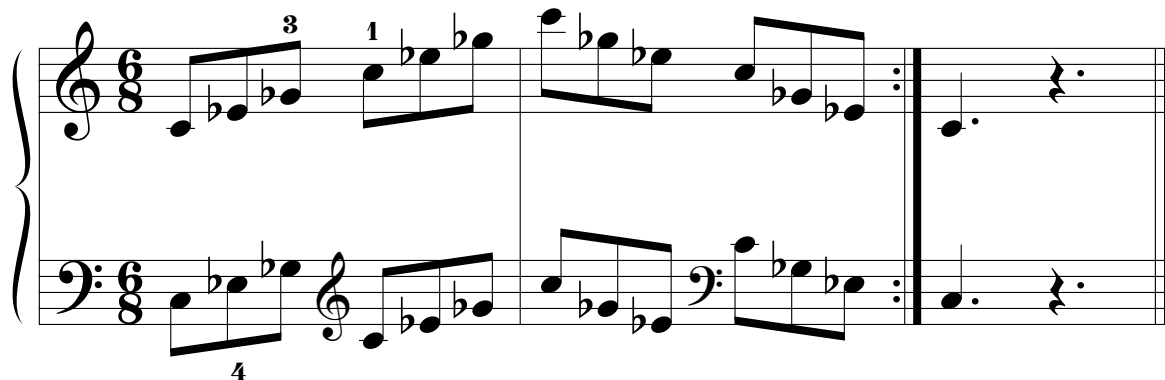
3.3.5. mi quinta disminuida.**3.3.6. fa quinta disminuida.****3.3.7. fa sostenido quinta disminuida.****3.3.8. sol quinta disminuida.**

3.3.9. sol sostenido quinta disminuida.**3.3.10. la quinta disminuida.****3.3.11. la sostenido quinta disminuida.****3.3.12. si quinta disminuida.**

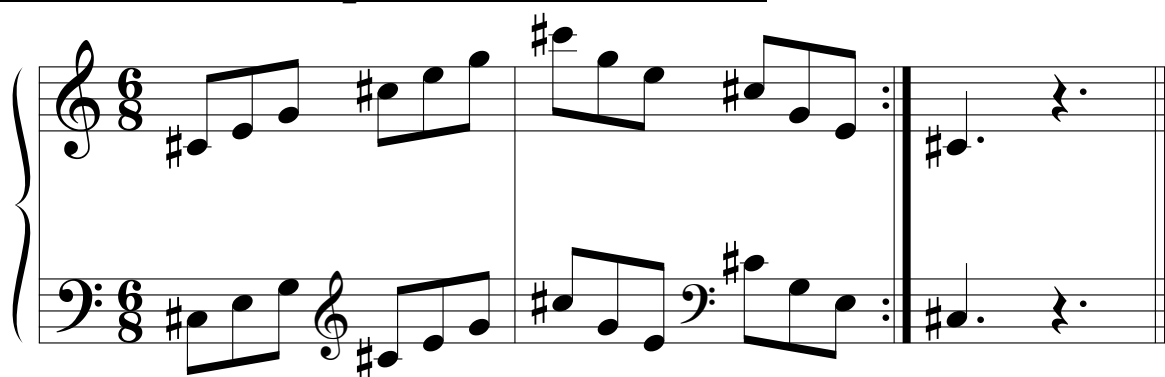
4. Cuarta serie.

4.1. Primera posición.

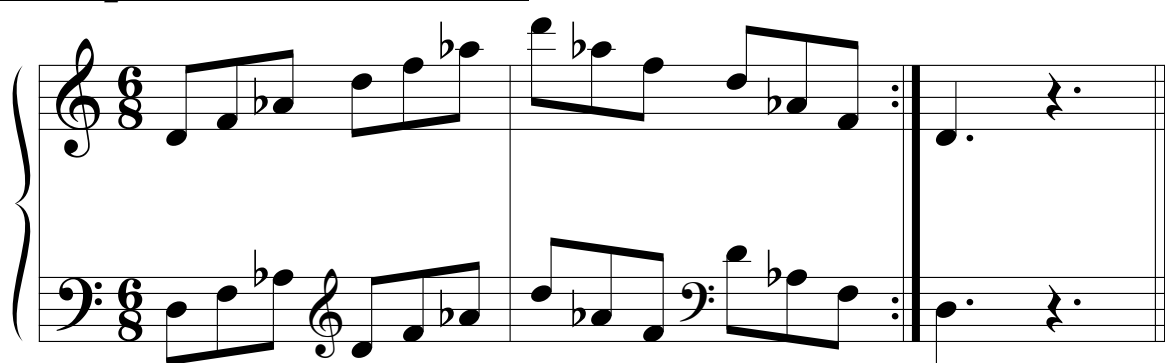
4.1.1. do quinta disminuida.



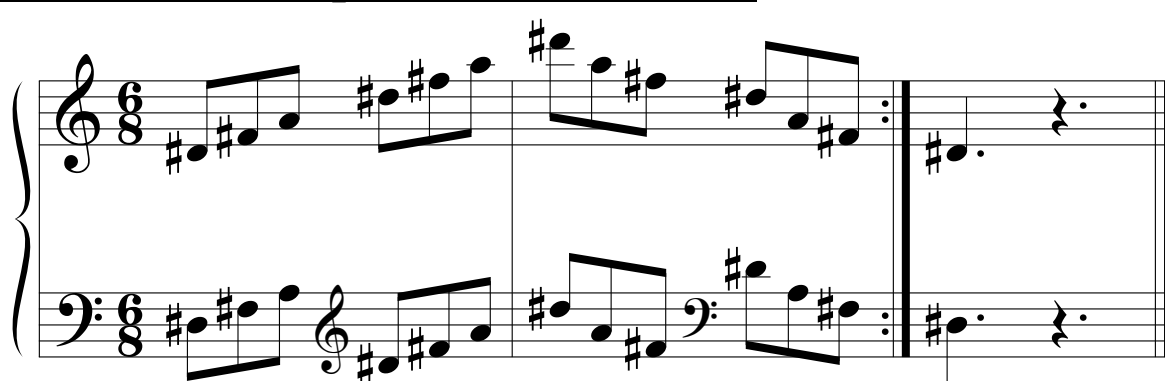
4.1.2. do sostenido quinta disminuida.

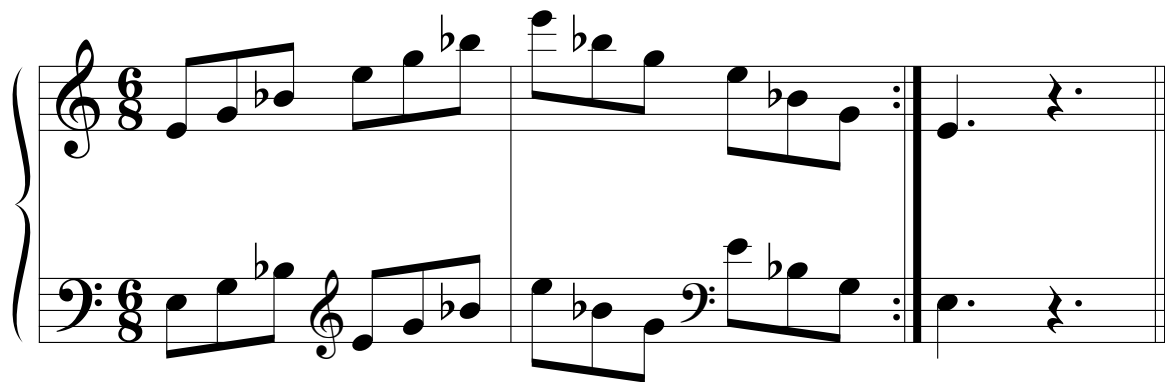
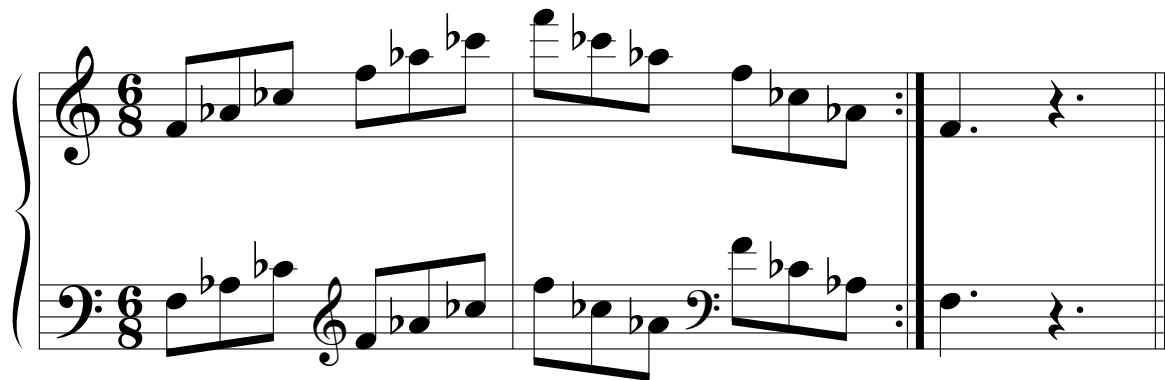
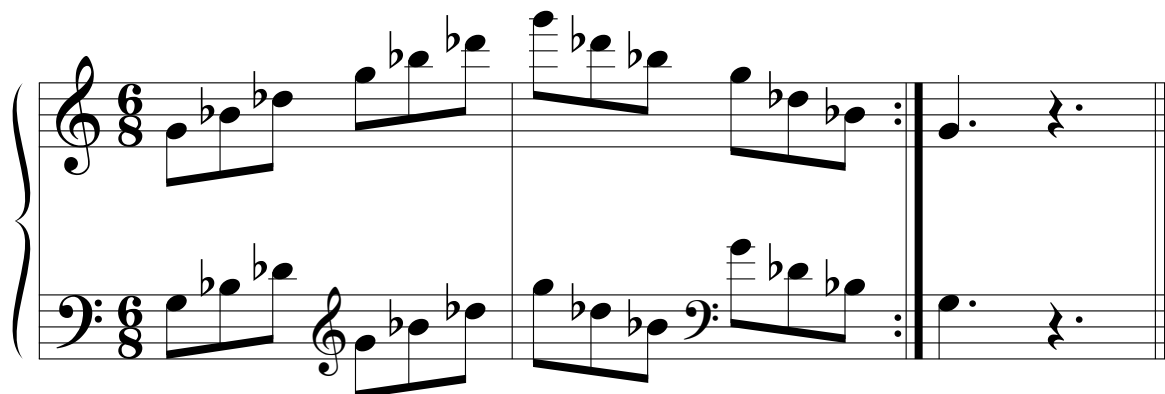


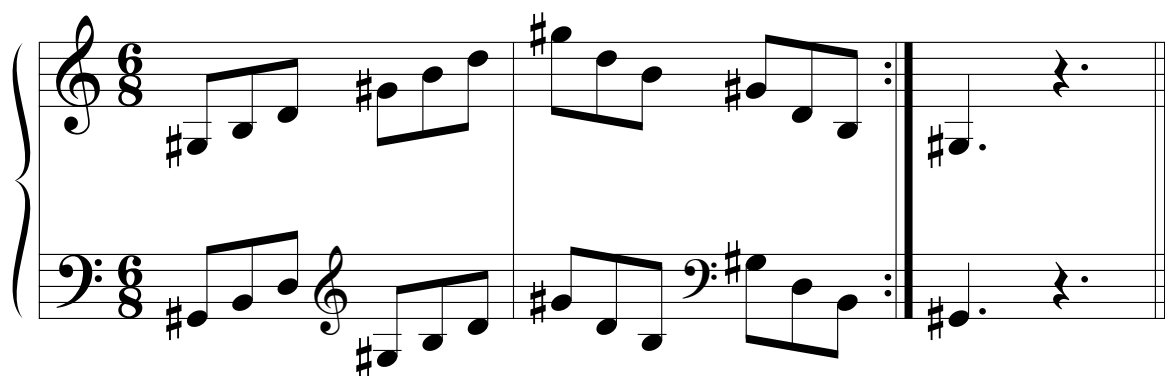
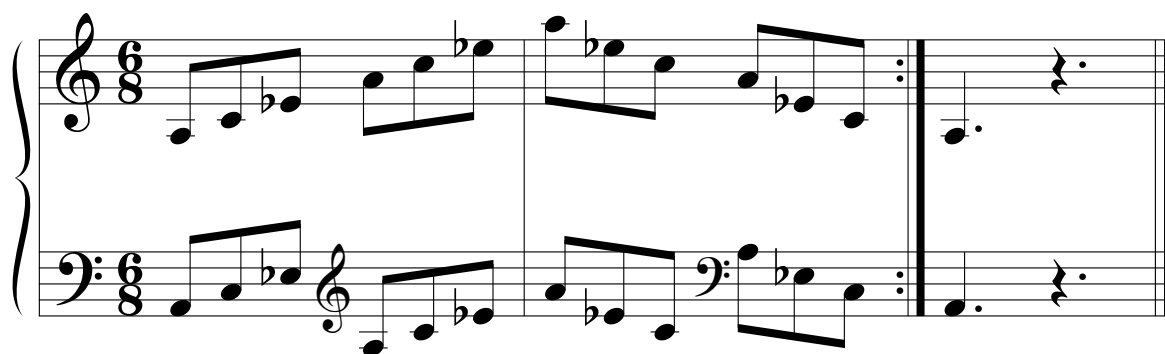
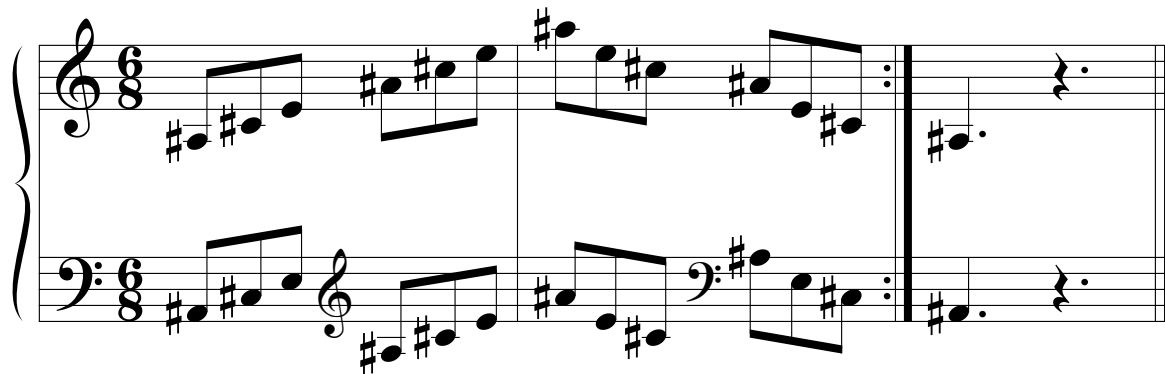
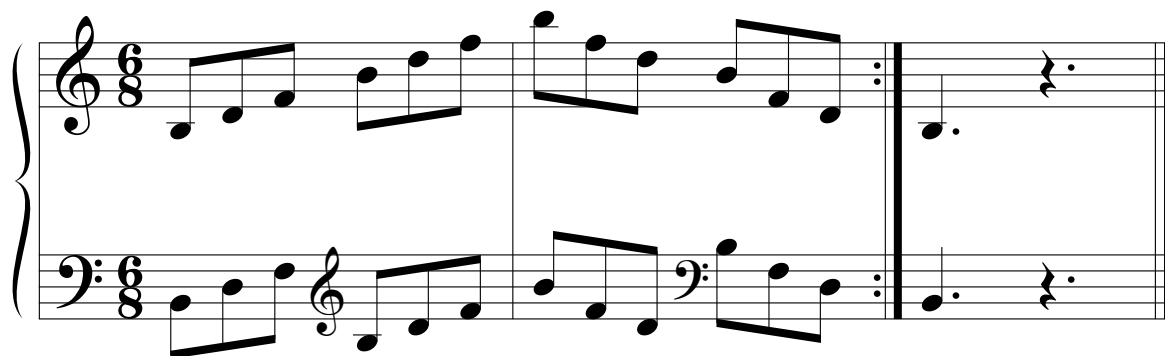
4.1.3. re quinta disminuida.



4.1.4. re sostenido quinta disminuida.

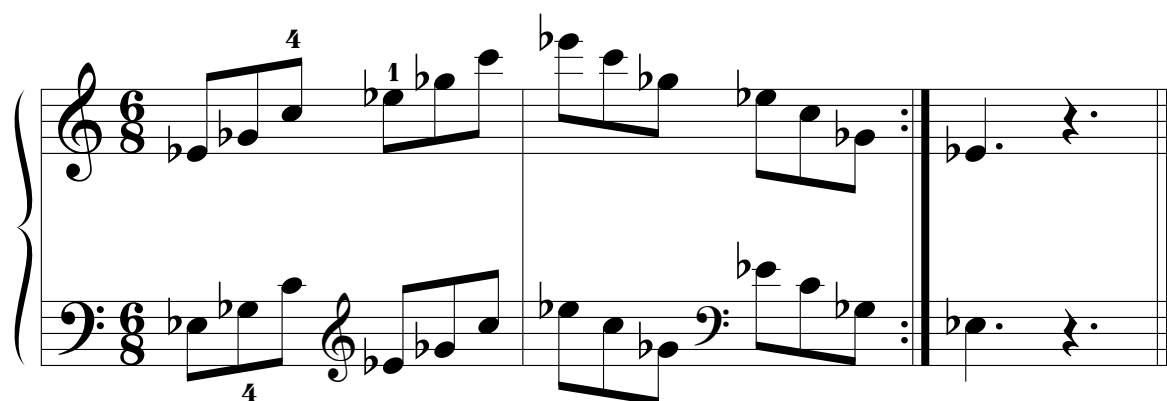


4.1.5. mi quinta disminuida.**4.1.6. fa quinta disminuida.****4.1.7. fa sostenido quinta disminuida.****4.1.8. sol quinta disminuida.**

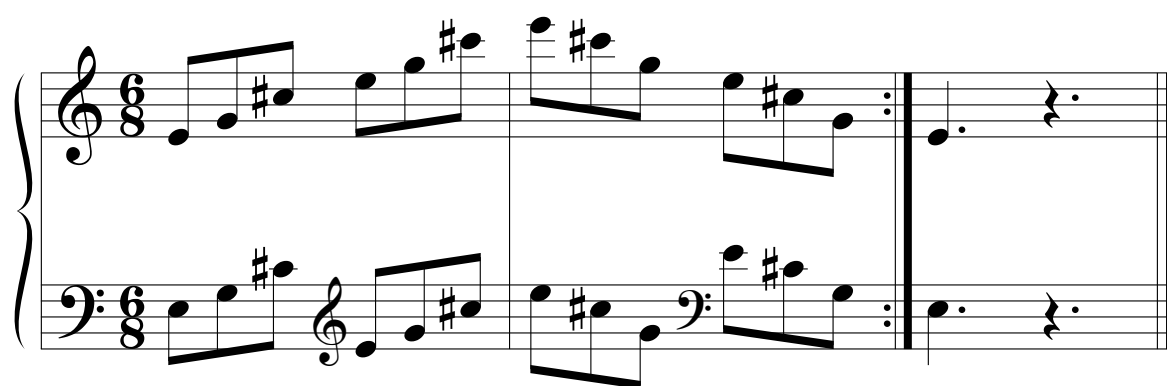
4.1.9. sol sostenido quinta disminuida.**4.1.10. la quinta disminuida.****4.1.11. la sostenido quinta disminuida.****4.1.12. si quinta disminuida.**

4.2. Segunda posición.

4.2.1. do quinta disminuida.



4.2.2. do sostenido quinta disminuida.

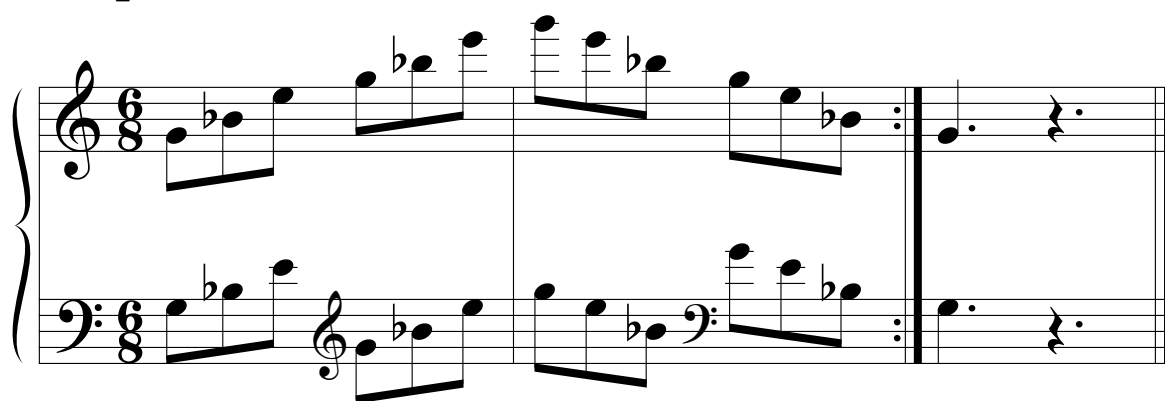
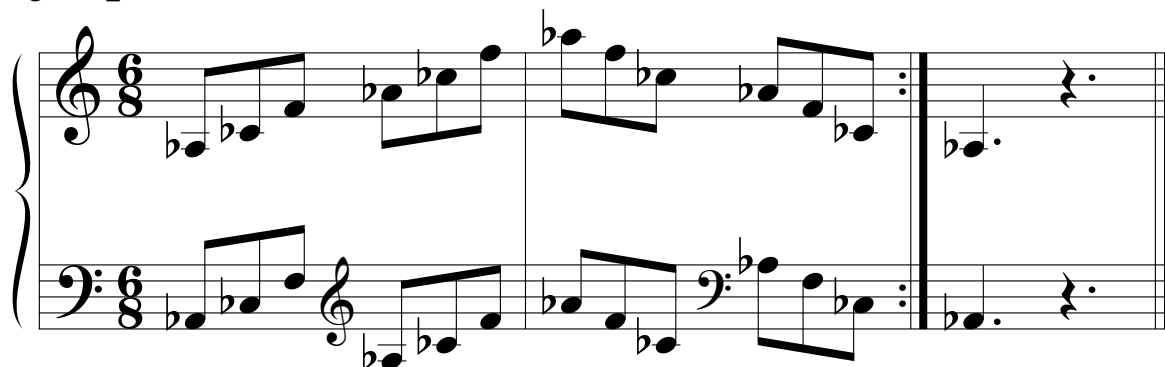
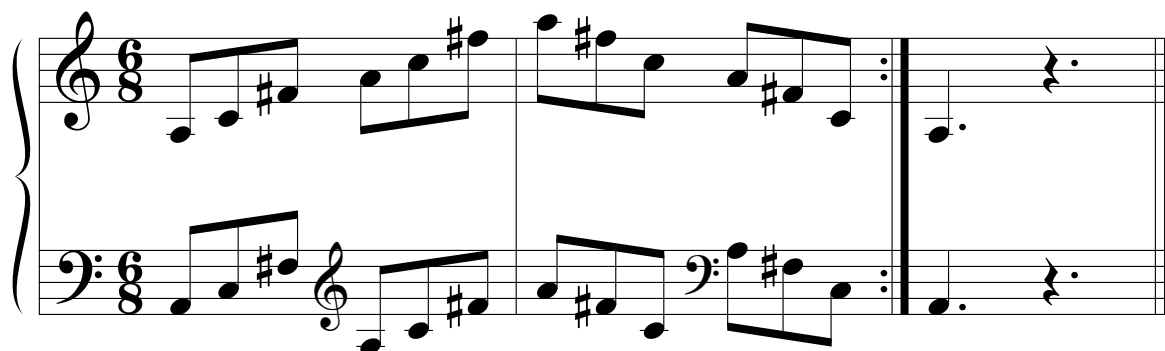
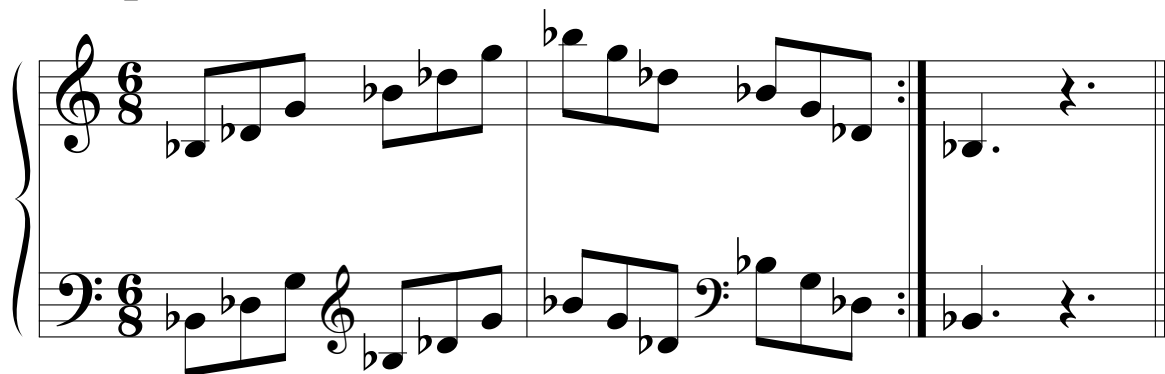


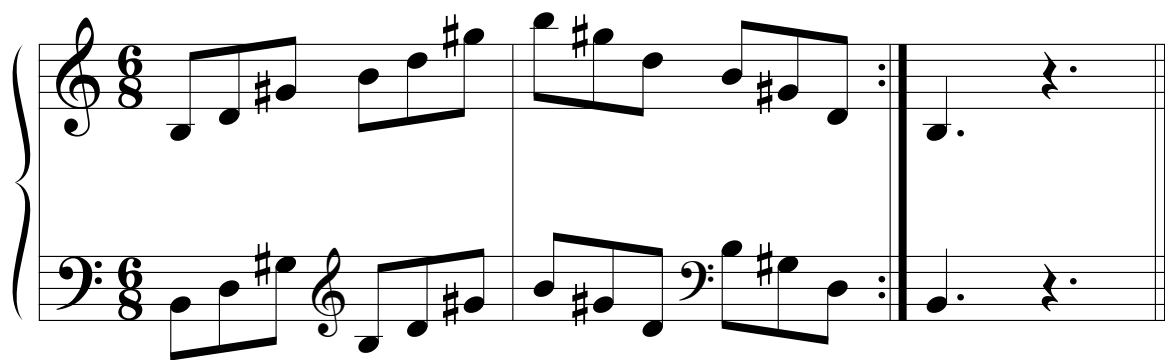
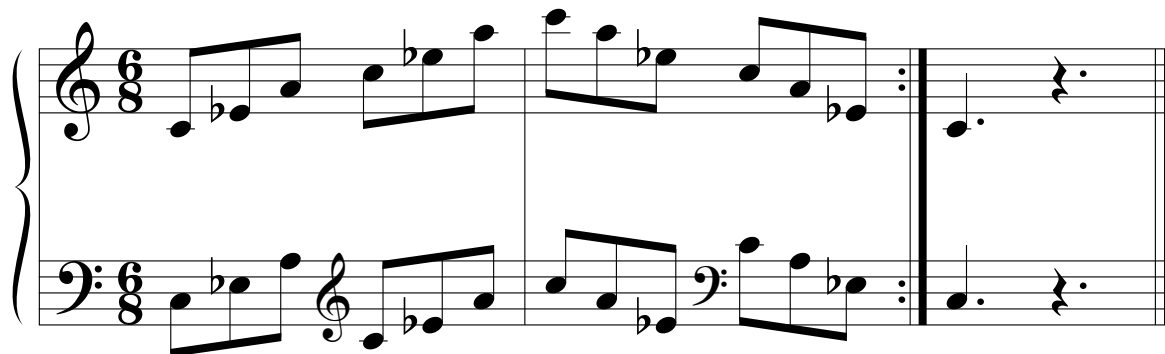
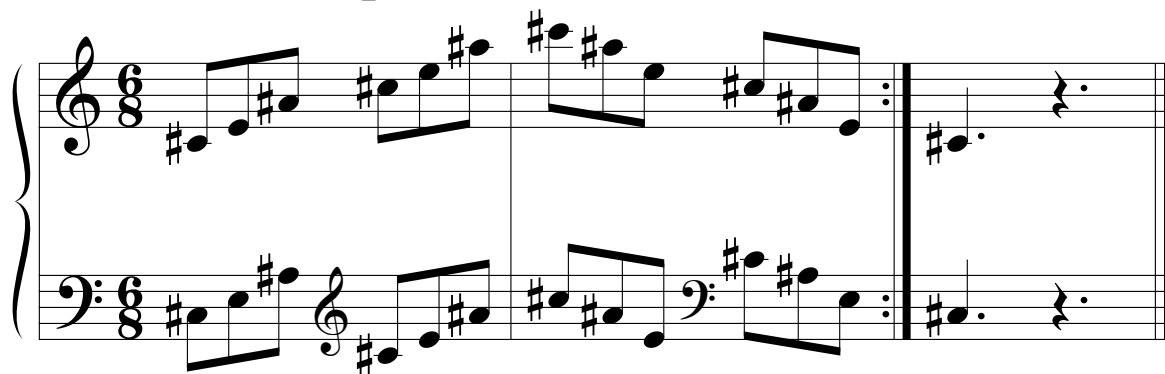
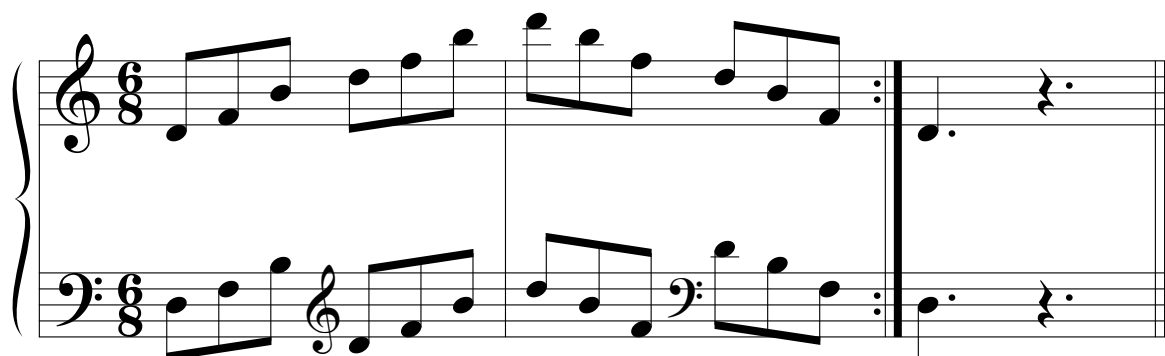
4.2.3. re quinta disminuida.



4.2.4. re sostenido quinta disminuida.

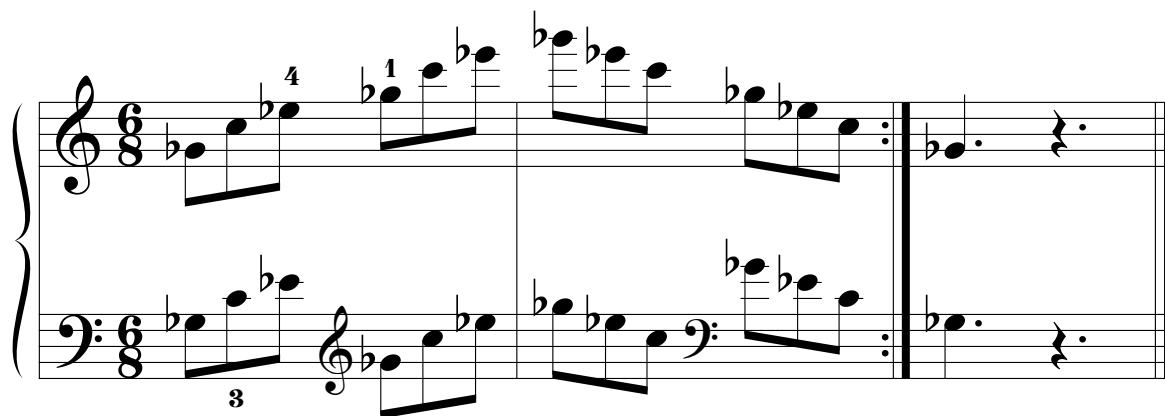


4.2.5. mi quinta disminuida.**4.2.6. fa quinta disminuida.****4.2.7. fa sostenido quinta disminuida.****4.2.8. sol quinta disminuida.**

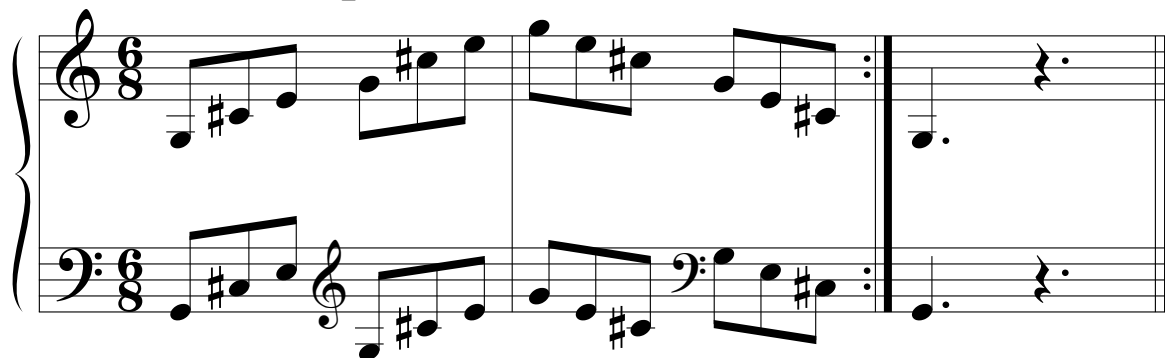
4.2.9. sol sostenido quinta disminuida.**4.2.10. la quinta disminuida.****4.2.11. la sostenido quinta disminuida.****4.2.12. si quinta disminuida.**

4.3. Tercera posición.

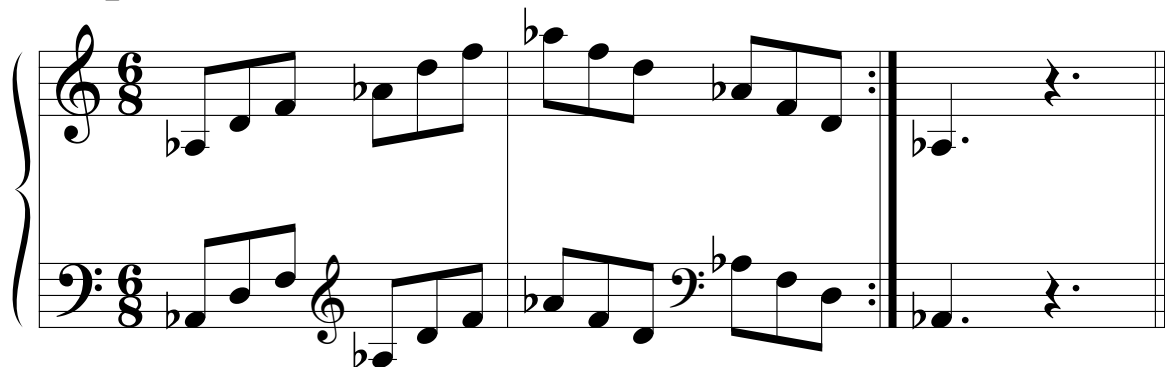
4.3.1. do quinta disminuida.



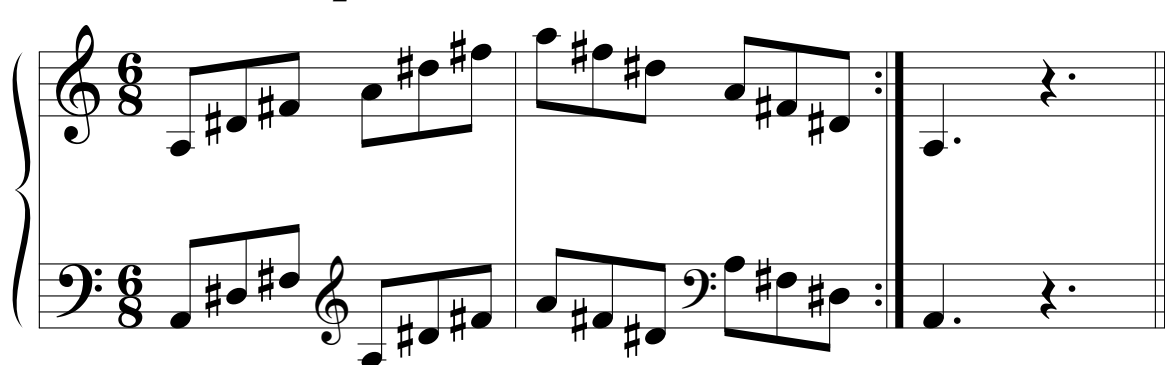
4.3.2. do sostenido quinta disminuida.

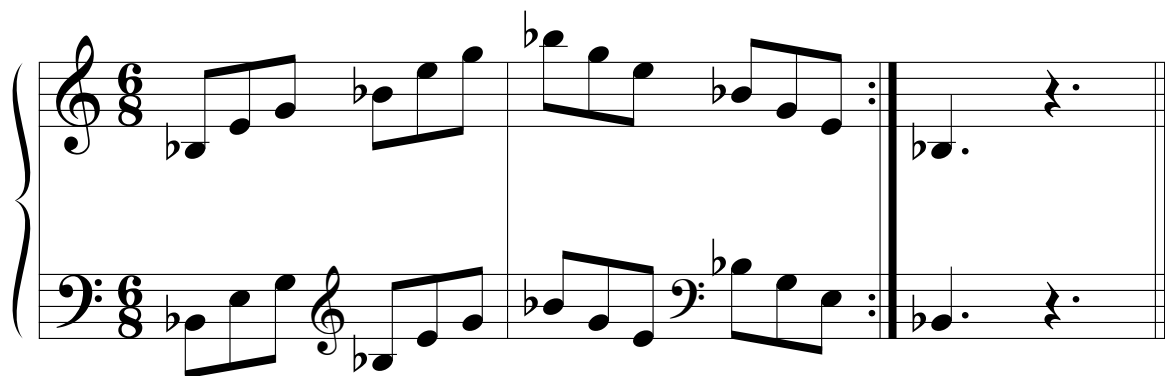
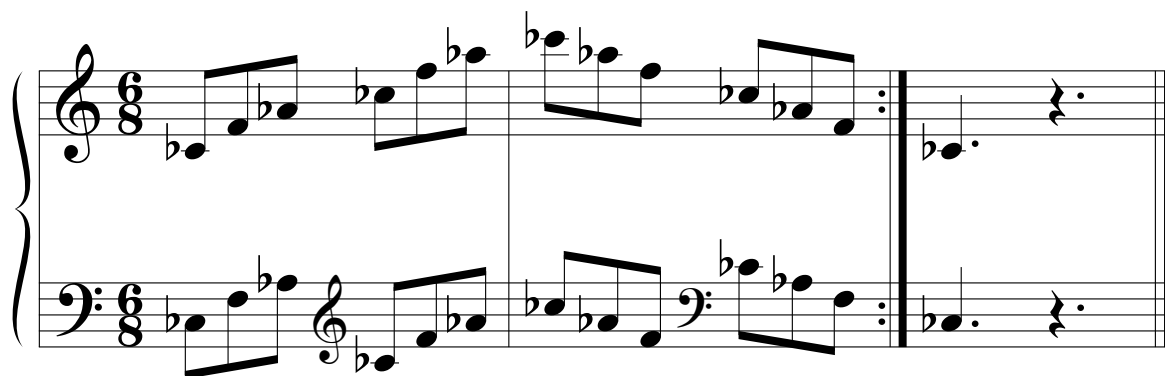
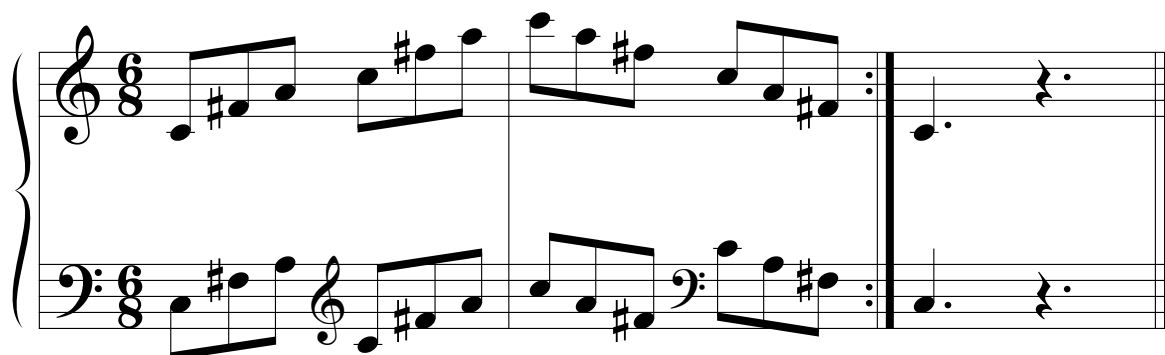
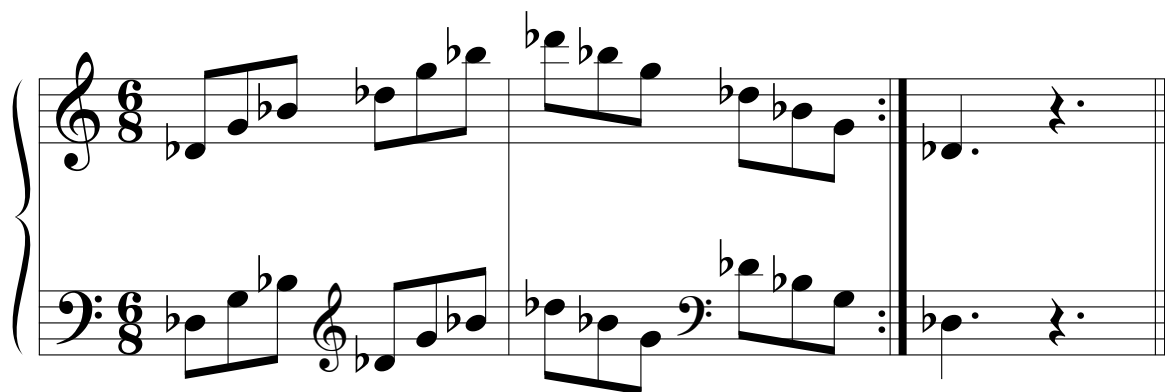


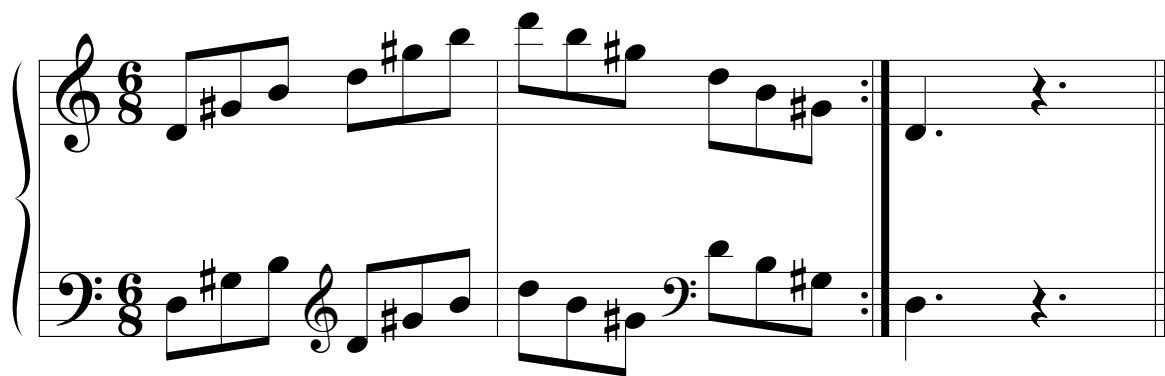
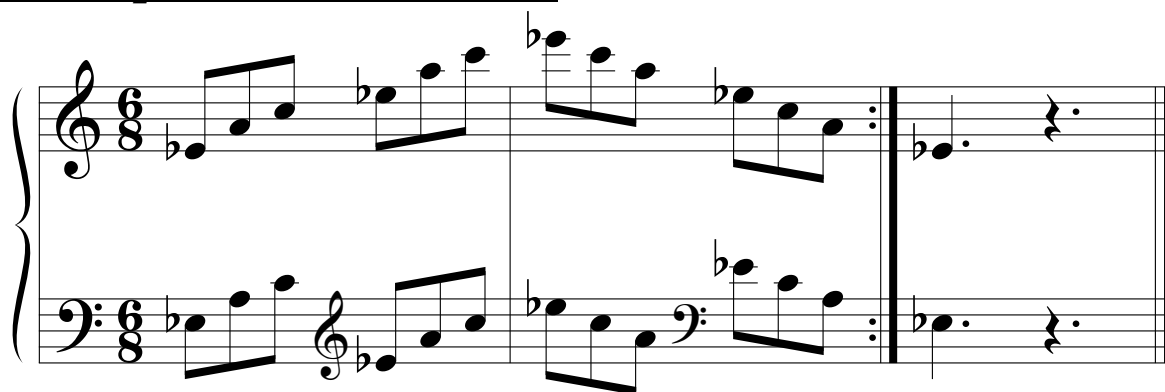
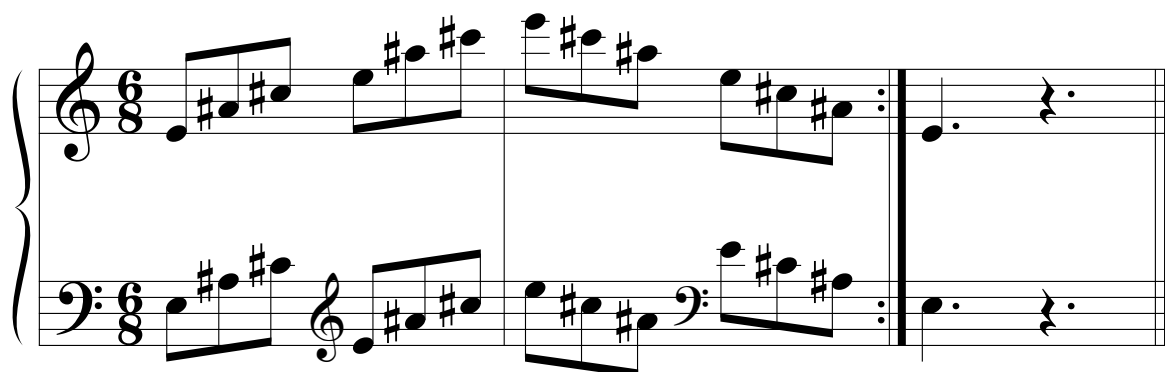
4.3.3. re quinta disminuida.



4.3.4. re sostenido quinta disminuida.



4.3.5. mi quinta disminuida.**4.3.6. fa quinta disminuida.****4.3.7. fa sostenido quinta disminuida.****4.3.8. sol quinta disminuida.**

4.3.9. sol sostenido quinta disminuida.**4.3.10. la quinta disminuida.****4.3.11. la sostenido quinta disminuida.****4.3.12. si quinta disminuida.**