

VIER INSTRUMENTATIONEN

(otoño 1995)

Orquesta

(de cuatro piezas escogidas de entre las 12 del Op. 15 compuestas
en 1990)



Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ Nuestra Señora del Rosario, n.º 3
11611 VILLALUENGA DEL ROSARIO (Cádiz)
Tfno. 956126081
lufelpo@hotmail.es
<http://parodimusicadiz.blogspot.com.es/>
http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix
https://es.scribd.com/search?page=1&content_type=tops&query=luis%20f%C3%A9lix%20parodi%20ortega

ÍNDICE

1. (1.) Vals.....*pág. 1*
2. (4.) Nana.....*pág. 8*
3. (7.) Intermezzo.....*pág. 13*
4. (12.) Pavana.....*pág. 19*

Vier Instrumentationen (Herbst 95) aus: "12 Klavierstücke Op. 15" (1990).

Luis Félix PARODI.

I - VALS. (Nr. 1, Op. 15)

Allegro amabile (♩ = 132)

2 Flöten.

2 Oboen.
(2. ob. auch Englisch Horn)

2 Klarinetten in A

2 Fagotte

4 Hörner in E.

3 Trompeten in C

3 Posaunen

1 Tuba.

Schlagwerk
(4 Spieler)

Tambur, Glockenspiel,
eine antike Zimbel in b.

Kleine Trommel, Triangel,
Xylophon.

Becken, antike Zimbeln in
e, g, b, h, Marimbaphon.

Große Trommel, Vibraphon.

Pauken (9 J J J J J J J J)

Harfe.

Violinen

Bratschen

Violoncelli

Kontrabässe.

Allegro amabile (♩ = 132)

2.-

Handwritten musical score for a symphony orchestra, page 2. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked *Andante* (And.). The score includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. in A. (Clarinet in A)
- Fg. (Bassoon)
- Hr. 3. in F. 2. 4. (Horn 3 in F 2 4)
- Trp. 1. 2. in C. 3. (Trumpet 1 2 in C 3)
- Pos. 1. 2. 3. Tb. (Pos. 1 2 3 Tb.)
- Schlwk. 1. 2. 3. 4. (Schlwk. 1 2 3 4)
- Pk. (Percussion)
- Hfe. (Harp)
- 1. 2. Vl. (Violin 1 2)
- Br. (Bassoon)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

The score is divided into measures by vertical bar lines. The first measure is marked with a bracket and the number 5. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *div. z.*). The bottom of the page shows empty staves for additional instruments.

Handwritten musical score for a symphony orchestra, measures 13-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fg.), Horns (Hr. in F2), Trumpets (Trp. in G3), Trombones (Pos. 1, 2, 3, Tb.), Snare Drum (Schl.), Cymbal (Pk.), Harp (Hpf.), Violins (Vl. 1, 2), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is D major (two sharps). The score features various dynamics (p, pp, mp, f, solo) and articulations (accents, staccato, pizzicato).

4- sostenuto - - - - - a tpo.

Fl. 21

Ob. 1. *p* *pp subito* *ppp solo* *mp* *mf*

Kl. in A. 1. Solo *p* *molto espressivo* *p* *p* *p* *pp*

Fg. 1. *p* *pp subito* *ppp* *p* *pp*

1. Hr. 3. in F. 2. 4.

Trp. 1. 2. in G. 3. 3.

1. Pos. 2. 3. Tb.

1. 2. 3. 4. Schl.

Kl. Tr. tr. *p* *p cresc.* *p* *p* *p*

Pk.

non arpeggiato

Hfe. *p* *pp subito* *ppp* *p* *pp*

1. 2. Vl. *pizz.* *sostenuto* *a tpo.* *arco v.* *mp* *mf* *arco v.* *mf*

Br. *p* *pp* *ppp* *arco* *p* *pp*

Vc. *p* *pp* *ppp* *arco* *p* *pp*

Kb. *p* *pp* *ppp* *arco* *p* *pp*

sostenuto - - - - a tpo.

5.-

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two main sections, each starting with a tempo change from *sostenuto* to *a tempo*.

Section 1 (Top):

- Flutes (Fl.):** 1st and 2nd flutes, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Oboes (Ob.):** 1st and 2nd oboes, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Clarinets (Kl.):** 1st and 2nd clarinets, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Bassoons (Fg.):** 1st and 2nd bassoons, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Horns (Hr.):** 1st, 2nd, 3rd, and 4th horns, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Trumpets (Trp.):** 1st, 2nd, 3rd, and 4th trumpets, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Posons (Pos.):** 1st, 2nd, 3rd, and 4th posons, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Tubas (Tb.):** 1st, 2nd, 3rd, and 4th tubas, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Shawms (Schlw.):** 1st, 2nd, 3rd, and 4th shawms, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Piccolos (Pk.):** 1st and 2nd piccolos, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.

Section 2 (Bottom):

- Violins (Vl.):** 1st and 2nd violins, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Violas (Vc.):** 1st and 2nd violas, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Bassoons (Br.):** 1st and 2nd bassoons, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Celli (Cb.):** 1st and 2nd celli, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.
- Kontrabass (Kb.):** 1st and 2nd kontrabass, playing a melodic line with dynamic markings *mf*, *mp*, and *f*.

The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The tempo changes from *sostenuto* to *a tempo* at the beginning of each section.

[illegible]

Handwritten musical score for a symphony, measures 45-50. The score includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horns (1st, 2nd, 3rd, 4th), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd), Snare Drum, Cymbals, Percussion, Harp, Violins (1st, 2nd), Viola, Cello, and Double Bass. The music is in D major and 4/4 time. It features various dynamics (p, mp, pp, ppp) and articulations (rit., molto espressivo, non arpeggiato, secco, pizz.).

8.-

II. - NANA. (Nr. 4, Op. 15)

Largo sostenuto (♩ = 60)

2 Fl. *mp* 1. *molto espressivo*

2 Ob.

2 Kl. in A. *mp* 1. *p* 2. *p*

2 Fg. *mp* 1. *p* 2. *p*

1. Hr. 3. *mp* 1. *con sord.* *p*

2. Hr. 4. *mp* 2. *p* 4. *p*

1. Pos. *pp*

2. Pos.

3. Pos.

Schl. *pp*

Pk.

Hfe. Eb, F#4, Gb, A4
Hb, C#4, Db.

Largo sostenuto (♩ = 60)

1. Vl. *con sord.* *mp* *sul tasto* *molto espressivo.*

2. Vl. *con sord.* *mp* *sul tasto* *molto espressivo.*

Br. *con sord.* *mp* *sul tasto*

Vc. *con sord.* *mp* *sul tasto.*

Kb. *mp*

Handwritten musical score for a symphony orchestra, page 9. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fg.), Horns 3 in F (Hr. 3 in F.), Trumpets (Pos.), Snare Drum (Schlw.), Cymbals (Pk.), Harp (Hfe.), Violins (Vl.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score features various musical notations, including notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- div.* (divisi)
- div. b* (divisi below)

The score is divided into measures by vertical bar lines. The first measure is marked with a box containing the number 7. The score concludes with a double bar line and a final *mp* marking.

Handwritten musical score for a symphony, measures 13-16. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A), Bassoon (Fg.), Horns in F (Hr. in F), Trombones (Pos.), Trumpets (Schl.), Percussion (Pk.), Harp (Hfe.), Violins (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 4/4 time and features various dynamics (pp, p, mf, mp, pp subito, 1. p) and expressive markings (molto espressivo, molto espressivo). The score is handwritten and shows signs of being a working draft.

III. - INTERMEZZO. (Nr. 7, Op. 45)

Grave desolato (♩ = 80)

2 Fl. *1.* *ppp*

1 EH. *ppp*

2 Kl. in A.

2 Fg. *1. p* *p*

1. Hr. 3. in F.

2.

4.

1. Pos.

2.

3.

Schlurk (Glsp.)

Pk.

Hfe. Eb, F $\sharp$, Gb, A $\flat$
H $\flat$, C $\sharp$, Db.

Grave desolato (♩ = 80)

1. vl. *con sord.* *pp*

2. vl. *con sord.* *pp*

Br. *ppp* *con sord.*

Vc. *con sord.* *p*

Kb.

5

Fl.

ppp

EH.

ppp

Kl. in A.

1.

1.

Fg.

(P)

(P)

mp

1.

3.

Hr.

in F. 2.

4.

1.

2.

Pos.

3.

Schlk.

(Glsp)

Pk.

Hle.

1.

pp

2.

pp

Br.

ppp

Vc.

(P)

Kb.

div.

mp

mp.

Handwritten musical score for a symphony orchestra, measures 14-15. The score includes parts for Flute (Fl.), English Horn (EH.), Clarinet in A (Kl. in A.), Bassoon (Fg.), Horns (Hr.), Trumpets (Pos.), Trombones (Schw.), Cello (Pk.), Double Bass (Hfe.), Violins (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.).

Measures 14-15 show complex melodic lines with various dynamics and articulations. Measure 16 is mostly empty for most instruments, with some woodwinds and strings. Measure 17 continues the melodic development with "rit" marking.

Key markings and dynamics include:

- p* (piano)
- mp* (mezzo-piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- rit* (ritardando)

16.

16. *piu lento* *sost.*

Fl. *pp* *ppp*

EH *pp* *ppp*

Kl. in A *pp* *ppp*

Fg *pp* *ppp*

Hr. 3. *pp* *ppp*

in F. 2. *pp* *ppp*

4. *pp* *ppp*

Pos. 1. *pp* *ppp*

2. *pp* *ppp*

3. *pp* *ppp*

Schlwk. *Gls* *Gls* *ppp*

Pk. *pp* *ppp*

piu lento *sost.*

Hfe *pp* *ppp*

VL. 1. *sul tasto* *pp* *ppp*

div. *sul tasto* *pp* *ppp*

VL. 2. *sul tasto* *pp* *ppp*

div. *sul tasto* *pp* *ppp*

Br. *pp* *ppp*

div. *pp* *ppp*

Vc. *pp* *ppp*

div. *pp* *ppp*

Kb. *pp* *ppp*

div. *pp* *ppp*

Handwritten musical score for a symphony, measures 19-24. The score includes staves for Flute (Fl.), Horn in E-flat (Hr. in A.), Clarinet in A. (Kl. in A.), Bassoon (Fg.), Horn in F. (Hr. in F.), Trombone (Pos.), Snare Drum (Schlw.), Cymbal (Pk.), Harp (Hfe.), Trumpet I (Tpr. I.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Br.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features various dynamics such as ppp, p, and pp. The score is written in a cursive, handwritten style.

18.-

rit. più lento

rit.

26

Fl.

EH.

Kl.
in A.

Fg.

1.
Hr. 3.

in F.

2.

4.

1.
Pos.

2.

3.

Schl.

Pk.

Hr.

Hr.

1.
Vl.

2.

Br.

Vc.

Kb.

pp perdendosi

pp perdendosi

pp perdendosi

pp perdendosi

ppp

p. muta

in Ab.

ppp

d.

ppp

ppp

ppp

Glsp.

pp

ppp

ppp

Hb

pp

pp perdendosi

rit. più lento

rit.

pp perdendosi

pp perdendosi

pp perdendosi

pp perdendosi

pp perdendosi

ppp

ppp

ppp

ppp

ppp

ppp

IV - PAVANA (Nr. 12. Op. 45)

Largo delicato ($\text{♩} = 50$)

2 Fl. $\text{♩} = 50$ pp pp p

2 Ob. $\text{♩} = 50$ pp pp p

2 Kl. in A. $\text{♩} = 50$ pp pp p

2 Fg. $\text{♩} = 50$ pp pp p

1. Hr. $\text{♩} = 50$

3. Hr. $\text{♩} = 50$

in F. 2. $\text{♩} = 50$

4. $\text{♩} = 50$

1. Pos. $\text{♩} = 50$

2. $\text{♩} = 50$

3. $\text{♩} = 50$

1. Glsp./A. Zimb ($\text{♩} = 50$)

2. Xyl. $\text{♩} = 50$

3. Mar. $\text{♩} = 50$

4. Vph. $\text{♩} = 50$

Pk. $\text{♩} = 50$

Hr. $\text{♩} = 50$ pp pp

E♭, F♯, G♭, A♭
Hh, C♯, D♭.

Largo delicato ($\text{♩} = 50$).

1. Vl. $\text{♩} = 50$ pp pp pizz. div. arco sul tasto

2. Vl. $\text{♩} = 50$ pp pp pizz. div. arco sul tasto

Br. $\text{♩} = 50$ pp pp pizz. div. arco sul tasto

Vc. $\text{♩} = 50$ pp pp pizz. div. arco sul tasto

Kb. $\text{♩} = 50$ pp pp pizz. div. arco sul tasto

rit. ----- pochissimo Più lento

Handwritten musical score for a symphony, measures 4 through 10. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fg.), Horns (Hr. in F.), Trombones (Pos.), Snare Drum (Schlag.), Cymbals (Pk.), Harp (Hr.), Violins (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in 4/4 time and features complex melodic lines with triplets and dynamic markings such as *pp*, *cresc.*, and *molto espressivo*. The tempo is marked *rit.* and *pochissimo più lento*.

Handwritten musical score for orchestra and strings, page 21. The score is written in 4/4 time and features various instruments and sections.

Instrumentation and Sections:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. in A (Clarinet in A)
- Fg. (Fagott/Bassoon)
- Hr. 3. in F (Horn 3 in F)
- Pos. 1. 2. 3. (Posaune/Trombone 1, 2, 3)
- Schlwk. (Schlagwerk/Keyboard)
- Pk. (Percussion)
- Hfe. (Horn 4 in F)
- 1. 2. Vl. (Violin 1, 2)
- Br. (Brass)
- Vc. (Viola)
- Kb. (Kontrabaß/Cello)

Key Features and Annotations:

- Tempo/Character:** *rat.* (rattling), *a tpr. (Tpr I ♩ = 50)* (at tempo of Trumpet I, quarter note = 50).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Articulation and Phrasing:** *div.* (divisi), *1. Pult.* (first console), *die anderen* (the others), *pizz.* (pizzicato), *arco* (arco).
- Rehearsal Markers:** *7* (at the beginning of the Flute part).
- Handwritten Notes:** *a 2.-* (at the beginning of the Flute part), *1. 2. 3. 4.* (above the Horn 3 in F part), *Gh, Ah* and *Dh, Eh* (above the Horn 4 in F part).

Handwritten musical score for a symphony, measures 41 to 48. The score includes staves for Flute, Oboe, Clarinet in A, Bassoon, Horns (F2, F3), Percussion (Pos.), Snare Drum (Schlwk.), Cymbal (Pk.), Horns (Hfe), Violins (Vl.), Viola (Br.), Cello (Vc.), and Double Bass (Kb.). The music features various dynamics such as p, mp, pp, and pp subito, and includes performance instructions like 'sost.', 'div.', 'arco', and 'pizz.'. The score is written in a major key with a 4/4 time signature.

Handwritten musical score for a symphony, measures 17-23. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. in A.), Bassoon (Fg.), Horns (Hr. in F.), Percussion (Pos.), Trumpets (Schluh), Trombones (Pk.), Horns (Hfe), and Violins/Violas (Vl., Br.), Cellos/Double Basses (Vc., Kb.). The music is in 3/4 time, key of B-flat major, and marked 'a tpo.' (ad libitum). Dynamics include p (piano), mp (mezzo-piano), and dim (diminuendo). The score shows complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and phrasing marks.

24.

24. rit. Tpo. I.

Fl. 23. p dim. p

Ob. p dim. p

Kl. in A. p dim. p

Fg. p dim. p

Hr. 1. 3. in F. 2. 4. p dim. p

Pos. 1. 2. 3. p

Glsp. p

Xyl. p

Mar. p

Vph. p mit Vibrato

Pk. p

Hfe. p dim. p

rit. Tpo. I.

vl. 1. div. p dim. p

vl. 2. p dim. p

Br. div. p dim. p

Vc. p dim. p

Kb. p dim. p

pochiss. sost. ----- a tpr.

28

Fl.

Ob.

Kl. in A.

Fg.

1. Hr. 3.

in F. 2. 4.

Pos. 1. 2. 3.

Schlwk. 1. Glsp.

2. Xyl.

3. Mar.

4. Vph.

Pk.

Hfe. Gb

vl. 1. div.

vl. 2.

Br. div.

Vc. div. b2

Kb.

pochiss. sost. ----- a tpr.

26.-

30

Fl.

Ob.

Kl. in A

Fg.

cresc.

mp

ppp

1. Hr. 3.

in F. 2.

4.

cresc.

mp

ppp

1. Pos.

2.

3.

1. (Gls. / A. timb.).

2. Xyl.

3. Mar.

4. Vph.

Pk.

cresc.

mp

ppp

Hfe.

Ab

cresc.

mp

ppp

vl. 1. div.

vl. 2.

Br. div.

Vc.

Kb.

cresc.

mp

ppp

piu lento. *rit.*

32

Fl. *pp*

Ob. *pp*

Kl. in A. *pp*

Fg. *pp*

ppp

1. Hr. 3. in F. 4.

Pos. 1. 2. 3.

1. Glsp. *pp* *Bva* *A. Zimb. d* *ppp*

2. Xyl. *pp*

3. Mar. *pp*

4. Bph. *pp*

Pk. *pp*

Hfe. *pp* *ppp*

Piu lento. *rit.*

1. Rlt. *pp* *Solo* *Bva* *ppp*

2. Rlt. *pp* *Bva* *ppp*

3. Rlt. *pp* *Bva* *ppp*

4. Rlt. *pp* *Bva* *ppp*

5. Rlt. *pp* *Bva* *ppp*

6. 7. 8. Rlt. *pp* *Bva* *ppp*

Vl. 1. *pp* *Bva* *ppp*

Vl. 2. *pp* *Bva* *ppp*

Br. *pp* *Bva* *ppp*

Vc. *pp* *Bva* *ppp*

Kb. *pp* *Bva* *ppp*

ppp